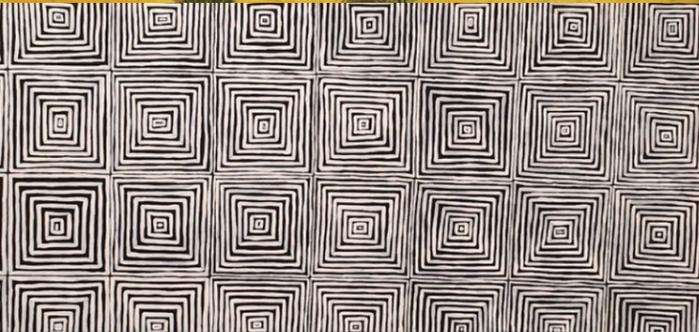




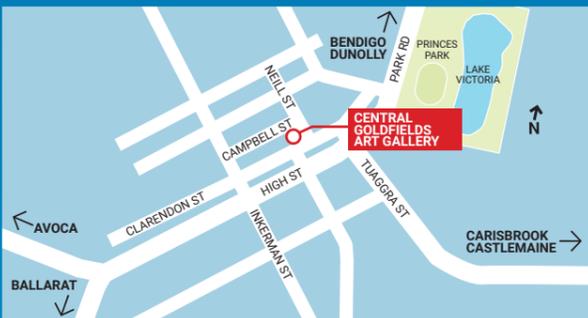
CENTRAL GOLDFIELDS
**ART
GALLERY**

**2020
EXHIBITION
PROGRAMME**



Central Goldfields Art Gallery is situated in the picturesque old fire station, built in 1861. The gallery's changing exhibition programme showcases local and regional artists and includes diverse touring exhibitions. Community engagement is supported by education and public programmes.

A selection of artwork from the gallery collection is exhibited in the Casey Room. Included are several donations of paintings and sculptures by Arthur Boyd, Ray Crooke and Dean Bowen.



Old Fire Station, Neill Street, Maryborough, Central Victoria
Gallery hours: Thursday – Sunday 10am – 4pm
Phone: 03 5461 6600

Admission to the gallery is free and donations are welcomed.

Front page images:

Jeff Makin – *Acacia and Blackboys*, 24/60, 43 x 59cm, etching, 2004 (detail), Central Goldfields Art Gallery. Donated through the Australian Government's Cultural Gifts Program by Jeffrey Makin and Elizabeth Makin.

Renee Gray, *Boorinyu Winyarr (Shield of Women Yorta Yorta)*, acrylic on canvas, 2019 (detail), Central Goldfields Art Gallery.

David Fielding, *Shorn's Eternity Park*, 1978, (detail), oil on hardboard, courtesy of Swan Hill Regional Art Gallery.

Central Goldfields Art Gallery advises that the 2020 programme details are correct at the time of printing but may be subject to change without notice.



29 FEBRUARY – 19 APRIL

Ian Tully: Future Farming the Mars Project

Ian Tully is an artist who lives in Moulamein in the border region between New South Wales and Victoria. This exhibition stems from his upbringing on the family farm and includes sculptures, photographs and video works. The exhibition explores farming, conflicts and issues in environmental degradation and the all-consuming climate change we are experiencing. The resourcefulness and creativity of the farmer is a pervasive theme in this work. Could the next farming frontier be Mars?

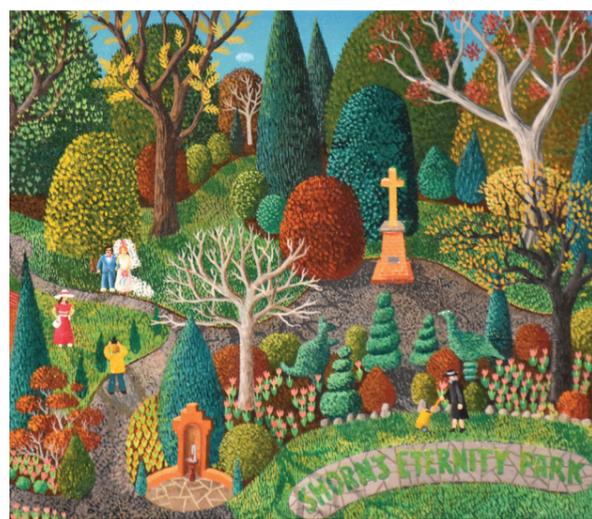
Ian Tully, *Farnley*, photo, 2017 (detail). Image courtesy of the artist and Olivia Tully-Watts.



29 FEBRUARY – 29 MARCH

Renewable Energy Art Award Touring Exhibition

Ten artists across the Loddon Mallee region have created works of art inspired by their vision of a renewable energy future. Georgia MacGuire from Central Goldfields is one of the exhibiting artists.



26 APRIL – 14 JUNE

Love!

Did you know the most popular genre of literature in Australia today is *rural romance*? Our gallery has embraced this topic and in an exhibition curated by gallery staff, we explore the many facets of L O V E. Themes explored include love of nature, love of food, love between people, love of animals and classical notions of love.

Artworks in this exhibition are drawn from the gallery's collection and neighbouring public galleries.

David Fielding, *Shorn's Eternity Park*, 1978, (detail), oil on hardboard. Courtesy of Swan Hill Regional Art Gallery.



To The Treehouse – Fast!
Illustration by Terry Denton, from *Jill & Cats* p. 49, *The 26-Storey Treehouse*

25 JUNE – 16 AUGUST

The Many Storey Treehouse Exhibition: Celebrating Terry Denton's illustrations for the phenomenal Treehouse series by Andy Griffiths & Terry Denton

An exhibition of Terry Denton's original illustrations, sketches and layouts showing the development of crazy ideas, characters and stories for The Treehouse series developed with author, Andy Griffiths.

A Books Illustrated touring exhibition.



School holiday programme

Our school holiday programmes are fun, hands-on and cost only \$2.00 per child to attend. Children explore the current exhibition and then enjoy a hands-on art activity. Sessions are held each Wednesday during terms 1, 2 and 3 holidays and in the 4th week of school holidays in January:

- 10.30am – 11.30am 5 – 8 year olds
- 1.30pm – 2.30pm 9 – 12 year olds

Bookings essential

Phone: 03 5461 6600 or Email: cgsc.art@cgoldshire.vic.gov.au



22 AUGUST – 11 OCTOBER

**Australia Felix
A suite of ten etchings by Jeff Makin**

Australia Felix is the title for the suite of ten etchings by Jeff Makin, inspired by the Australian landscape. Jeff and Elizabeth Makin generously donated an edition of this suite of etchings to Central Goldfields Art Gallery in 2019 through the Australian Government's Cultural Gifts Programme and they will be presented for the first time at the gallery in this exhibition.

In 2019, Jeff Makin explored the local landscape and was drawn to the Grand Duke Mine in Timor. His subsequent painting has been acquired by Central Goldfields Art Gallery and will also be on public display for the first time as part of this exhibition.

Jeff Makin – *Acacia and Blackboys*, 24/60, 43 x 59cm, etching, 2004 (detail), Central Goldfields Art Gallery. Donated through the Australian Government's Cultural Gifts Program by Jeffrey Makin and Elizabeth Makin

OCTOBER 2020

**Travelling suitcases!
Artwork on loan from the National Gallery of Australia**



The *Red case: myths & rituals*, is filled with artworks that draw upon beliefs and symbols from different countries around the world including India, China, Africa and Australia. The *Yellow case: form, space & design*, presents a mixture of concepts that show great humour and originality.

All of the artwork in these cases can be handled and will be accessible at various venues throughout the shire. Contact the gallery to find out more information.

NGA
National Gallery of Australia

Unknown artist, *Seated Ganesha* 9th–10th century, bronze, National Gallery of Australia, Canberra.



16 OCTOBER – 1 NOVEMBER

VCE Art & Design Exhibition

The VCE Art & Design exhibition showcases the artwork of graduating secondary school students from Central Goldfields Shire.

Harry Cain, *The Very Last Supper*, 2019 digital print on canvas, Highview College.

7 NOVEMBER – 6 DECEMBER

Community Arts

This eagerly anticipated annual exhibition unearths the diverse artistic talent of the Central Goldfields community. Central Goldfields Shire and Avoca residents are welcome to submit entries for this exhibition. Join us to vote for the popular People's Choice Award. Please contact the gallery in October or visit the website for details and submission forms.



Maryborough Supported Playgroup and Anna Ashton, *Alice in Maryborough*, felt, 2019

12 DECEMBER – FEBRUARY 2021

Central Goldfields Art Gallery collection

Pop-up exhibitions

In addition to our regular programmed exhibitions, pop-up exhibitions, featuring the works of artists residing in the Central Goldfields region, will pop-up throughout the year. Please stay in touch with the gallery via the website for further information on these exciting exhibitions.



Tiffany Titshall, *Out of the fire*, 2018, charcoal and ink on primed paper, 56 x 56cm.