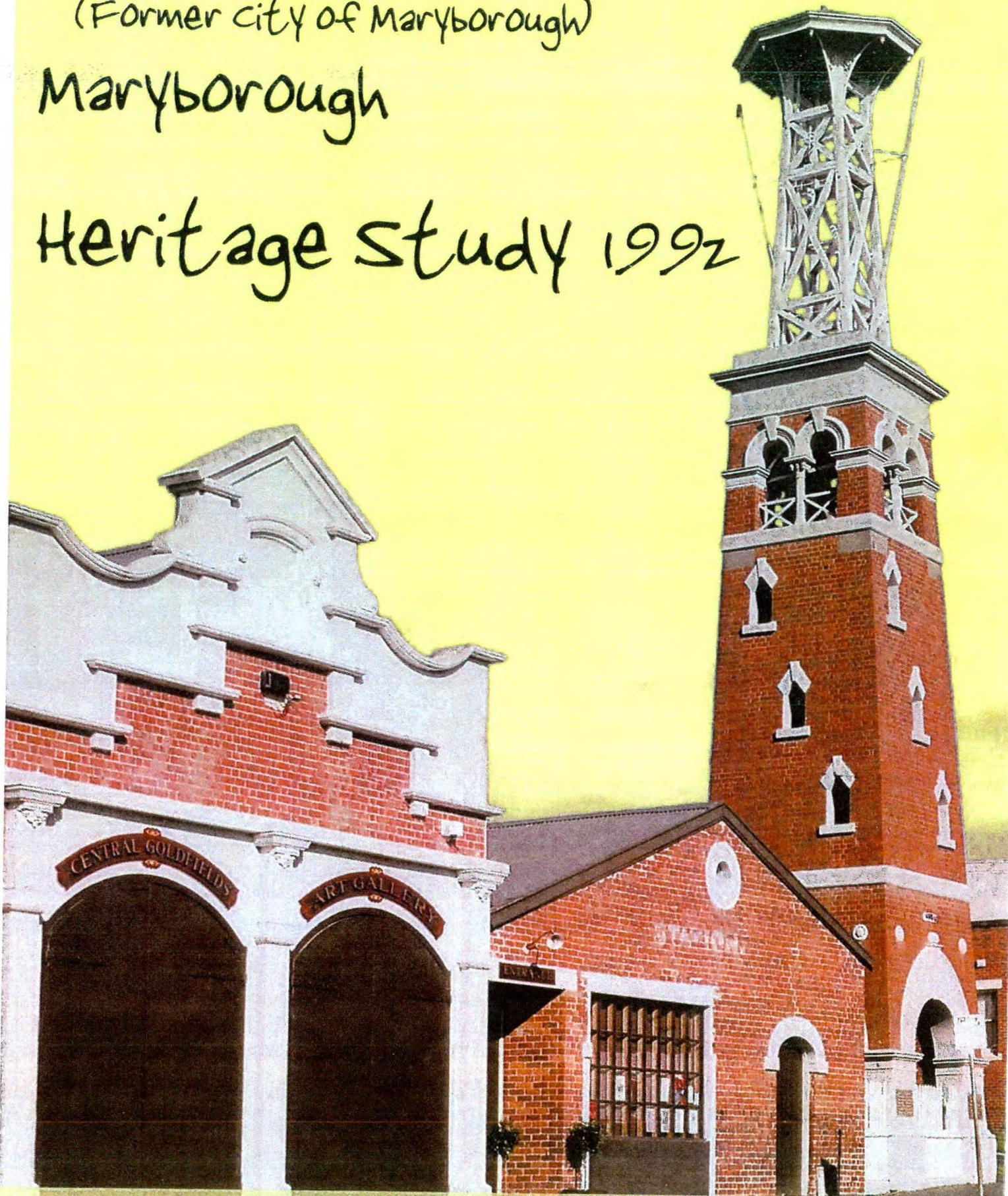


central Goldfields Shire

(Former city of Maryborough)

Maryborough

Heritage Study 1992



BOOK 2 - clarendon - Goldsmith

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② Book 2
clarendon -
Goldsmith

HERITAGE STUDY

BOOK 2

CLARENDON STREET MARYBOROUGH

TO

GOLDMSITH STREET MARYBOROUGH

STREET INDEX

BOOK 2

CLARENDON STREET MARYBOROUGH

TO

GOLDSMITH STREET MARYBOROUGH

- 1) Clarendon Street
- 2) Clarke Street
- 3) Derby Road
- 4) Dundas Road
- 5) Earl Street
- 6) Flagstaff Lane
- 7) Fraser Street
- 8) Gearing Street
- 9) Gillies Street
- 10) Gladstone Street
- 11) Goldsmith Street

Clarendon Street

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment

Eucalyptus tricarpa (x5) - RED IRONBARK,
CLARENDON STREET BETWEEN ARCHER AND
LYNDHURST STREETS,
MARYBOROUGH.

PLANTED:

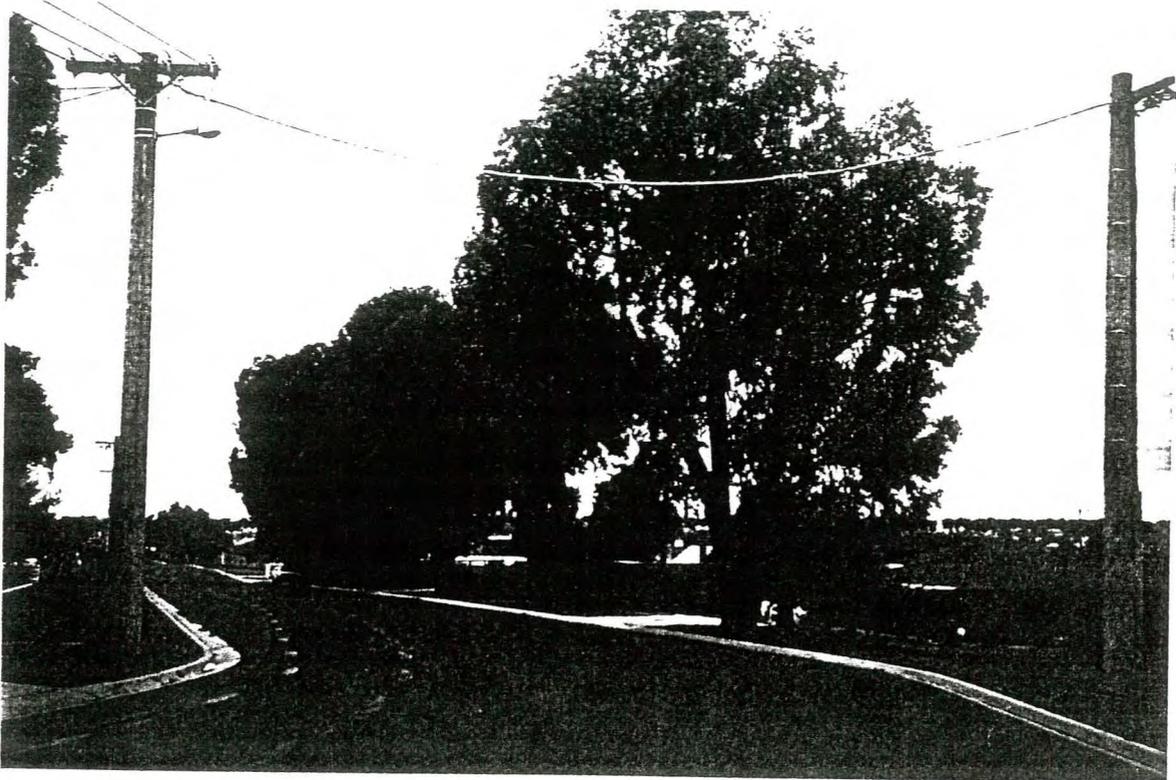
CIRCA 1930

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

The use of Australian native trees as elements of streetscape is uncommon. This is a particularly fine planting of mature trees showing the superb effect which they can achieve.

CONSERVATION GUIDELINES:

Similar trees elsewhere have been lopped. This should be avoided. No perceived threat.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

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 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

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 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1930S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
..... Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment

WEATHERBOARD HOUSE,
17 CLARENDON STREET,
MARYBOROUGH.

- BUILT 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

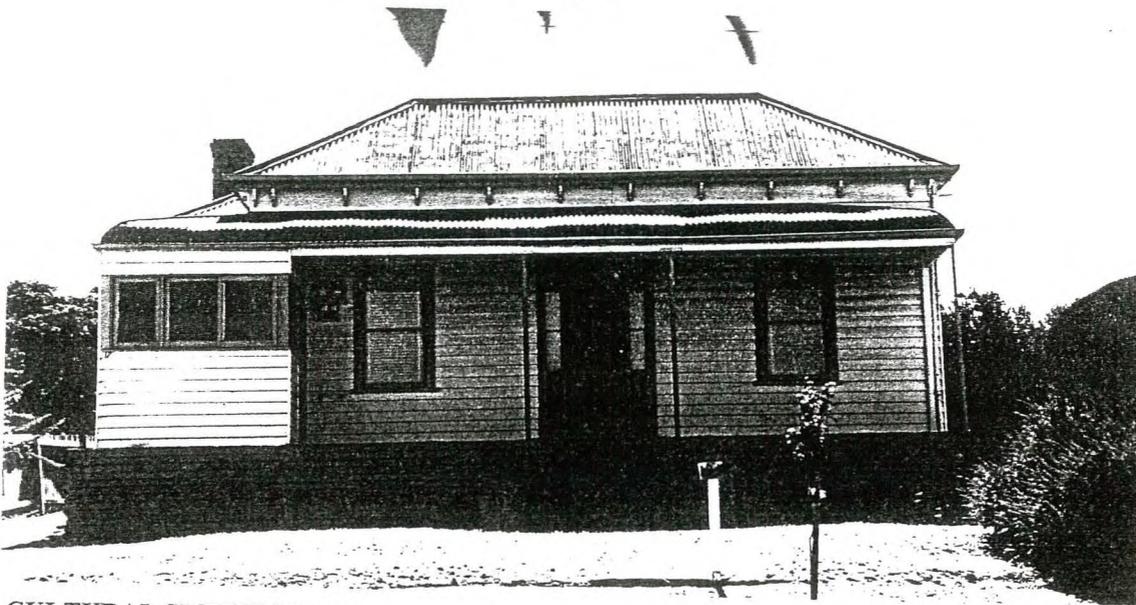
DEGREE OF SIGNIFICANCE
EXTENT OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,.....

21 CLARENDON STREET,.....
MARYBOROUGH.

- BUILT**
- | | | | |
|--|---|--------------------------------|---|
| <input type="checkbox"/> 1850s | <input type="checkbox"/> 1860s | <input type="checkbox"/> 1870s | <input type="checkbox"/> 1880s or 1890s |
| <input checked="" type="checkbox"/> 1900s or 1910s | <input checked="" type="checkbox"/> 1920s-1930s | <input type="checkbox"/> 1940s | <input type="checkbox"/> 1950s |
| <input type="checkbox"/> 1960s | <input type="checkbox"/> 1970s | <input type="checkbox"/> 1980s | <input type="checkbox"/> 1990s |

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Edwardian |
| | | | <input checked="" type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

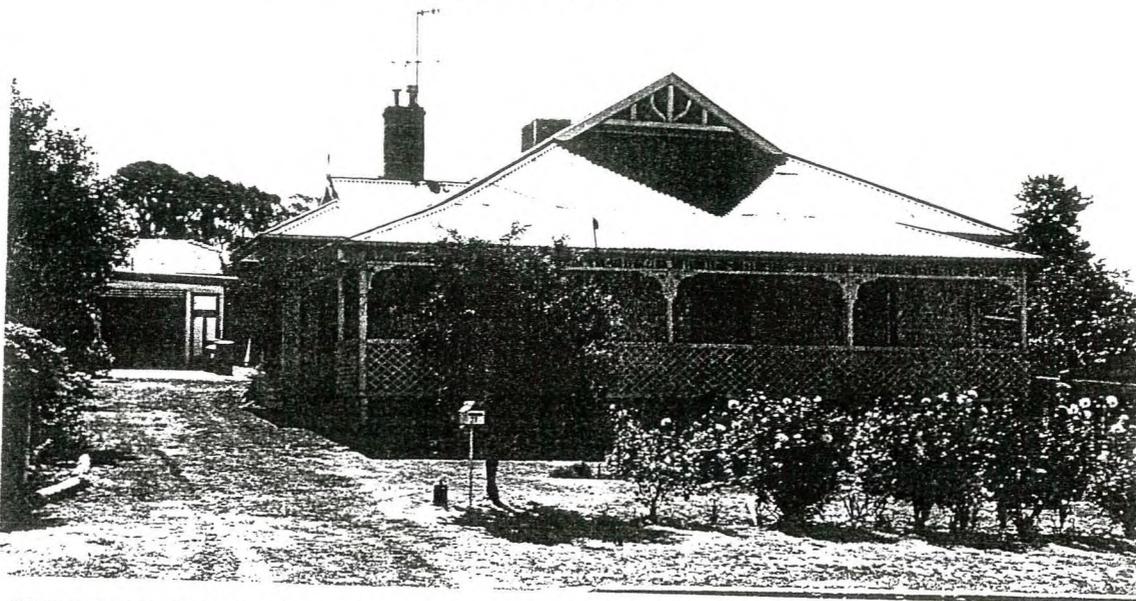
DEGREE OF SIGNIFICANCE
EXTENT OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- | | |
|--|--|
| <input checked="" type="checkbox"/> Entire Place (Heritage and Site) | <input type="checkbox"/> Including Other Sites |
| <input type="checkbox"/> Heritage Item Alone | <input type="checkbox"/> Other |

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance

<input type="checkbox"/> Architect	<input type="checkbox"/> Designer	<input type="checkbox"/> Builder	<input type="checkbox"/> Manufacturer of Components
<input type="checkbox"/> Tradesman	<input type="checkbox"/> Garden Design	<input type="checkbox"/> Garden Planting	<input type="checkbox"/> Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance
- Historic Significance
- Manufacturing Significance
- In Comparison With Other Places in Maryborough

<input type="checkbox"/> Typical	<input type="checkbox"/> Unusual	<input checked="" type="checkbox"/> Unusual Design, Features	<input type="checkbox"/> Good Quality Design, Features	<input type="checkbox"/> Typical Design, Features
----------------------------------	----------------------------------	--	--	---
- Construction Significance
- Horticultural Significance
- Streetscape Significance
- Engineering Significance
- Landscape Significance
- Townscape Significance

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN/1920S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
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 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
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SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

ADOBE¹ AND WEATHERBOARD HOUSE,
41 CLARENDON STREET,
MARYBOROUGH.

BUILT:

1881¹ FRONT
ADOBE¹ SECTION

C.1927² REAR
WEATHERBOARD SECTION

THEMES ILLUSTRATED BY THIS PLACE:

LOCAL INDUSTRIES (BUILDING
TRADE)

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE -
FRONT SECTION IS THE PART
OF GREATEST CULTURAL
SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA:
MARYBOROUGH WEST



- 2 -

Adobe and Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

One of Maryborough's oldest surviving dwellings, this building has architectural importance in its vernacular adobe construction, which also illustrates the nature of the goldminers' and other early settlers' houses during the first decades of settlement here in the 1850s and 1860s. The use of local materials where available to build dwellings was a characteristic of all of Victoria's goldfields communities founded during the 1850s (and for the earlier settlers of the 1840s) when there was no social infrastructure to supply building materials. During the 1850s and 1860s most dwellings would have been a tent or a timber or adobe (mud brick) building and they have all disappeared since, due to their rudimentary construction. Number 41 Clarendon Street illustrates the next phase in Maryborough's housing, the erection of better built buildings that could last, a reflection of the survival of the town when many other gold settlements were disappearing. Only a small percentage of Maryborough's dwellings date from the 1880s and 1890s and almost all of them are more substantial and costlier, illustrating the home of the better-off resident rather than that of the tradesman as in this case. This house is one of apparently just two 19th century examples of this construction found, the other probable example being 101 Inkerman Street. The only other examples of this traditional type of earth construction are two/three early 20th century houses, where low cost was the aim in its use.

HISTORY:

Original and Continuing Use:	House ¹
Original Owner:	J.S. Walker, bricklayer. ¹
Later Owners:	George W. Warren, carpenter. ²
	W.H. Stevenson, ironmonger. ³

The site of 41 Clarendon Street was vacant land in 1880 owned by John S. Walker, bricklayer.⁴ The following year, a building was recorded on the site, described as a brick house, NAV £12.¹ Later, throughout the 1880s and the early 1890s, Walker's home was described as an adobe house.⁵ George Warren, mining manager and assayer, owned the property from 1890 until c.1910, when it was listed as a brick house, with valuations between £14 and £18.² W.H. Stevenson,

Adobe and Weatherboard House Cont.

ironmonger, was its owner/occupier during the First World War period. During Stevenson's ownership, there may have been timber additions. In 1919, it was described as a wood and brick house for the first time.³

DESCRIPTION:

Style - front section is simple Italianate with multi-pane window sashes.
Design is fairly standard one. Front gabled projecting section is probably a later addition and has single pane sashes.
Plan front section has asymmetrical plan. Rear section is basically rectangular.
Single storeyed.
Walls - front section solid brick, rendered? Rear section timber stud construction, weatherboard clad.
Roofs - front gabled, shallow eaves, slate clad. Rear section hipped roof, shallow eaves, corrugated iron clad.
Features are the flat bullnose roofed verandah across the front and north side, probably added with the rear additions, multi-pane windows, projecting gable ends, simple design and the chimneys.

BIBLIOGRAPHY:

1. Maryborough Rate Book 1881 No.454.
2. Ibid. 1890-91 No.123; Ibid. 1909-10 No.132. (George Warren was listed earlier as a carpenter.)
3. Ibid. 1915-16 No.126; Ibid. 1919-20 No.124.
4. Ibid. 1880 No.465.
5. Ibid. 1883 No.485; Ibid. 1892-93 No.125.

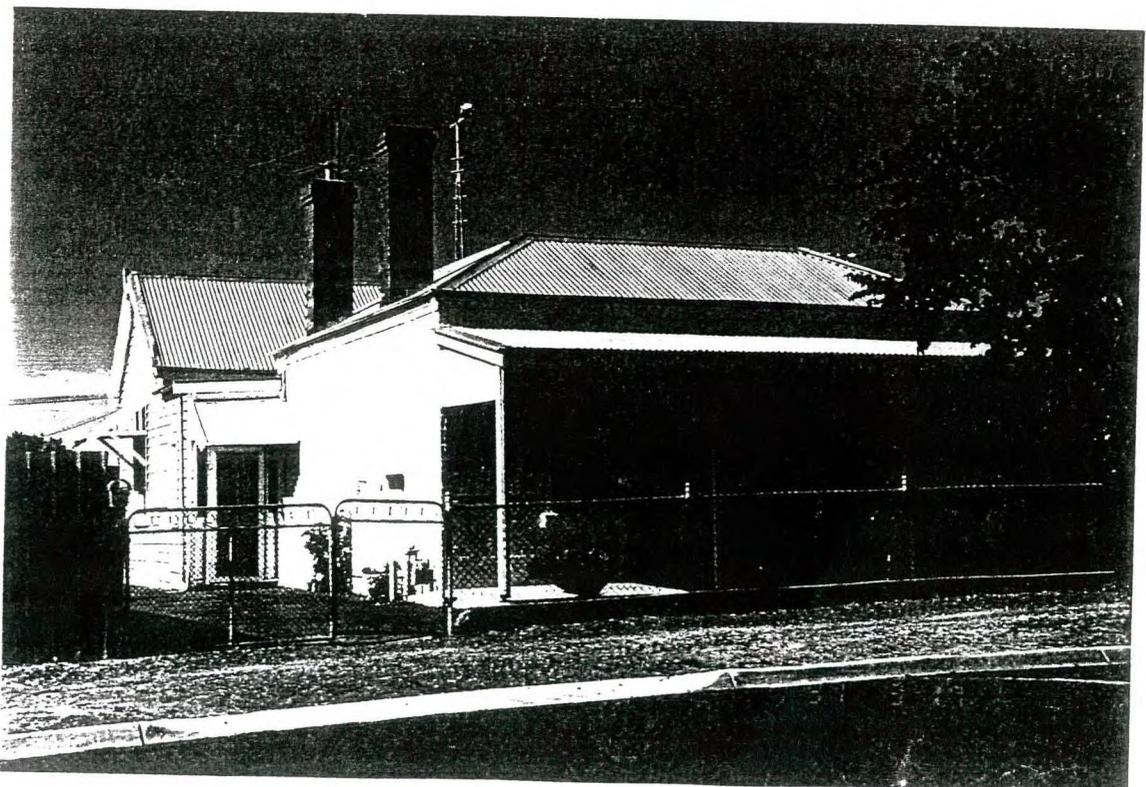
CONSERVATION GUIDELINES:

Regular maintenance as required.
Ensure all roof and ground-water is taken well away from the building.
When repainting use original/period paint colours and arrangement.
Chemically strip paint from chimneys, which will return them to their original appearance and avoid the inevitable poor finish if painted.
If and when the front fence is replaced, construct original or appropriate period fence.

BRICK HOUSE,
ORIGINALLY ALBERT PARADE,
NOW 46 CLARENDON STREET,
MARYBOROUGH.

(CA PT. 4 SECT. 17)

BUILT:	1872 ¹
	1900S? REAR WEATHERBOARD SECTION
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - VICTORIAN
	SOCIO-ECONOMIC MIX IN THE TOWN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: MARYBOROUGH WEST



Brick House Cont.

CULTURAL SIGNIFICANCE:

One of Maryborough's oldest surviving dwellings, the building was constructed within two decades of the discovery of gold at Maryborough and demonstrates the sort of residential building that began then when it became apparent that Maryborough would survive as a gold mining settlement, in contrast to many in Victoria. Significantly it was built for a merchant rather than a goldminer; the initial surface and alluvial gold soon gave way to shaft and quartz mining, necessitating capital which came from elsewhere and in turn to which the profits returned, rather than remaining in Maryborough. The scarcity of local capital has characterised the Municipality throughout its history and the merchants and professional residents appear to have been financially best off throughout much of its history. The standard design building is a rare example of a surviving 19th century brick dwelling, the vast majority of its pre 1920 peers being all timber in construction. Brick-making for residential buildings illustrates one significant stage in the development of a country town which has no permanent watercourse supplying readily available clay. The first owner, produce merchant James Sutton, was a pioneering local businessman and lived in this house for over twenty years. His descendants continued to own it until at least the late 1940s. Number 41 opposite of 1881 illustrates a cheaper house of the same period, being constructed apparently out of adobe.

HISTORY:

Original and Later Use:	Residence ¹
Original Owner:	1872-1893 James Sutton (-1893), produce merchant. ¹
Original Occupant:	James Wright ¹
Later Owners:	1895-1910 Jane Sutton ²
	1912-1940s or later Elizabeth Sutton ³
Later Occupants:	1875 Thomas Bennett ⁵
	1880 J.B. Taylor, salesman. ⁶
	1888 Charles Tyler ⁷
	Later 1940s Eric Chadwick, driver and former farmer.

Brick House Cont.

James Sutton, produce merchant, was the first owner of a brick house in Albert Parade (the earlier name for that section of Clarendon Street) in 1872, NAV £30 which he let to James Wright.¹ Sutton built this house as an investment, living next door in a more modest wood house, NAV £10.⁴ Thomas Bennett, engineer, occupied the brick house in 1875.⁵ By the 1880s Sutton was letting both houses. In 1880, J.B. Taylor, salesman, occupied the brick house and Chadwick Whitely, labourer, the wood house.⁶ In 1888, Charles Tyler, Captain in the Salvation Army, occupied the brick house.⁷ James Sutton was listed as the owner of the property for the last time in 1893, when it was occupied still by Captain Tyler.⁸

James Sutton was a native of Sandbach, Cheshire, in England. He arrived in the colony of Victoria in the 1850s and came to Maryborough in 1858. He went into partnership with a Mr. Smith as a produce merchant with a store in High Street. When the partnership dissolved, Sutton engaged in the carrying trade between Maryborough and Melbourne. He opened a produce store in 1865 which he operated until his death on 12 December 1893.⁹

Jane Sutton, produce dealer, became the new owner of the Clarendon Street house in 1895.² living in it at least from 1907 until 1910.¹⁰ Another member of the family, Elizabeth Sutton, became the owner in 1912,³ letting to various tenants. In the late 1940s, when Elizabeth Sutton's address was given as 12 Selborne Road, Toorak, the tenant of 46 Clarendon Street (then listed as 48) was Eric Chadwick, driver, and former farmer.¹⁰

DESCRIPTION:

Style Victorian.
Design standard.
Plan rectangular.
Single storeyed.
Walls main body solid face brickwork (now painted), rear section timber stud construction, weatherboard clad.
Roof main body hipped with no eaves, corrugated iron clad, rear section gabled with shallow eaves, corrugated iron clad.
Features are the simple, symmetrical design with its modest cast iron frieze decorated timber verandah across the front, twin chimneys (still face brick) and the contrasting rear section with its timber window hood and side entry.

Brick House Cont.

BIBLIOGRAPHY:

1. Maryborough RB 1872 No.638.
2. Ibid. 1895 No.131 (NAV £15).
3. Ibid. 1912-13 No.131 (NAV £16).
4. Ibid. 1875 Nos. 473, 474.
5. Ibid. 1875 No.473.
6. Ibid. 1880 Nos. 482, 483.
7. Ibid. 1888 No.119 (NAV £15).
8. Ibid. 1893 No.131 (NAV £15).
9. Osborn and Du Bourg, Maryborough, pp.114, 121, 250, 322.
10. Maryborough RB 1907-8, No.135; Ibid. 1910 No.135.

CONSERVATION GUIDELINES:

- Regular maintenance as required.
- Ensure all roof and ground-water is taken well away from the building.
- Chemically remove all paint from the brick walls to return the building to its original appearance (as evidenced by the chimneys remaining unpainted).
- Repaint joinery in original/period/appropriate colours and placement.
- Remove sheet verandah ends and return to original state.
- The concrete verandah floor is most probably causing a bad rising damp problem in the building. Install in-ground drains around the building to collect ground-water and carry it well away from the building.
- Connect all downpipes directly to in-ground P.V.C. drains and carry all rainwater well away from the building. Install additional downpipe/s at the front corners to provide better discharge of rainwater.
- Over time replace concrete verandah floor with a timber floor replicating the original.
- Over time replace front fence with a picket or other appropriate period front fence, or alternatively plant an evergreen hedge behind the existing mid 20th century cyclone wire fence.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/ EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

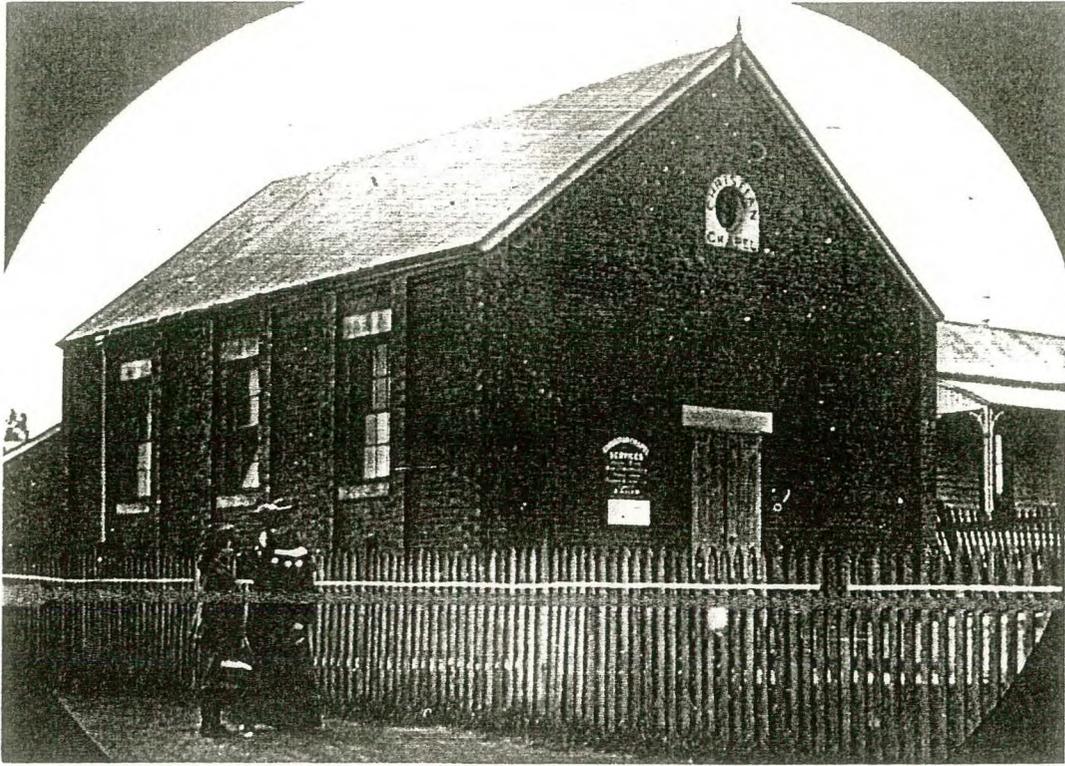
- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

CHURCH OF CHRIST (NOT INCLUDING
THE CREAM BRICK FRONT SECTION),
N.W. CNR. INKERMAN STREET,
49 CLARENDON STREET,
MARYBOROUGH.

BUILT:	BY 1886
	19TH/EARLY 20TH CENTURY ADDITIONS AT EACH END OF THE ORIGINAL BUILDING
	1963 CREAM BRICK FRONT SECTION
THEMES ILLUSTRATED BY THIS PLACE:	RELIGION
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	REAR MAIN BODY AND SITE - FRONT ADDITION IS UNSYMPATHETIC AND SHOULD BE DEMOLISHED.
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: MARYBOROUGH WEST



← ORIGINAL SECTION →



AS BUILT, THEN THE CHRISTIAN CHAPEL

BELOW IN 1992



Church of Christ Cont.

CULTURAL SIGNIFICANCE:

Though unsympathetically altered through the addition of the front section and painting of the external wall of the original building, this church retains its historic significance and difference with the other denomination's churches in Maryborough. The others are all conventional Gothic style designs, while this building is an a-stylar design, probably reflecting the architectural and social aspirations of its parishioners.

HISTORY:

Original Use:	Christian Church ¹ (Church of Christ)
Present Use:	Church of Christ
Original Owner:	Christian Church
Present Owner:	Church of Christ

The Church of Christ began in May 1862 in Maryborough, the founders being Sister Proctor, and Brothers Proctor and Hesketh.¹ Brother Hesketh was the first secretary and a preacher.¹ The first preacher was Mr. Derbin Wiuder and the first two-room timber church was constructed on the corner of Inkerman and Alma Streets.¹ In 1867 the present site was acquired and a timber church erected, costing £400 and measuring 48 feet by 26 feet.¹ In 1886 Mr. W.D. Little was in charge.¹

DESCRIPTION:

Style simple Classical?
Design fairly standard.
Plan T-shaped.
Single storeyed.
Walls solid brick, face brick originally. Regular bays.
Roof gabled, no eaves, corrugated iron clad.
Features are the simple design, bay arrangement with wall piers, the diagonal brick cornice and the projecting rear wings.

Church of Christ Cont.

BIBLIOGRAPHY:

1. Betty Osborn and Trenear DuBourg, Maryborough, City of Maryborough, 1985, pp.146-147, 273.

CONSERVATION GUIDELINES:

Removal of the roughcast render is very desirable.

Regular maintenance as necessary.

Ensure that all roof and ground-water is collected and taken well away from the building.

When repainting joinery use original/period paint colours and placement.

Over time it is desirable that the 1960s front section be modified in appearance to sit more happily with its culturally significant original building to the rear. This could be achieved by removing the slate wall cladding areas to achieve an all face brick building, albeit in bricks of different colours or smooth cement render the entire exterior, possibly with a coloured render to match the face brick of the original section.

FACE BRICK OUTBUILDING - OLD STABLE?,
(BELL'S ELECTRICAL),
50 CLARENDON STREET,
MARYBOROUGH.

BUILT:	19TH CENTURY?
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO-ECONOMIC MIX TRANSPORT? PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND LAND SITES TO A RADIUS OF 6 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION CONSERVATION AREA: HIGH STREET - NOLAN STREET



Face Brick Outbuilding Cont.

CULTURAL SIGNIFICANCE:

Probably a former stable, this building is one of a very small number of such buildings and 19th century outbuildings surviving in Maryborough and of added interest for its survival at the rear of the High Street commercial premises and facing a rear service street. Clarendon Street is now largely unrecognisable in terms of its secondary commercial street form and role prior to 1950. Rear service streets were integral parts of 19th and early 20th century commercial areas in Victorian country towns. Through diminutive and altered, this building is also an integral part of the streetscape.

HISTORY:

Original Use:

Stable?

Present Use:

Part of larger commercial premises of no cultural significance.

DESCRIPTION:

Style utilitarian.

Design standard.

Plan rectangular.

Single storeyed.

Walls solid face brick,

Roof gabled, no eaves, corrugated iron clad.

Features are the gable window, which presumably was originally the horse feed loft storage entry.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Ensure that roof is watertight and that all roof and ground-water is carried well away.

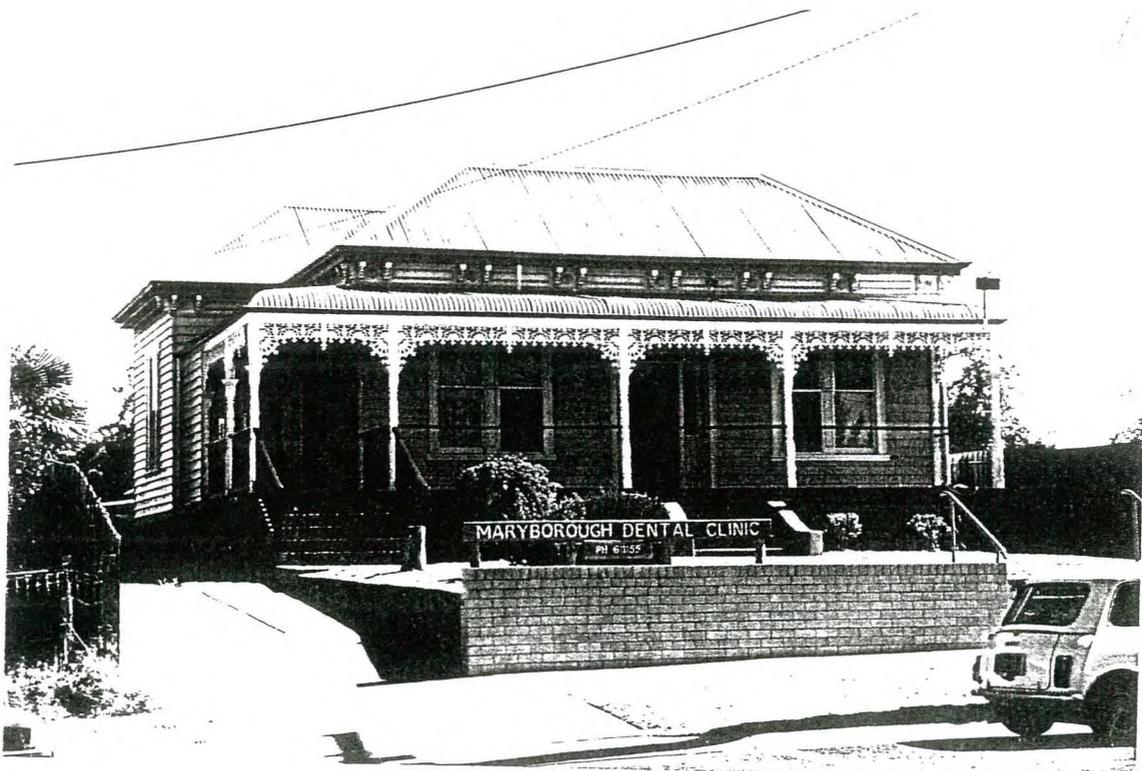
When repainting use an original/period paint colour/s.

Remove concrete/rendered lintel and rebuilt later garage door opening to end up with a solid brick wall below the window all in the same bricks.

WEATHERBOARD HOUSE,
NOW COMMERCIAL PREMISES,
53 CLARENDON STREET,
MARYBOROUGH.

(CA PTS. 10 & 11 SECT. 27)

BUILT:	1908-9 ¹
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO-ECONOMIC MIX PRIVATE BUILDING - EDWARDIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: MARYBOROUGH WEST



Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

Prominent in the streetscape due to its siting on a rise, this building is one of the most elaborate and up-to-date Edwardian era houses in Maryborough. Most of its peers are standard 1880s and 1890s timber houses still constructed during the 1900s and 1910s. The lack of economic affluence in the community meant that for the average Maryborough resident a house that was up-to-date in design and fashion was not possible; often country towns were well behind architectural trends in Melbourne and the major country cities. The verandah posts are particularly elaborate for a Maryborough house.

HISTORY:

Original and Later Use:	House
Present Use:	Commercial premises.
Original Owner:	1908-1909-1910 Mrs. Sarah Long ¹
Later Owners:	1910- William Long, grocer. ² 1915- Mary A. Bolger ³ 1940s- Phyllis May Wright ⁴

Mrs. Sarah Long, housekeeper, was the first owner of this property in 1908-9, which was occupied by William Long, grocer.¹ She also owned an adjoining wood and brick house.⁵ By 1910, William was the owner/occupier of the wood house, known now as 53 Clarendon Street.² Mary A. Bolger was its owner by 1915,³ letting to various tenants. A later owner from the 1940s was Phyllis Wright.⁴

DESCRIPTION:

Style late Victorian/Edwardian.
Design standard one.
Plan basically rectangular, projecting second room to south side.
Single storeyed.

Weatherboard House Cont.

Walls timber stud construction, weatherboard clad.
Roof hipped with shallow eaves, corrugated iron clad.
Features are the eaves paired consoles, panelling, roundels,
paired front windows, the panelled recessed entry and the
verandah's turned and worked timber posts and the cast iron
frieze.

BIBLIOGRAPHY:

1. Maryborough RB 1908-9, No.137.
2. Ibid. 1910 No.137.
3. Ibid. 1915 No.131.
4. Ibid. 1947-49 No.143.
5. Ibid. 1908-9 No.138.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.
When repainting use original/period paint colours and placement.
Replace front fence with original or appropriate period one.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

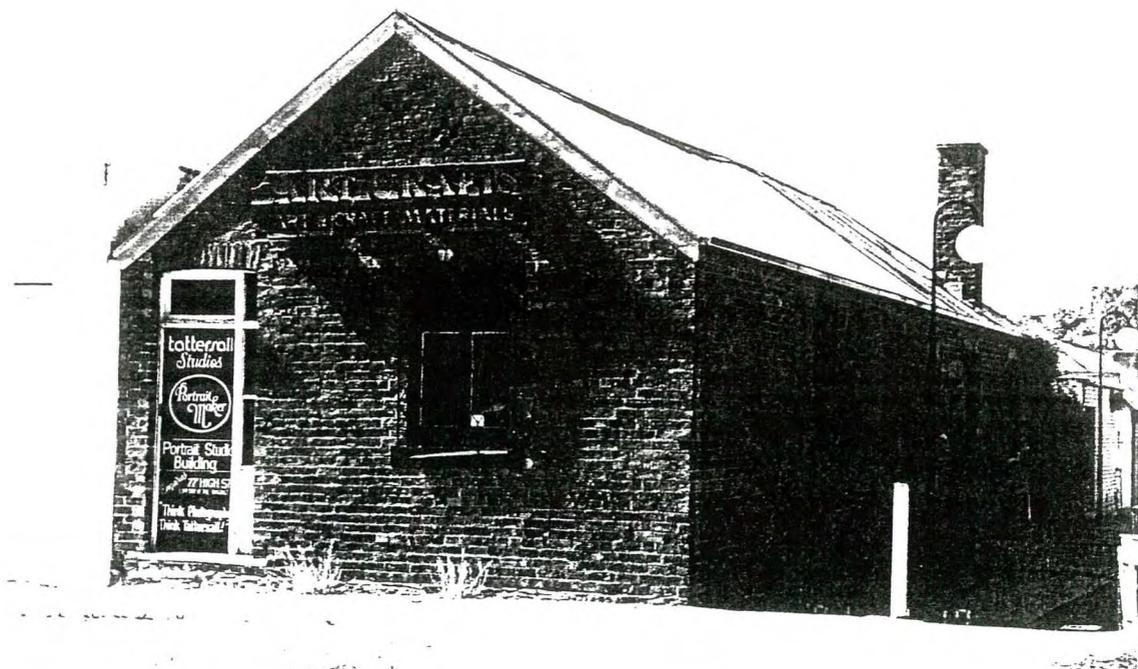
- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

FACE BRICK BUILDING,
REAR 77 HIGH STREET,
CLARENDON STREET,
MARYBOROUGH.

BUILT:	19TH CENTURY
THEMES ILLUSTRATED BY THIS PLACE:	
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: HIGH STREET-NOLAN STREET



Face Brick Building Cont.

CULTURAL SIGNIFICANCE:

Built as small commercial premises or a small house, this building is one of just two such buildings in Maryborough that illustrate the modest sorts of building constructed at the rear of the main shopping area last century. No doubt there would have been other similar buildings in this area last century, but this one and another in Alma Street are the last to survive. This side of Clarendon Street contains mostly the rear of the commercial premises in High Street and this building stands out in the streetscape. During both the 19th and early 20th centuries small manufacturing and other secondary industries, distribution and service businesses operated behind the major commercial premises, along with stables and dwellings. With the major changes in our economy since the Second World War, manufacturing is now the preserve of the large Australian or overseas factory, well away from Maryborough and servicing the population centres by road and motor truck. Small local industries and similar businesses have all but disappeared, as have also the tradition of shopkeepers and bank managers living over or behind their premises. Few people still live in the Maryborough commercial area, apart from the hotel operators and a few tenants.

HISTORY:

Original Use:	Commercial premises or house.
Present Use:	Commercial premises.

DESCRIPTION:

Style simple Victorian.
Design utilitarian.
Plan rectangular.
Single storeyed.
Walls solid face brick, facade on street frontage has a (later?) red finish.
Roof gabled, shallow eaves, corrugated iron clad.
Feature are the three gable bricks vents and the facade window.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.
Ensure roof and ground-water is taken well away from the building.
Repaint in original/period paint colours and placement.

COURT HOUSE,
CLARENDON STREET,
MARYBOROUGH.

BUILT: 1892-1893

THEMES ILLUSTRATED BY THIS PLACE: LOCAL GOVERNMENT AND
GROWTH OF THE TOWN

PUBLIC BUILDING -
VICTORIAN

DEGREE OF SIGNIFICANCE: STATE SIGNIFICANCE

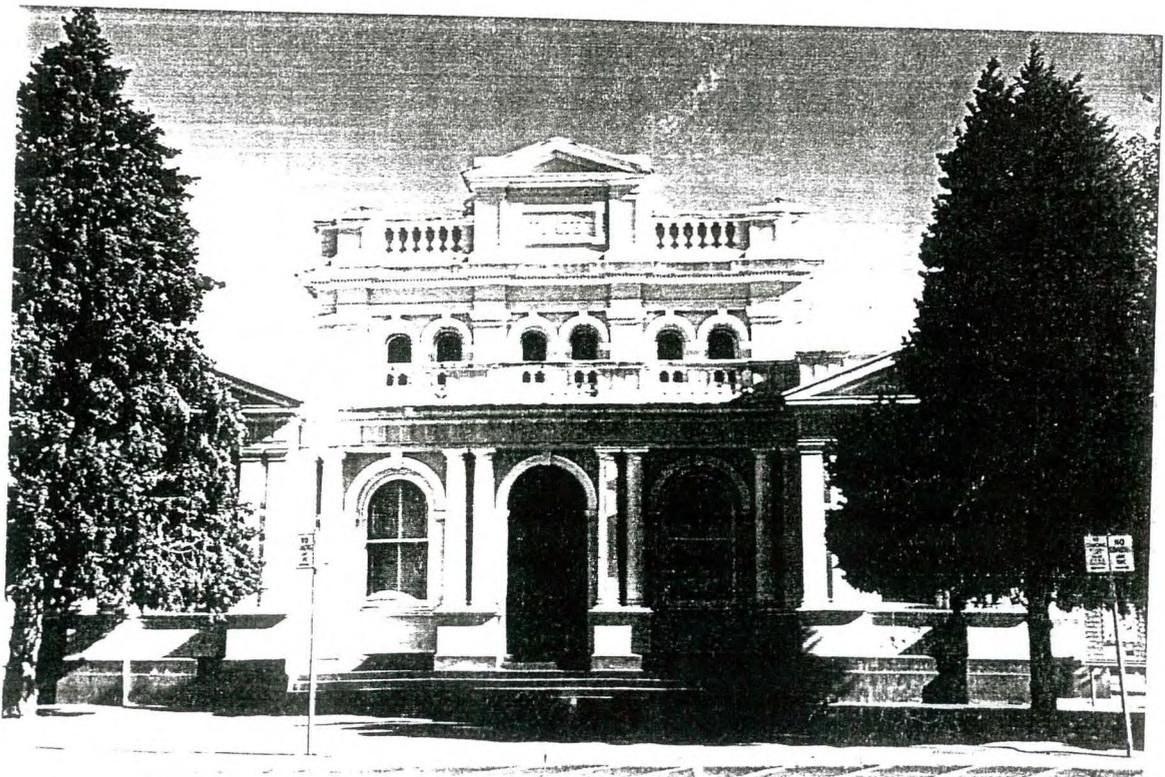
EXTENT OF SIGNIFICANCE: ENTIRE BUILDING AND
ORIGINAL AND PRE 1910
FURNISHINGS, MATURE EXOTIC
TREES AROUND SITE AND ALL
PRE 1950 RECORDS.

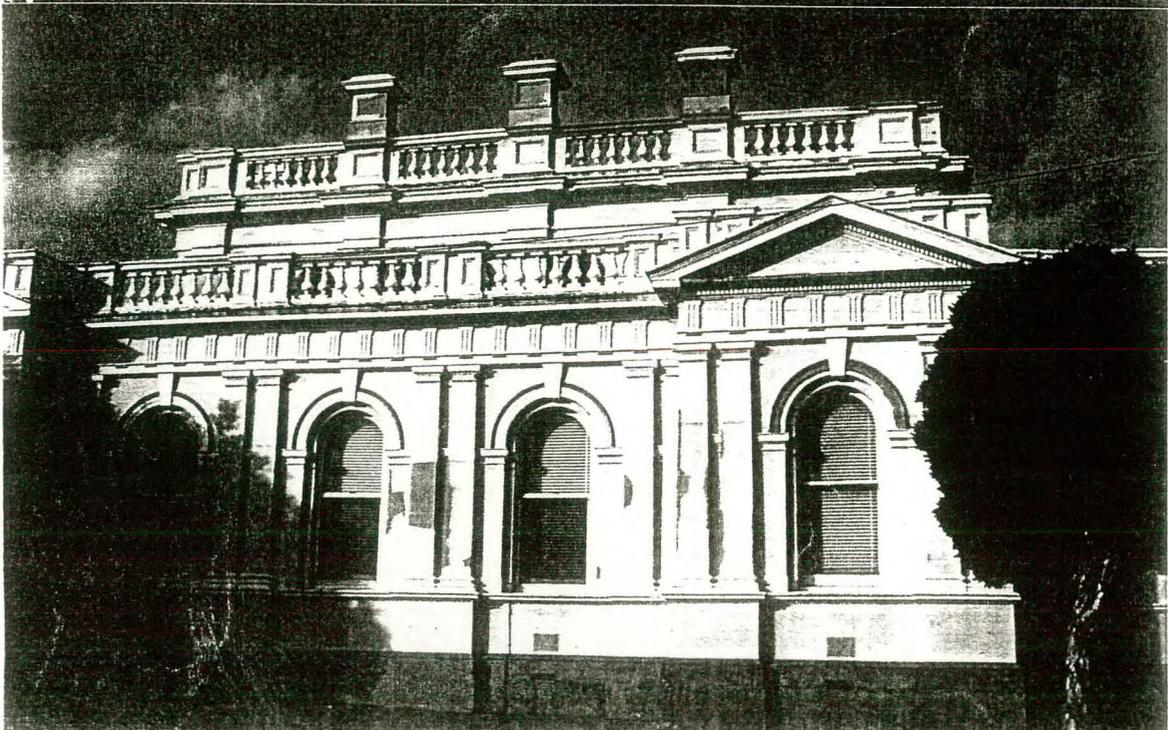
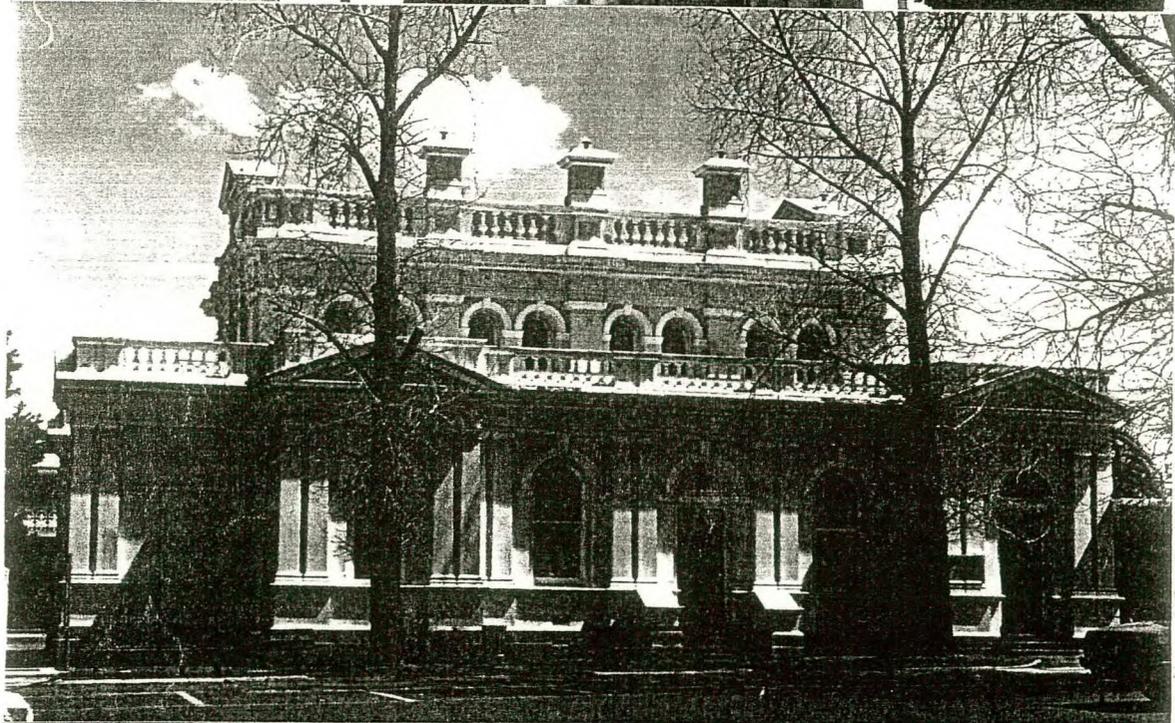
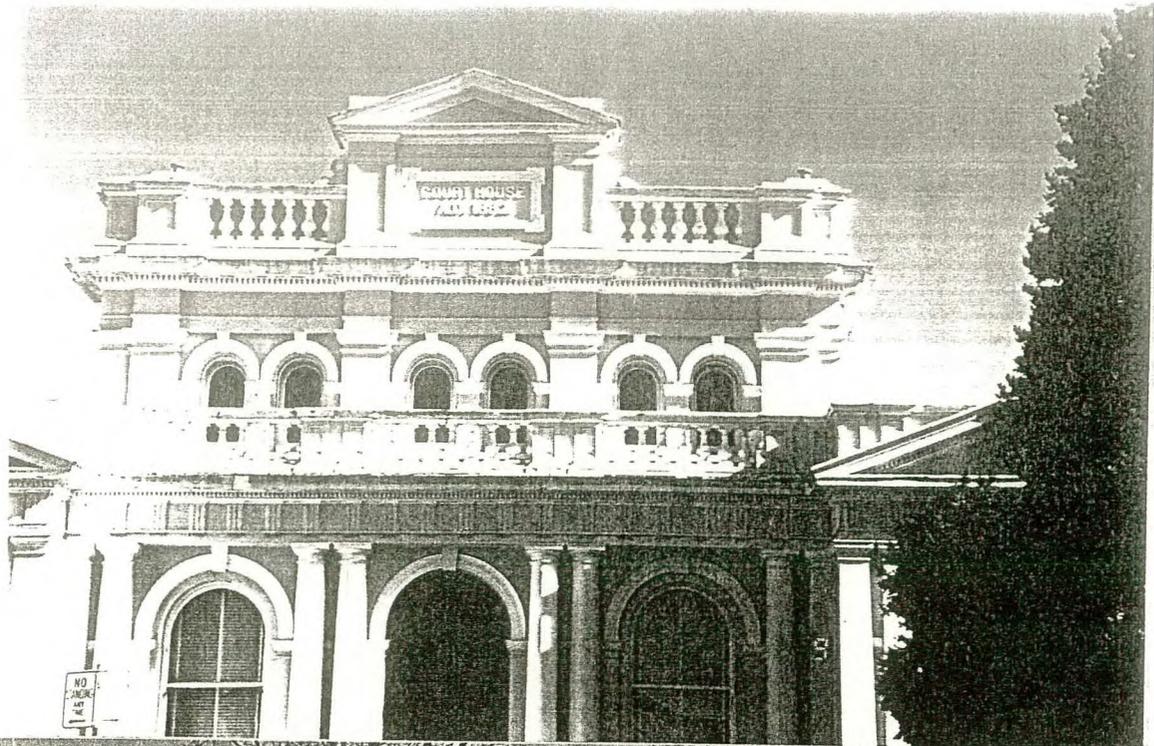
RECOMMENDATIONS: HISTORIC BUILDINGS
REGISTER - ADD FROM
GOVERNMENT BUILDINGS
REGISTER

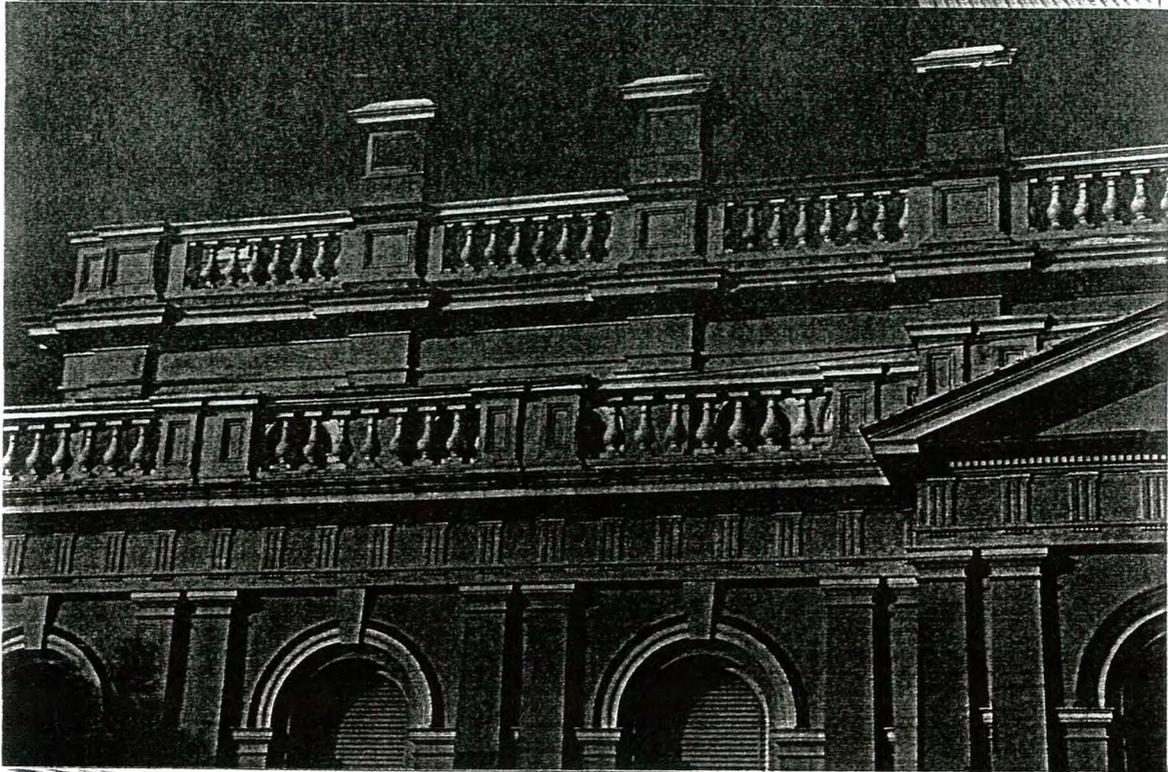
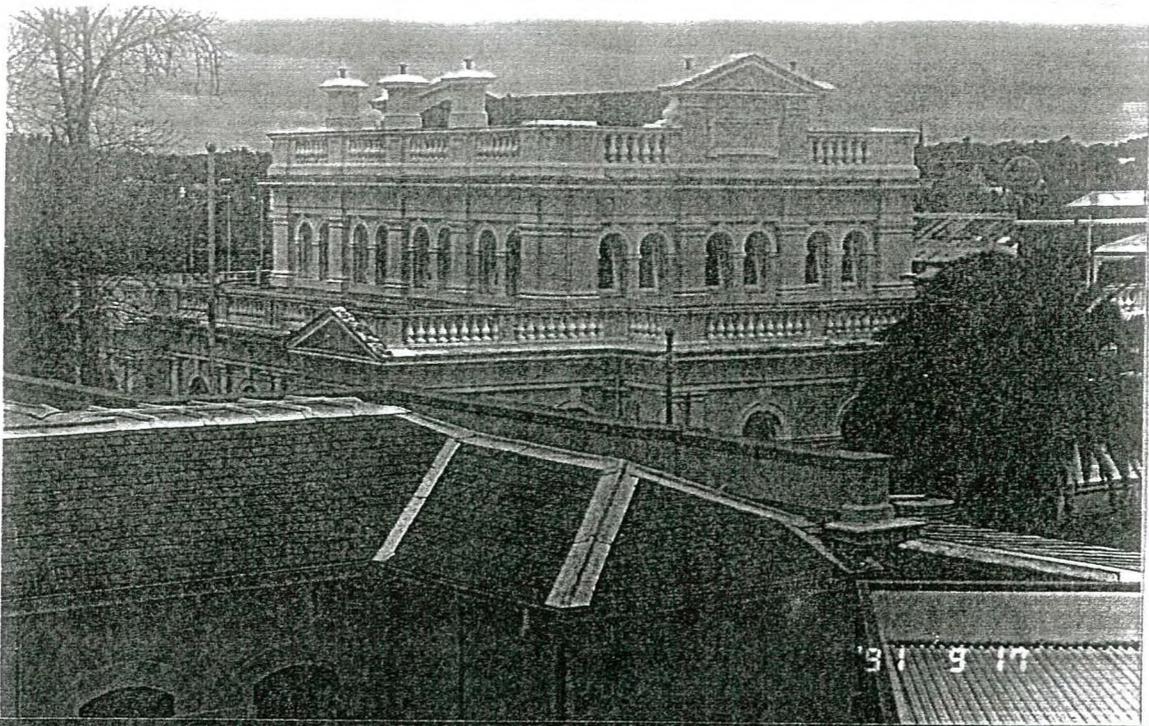
REGISTER OF THE NATIONAL
ESTATE - RETAIN

LOCAL PLANNING PROTECTION

CONSERVATION AREA: CIVIC
SQUARE







Court House Cont.

CULTURAL SIGNIFICANCE:

Maryborough Court House is a very finely designed classical style public building constructed at a time when court houses were invariably designed in an 1880s gothic style, the American Romanesque or another exotic architectural style. Though reminiscent of public buildings constructed during the 1870s and 1880s, this court house is very elaborately decorated and marks the end of design in this style. Maryborough is characterised by four grand public buildings; three are grouped around Civic Square, this building, the adjacent combined old Court House and Post Office (1877-1878) and on the other side the Town Hall (1887).² The fourth is the towered, palatial Railway Station, at the opposite end of Nolan Street. Constructed during a fifteen year period, Maryborough's four principal landmark buildings are each constructed in a different architectural style, but derived basically from Roman Renaissance architecture. Thus there is a common vocabulary of elements and the four provide a significant exposition of top quality architecture of the period. A major part of the quality of Civic Square, the civic heart of Maryborough, is the architecture of the buildings around it, the similarities and differences. In the manner of court houses of the period, the Maryborough building is strictly symmetrical and has a recessed front colonnade between two projecting rooms. The court room itself is double storeyed in height and single storeyed offices encircle it. All external walls have balustraded parapets, which is unusual. The row of chimneys on the parapet of the main body is also unusual. The court room ceiling is an important feature.

HISTORY:

Original and Present Use:	Court House
Original Owner:	Colonial Government of Victoria
Later Owners:	State of Victoria
Architect:	Public Works Department of Victoria - J.H. Brabin. Drawings countersigned by S.E. Bindley. ³
Contractor:	F.M. Bate Walter Russell, Maryborough, painted and grained doors and internal work. ⁵
Cost:	£4,500

Court House Cont.

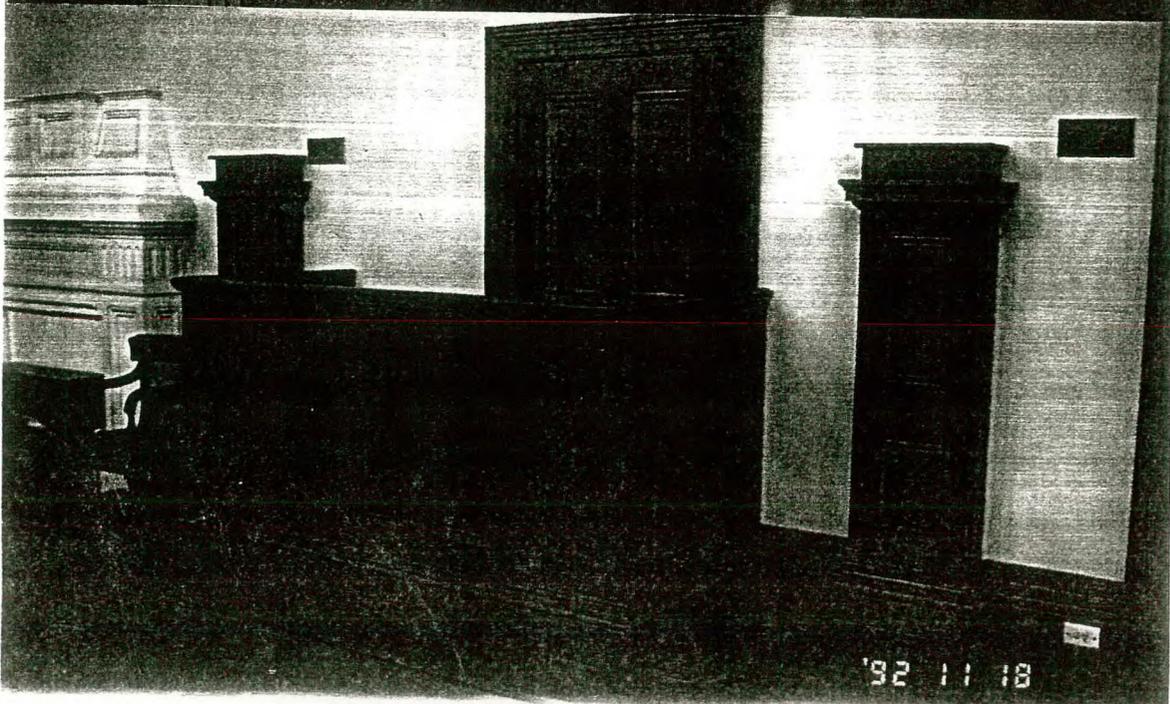
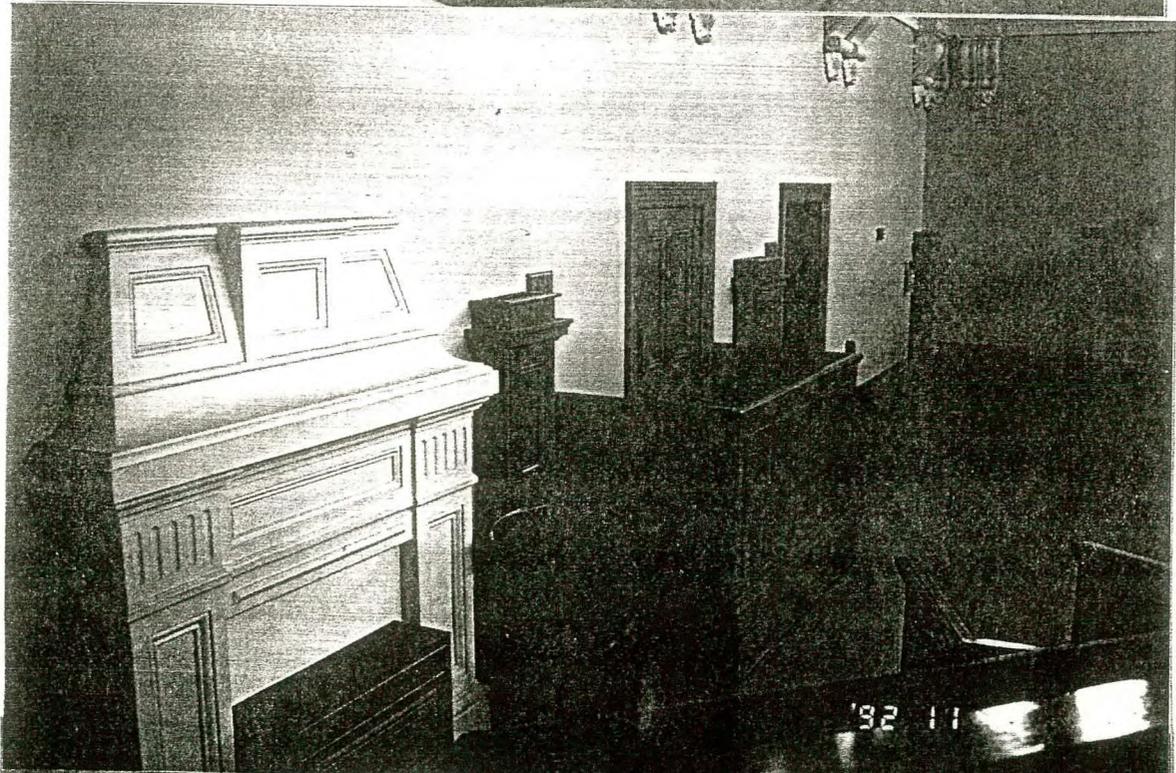
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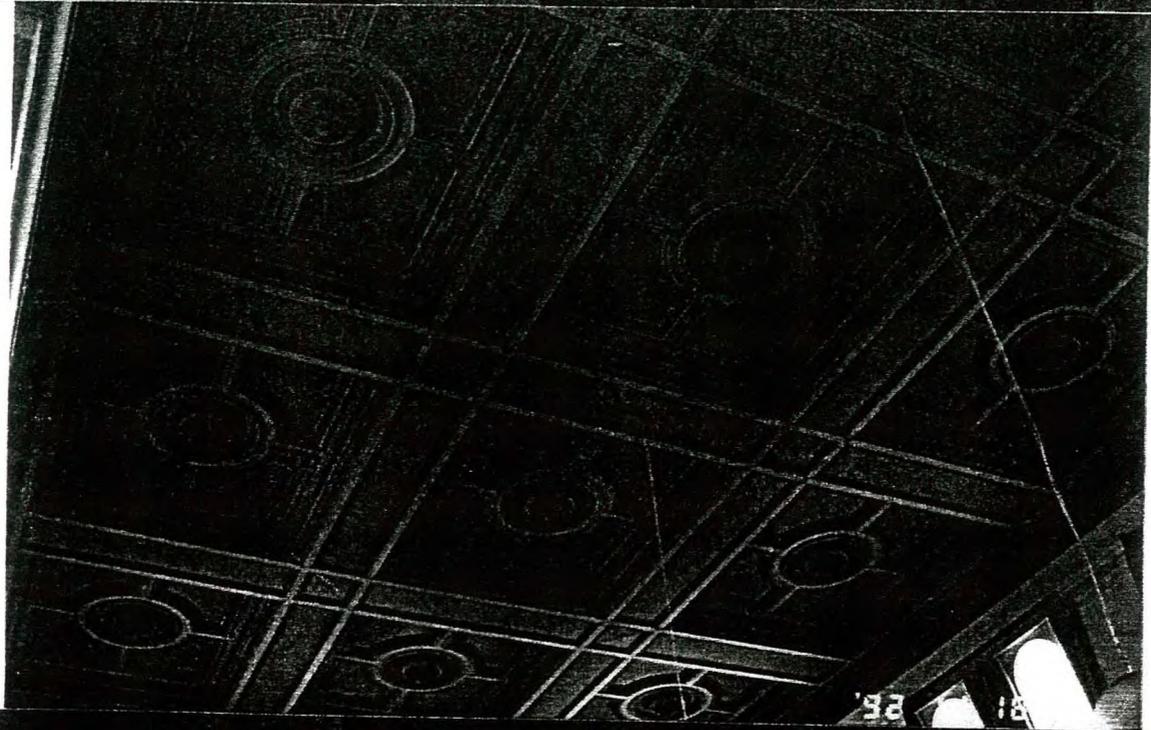
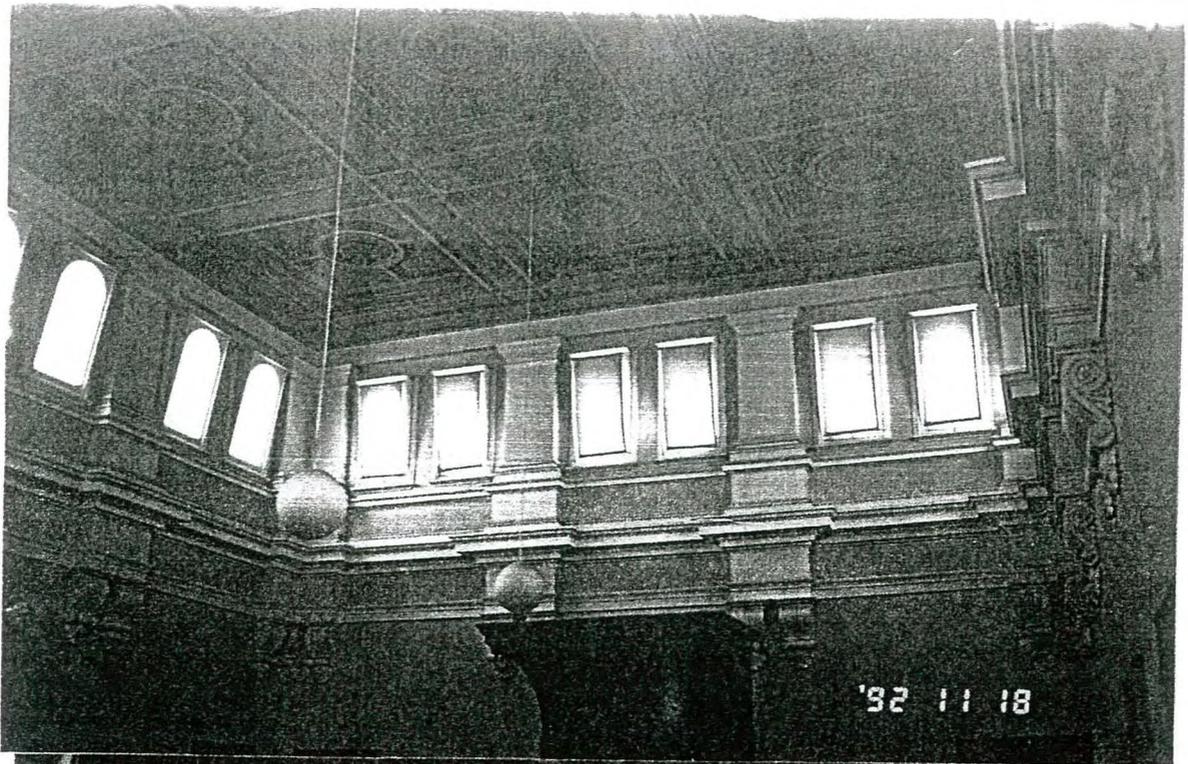
1. Maryborough and District Advertiser, 10 April, 1893, Leader 24 June, 1893 (32), Illustrated Australian News, 1 July, 1893 (13), Weekly Times 23 Nov., 1895 (11); Betty Osborn and Trenear DuBourg, Maryborough, 1985, pp.152, 308.
2. Australasian, 26 Oct., 1901 (938). Illustration shows Civic Square group.
3. Bruce Trethowan, "The Public Works Department of Victoria. 1851-1900", Research Report, Univ. of Melb., 1975 V01.1, pp.103-104; Appendix 3, Part3, "Battle of the Styles".
4. "The Vagabond" article quoted in Osborn and DuBourg, p.308.
5. Ibid.
6. Ibid.
7. Ibid., p.14.

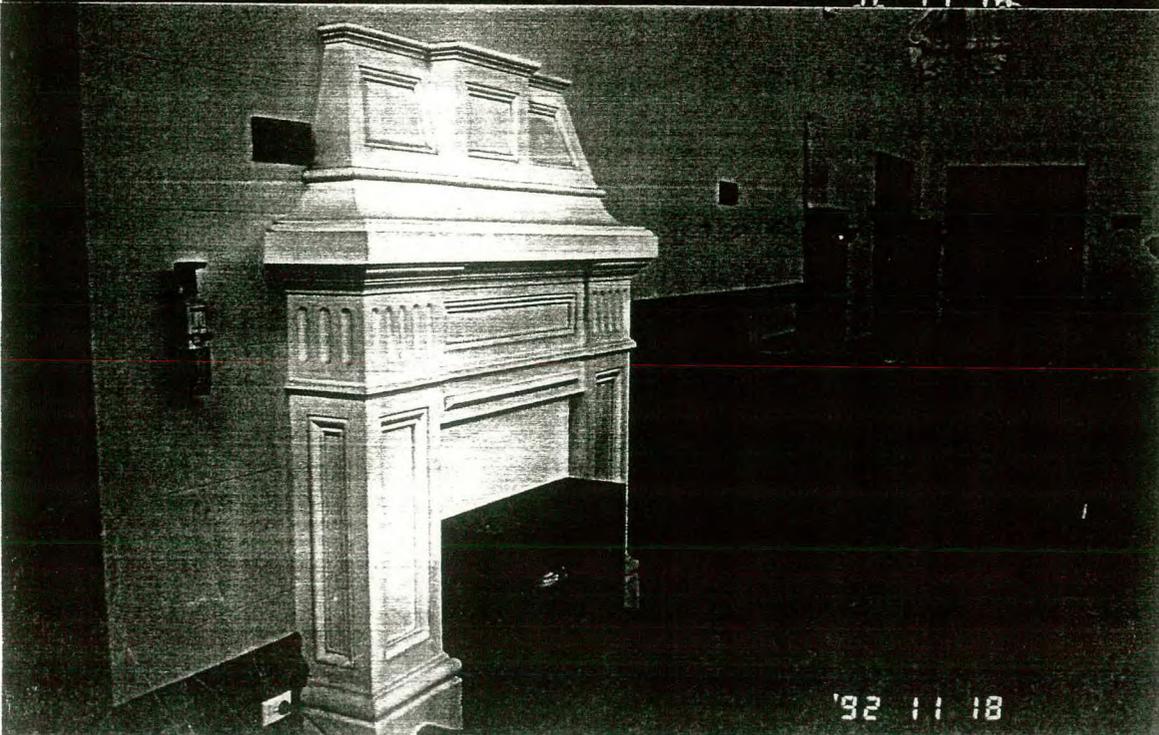
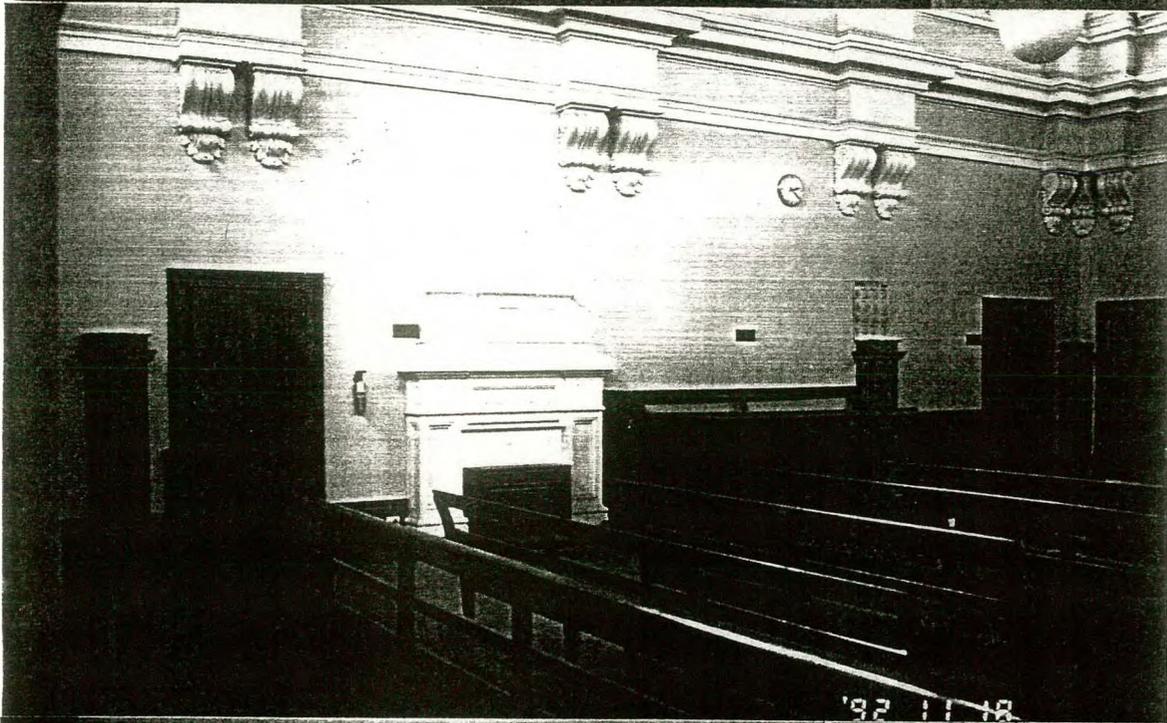
CONSERVATION GUIDELINES:

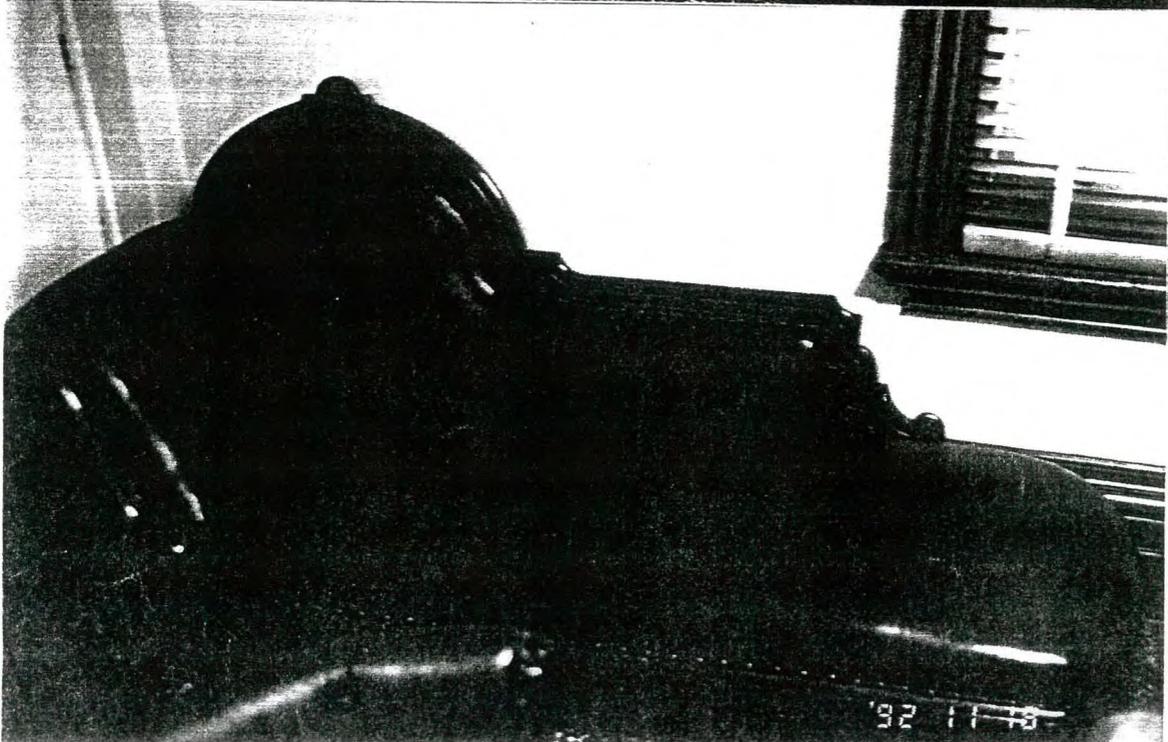
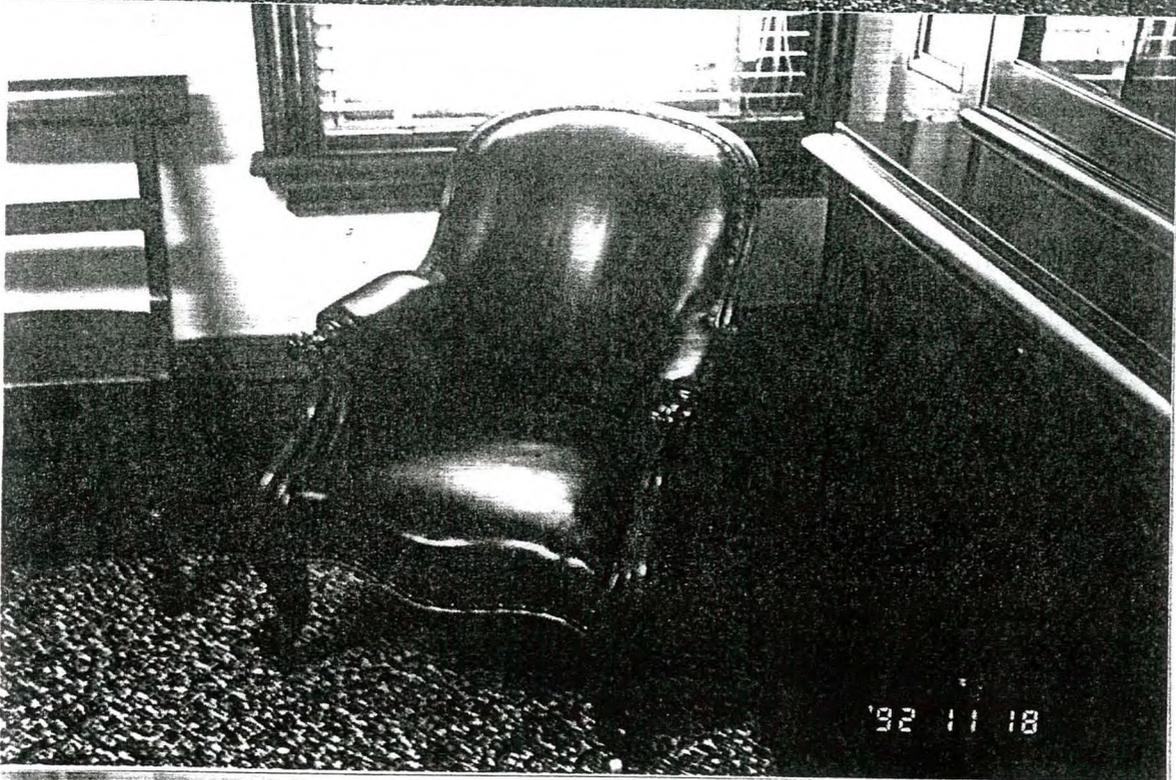
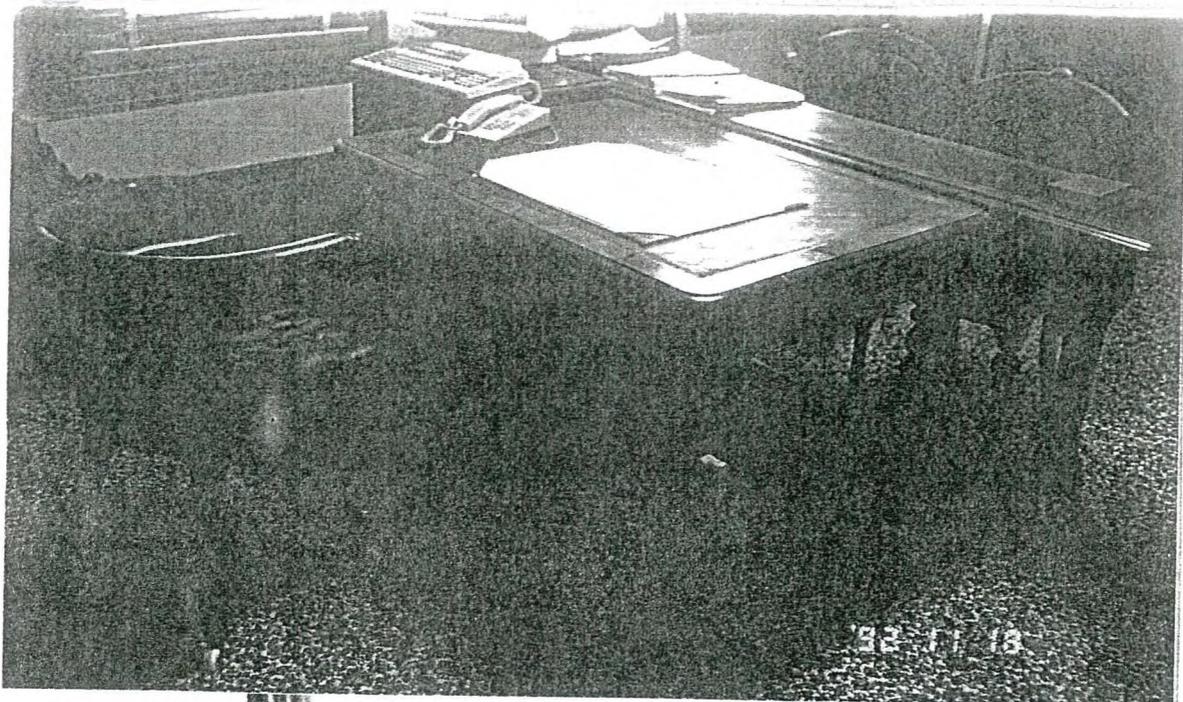
Regular maintenance as necessary.

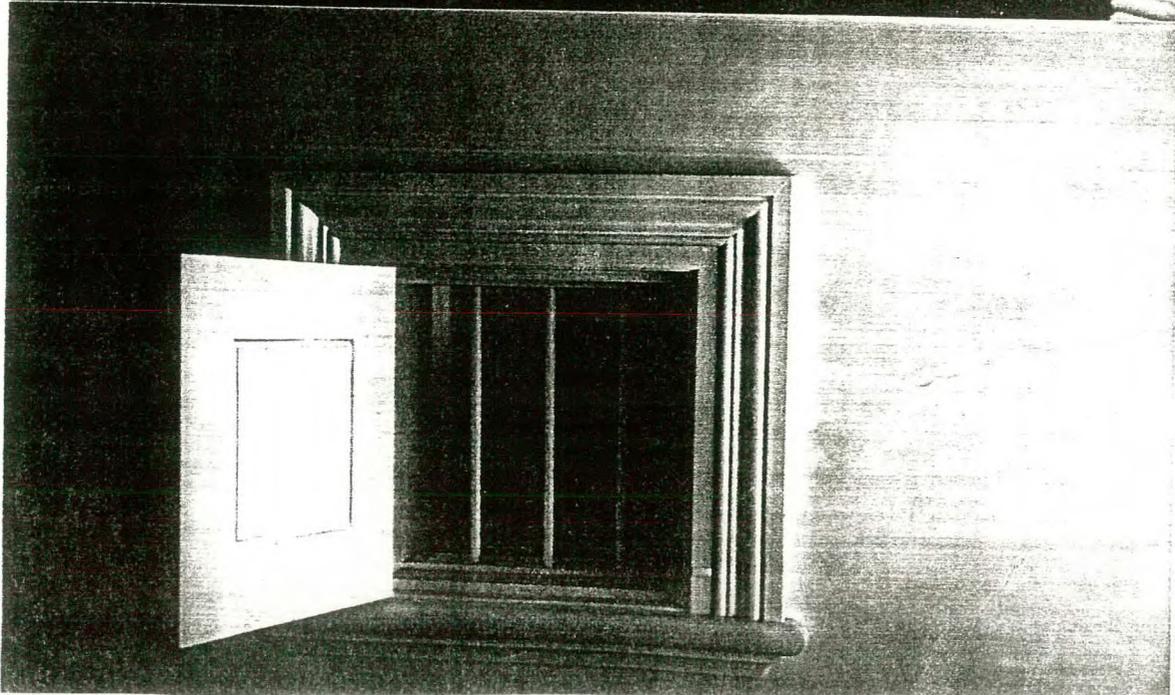
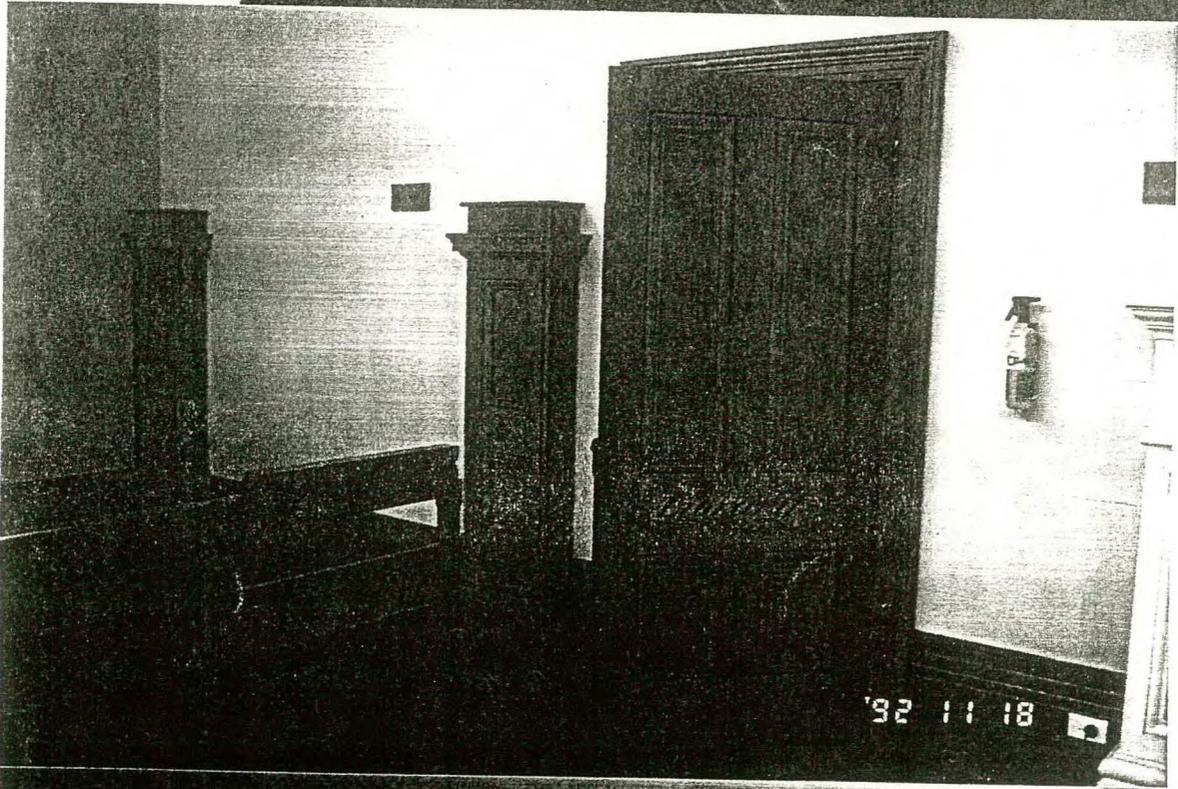
Chemically strip paint and return exterior to cement rendered finish or repaint using original/period paint colours and placement.











Court House Cont.

The present Court House was constructed in 1892-1893 to replace the previous Court House which was combined with the Post Office and in the present postal hall and southern half of the building. The new Court House is an example of the work of the P.W.D. architect, J.H. Brabin, assistant to S.H. Bindley, the architect in charge of the North-Eastern Region. Although Bindley favoured the Queen Anne style, Brabin's style was strictly classical. Brabin is considered to have played an important part in the evolution of architectural style in Victoria during the late 19th century. He also produced the boom style Collingwood Post Office (Dec. 1890) and, most probably, the Geelong Post Office (June 1880), although J.H. Marsden (in charge of the Western District Region) signed all the drawings.³ When completed in April 1893 at a cost of approximately £4,500, the new Maryborough Court House was claimed by one observer to be "an expensive luxury", equal to the Supreme Court in Melbourne and, with its "artistic stamped zinc ceiling", equal to anything in the capital,⁴ which it is. This ceiling would have been one of the earliest uses of this type of ceiling. Postal Authorities then took over the previous court in February, 1894.⁶ The first court house was built on the Camp Reserve in 1858 at a cost of £2,000.⁷

DESCRIPTION:

Maryborough Court House is a single storeyed, cement rendered building with parapets to all facades. The central court room rises above the encircling offices. The principal elevations are symmetrical.

Style high Victorian classical.

Design one-off.

Plan rectangular.

Single storeyed.

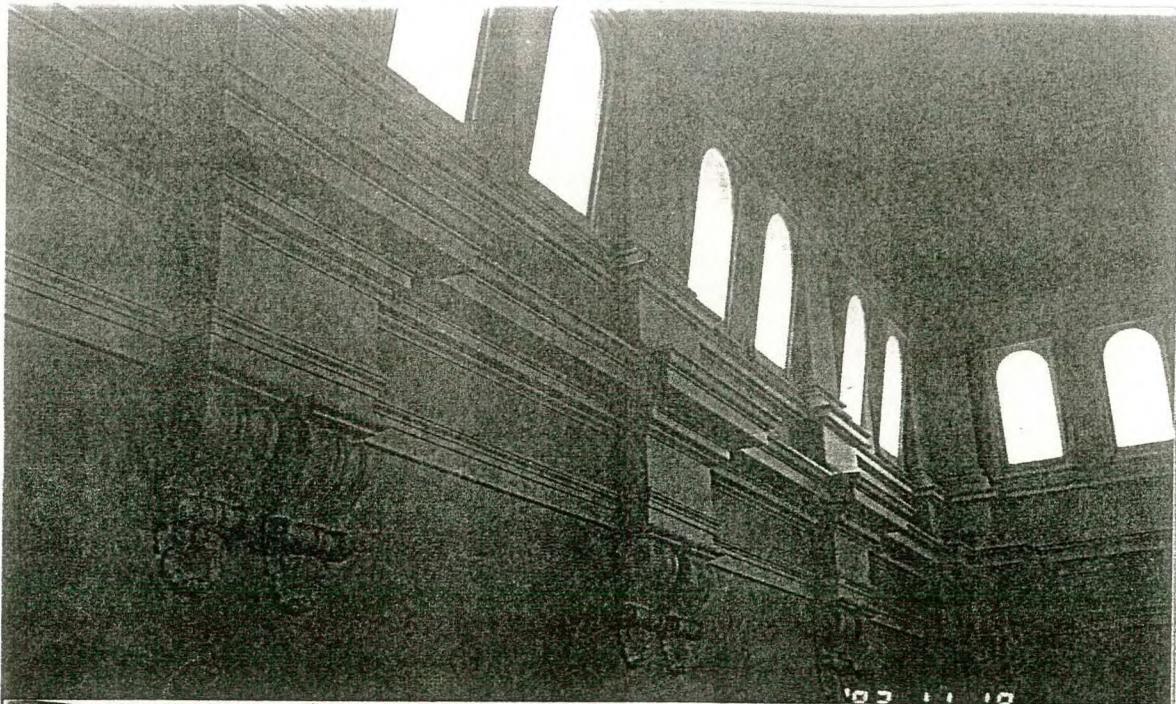
Walls cement rendered solid brick.

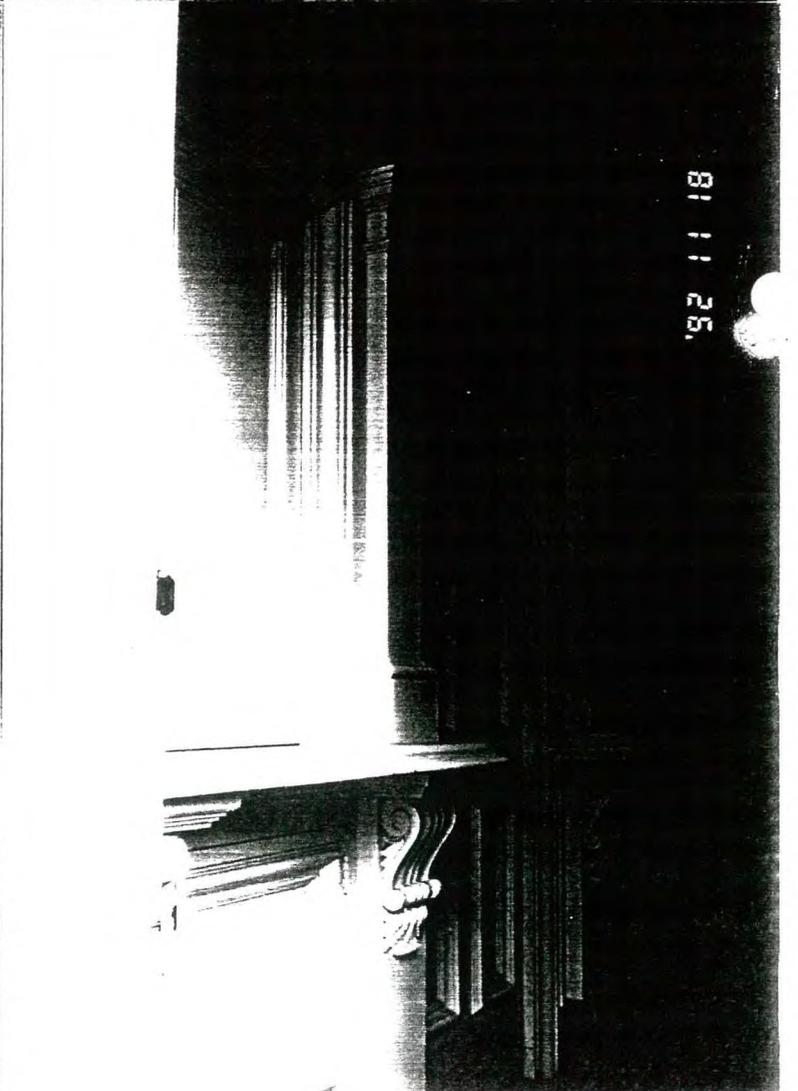
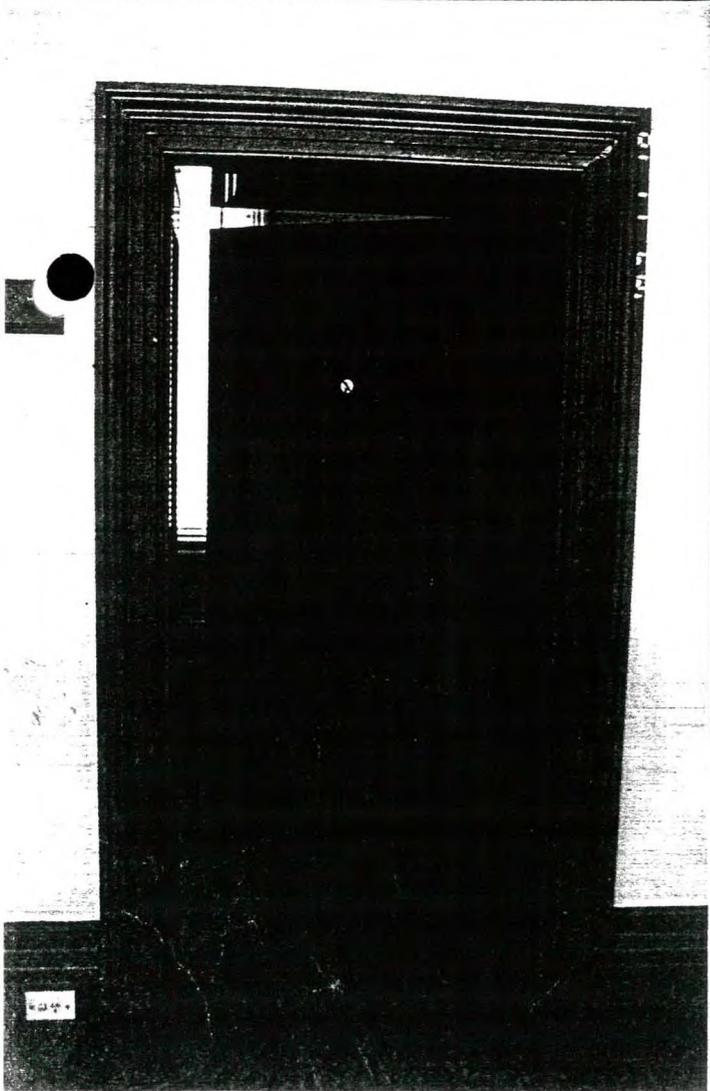
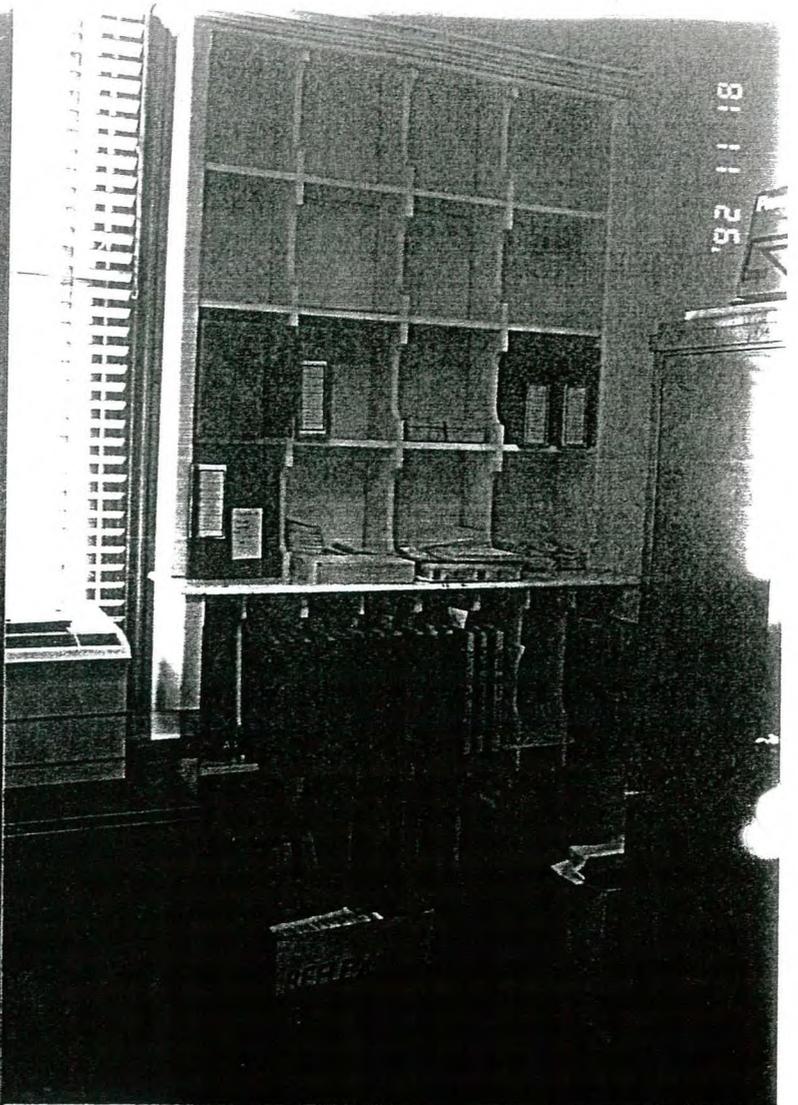
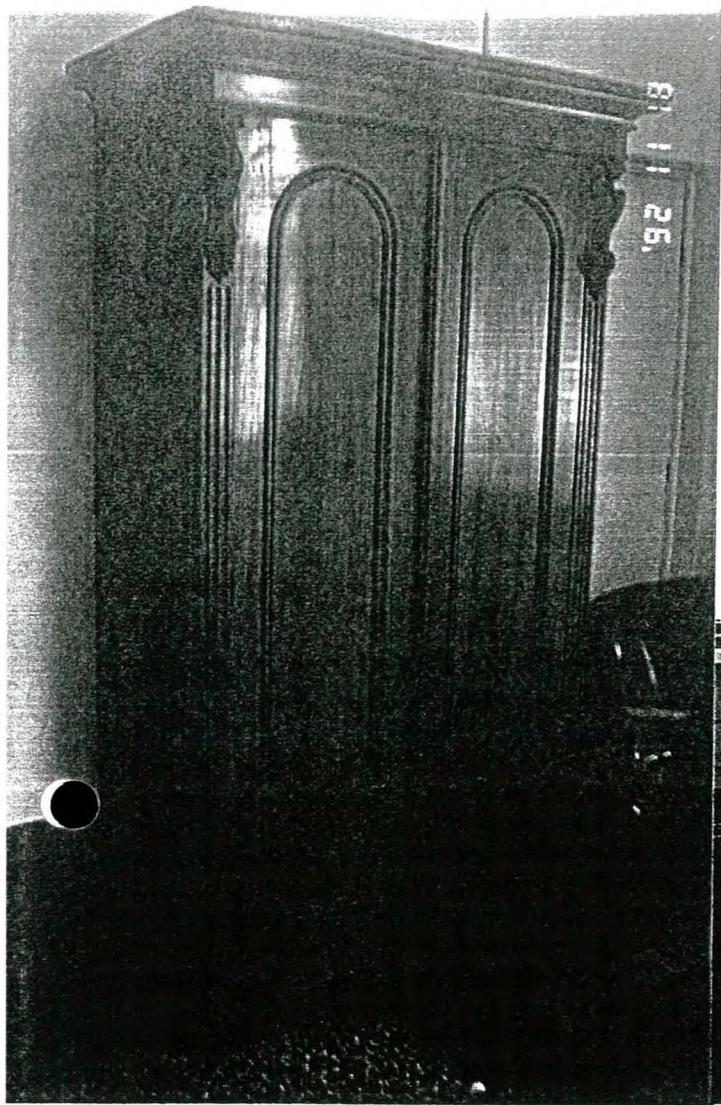
Roof: main roof hipped? behind parapet, cement tile clad lean-to roofs to single storeyed sections corrugated iron clad.

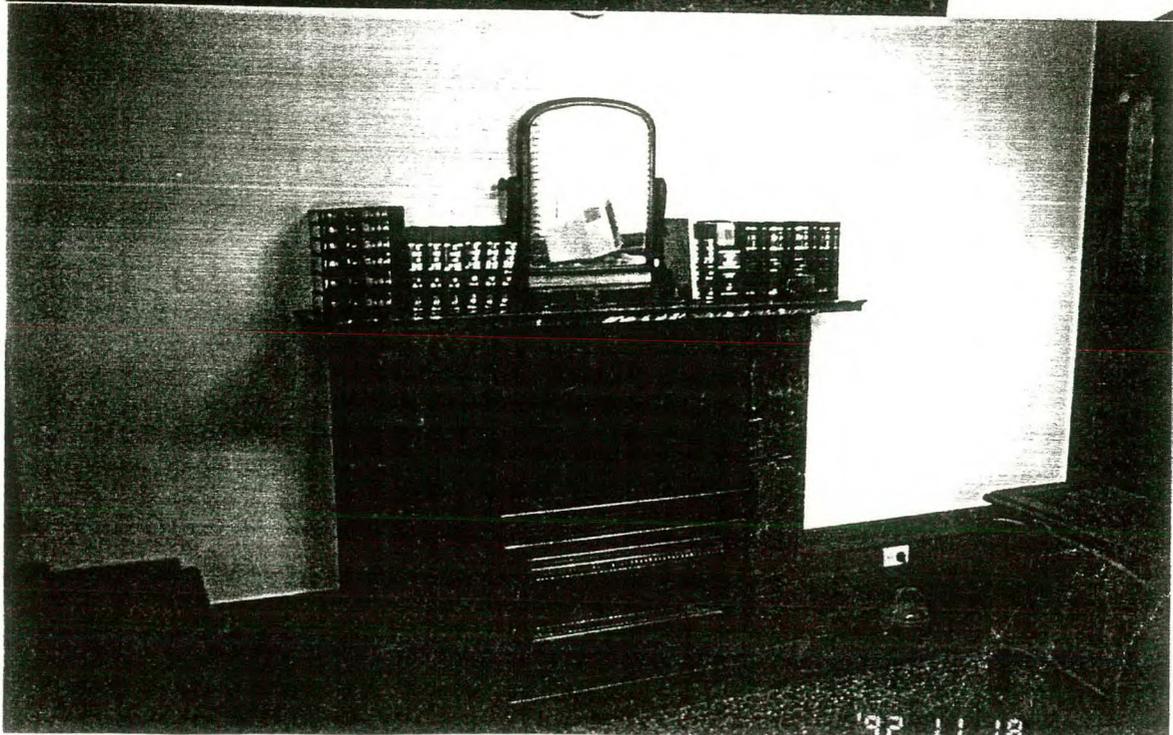
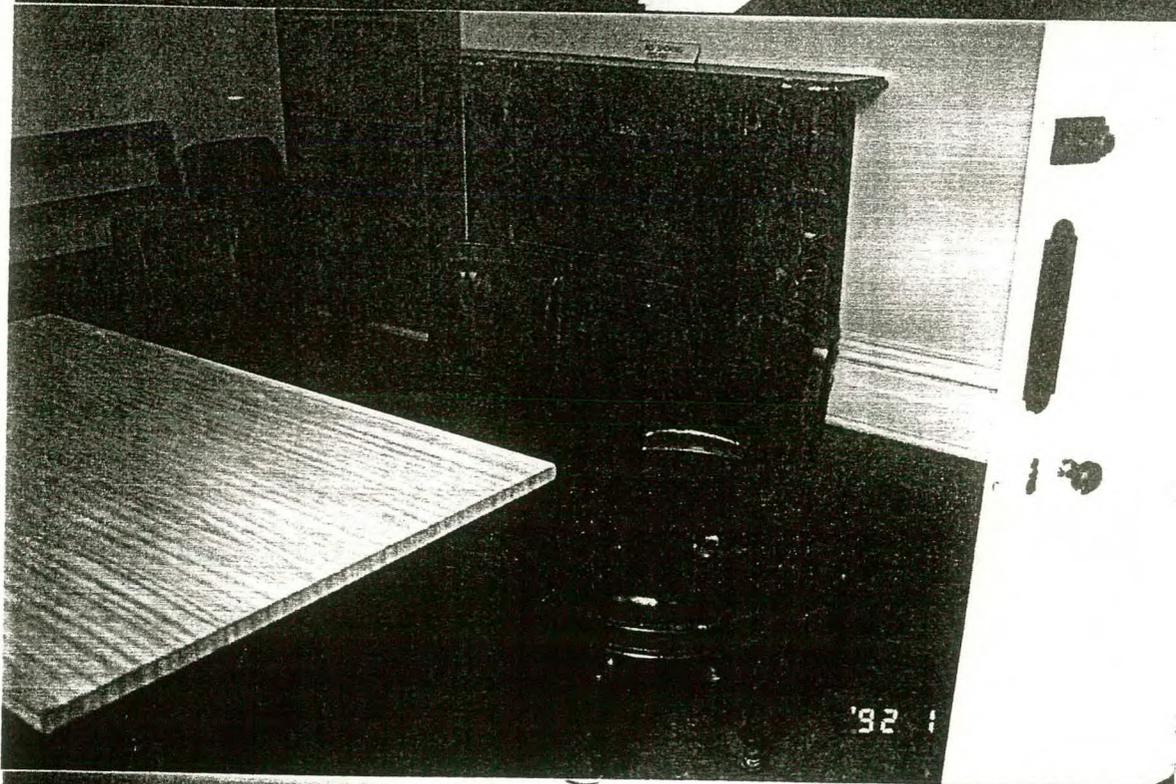
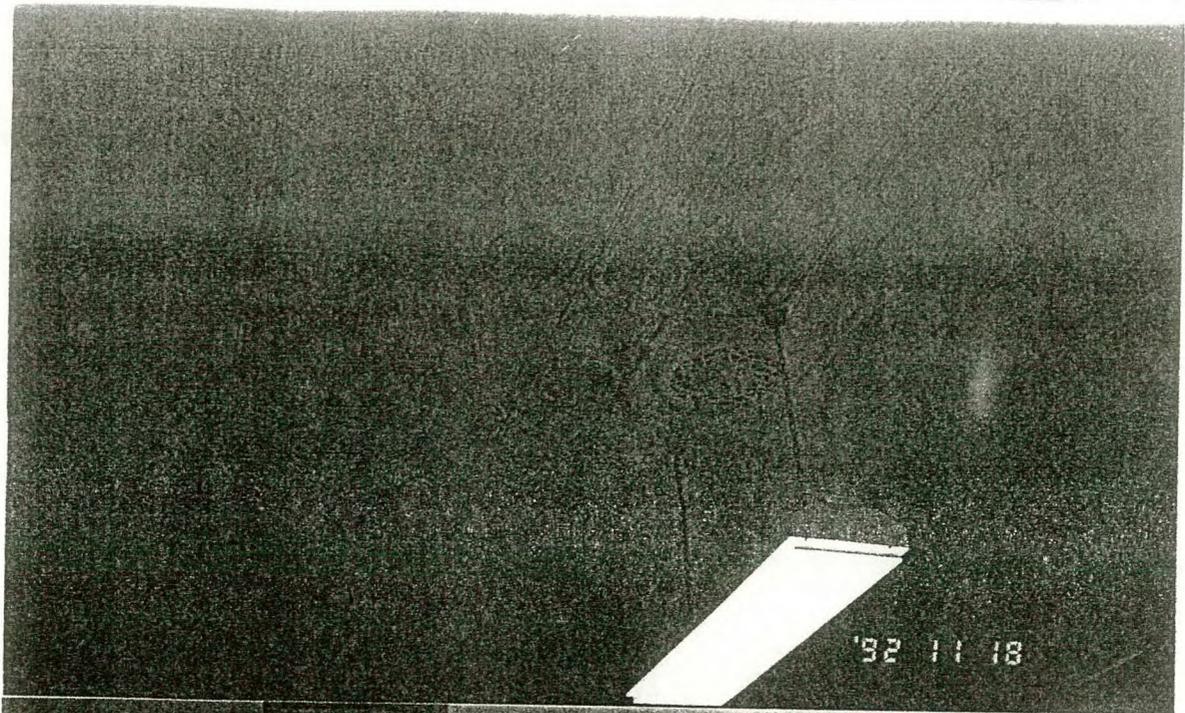
Features are as stated above, viz. the exterior design and elaborate decoration.

INTACTNESS:

Externally the Court House is intact. The court room section now has cement tile roofs, while the lean-tos have corrugated iron sheet clad roofs.







WAR MEMORIAL,
CIVIC SQUARE,
CLARENDON STREET,
MARYBOROUGH.

(SEE ALSO WAR MEMORIAL GATES AT PRINCES PARK, PARK ROAD)

ERECTED: 1926

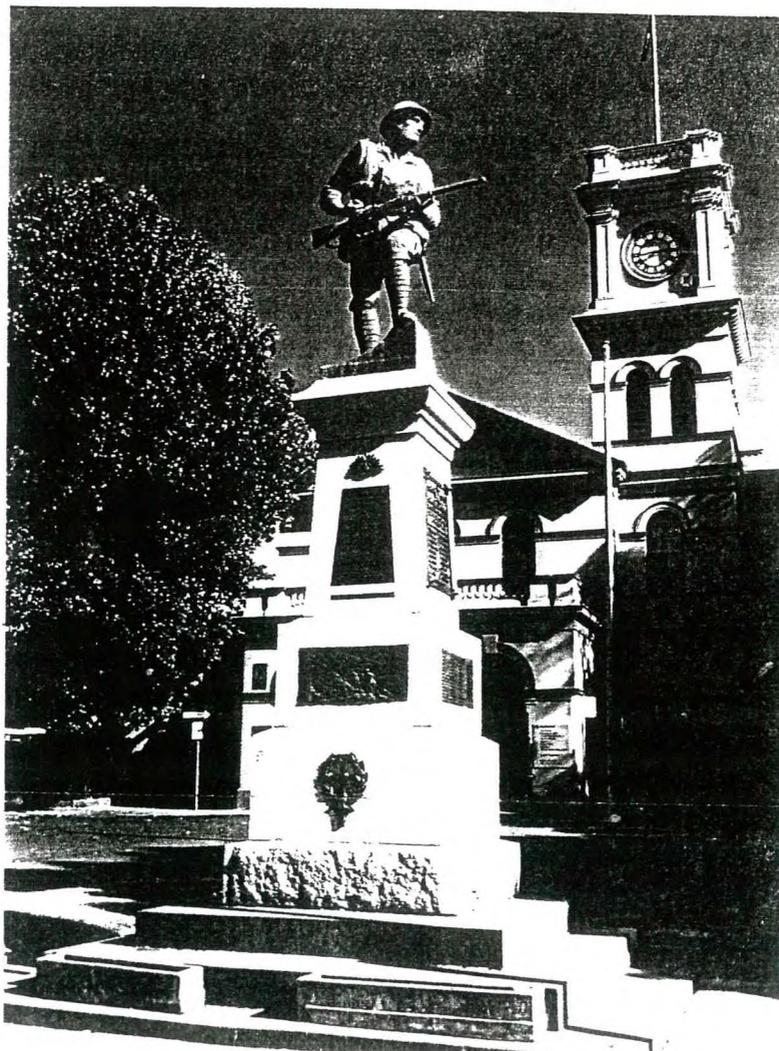
THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE: STATUE AND SURROUNDING
SITE TO A RADIUS OF 20
METRES

RECOMMENDATIONS: LOCAL PLANNING PROTECTION

CONSERVATION AREA: CIVIC
SQUARE



War Memorial Cont.

CULTURAL SIGNIFICANCE:

Maryborough War Memorial has historic significance as the local community's initially First World War Memorial which has continued to commemorate those local residents killed in that war and in subsequent ones. The bronze soldier in action is a significant work of the Melbourne woman sculptor Margaret Francis Ellen Baskerville (1861-1930).⁴ Her Maryborough war memorial was preceded by that at Alexandra (1922).⁴ The attached photographs illustrate the wars commemorated. The basic form of this memorial is typical of the early 20th century, when these memorials were erected throughout Victoria. Mostly one of two basic designs was used; either a block of stone or the more costly block of stone supporting a statue as in Maryborough's case. The siting of this memorial at the western end of Nolan Street in the centre of the Civic Square street frontage illustrates the social importance of this monument, which contrasts with the Square's other components, three landmark public buildings and a small number of mature exotic trees. During the 1880s a marble fountain was in the centre of the Square.²

HISTORY:

Original Use:	First World War Memorial
Present Use:	General War Memorial including the Korean War.
Original Owner:	Community of Maryborough? - erected by the Woman's Patriotic Movement of Maryborough ³
Present Owner:	Community of Maryborough? as represented by the City of Maryborough?

The Maryborough War Memorial was unveiled on 24 October 1926.⁴

DESCRIPTION:

White granite base supporting a bronze statue of a soldier in action. Bronze plaques on all sides. Stepped base to the monument.

War Memorial Cont.

BIBLIOGRAPHY:

1. Bronze plaques fixed to the monument.
2. Old photographs and recorded in Betty Osborn and Trenear DuBourg, Maryborough, City of Maryborough, 1985, p.292-293.
3. Information from Betty Osborn.
4. Ken Scarlett, "Margaret Francis Ellen Baskerville", Bede Nairn and Geoffrey Serle (Ed.), Australian Dictionary of Biography, Melbourne University Press, Carlton, Vol. 7, pp.204-205.

CONSERVATION GUIDELINES:

Keep intact.

Regular inspections to monitor condition (say annually) and maintenance as necessary - this should be minimal due to the life of the materials that have been used.

TOWN HALL,
CLARENDON STREET,
MARYBOROUGH.

BUILT: 1887²-1888¹

RECOMMENDATIONS:

HISTORIC BUILDINGS
REGISTER - ADD

REGISTER OF THE NATIONAL
ESTATE - ADD

LOCAL PLANNING PROTECTION

CONSERVATION AREA - CIVIC
SQUARE



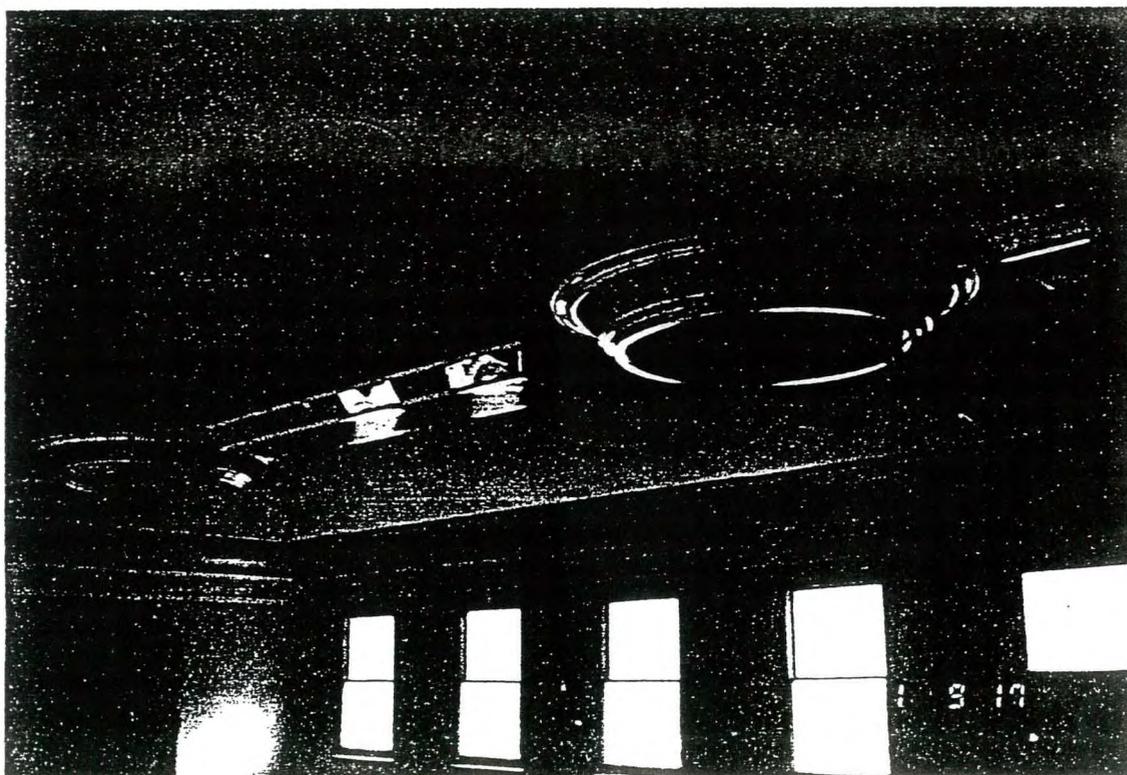
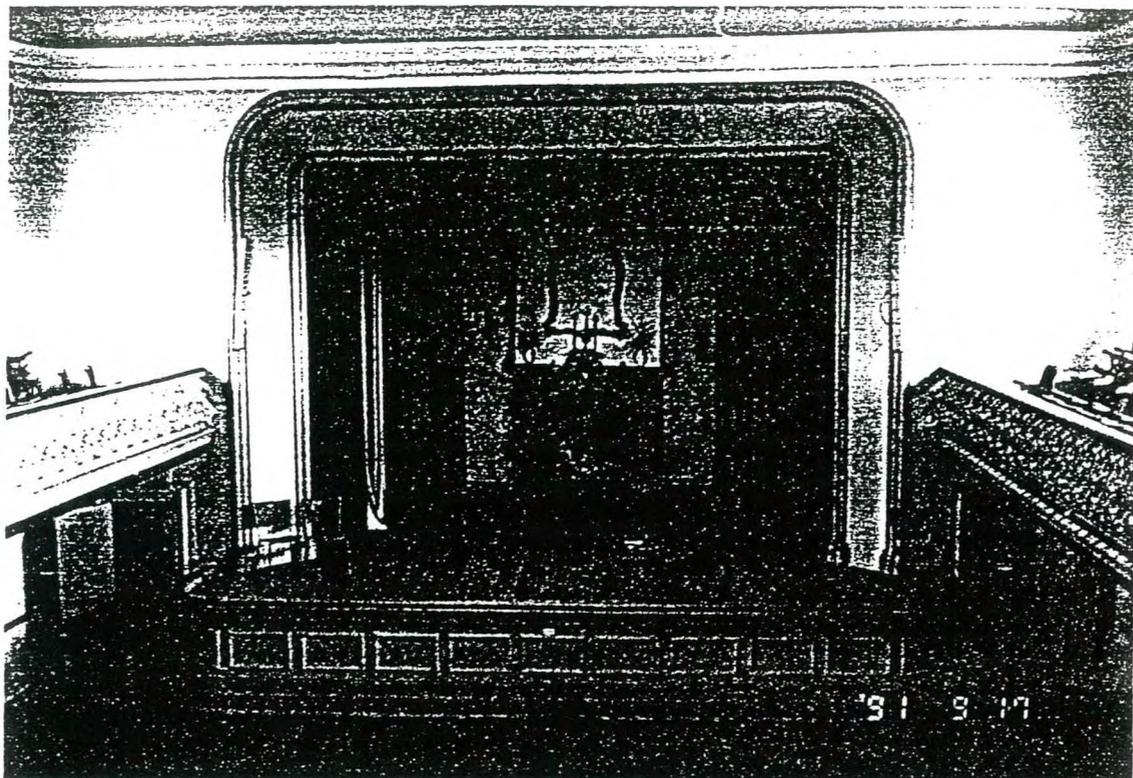
CULTURAL SIGNIFICANCE:

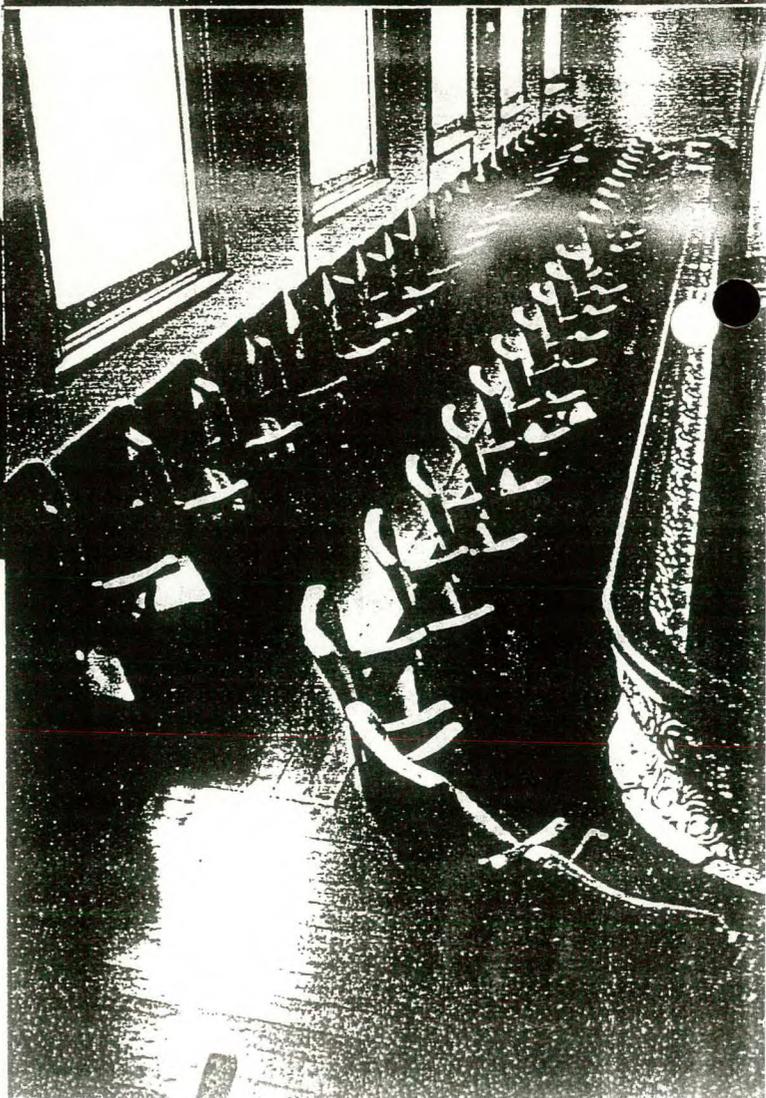
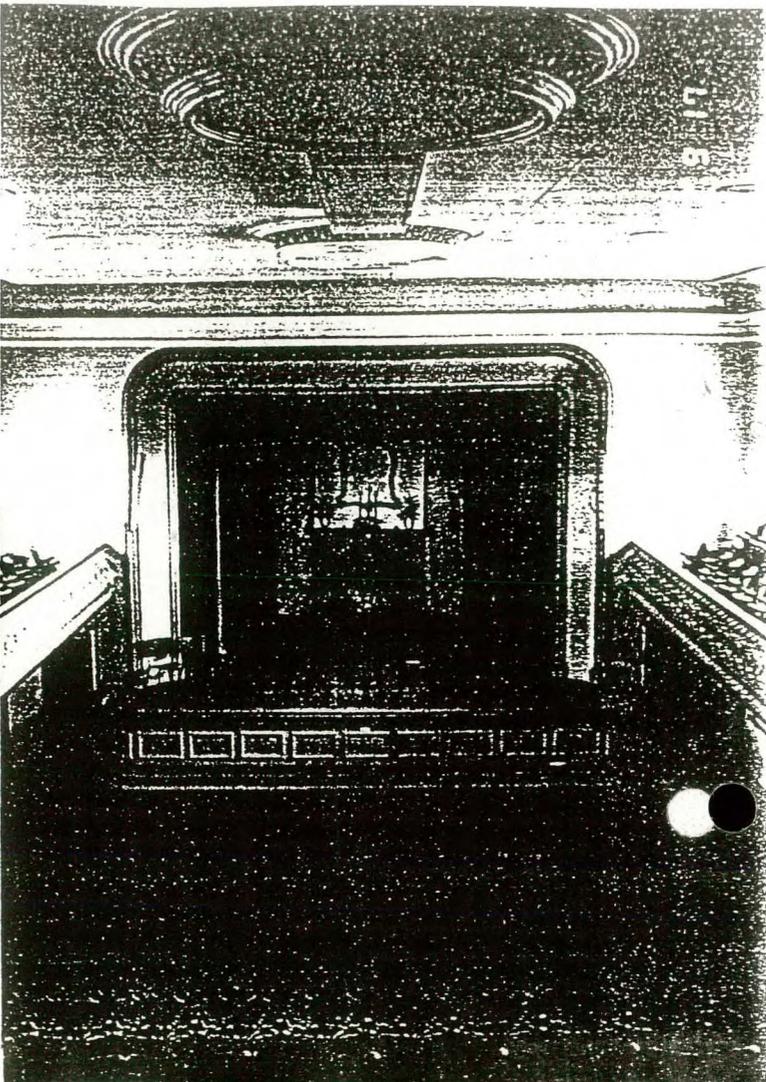
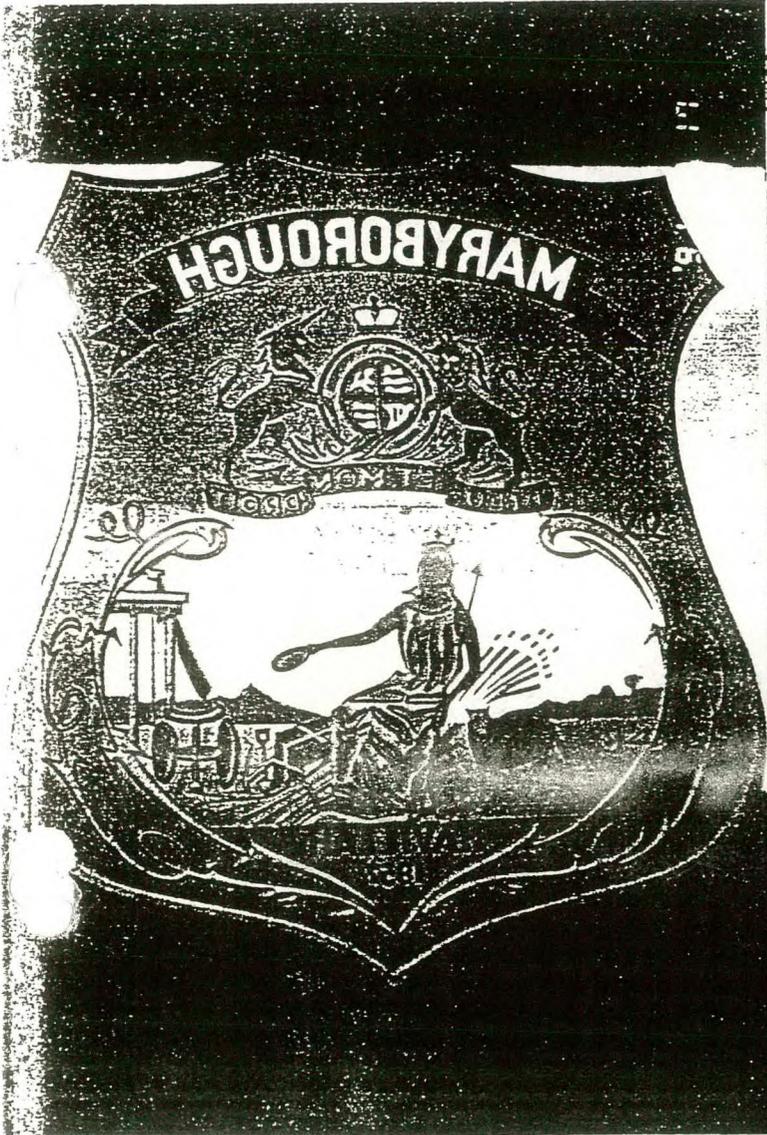
Maryborough Town Hall is a finely designed 1880s building, one of three landmark buildings that edge the Civic Square in the heart of the city and has historic and social importance as the seat of local government from 1887¹⁻⁶ until around the 1960s. The actual hall part of the building, which remains in



TOWN HALL IN 1903 - NOTE THE PARAPET URNS WHICH HAVE SINCE BEEN REMOVED AND THE USE OF EXTERIOR PAINT COLOURS (ANNUAL INSPECTION TOUR OF THE MARYBOROUGH WATER TRUST COMMISSIONERS, LEAVING THE TOWN HALL FOR THE EVANSFORD RESERVOIR) (MIDLANDS HISTORICAL SOCIETY)







MARYBOROUGH POST OFFICE CONT.

Later Owner:	Australia Post - Commonwealth Government
Architect:	Public Works Department of Victoria - John Hudson Marsden ^{2,6}
Contractor:	Mr. Cunningham ⁷
Cost:	£9,162 ⁷ Clock c. £318 (Joseph Bros.) ¹⁰

Maryborough Post Office was constructed in 1877-1878 to the designs of J.H. Marsden of the Public Works Department of Victoria.⁹ The building continues to serve as the Post Office in 1991. The 1870s Post Office replaced an earlier 1858 stone post office, also in Clarendon Street, which was bought c.1878 by Peter Virtue on behalf of the Free Library Committee for £65.^{7,8} The new Italian palazzo style building with its three-arched colonnades and sixty foot clock tower was designed by the P.W.D. architect, John H. Marsden, who became the architect in charge of the Western District Region in 1893.⁶ Marsden designed another Italian palazzo style building with three-arched colonnade at Carlton in 1883.⁶ At the time of its opening, the Maryborough Post Office, which cost £9,162, far surpassed any building previously erected in the town.⁷ Tenders were called for fittings and furniture for the Public Offices in June, 1878.¹¹ The large main room, originally used as a Court House, was taken over by the postal authorities in February, 1894 after a new freestanding Court House was opened on an adjacent Clarendon Street site in 1893.⁹

DESCRIPTION:

Style mid Victorian.

Design one-off.

Plan U-shaped, combined court house and post office.

Two storeyed plus tower.

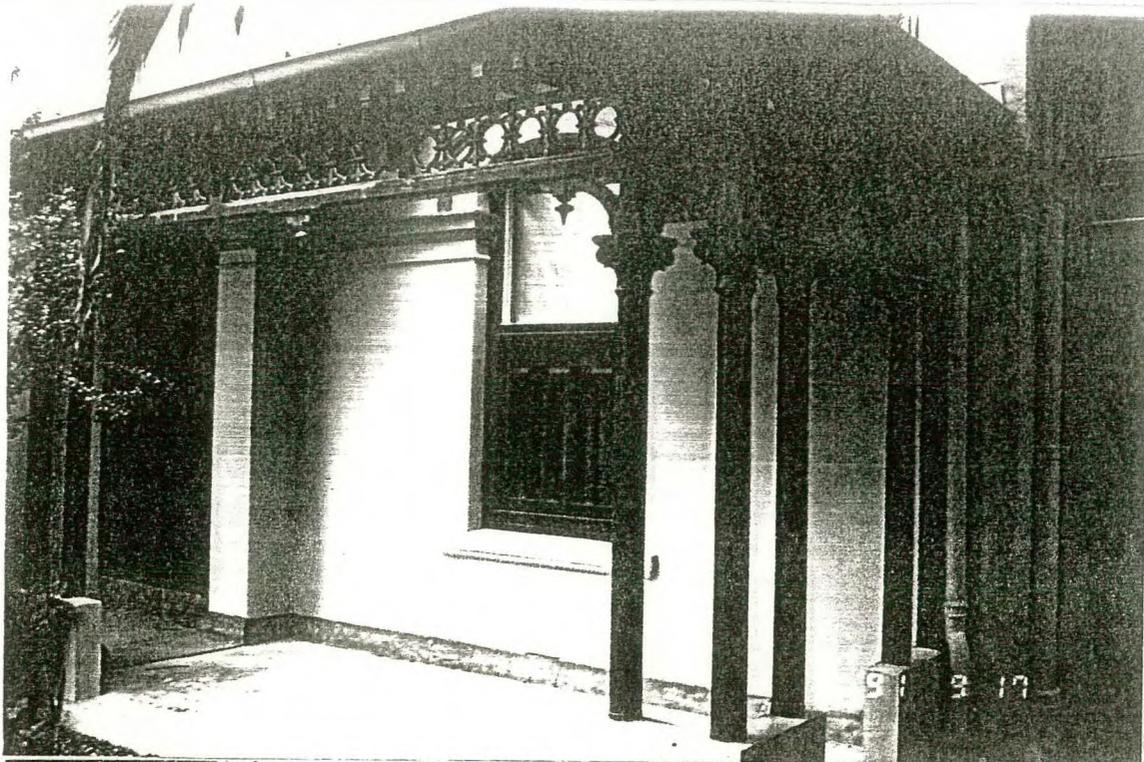
Walls cement rendered solid brick.

Roofs hipped with shallow eaves, slate clad.

Features are the two triple arched colonnades, tower, front facade, post office residence, side entrance porch and the former court room.

INTACTNESS:

Externally intact and internally very largely intact. A number of the ceilings are of recent origins. Several rooms have unusual plaster ribbed ceilings.



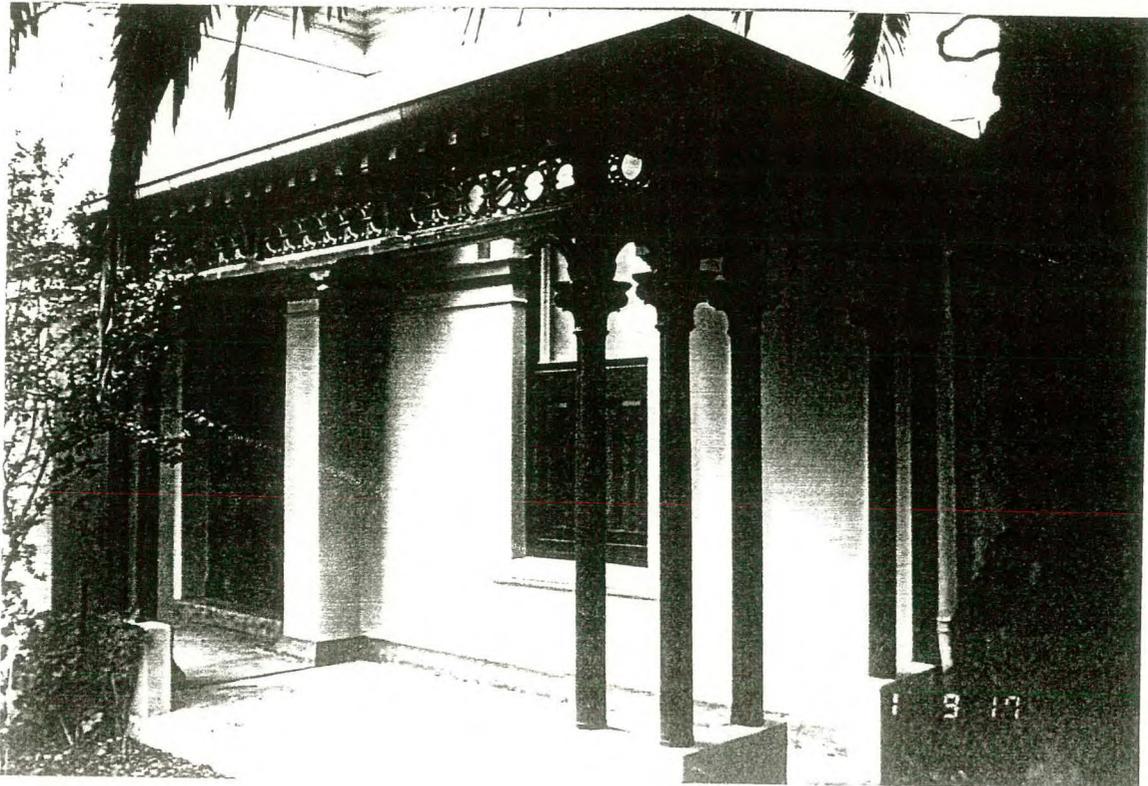
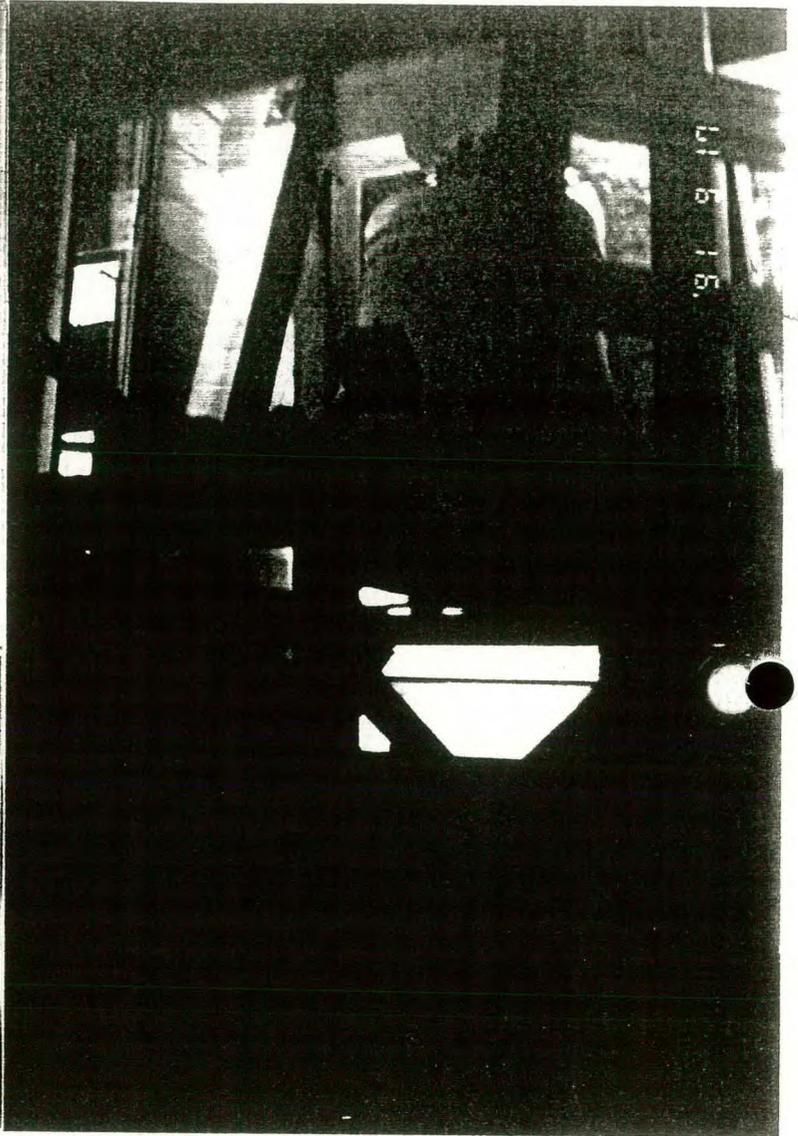
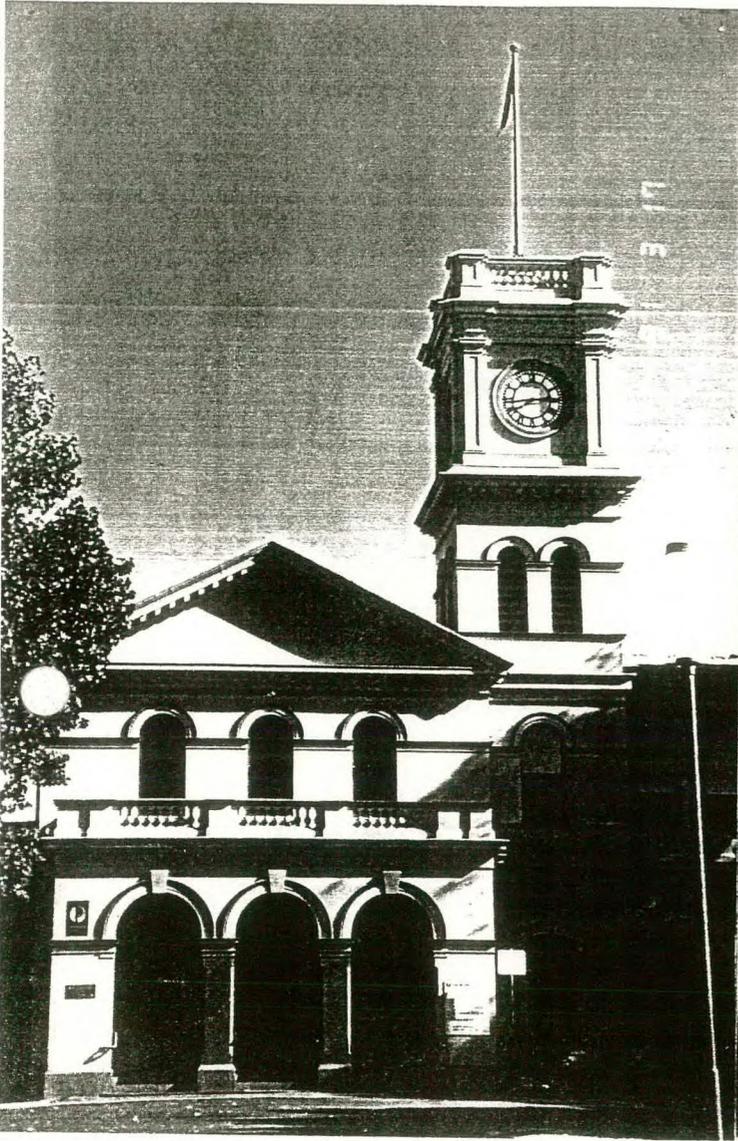
MARYBOROUGH POST OFFICE CONT.

CULTURAL SIGNIFICANCE:

Maryborough Post Office is the centrepiece of the City's Civic Square and has historical associations through its service to the local community since October, 1878.¹ This substantial double storeyed, Italianate style building is both a social and physical landmark, the tower being visible from most parts of the City and one of just a handful of such structures. To either side of the Post Office and enclosing two of Civic Square's four sides are the later Court House and Town Hall, both also landmark buildings. Each is a very different design and all are of State importance. Such an arrangement of public buildings around a square is very rare, if not unique in Victoria. The nature of town plans and their evolution is such that public buildings are invariably found in streets and usually randomly sited, in contrast to the Maryborough Civic Square. In common with most 1870s buildings, the Post Office is a reasonably simple design, relying on the basic building form, in this case an asymmetrical design, for the architectural effect, rather than elaborate detail. This design approach contrasts markedly with the Court House and Town Hall constructed some ten years later; both are strictly symmetrical and elaborately decorated. The main features of the Post Office are the balustrade capped tower with its flagpole, arcaded entrances, side portico and verandah and the old court room, from 1893 the postal hall. When built this large building comprised the Court House in the southern half and Post Office and Colonial Government offices in the northern half. The original Public Works Department plans² do not have the tower shown, though tenders were called for supply of the tower's clock in March, 1879.³ The original clock, now electrically powered, survives on the top floor of the tower. The slate louvre faced floor below still contains the hour chiming bell, one of four bells cast in Castlemaine by Mr. J. Horwood⁴ for the Castlemaine, Daylesford, Echuca and Maryborough public offices in 1879; these bells were the largest bells ever cast in colonial Victoria.⁵ The Civic Square was previously the site of the second government camp in Maryborough and the third associated with its diggings. Comparison with the Castlemaine Post Office is illuminating.

HISTORY:

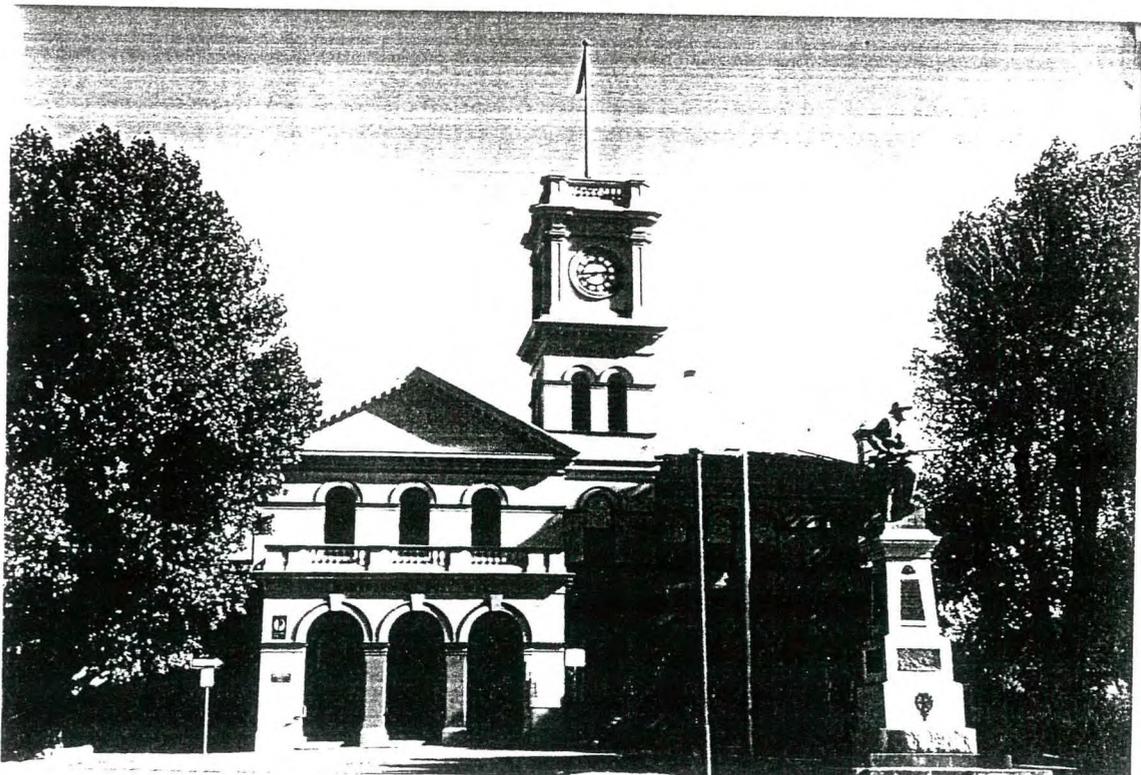
Original Use:	Court House, Post Office and Public Offices
Present Use:	Post Office
Original Owner:	Colonial Government

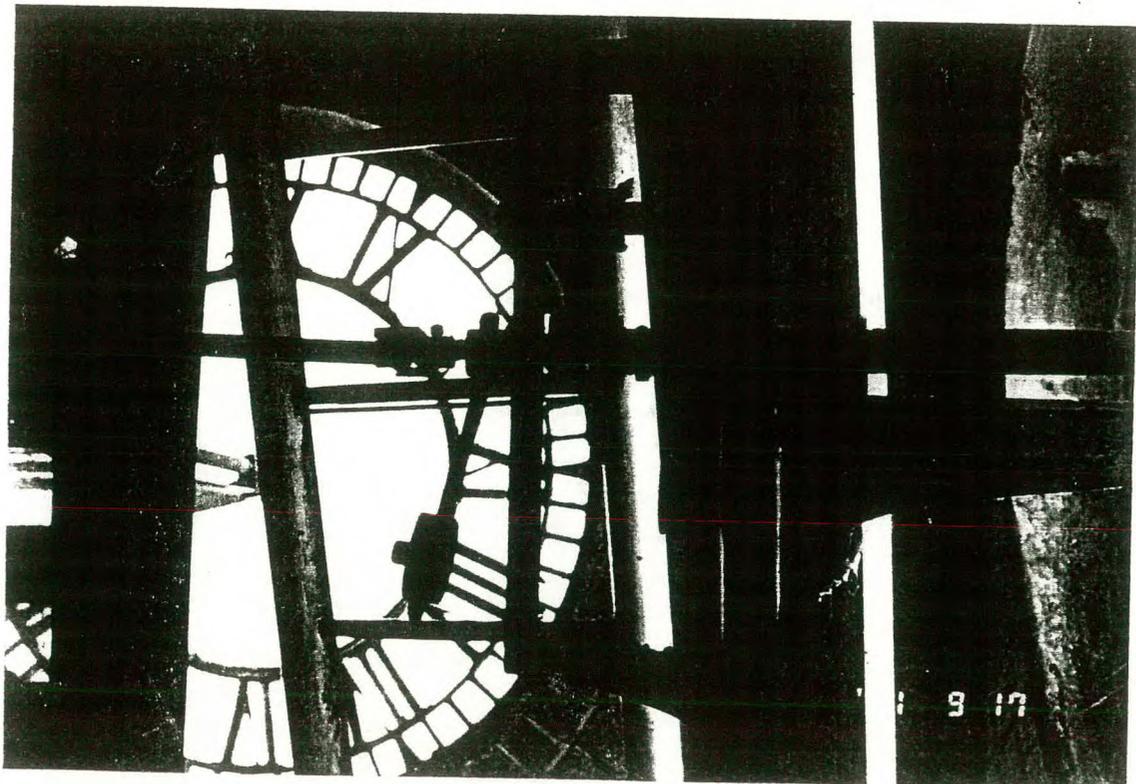
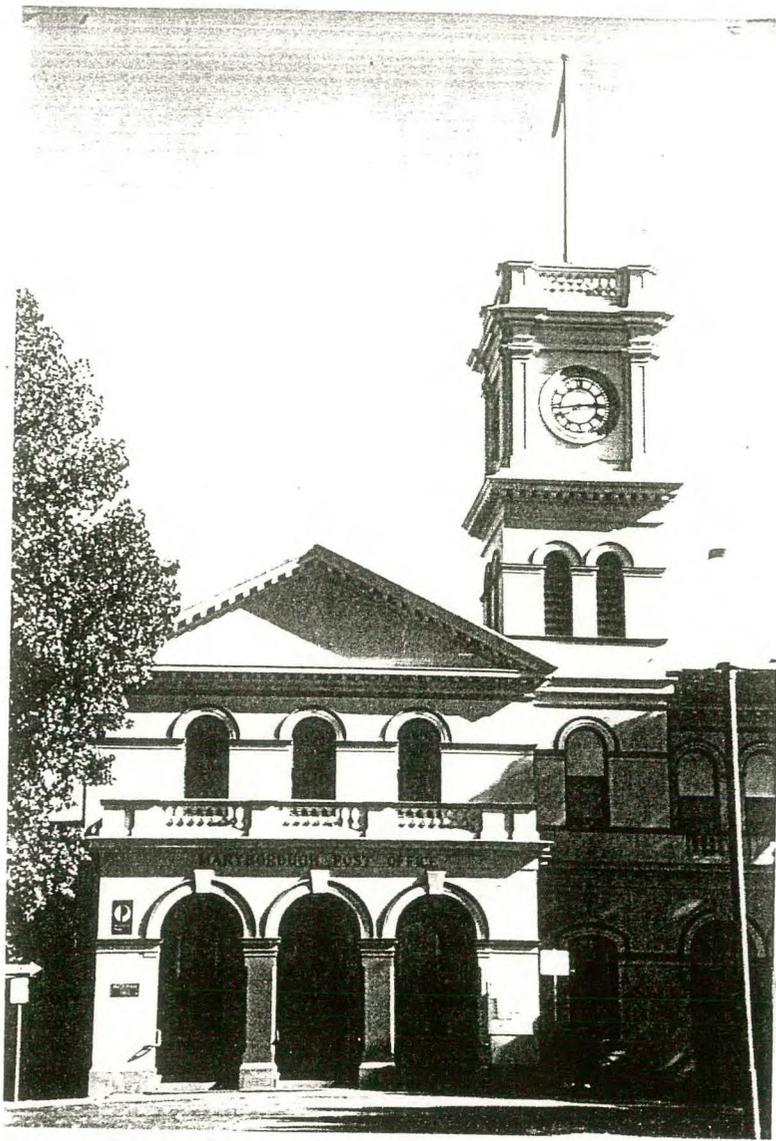


- 1 -

MARYBOROUGH POST OFFICE,
ORIGINALLY COURT HOUSE AND PUBLIC OFFICES
(INCLUDING POST OFFICE),
CIVIC SQUARE,
WESTERN END OF NOLAN STREET,
MARYBOROUGH.

BUILT:	1877 ¹
THEMES ILLUSTRATED BY THIS PLACE:	LOCAL GOVERNMENT AND THE GROWTH OF THE TOWN
DEGREE OF SIGNIFICANCE:	STATE IMPORTANCE
EXTENT OF SIGNIFICANCE:	ALL OF BUILDING AND SITE. AT THE REAR IS A BRICK AND TIMBER OUTBUILDING NOW OWNED BY TELECOM; PRESUMABLY THIS WAS THE TOILETS ORIGINALLY OR EARLY ON.
RECOMMENDATIONS:	REGISTER OF THE NATIONAL ESTATE LOCAL PLANNING PROTECTION CONSERVATION AREA: CIVIC SQUARE





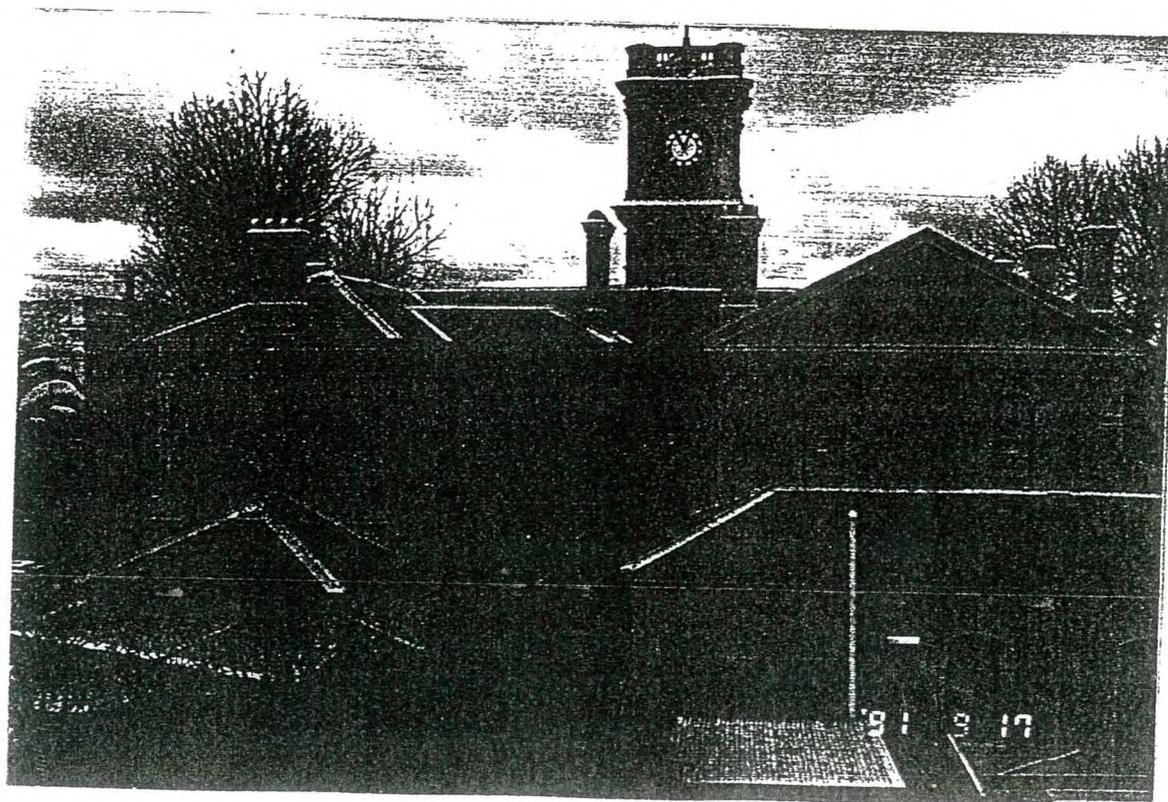
MARYBOROUGH POST OFFICE CONT.

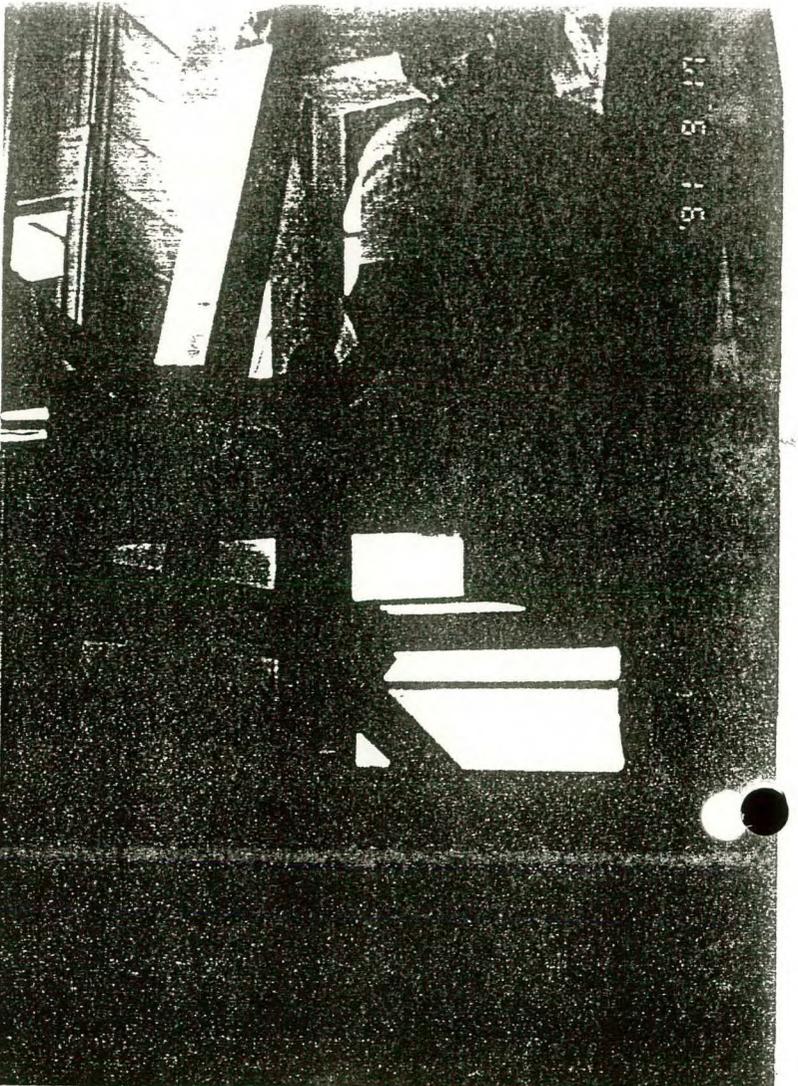
BIBLIOGRAPHY:

1. Bruce Trethowan, "The Public Works Department of Victoria - 1851-1900", Research report, University of Melbourne, not published, 1975.
2. Plans held by Postmaster, Maryborough Post Office - P.W.D. plans dated 12/3/1877.
3. Argus, Melbourne, 22 March 1879, p.10 tenders called, 16 May tenders awarded - Australian Architectural Index, University of Melbourne (A.A.I.)
4. Cast into top of bell "hour striking bell for public clock Maryborough cast by J.W. Horwood Castlemaine 1879".
5. Argus, Melbourne, 16 May 1879, p.5 (A.A.I.).
6. Bruce Trethowan, "The Public Works Department of Victoria - 1851-1900", Research report, University of Melbourne, not published, 1975.
7. Betty Osborn and Trenear DuBourg, Maryborough. A Social History 1854-1904, Maryborough City Council, 1985, p.243.
8. *Ibid.*, p.115.
9. *Ibid.*, p.308.
10. Argus, Melbourne, 16 May 1879, p.5 (A.A.I.).
11. *Ibid.*, 7 June 1878, p.3 (A.A.I.).

CONSERVATION GUIDELINES:

Regular maintenance as necessary.
When repainting use original/period paint colours and placement.

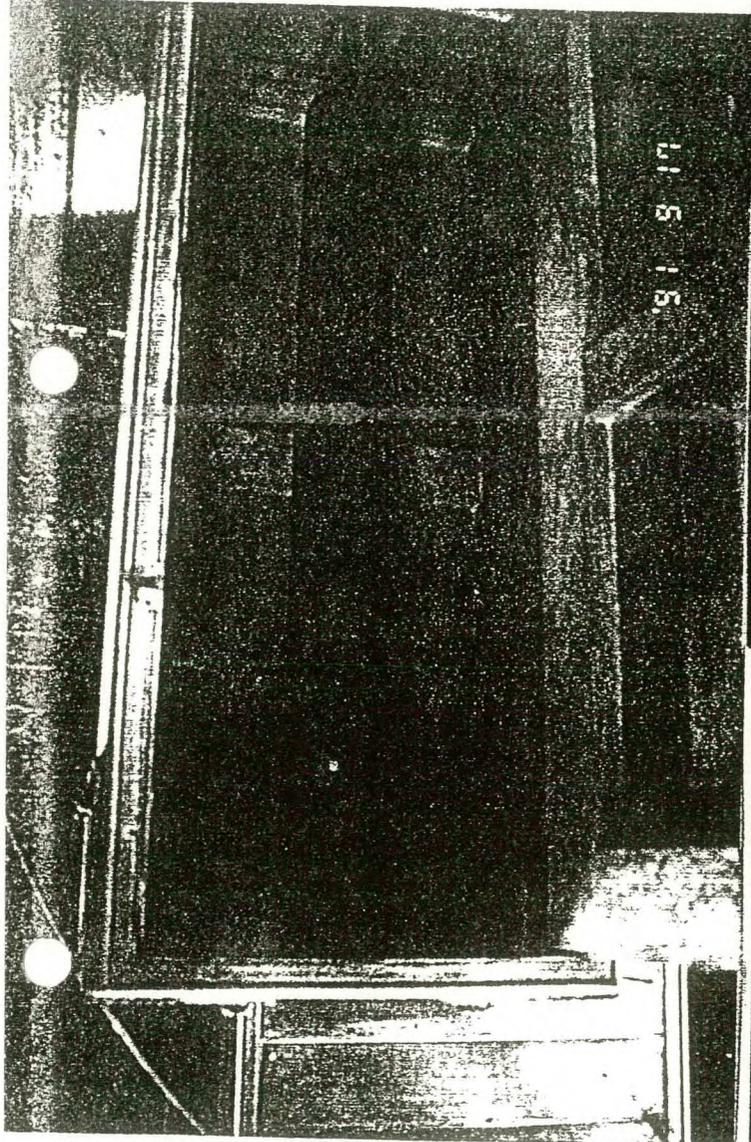




LI 5 15.



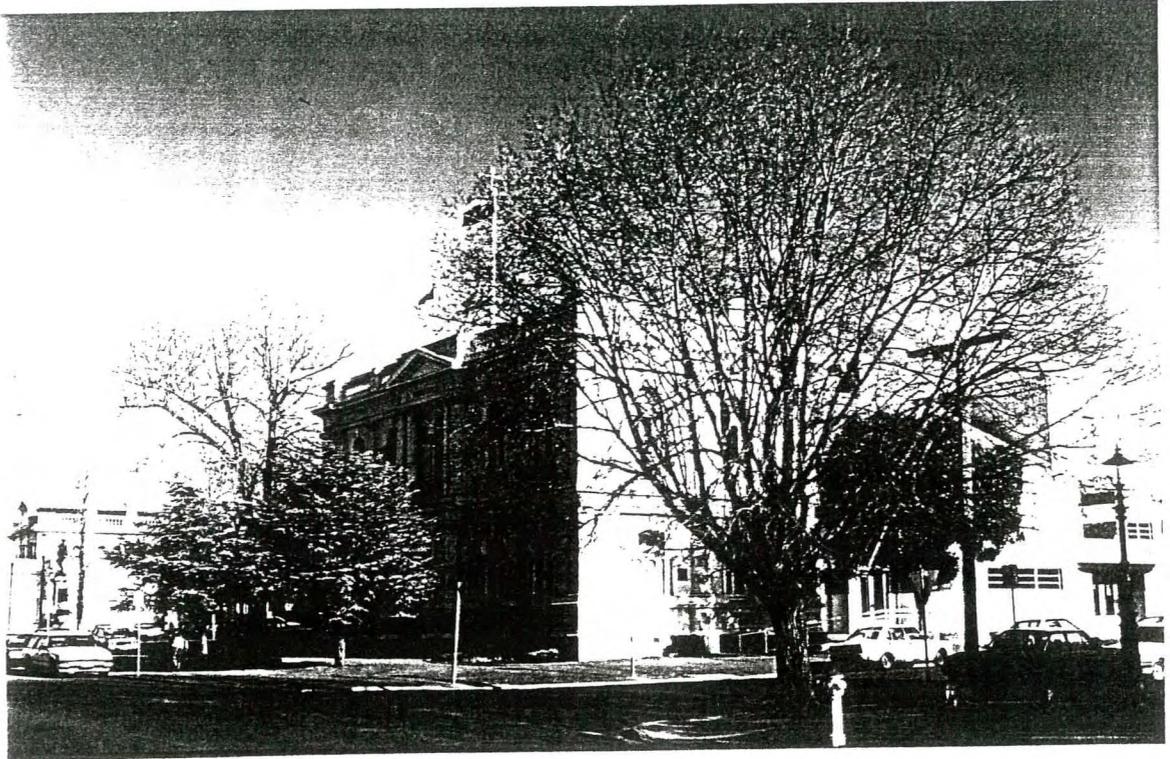
LI 5 15.



LI 5 15.

Ulmus procera - ENGLISH ELM,
CNR. CLARENDON AND NEILL STREETS,
MARYBOROUGH.

PLANTED: CIRCA 1910
DEGREE OF SIGNIFICANCE: OF LOCAL SIGNIFICANCE
RECOMMENDATIONS: LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Fine tree on major street corner. Contributes effectively to the streetscape associated with the Shire Offices, Post Office and Law Court.

English Elm Cont.

CONSERVATION GUIDELINES:

This specimen has experienced significant canopy reduction resulting in a poor branch structure. Work should be implemented to rectify this problem. Otherwise no perceived threat.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Maryborough Hospital Cont.

EXTENT OF SIGNIFICANCE:

MAIN BUILDING, BOILERS AND
BOILER HOUSE, CAST IRON
GATES AND SITE TO THE
CLARENDON STREET FRONTAGE
AND OTHERWISE TO A RADIUS
OF 25 METRES.

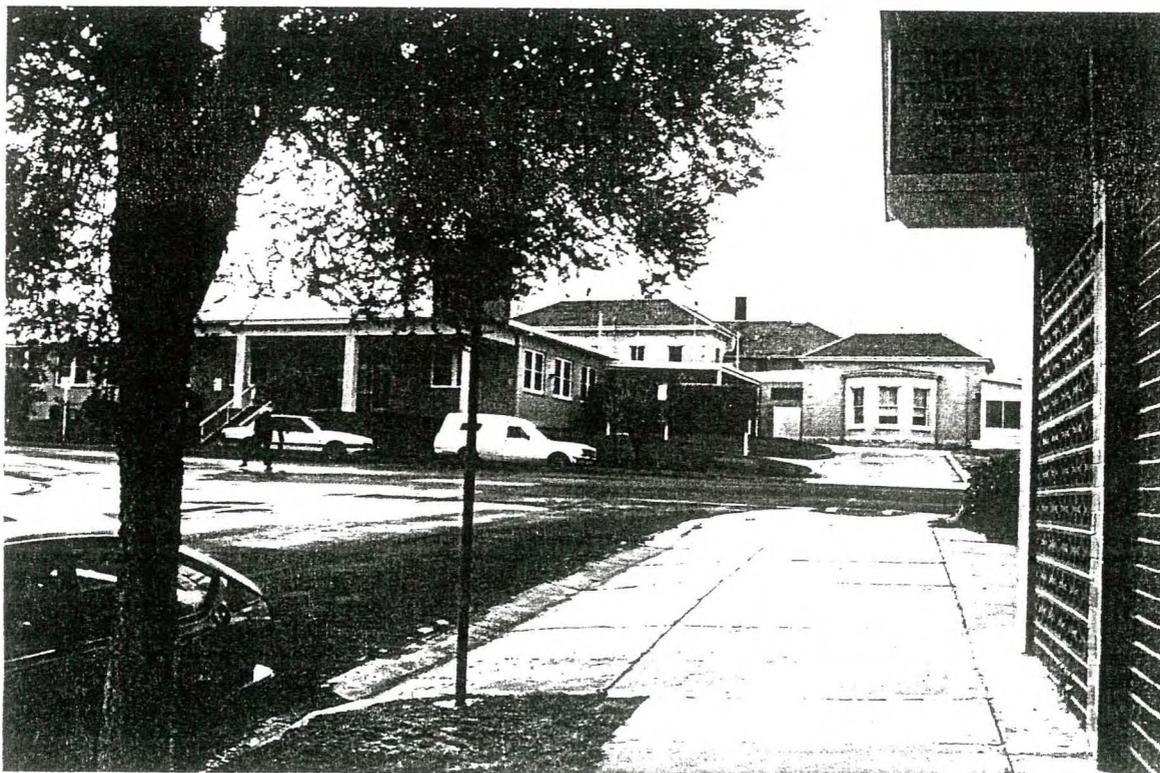
BOILERS AND BOILER HOUSE

RECOMMENDATIONS:

REGISTER OF THE NATIONAL
ESTATE - BOILERS, CHIMNEY
AND BOILER HOUSE ONLY

LOCAL PLANNING PROTECTION
- MAIN BUILDING AND GATES

CONSERVATION AREAS IN
PART:
HIGH STREET-NOLAN STREET
MARYBOROUGH WEST



CULTURAL SIGNIFICANCE:

Maryborough Hospital has historic significance for its continuous service to the local community since 1858. The gutted interior is unrecognisable; however the exterior is not

MARYBOROUGH HOSPITAL

- 1) BOILER HOUSE,
- 2) 1858-1868 MAIN BUILDING AND
- 3) CAST IRON GATES,
CLARENDON STREET,
MARYBOROUGH.

BUILT:

1855 FIRST SLAB AND CANVAS
HOSPITAL¹

1857-1858 SOUTH
WING¹

1860-1861 CENTRAL
SECTION¹

1867-1868 NORTH
WING¹

1869 REPAIRS

1882 FRONT VERANDAH AND
BALCONY ADDED¹

1890 GAS LIGHTING
INSTALLED³

1894 KEROSENE LIGHTING
INSTALLED

1918⁵ CAST IRON
GATES INSTALLED

1962 VERANDAH AND BALCONY
DEMOLISHED², FRONT
BUILDING BUILT (AND
INTERIOR GUTTED?)²

MID 20TH CENTURY (1960S?)
BOILER HOUSE BUILT AND
WOOD FUELLED BOILERS
INSTALLED

1980S WOOD FUELLED BOILER
FROM KNITTING MILL
INSTALLED TO SUPPLEMENT
ORIGINAL BOILER

THEMES ILLUSTRATED BY THIS PLACE:

PRIVATE BUILDING -
VICTORIAN, POST WORLD WAR
TWO

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

Maryborough Hospital Cont.

is a continuation of Georgian style institutional building design in the first half of the 19th century and extremely rare in Victoria. The hospital is a local landmark, being sited on a rise at the end of Tuaggra Street.

The cast iron gates are fine examples of early 20th century cast iron design and manufacture and were originally in front of the main building.

The boiler house is a rare example of an intact mid 20th century wood fired one, complete with one original boiler still in operation. Most country Victorian hospitals had wood-fired boilers, but most have been replaced by briquette or natural gas, often as the boiler wore out.

Very few hospital buildings survive from the 1850s and 1860s in Victoria and each is unique in design; Kyneton and Creswick and intact, in contrast to Maryborough.

HISTORY:

Original and Continuing Use:	Hospital
Original Owner:	Local board.
Present Owner:	Health Department?
Architect:	1) Lloyd Taylor ¹
Contractors:	1857-1858 Mr. Martindale ¹
	1860-1861 Daniel Williams ¹
	1867-1868 Mr. Edward Harkness ¹
	1882 William Phelan ²
Cost:	1857-1858 £1,150 ¹
	1860-1861 £2,100 ¹
	1867-1868 £1,327-10
	1882 circa £700 ²

Maryborough Hospital Cont.

The Maryborough Hospital had its beginnings in 1855 in a timber slab walled, canvas roofed building.¹ Financial support from the gold mining was slow, but the south wing of the main building followed in 1857-1858, with the remainder of the Hospital taking a further decade to complete.¹ The 1962 works significantly altered and defaced the building, despite the urgings of Victorian cast iron scholar Dr. E. Graeme Robertson that the facade be retained.²

DESCRIPTION:

Hospital

Style 1850s Italianate.

Design unique one.

Plan central rectangular block and L-shaped wings to each side. Central block two storeyed, wings single storeyed.

Walls southern wing local stone? Central block north wing solid brick. All with bluestone plinth.

Roof hipped with shallow eaves, slate clad.

Features are the plan, detailing with corner quoins, paired eaves consoles and stringcourse, chimneys and the symmetrical front elevation.

Boiler House

Style 1950s utilitarian.

Design fairly standard for this sort of building.

Plan rectangular.

Walls solid cream face brick?

Roof flat.

Features are the tall chimney windows and the large size of the boilers with their polished brass gauges.

BIBLIOGRAPHY:

1. Betty Osborn and Trenear Du Bourg, Maryborough, City of Maryborough, 1985, pp.168-185, p.175 circa 1866 illustration, p.181 circa 1870 illustration.
2. Ibid., p.279-280, early 1900s illustration showing timber fence and gates.
3. Ibid., p.310.
4. Two paintings by William Tibbits circa 1873 in possession of the Hospital.

Maryborough Hospital Cont.

CONSERVATION GUIDELINES:

Hospital

The original hospital building has been defaced by the construction of the present entry building in front and the interior gutting. The aim should be to restore and reconstruct the exterior to one stage of the 19th century and to reduce the visual impact of the front building, such as by demolition or partial demolition to separate the two buildings.

Regular maintenance as necessary.

Conserve what remains of the building's original fabric.

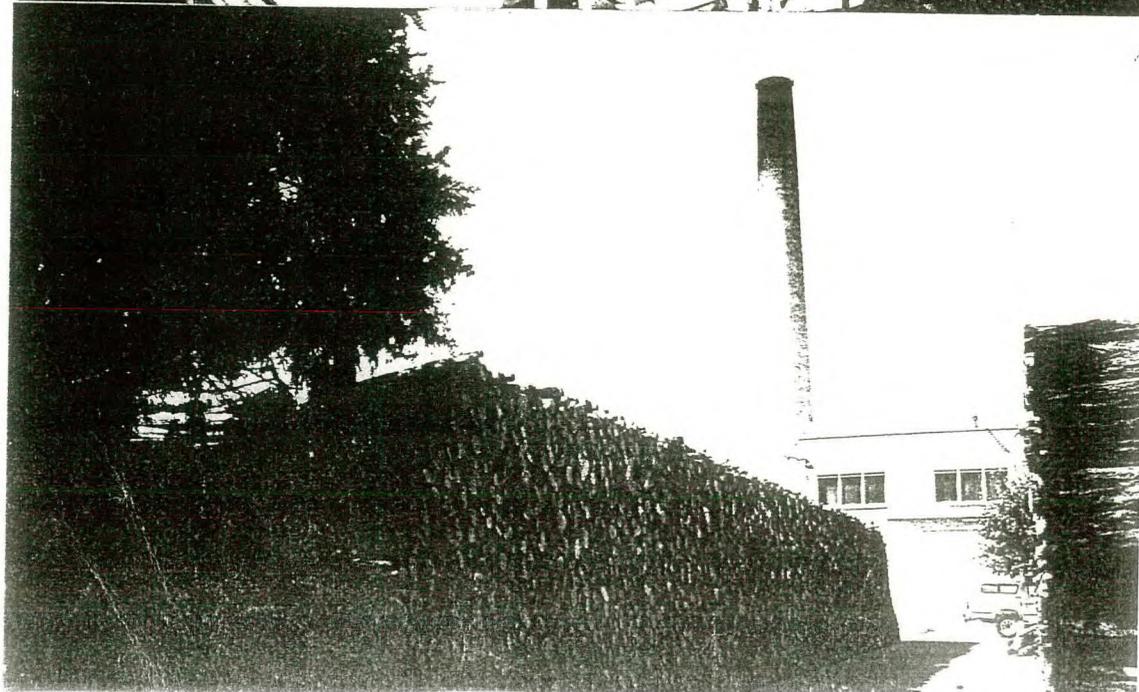
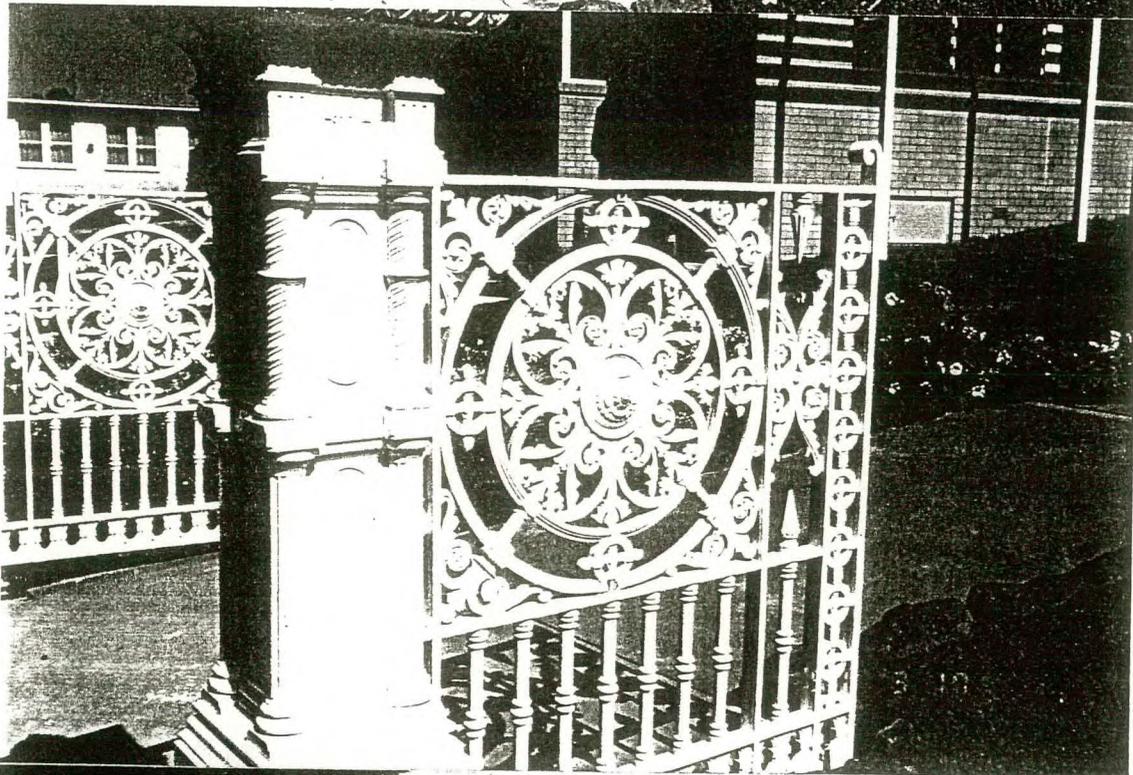
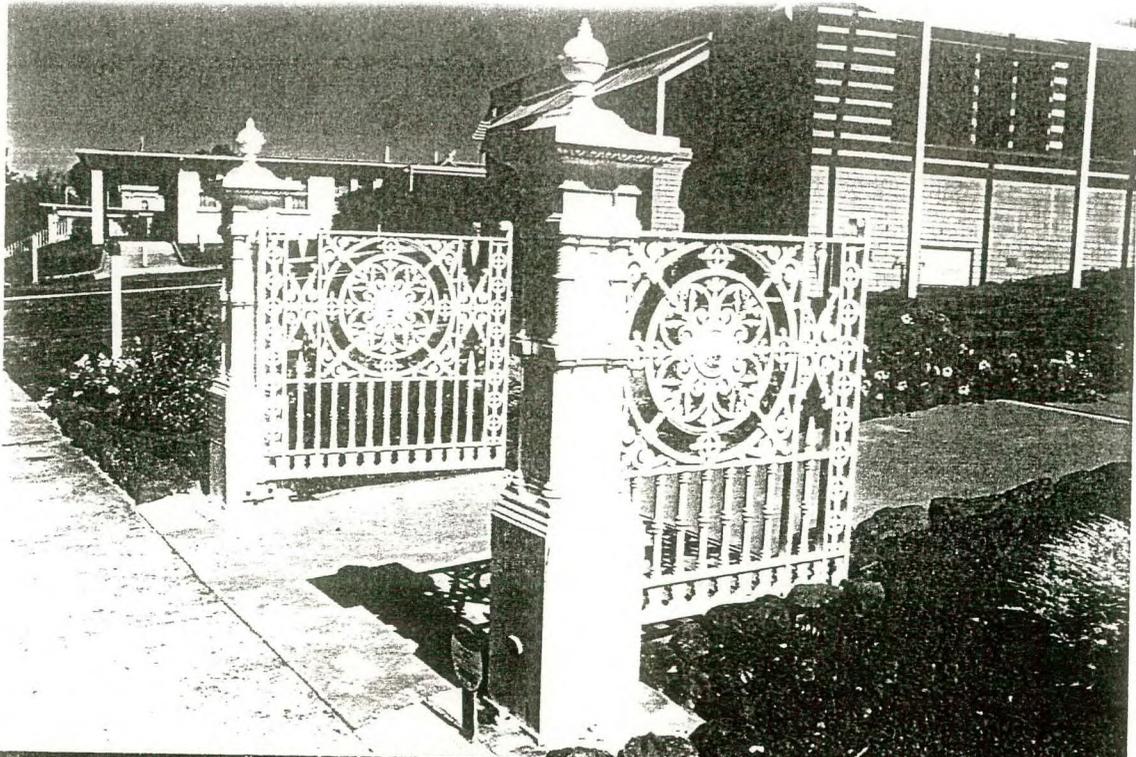
Boiler House

Keep as original as possible.

Regular maintenance as necessary.



ARARAT HOSPITAL



WEATHERBOARD HOUSE AND MATURE
CANARY ISLAND PALM TREE,
97 CLARENDON STREET,
MARYBOROUGH.

(CA 10 SECT. 31)

BUILT:

1924¹ HOUSE

C.1924 PALM TREE

THEMES ILLUSTRATED BY THIS PLACE:

PRIVATE BUILDING -
INTER-WAR PERIOD

LOCAL INDUSTRY (BUILDING
TRADE)

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

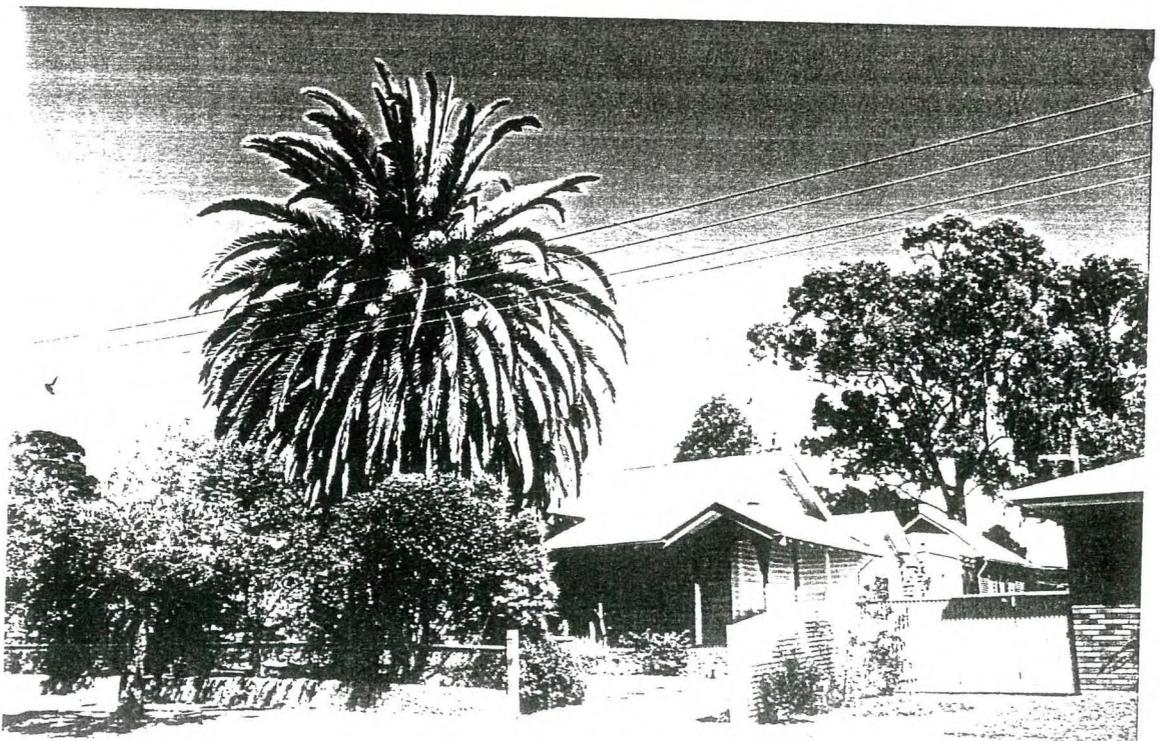
EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING, MATURE
CANARY ISLAND PALM TREE
AND SITE.

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA:
MARYBOROUGH WEST



Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This well detailed weatherboard residence completed by 1924 for Leslie Palmer, painter,¹ and owned and occupied by Leslie and Sydney Palmer² at least until 1936-37,³ has historical significance as an example of the many houses built in Maryborough during the first decades of this century for building and other artisans. The 1920s was a period in which Maryborough was experiencing an economic revival after the gold ran out in 1917 with the development of many new industries. The house itself is one of the small number of Art Nouveau style inspired dwellings in Maryborough; most built during that period were replicas of 19th century houses. The Canary Island palm tree is a large and healthy one.

HISTORY

Original and Later Use:	House ¹
Original Owner:	Leslie Palmer, painter. ¹
Later Owner:	Sydney Palmer, painter. ²

In 1921-22, Leslie Palmer was listed as the owner of land, NAV £4, in Victoria Parade,⁴ the former name for the eastern end of Clarendon Street. BY 1924, a wood house, NAV £20 was listed in Maryborough rate records owned and occupied by Leslie Palmer, painter.¹ The valuation increase to £25 in 1926, when Sydney Palmer, painter, was the owner/occupier.² In 1927, Leslie Palmer was listed again as owner/occupier.⁵ He was owner/occupier still in 1936-67, when a wood house in Crown allotment 10, Section 31 (the site of 97 Clarendon Street) had an NAV of £24.³

DESCRIPTION:

Style Edwardian.
Design basically more elaborate version of a standard design.
Plan rectangular.
Single storeyed.
Walls timber stud construction, weatherboard clad.
Roof gable with eaves, corrugated iron clad.
Features are the verandah with its corner gable, front bay window, lozenge shaped window and gables.

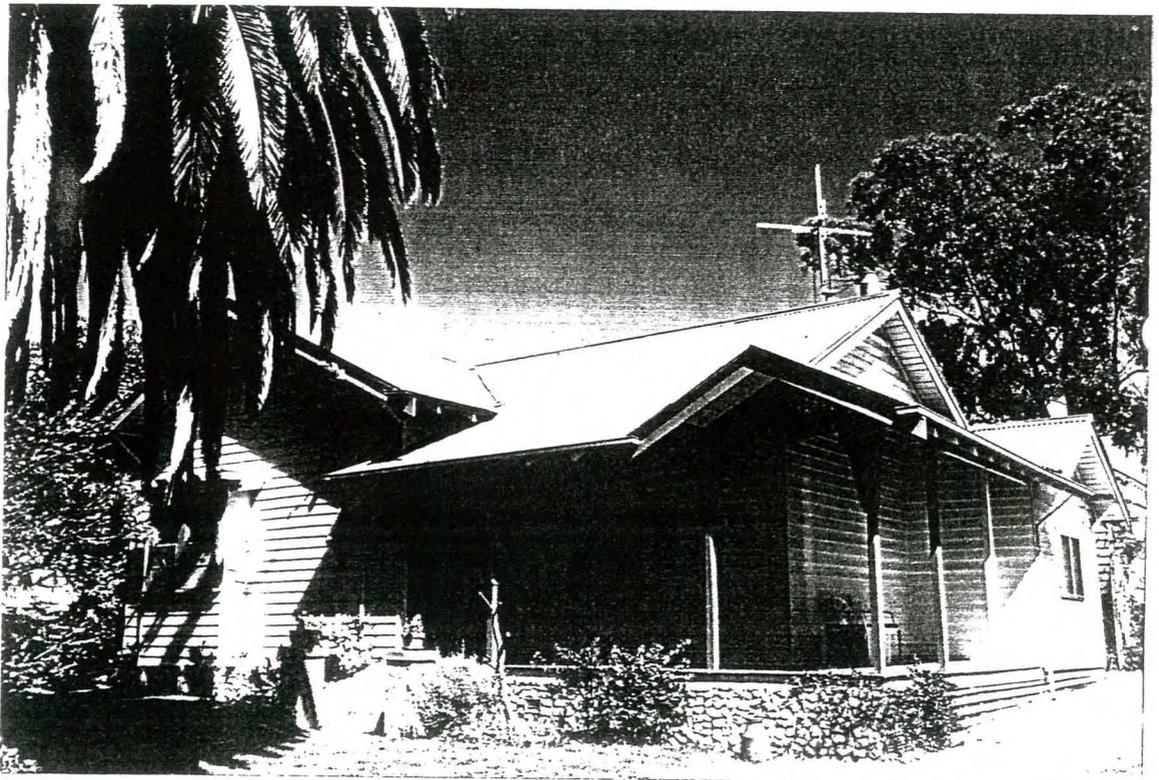
Weatherboard House Cont.

BIBLIOGRAPHY:

1. Maryborough RB 1924-25 No.141.
2. Ibid. 1926 No.141.
3. Ibid. 1936-37 No.151.
4. Ibid. 1921-22 No.141 (The land was owned previously by S.A. Bracewell.)
5. Ibid. 1927-28 No.142.

CONSERVATION GUIDELINES:

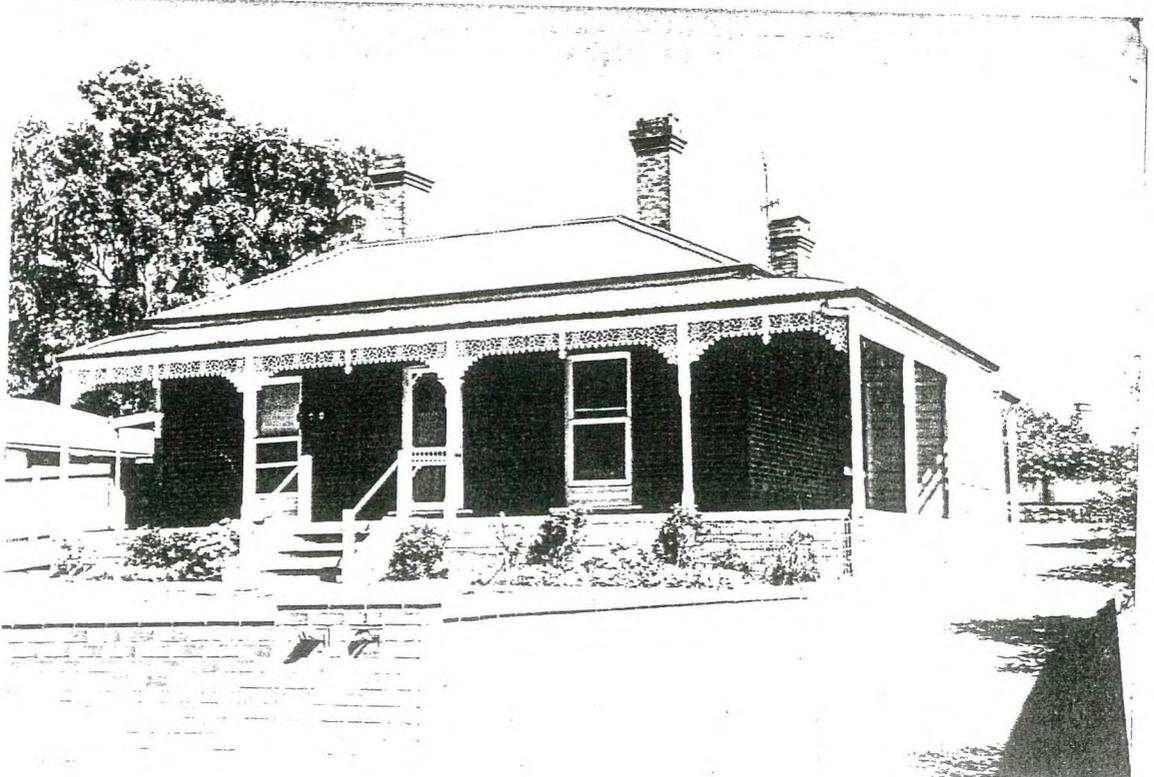
Regular maintenance as necessary.
When repainting use original/period paint colours and placement.



BRICK RESIDENCE,
101 CLARENDON STREET,
MARYBOROUGH.

(CA 6 SECT. 31)

BUILT:	1876 ¹
	LATE 19TH/EARLY 20TH CENTURY VERANDAH (ADDED OR ALTERED)
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO-ECONOMIC MIX PRIVATE BUILDING - VICTORIAN EDUCATION (EARLY PRIVATE SCHOOL)
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: MARYBOROUGH WEST



Brick Residence Cont.

CULTURAL SIGNIFICANCE:

This residence is one of Maryborough's oldest brick dwellings, having been built in 1876 for John McKibbin, gentleman, as an investment¹ and has associations with the early history of education in Maryborough. It was occupied from 1876-1880 by Mrs. Evan Hopkins,¹ who ran a "Ladies School" in Victoria Parade (as the eastern end of Clarendon Street was then known). Apart from general subjects, Mrs. Hopkins' pupils were taught French, etching, singing and dancing.² Mrs. Boulton, a teacher, occupied the Clarendon Street house in 1890-91,³ and between 1894 and 1895, it was occupied by William N. Lacey,⁴ a teacher who started a "High School" in 1882 which merged with the Grammar School in 1883.⁵ Reginald Robinson, another teacher, occupied the house in 1915⁶ and Richard Mills, teacher, from 1916-1924.⁷ The house remained in the hands of the Mills family until the mid-1930s.⁸ Another important Maryborough figure associated with 101 Clarendon Street was the local doctor, Dr. J. Affleck Scott, who lived there in 1886-87,⁹ while his new Park Road home and surgery was being completed.

HISTORY:

Original Use:	Ladies School? ¹
Later Use:	Private residence.
Original Owner:	1876-1900 John McKiggin, gentleman. ¹
Later Owners:	1900-1905 Jane Sutton (died 1911 ¹⁴), dealer. ¹⁰
	1905-1912 James Robinson, grocer ¹¹ (occupier then owner).
	1912-1916 Richard Robinson ⁶
	1916-1924 Richard Mills ⁷
	1924-mid 1930s Elizabeth Mills ¹²
	1940s and 1950s Jane Laurie ¹³
	1940s and 1950s Laurie Estate ¹⁴

Brick Residence Cont.

A brick house in Crown allotments 3 and 6, Section 31 (Crown allotment 6 is the site of 101 Clarendon Street) was rated for the first time in 1876, owned by John McKibbin, gentleman, and occupied by Mrs. Evan Hopkins, teacher.¹ McKibbin also owned and occupied a brick house in Crown allotment 2 on the north-west corner of Campbell and Clarendon Streets, NAV £20.¹⁵ Mrs. Evan Hopkins started a "Ladies School" in Victoria Parade (as the eastern end of Clarendon Street was known earlier) in 1876 where, apart from general subjects, pupils were taught French, etching, singing and dancing.²

McKibbin continued to own the brick house at no.101 until the turn of the century. He let the house to C.F. Weston, a printer, in 1883¹⁵ and to a well-known local doctor, Dr. J. Affleck Scott, in 1886-87,⁹ while Scott's new home and surgery in Park Road was being completed. Other teachers who rented McKibbin's house were Mrs. Boulton in 1890-91³ and William M. Lacey in 1894-96.⁴ Lacey "began a rather colourful teaching career in 1882 at a school he was pleased to call "the High School". It merged with the Grammar School in 1883.⁵

Jane Sutton, dealer, was the second owner of 101 Clarendon Street from 1900-1905.¹⁰ She is understood to have been the wife of James Sutton, produce merchant, who arrived in Maryborough in 1859 and operated a carrying business between Maryborough and Melbourne. He lived in number 46 Clarendon Street (q.v.) from 1872 until his death in December 1893.¹⁶ Later, from 1905-12, James Robinson, grocer, was the occupier and then owner of the brick house.¹¹ He was followed by two more teachers, Reginald Robinson, in 1915,⁶ and then Richard Mills in 1916.⁷ The property remained in the hands of the Mills family until the mid-1930s.⁸ In the 1940s and 1950s, together with the brick houses at nos.109 and 111, no.101 was owned by Jane Laurie and then the Laurie Estate.¹³

DESCRIPTION:

Style mid Victorian.

Design standard.

Plan rectangular.

Single storey.

Walls solid face brick,

Roof hipped, no eaves, corrugated iron clad.

Features are the cast iron decorated timber verandah (later) which extends across the street facade and north side, windows that can be walked through and have floor level sills and the chimneys.

Brick Residence Cont.

BIBLIOGRAPHY:

1. Maryborough RB 1876 No.603 (NAV £25).
2. Osborn and DuBourg, Maryborough, p.273.
3. Maryborough RB 1890-91 No.137 (NAV £23).
4. Ibid. 1894-95 No.142 (NAV £20).
5. Osborn and DuBourg, pp.273, 337.
6. Maryborough RB 1915-16 No.146 (NAV £20).
7. Ibid. 1916-17 No.146, Ibid. 1924-25 No.143.
8. Ibid. 1936-37 No.153. (Lots 6 and 3, Sect.31) (NAV £30).
9. Ibid. 1886 No.806; Ibid. 1887 No.160 (NAV £30).
10. Ibid. 1900-1901 NO.138 (NAV £18); Ibid. 1904-5 No.142; Ibid. 1905-6 No.144.
11. Ibid. 1906-1907 No.147 (NAV £20).
12. Ibid. 1916-1917 No.146 (NAV £20).
13. Ibid. 1947-49 Nos.157, 161, 162; Ibid. 1956 No.191.
(Transfer to Caroline Johnson of 101 Clarendon Street Lot 6 Sect.31 NAV £89 on 18 May 1956 for £1,600.)
14. Information from Betty Osborn.

CONSERVATION GUIDELINES:

- Regular maintenance as necessary.
- When repainting use original/period paint colours and placement.
- Ensure roof and ground-water is taken well away from the building.
- Erect original/appropriate period front fence.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment

CORRUGATED IRON GARAGE,

FACING WILLS STREET, 109 CLARENDON STREET,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

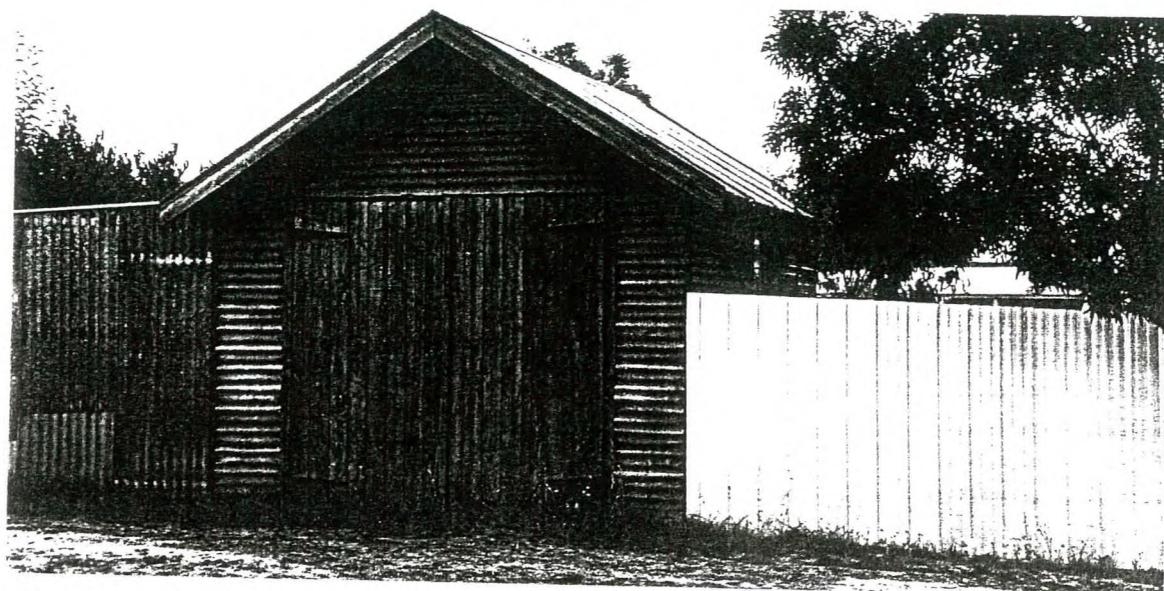
THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Victorian |
| | | | <input type="checkbox"/> Edwardian |
| | | | <input checked="" type="checkbox"/> Inter-war Housing |
| | | | <input checked="" type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

- RECOMMENDATION** Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

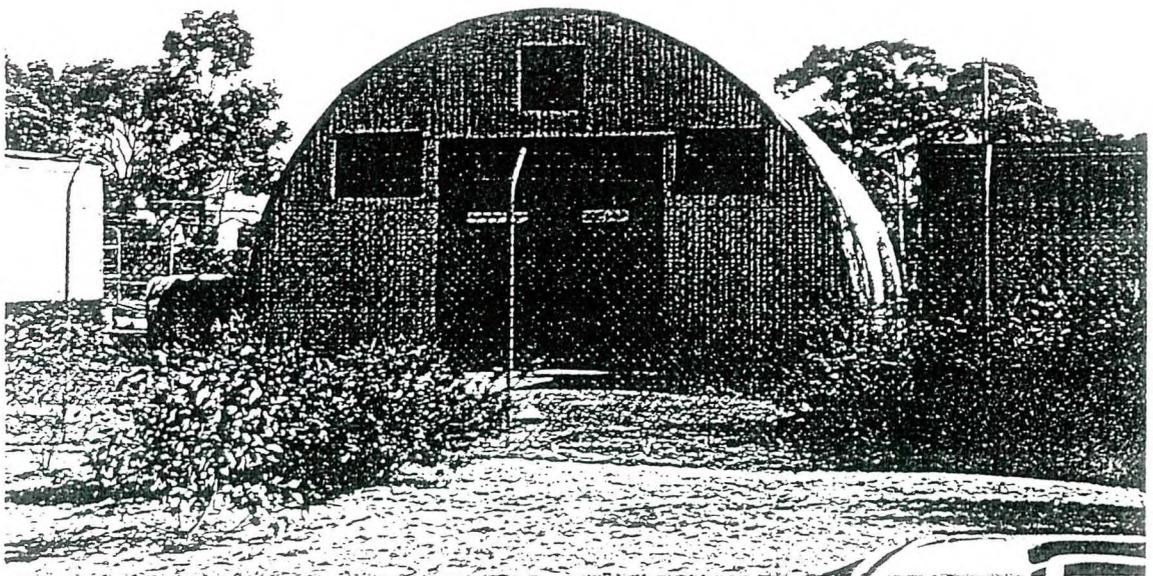
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Clarke Street

NISSAN HUT,
DEPARTMENT OF CONSERVATION AND
NATURAL RESOURCES YARD,
CLARKE STREET
MARYBOROUGH.

ERECTED:	MID 20TH CENTURY
THEMES ILLUSTRATED BY THIS PLACE:	PUBLIC BUILDING - POST SECOND WORLD WAR
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



Nissan Hut Cont.

CULTURAL SIGNIFICANCE:

This building is one of just three of these buildings in Maryborough and one of five with curved roofs of any sort. Together they illustrate innovation in the design of service type buildings during the mid 20th century, particularly influenced by the Second World War. Such buildings, as with Australian building in general, normally attract little if any innovation and are built in traditional ways often dating back hundreds of years. During the early and mid 20th century there was some experimentation and development in building, motivated by cost and also simplicity and speed of erection.

HISTORY:

Original Use: ?
Present Use: Store

DESCRIPTION:

Style utilitarian mid 20th century.
Design standard?
Plan rectangular.
Single storeyed.
Walls and roof curved steel frame with timber purlins and curved corrugated iron sheet cladding. End walls presumably timber or steel stud framed and corrugated iron sheet clad.
Feature are the curved building shape and the small multi-pane windows and paired doors.

CONSERVATION GUIDELINES:

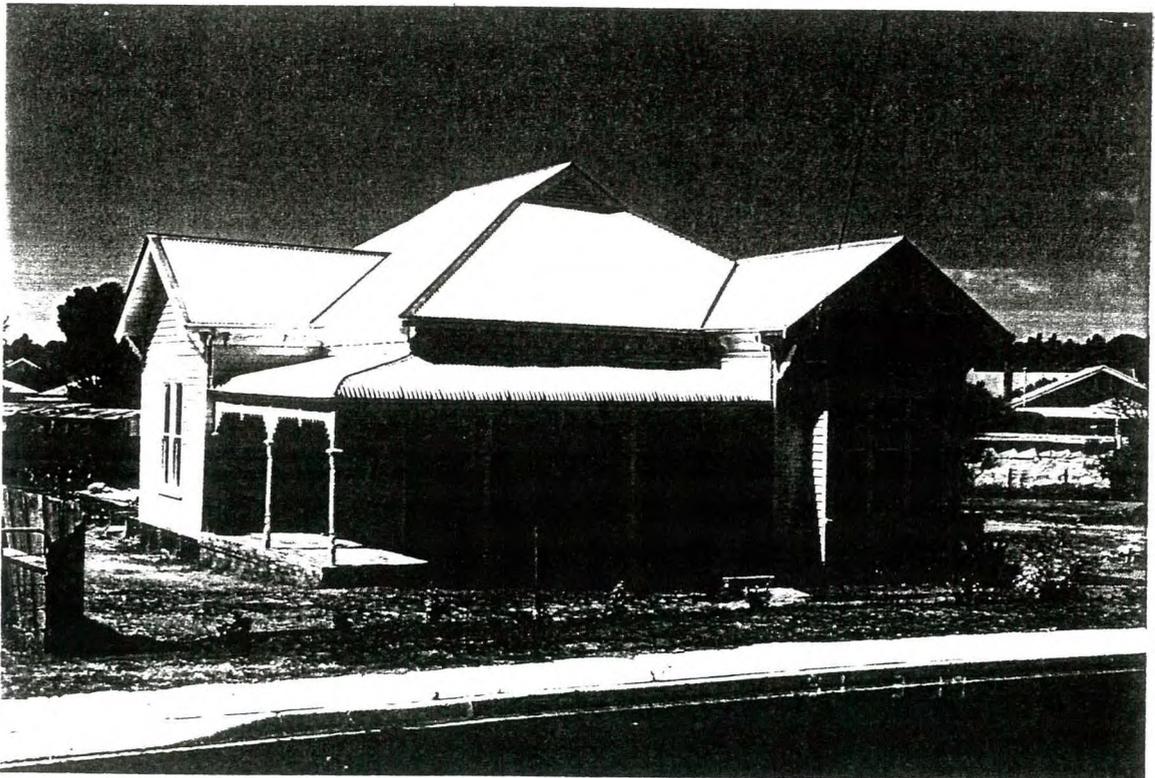
Regular maintenance as necessary.
Ensure all roof water is taken well away from the building.

Derby Road

- 1 -

WEATHERBOARD RESIDENCE,
11 DERBY ROAD,
MARYBOROUGH.

BUILT:	1900S/1910S
	1980S MOVED TO ITS PRESENT LOCATION
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO-ECONOMIC MIX IN THE TOWN
	PRIVATE BUILDING - EDWARDIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

The common Edwardian era adaptation of a standard late 19th century dwelling design, this residence is a very rare example in Maryborough, due to the lack of wealth in the community throughout its history. Though gold mining began in the 1850s and continued as the town's economic base right up until the 1910s, for all but the early years the mining was deep lead (shaft) rather than surface gold mining and the capital necessary to undertake it came from elsewhere, such as Melbourne and Ballarat. The wealth generated by the gold mining left the town as profit for the capital providers and this meant that the Maryborough community was never a very affluent one. Most of the City's pre 1930 dwellings are standard design late 19th century flat fronted timber houses built during the 1900s. The universality of these simple standard form timber houses is graphic illustration of the traditional lack of wealth in the community at that time and their contrast with this residence physically illustrates Maryborough's traditional economic base.

HISTORY:

Original and Continuing Use: Residence

DESCRIPTION:

Style Edwardian.

Design standard.

Plan rectangular.

Single storeyed.

Walls weatherboard clad timber stud construction, pressed metal/roughcast rendered front gable.

Roof hipped with narrow eaves to the main body, wide eaves to the two feature gables, all corrugated iron clad.

Features are the basic asymmetrical building design, two projecting gable roofed sections, cast iron frieze decorated, timber post supported bullnose verandah, eaves decoration, front bay window with its separate curved roof, front diamond shaped window and the timber louvred ridge vent.

BIBLIOGRAPHY:

1. City of Maryborough building records.

- 3 -

Weatherboard Residence Cont.

CONSERVATION GUIDELINES:

Keep intact.

Regular maintenance as necessary.

Ensure all roof and ground-water is collected and carried well away from the building.

When repainting use original/period/appropriate paint colours and placement.

Front fence treatment such as hedge would improve the appearance of the building.

FACE BRICK HOUSE - AMBLESIDE AND FRONT FENCE,

17 DERBY ROAD, 1946 1940S

MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s 1946
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input checked="" type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

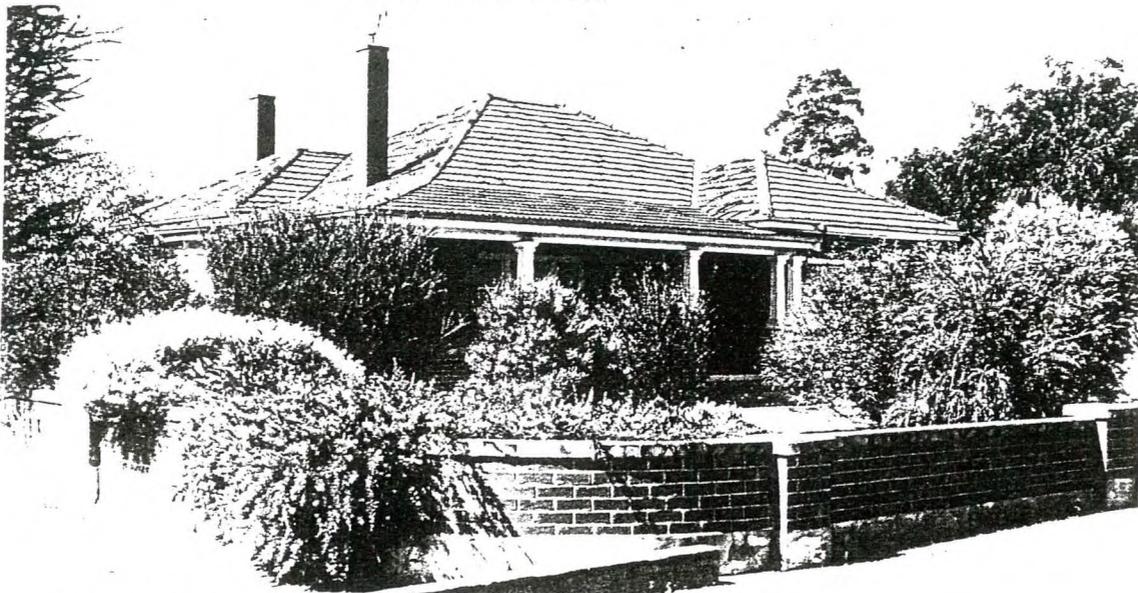
LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

FACE BRICK HOUSE AND FRONT FENCE,

21 DERBY ROAD,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s 1952
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

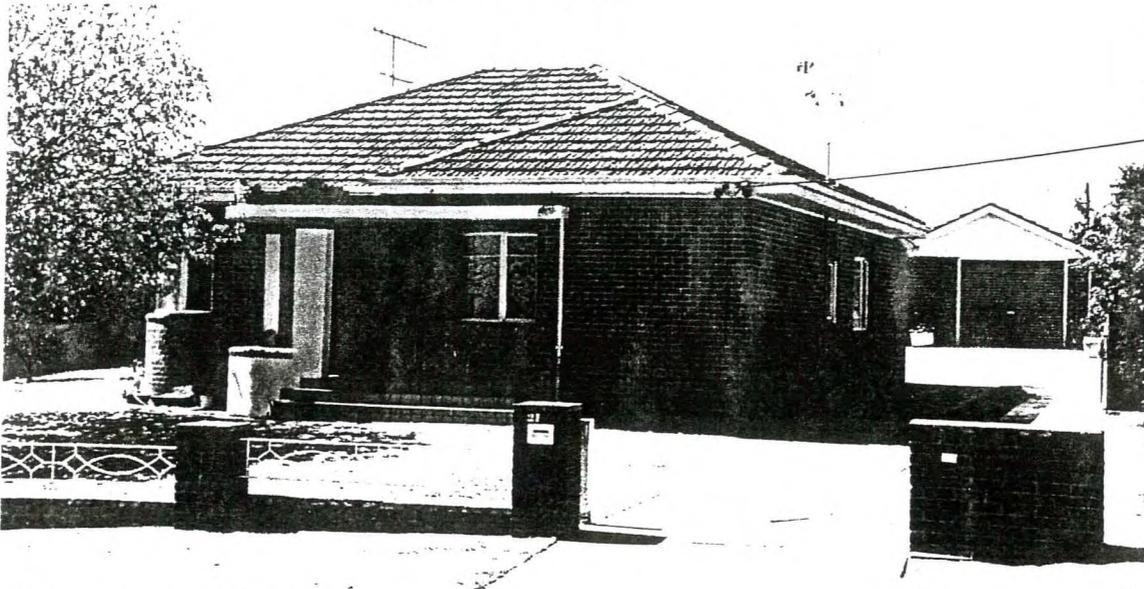
THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input checked="" type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

- RECOMMENDATION** Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

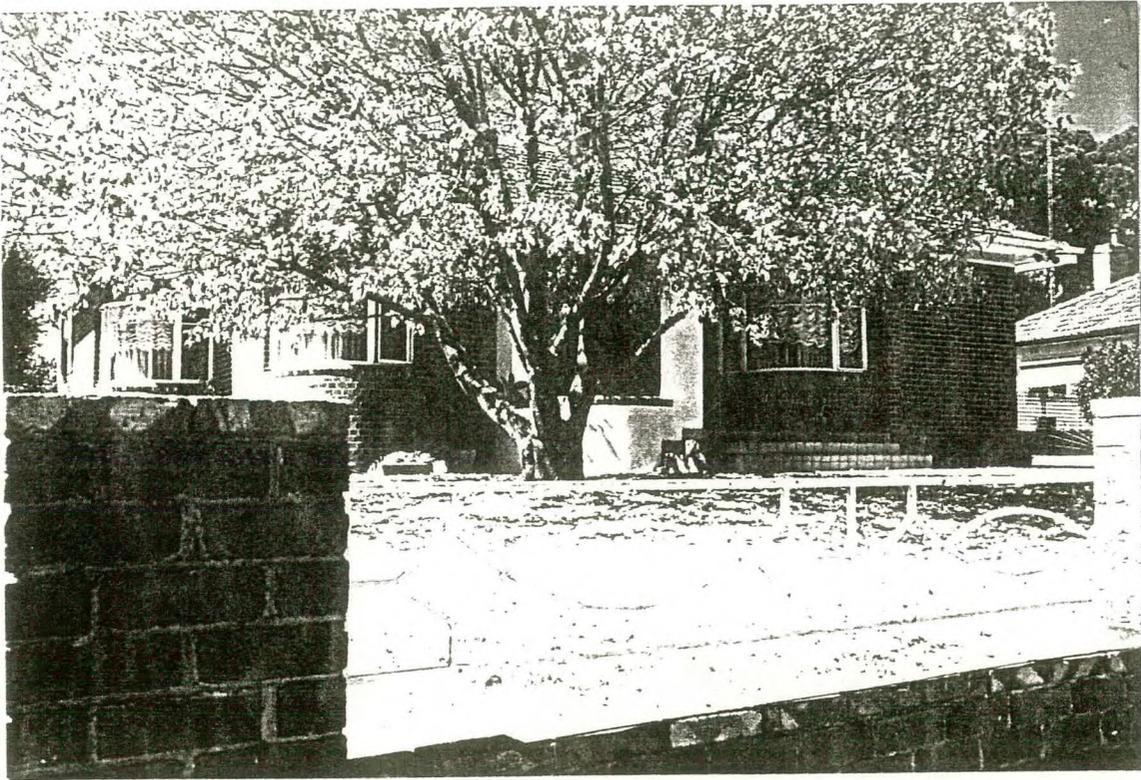
Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input checked="" type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |



HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1950S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

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 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1920S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
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Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

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 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,.....

49 DERBY ROAD,.....
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
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| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

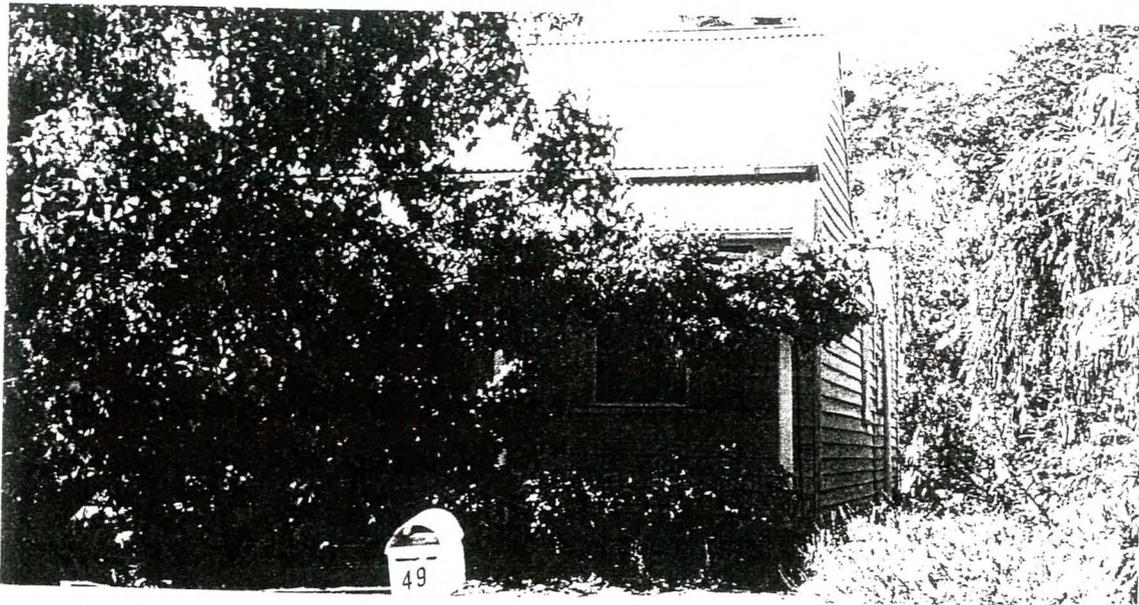
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
- Historic Significance Horticultural Significance Landscape Significance
- Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,.....

53 DERBY ROAD,.....

MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

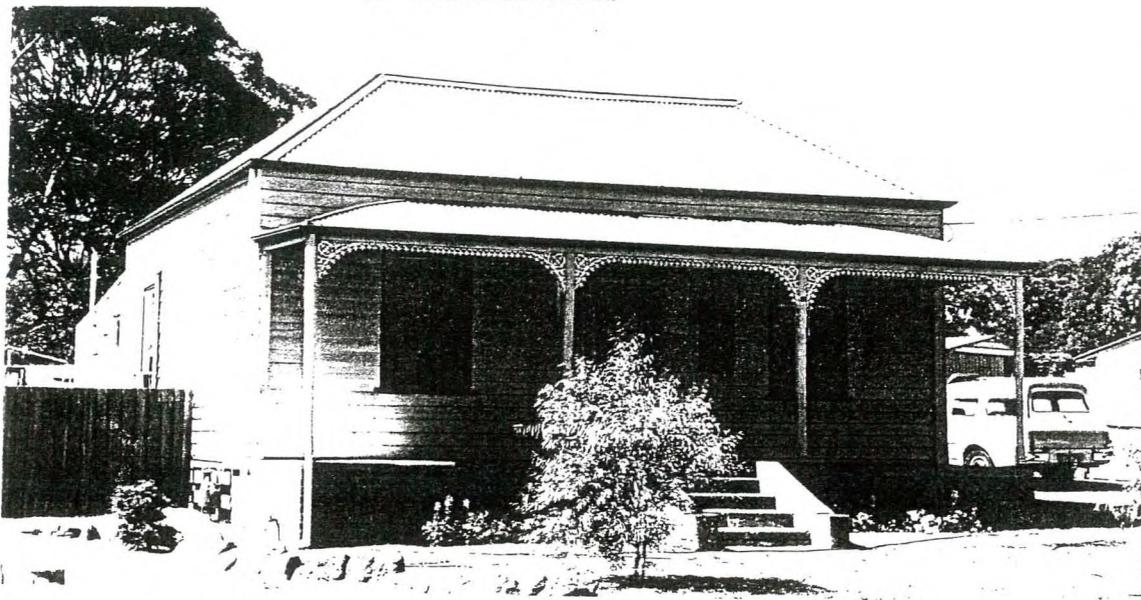
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
- Historic Significance Horticultural Significance Landscape Significance
- Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
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| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

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 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Deduct from the Significance Deduct from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Washingtonia filifua ^{or} (?) AND
Dais cotinifolia - SOUTH AFRICAN DAPHNE,
60 DERBY STREET,
MARYBOROUGH.

PLANTED:

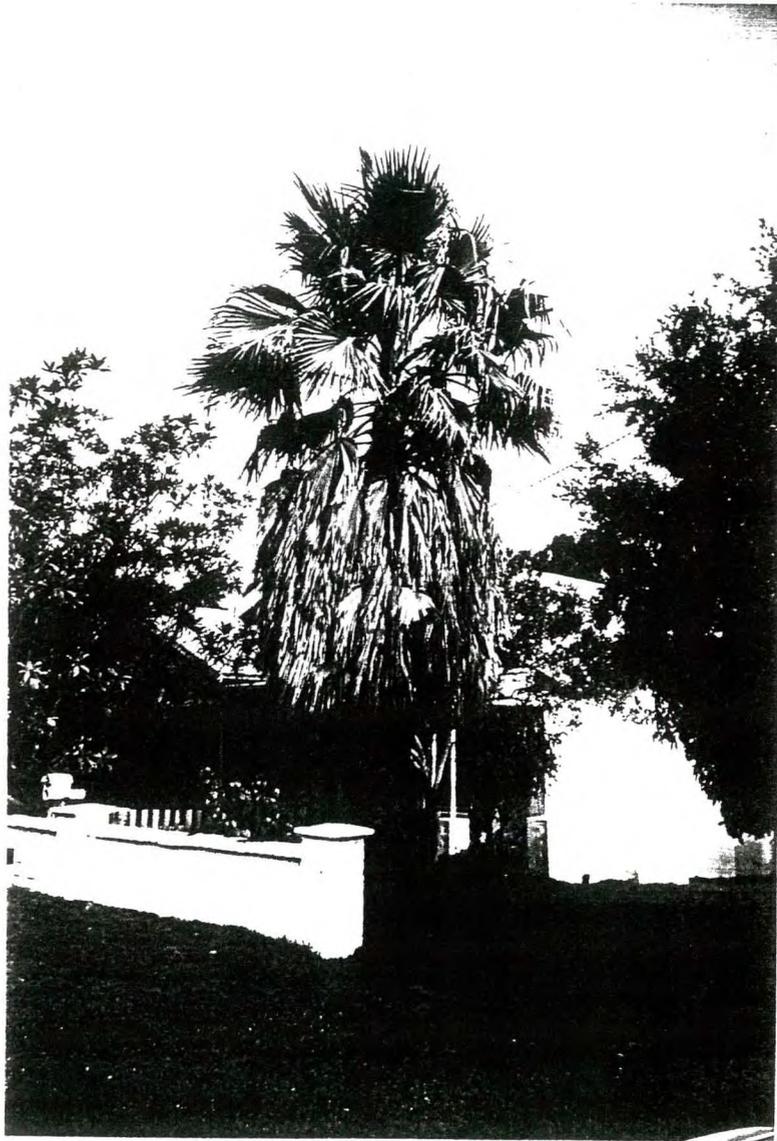
CIRCA 1950S

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Effective contribution to front garden of nineteenth century cottage. Entirely sympathetic though of more recent origin.

Washingtonia filifua (?) Etc. Cont.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of trees.

WEATHERBOARD RESIDENCE,

61 DERBY ROAD,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

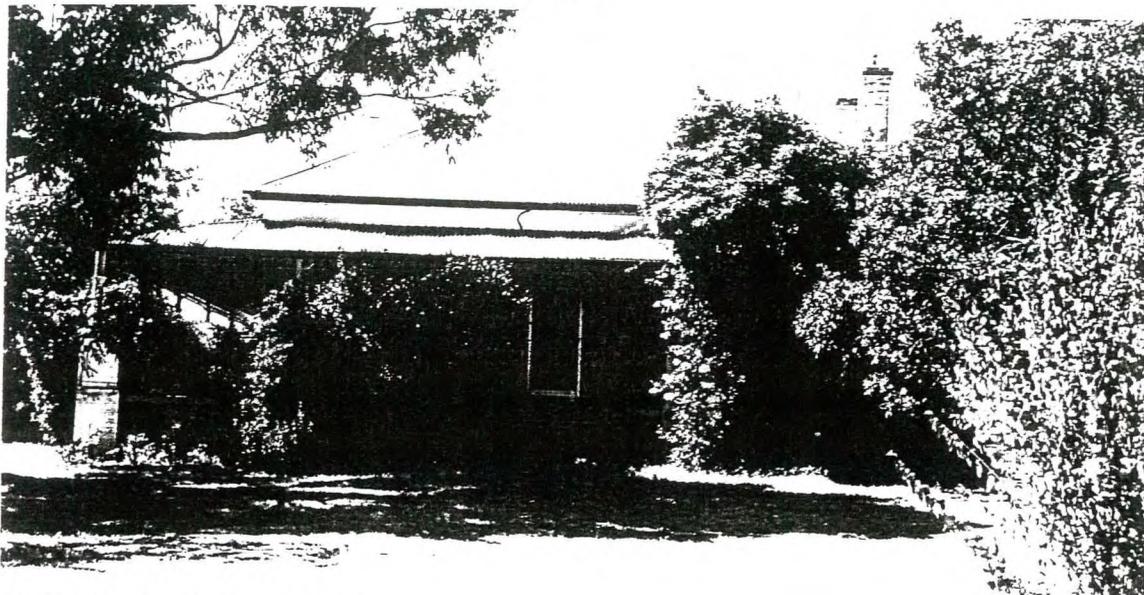
DEGREE OF SIGNIFICANCE
EXTENT OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
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 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN?

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
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 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

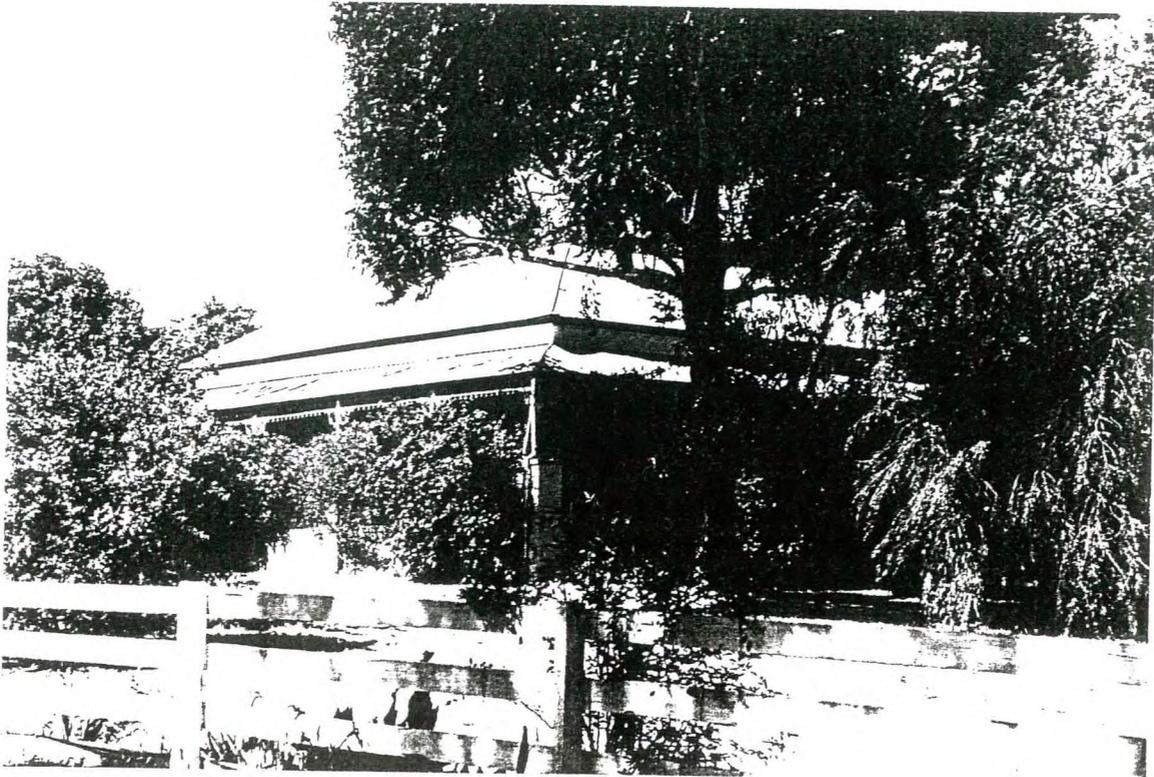
- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required



WEATHERBOARD COTTAGE,
62 DERBY ROAD,
MARYBOROUGH.

BUILT:

1892

? REAR ADDITIONS

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE:

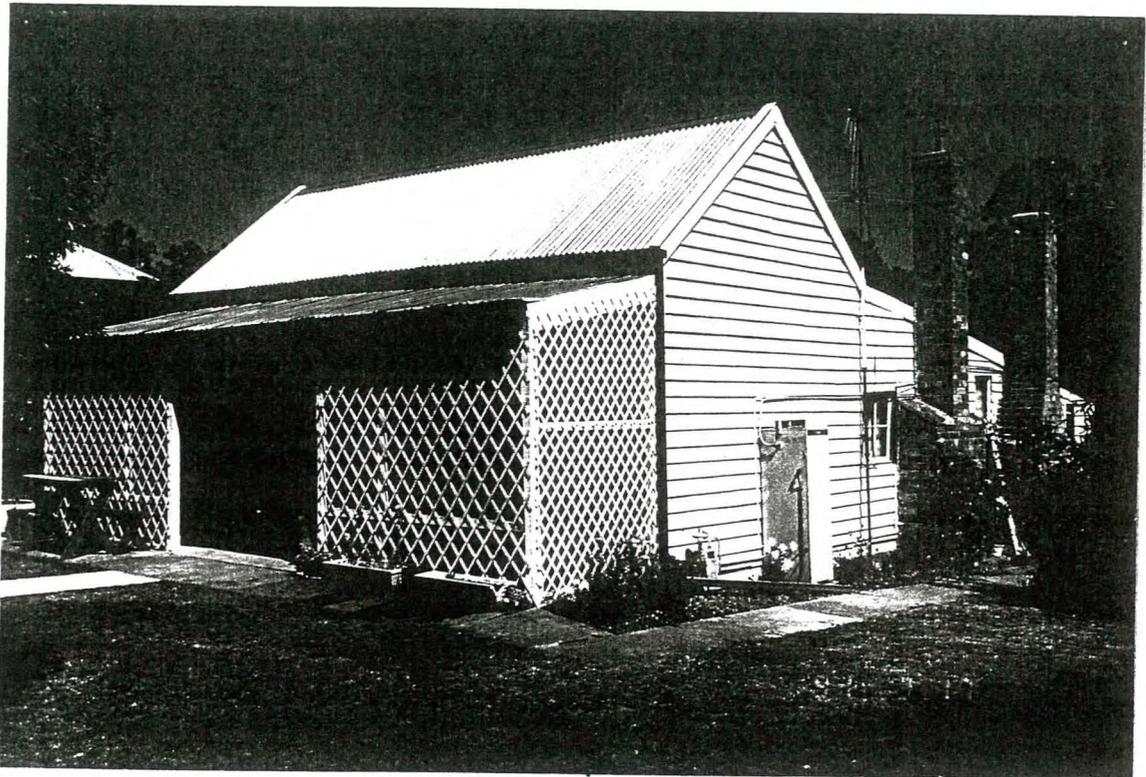
LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE
TO A RADIUS OF 10 METRES

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

A survivor from the late 19th century, this cottage illustrates the sort of housing that many/most Maryborough residents would have enjoyed during the first five decades of settlement here. Most of these simple cottages have been demolished and replaced with more substantial buildings from various eras, which gives the survivors added significance. This building was probably

Weatherboard Cottage Cont.

just one room deep or one main room and one lean-to room deep originally.

HISTORY:

Original and Present Use: House

DESCRIPTION:

Style late 19th century.
Standard design.
Plan rectangular.
Walls timber stud construction, weatherboard clad.
Roof to front section gabled, rear room lean-to, no eaves, corrugated iron clad.
Features are the front verandah. This building would have had brick chimneys originally.

SOURCES OF INFORMATION:

1. Borough of Maryborough Rate Books

CONSERVATION GUIDELINES:

Regular maintenance as required.
When repainting use original/period paint colours and scheme.
Install appropriate front fence, such as the picket fence next door.



FACE BRICK HOUSE,
64 DERBY ROAD,
MARYBOROUGH.

BUILT: 1907¹

THEMES ILLUSTRATED BY THIS PLACE:

DEGREE OF SIGNIFICANCE: LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE: ENTIRE BUILDING AND SITE
TO A RADIUS OF 10 METRES

RECOMMENDATIONS: LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Part of the Derby Road streetscape, this house is one of the few of this standard late 19th century/1900s design constructed in Maryborough in brick, almost all of its peers being timber. The brick pier and timber verandah posts are the only 1900s detail in the building.

- 1 -

GOLDFIELDS RESERVOIR,
NEAR SOUTHERN BOUNDARY OF THE CITY,
EAST SIDE,
DERBY ROAD,
MARYBOROUGH.

CONSTRUCTED:

C. MAY 1862-11 AUGUST
1863¹

THEMES ILLUSTRATED BY THIS PLACE:

GOLD DISCOVERIES

LOCAL GOVERNMENT AND
GROWTH OF THE TOWN

DEGREE OF SIGNIFICANCE:

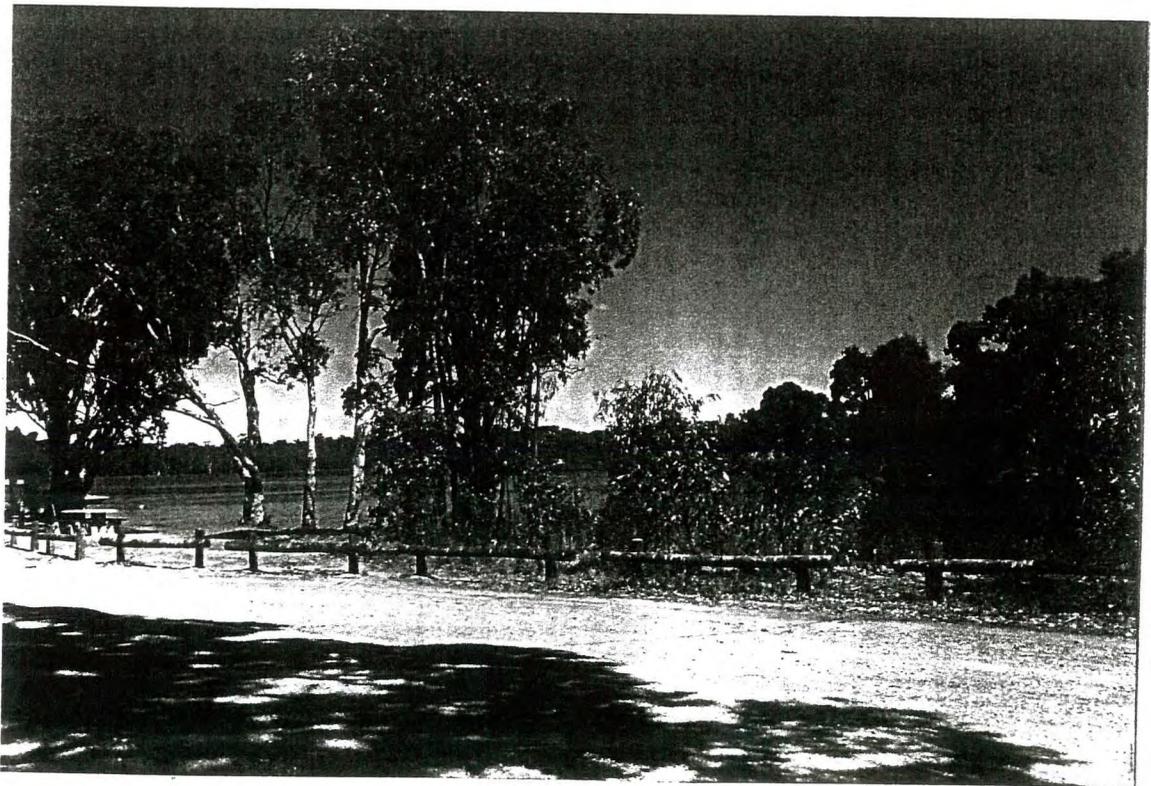
LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE RESERVOIR INCLUDING
EARTH WALL AND SITES TO A
RADIUS OF 500 METRES

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



Goldfields Reservoir Cont.

CULTURAL SIGNIFICANCE:

Goldfields Reservoir has historic significance as Maryborough's first community water supply and illustrates the importance of a sizeable man-made water storage in a part of Victoria which has no permanent watercourse or even an intermittent creek of any size. During the first eight years of settlement in Maryborough by gold miners, water was invariably in short supply for both domestic and alluvial mining purposes and had to be carted from either Back and McCallum's Creeks or the Tullaroop Creek at Carisbrook.² What later became the Phillips Gardens lake was the first attempt at private water storage in the town, but the Goldfields Reservoir was the first publicly constructed one and the sole water storage until 1883, when the Evansford Reservoir became the principal supply, with the Goldfields Reservoir acting as a supplementary source until the construction of the Tullaroop Reservoir in the 1960s/1970s.^{3,4} The Reservoir has also served as a major recreational facility since 1884.^{3,4}

HISTORY:

Original Use:	Town water supply reservoir. ¹
Later Use:	Combined water supply and recreational reservoir. ^{3,4}
Present Use:	Recreational and ornamental reservoir. ^{3,4}
Original and Present Owner:	State of Victoria ¹
Contractor:	Enoch Chambers, Engineer of Melbourne. ¹

In 1893, after learning that the Colonial Government intended to breach the Reservoir's earth wall to prevent the need for maintenance to avoid flooding, the long-serving Town Clerk leased the Goldfields Reservoir for 99 years.⁴

Goldfields Reservoir Cont.

DESCRIPTION:

Earth wall formed reservoir holding 376,200,000 litres (99,000,000 gallons) and occupying an area of some 13 hectares (32 acres).¹

BIBLIOGRAPHY:

1. Betty Osborn and Trenear DuBourg, Maryborough, City of Maryborough, 1985, p.110.
2. Ibid., p.71.
3. Ibid., p.284.
4. Ibid., p.324-325.

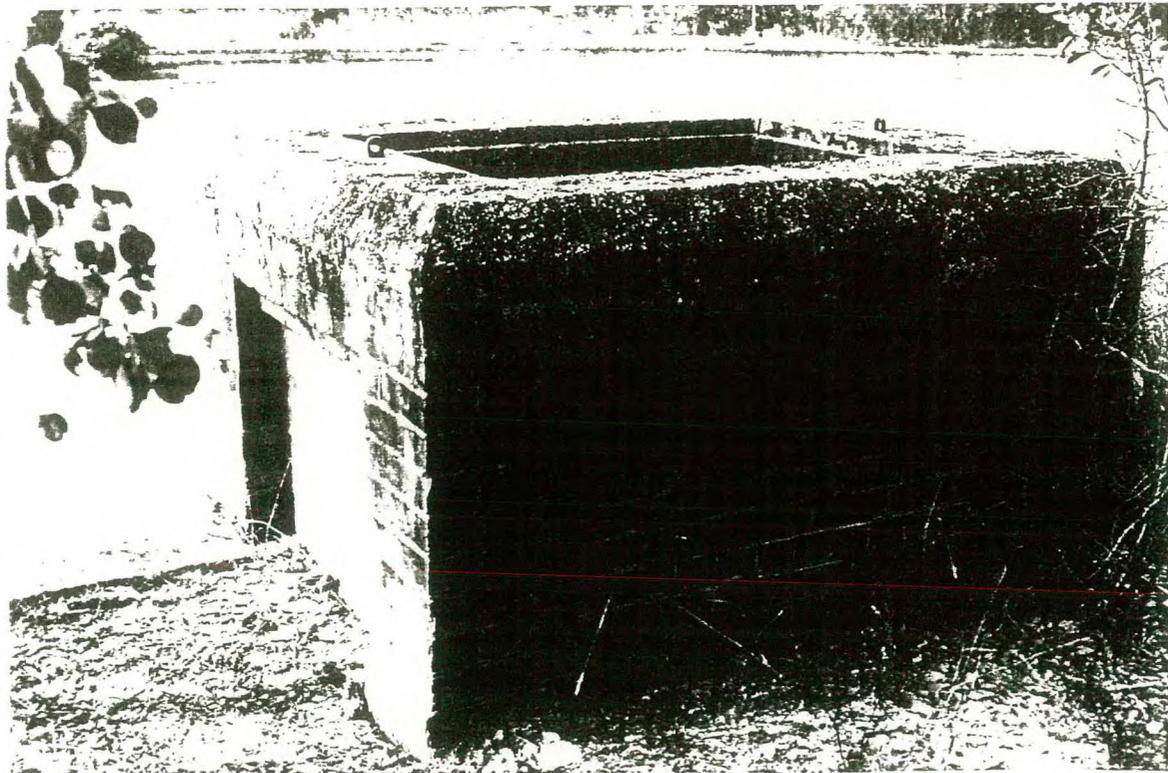
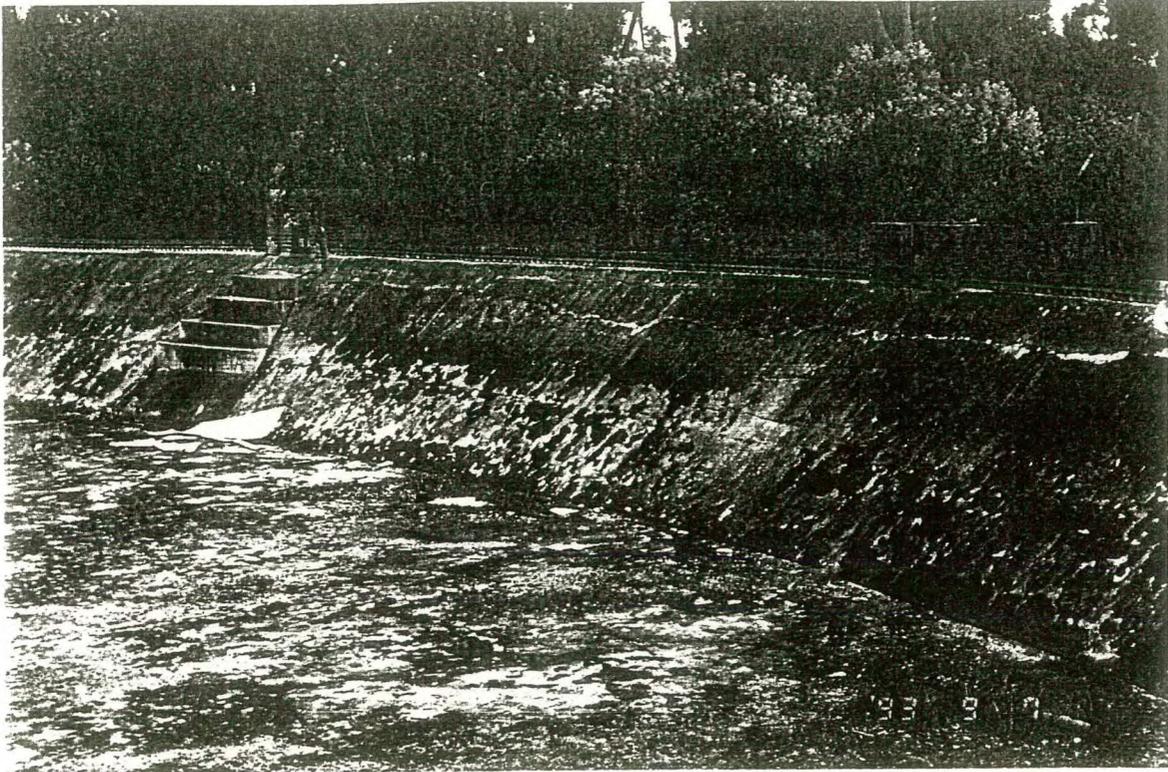
- 1 -

WATER SUPPLY SERVICE BASIN (INCLUDING
ALL SURVIVING PRE 1932 PIPING TO THE
RESERVOIR AND TO MARYBOROUGH),
OFF DERBY ROAD,
MARYBOROUGH.

(THIS PLACE IS IN THE SHIRE OF TULLAROOP)

CONSTRUCTED:	1882?
	LATER CEMENT RENDERED/LINED?
THEMES ILLUSTRATED BY THIS PLACE:	LOCAL GOVERNMENT AND GROWTH OF THE TOWN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE SERVICE BASIN, ALL PIPING AND SITE/S TO A RADIUS OF 30 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION





Water Supply Service Basin Cont.

CULTURAL SIGNIFICANCE:

Apparently one of Victoria's oldest surviving brick water supply service basins, this structure is of particular importance in the cultural history of Maryborough, illustrating the size and growth of the gold mining community here during the 19th century and the consequent need for an assured water supply in a location where there was no permanent natural one. In 1882 Victoria's first Water Works Trust under the Victorian Water Conservation Act of 1881 was established at Maryborough and supply from the Evansford Reservoir to this service basin and thence to the town began early in 1883¹. Now disused, this basin is apparently intact and complete with some large diameter cast/wrought iron inlet and outlet pipes still in position and the original supply main from the Reservoir and into the town could well survive in the ground.

HISTORY:

Continuing Use:	Water supply service basin (storage and to provide head for reticulation throughout the town).
Present Use:	Disused
Original Owner:	Maryborough Water Works Trust
Present Owner:	?
Engineer:	G. Gordon? ¹

DESCRIPTION:

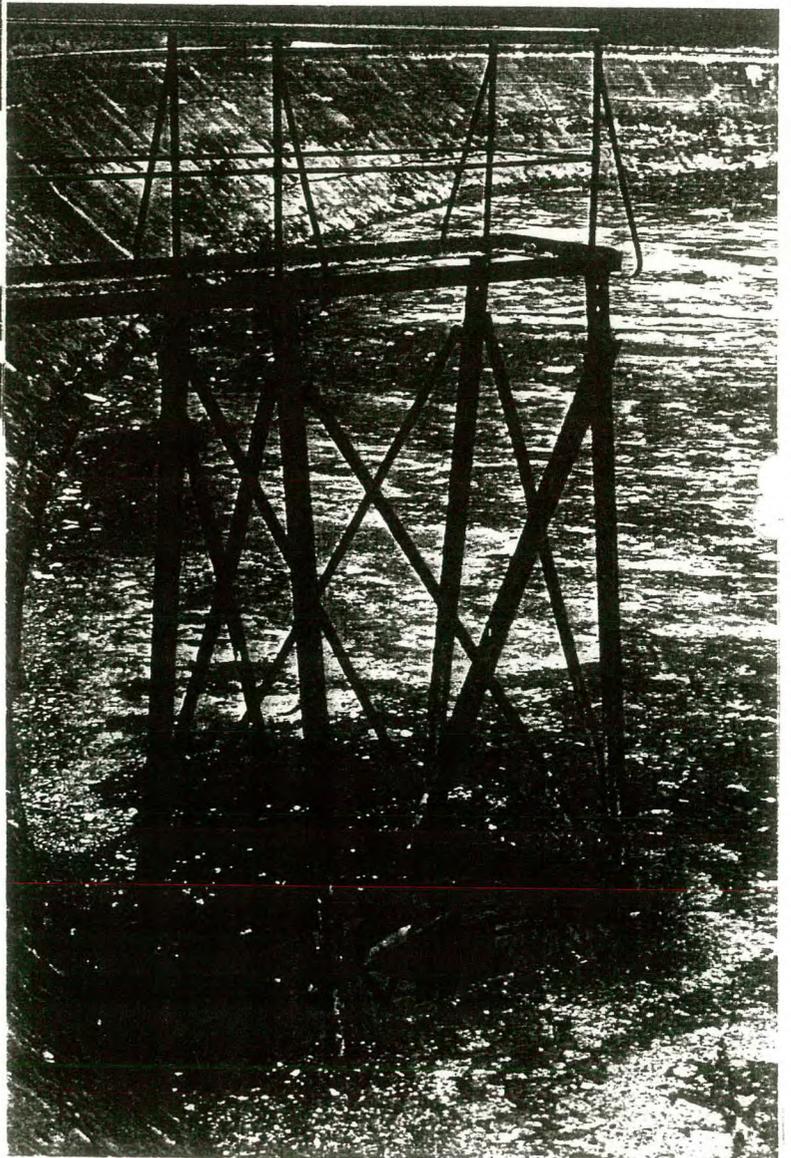
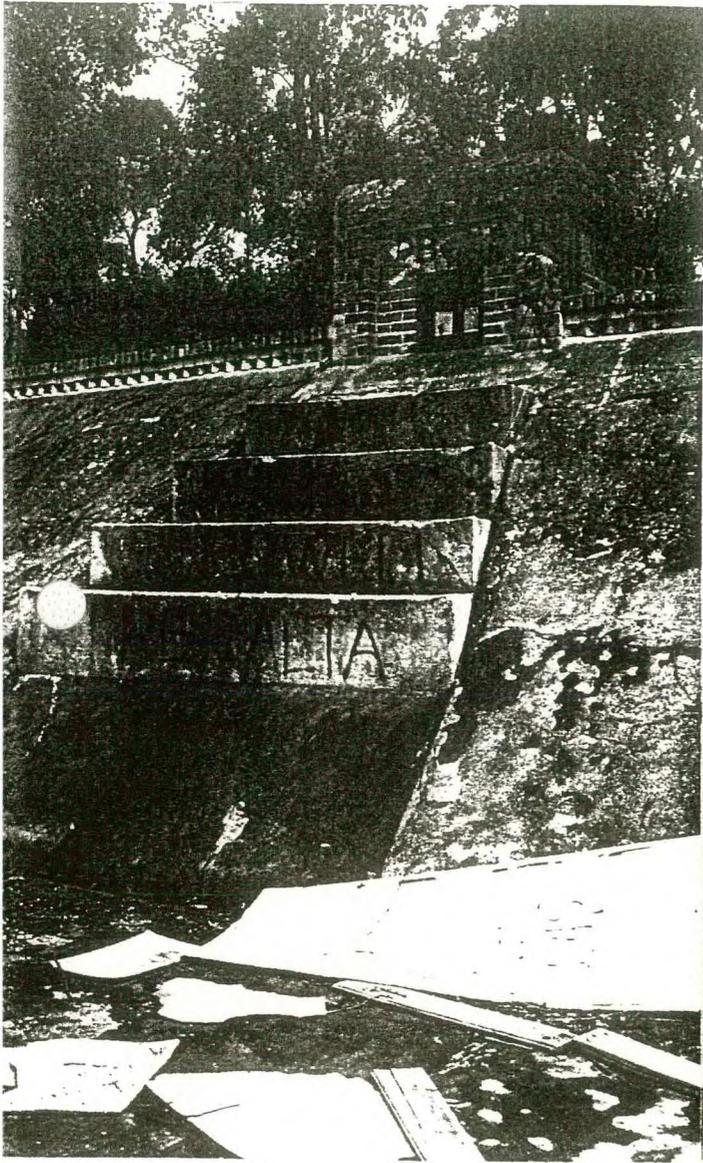
Oval shaped largely in-ground tank situated on top of the Daisy Hill Ridge south of Maryborough; construction not clear due to render/concrete internal finish, but probably all brick walled and lined, rendered either originally or later.

BIBLIOGRAPHY:

1. Betty Osborn and Trenear DuBourg, Maryborough, City of Maryborough, 1985, p.284.

CONSERVATION GUIDELINES:

Keep intact.
Regular maintenance as necessary.



HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN?

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original? Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

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Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,

5 DUNDAS ROAD,
MARYBOROUGH.

- BUILT 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

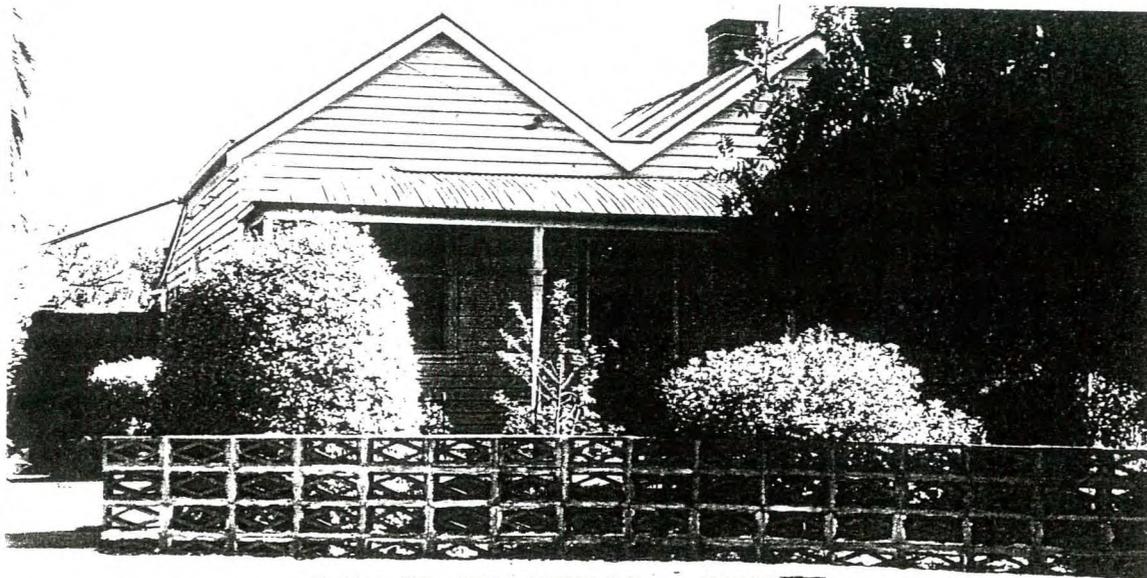
THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE** Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

- RECOMMENDATION** Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,

7 DUNDAS ROAD,

 MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

EXTENT OF SIGNIFICANCE

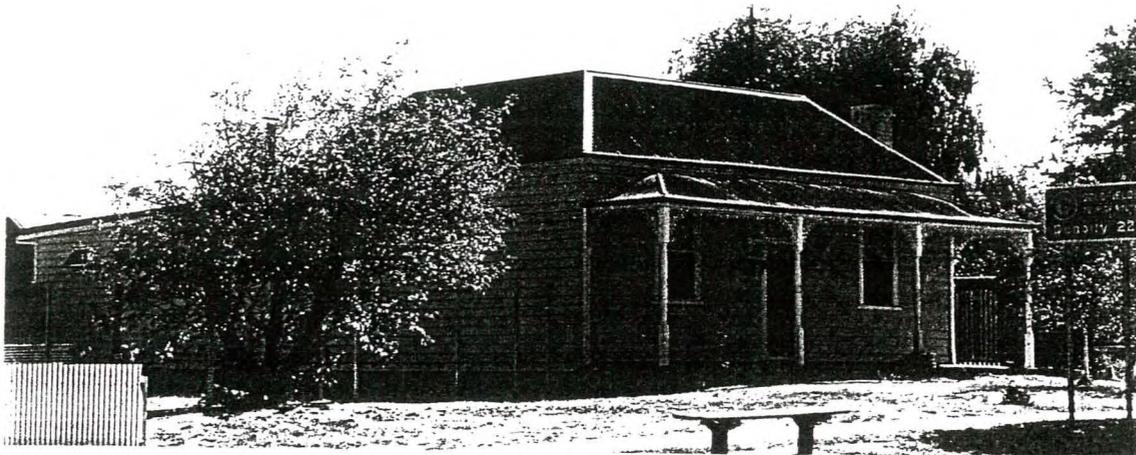
LOCAL SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
- | | | | |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- Associations with Person/Group/Body
- | | | |
|---|--|---|
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance |
- In Comparison With Other Places in Maryborough
- | | | | | |
|----------------------------------|----------------------------------|---|--|--|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input checked="" type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|---|--|--|

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

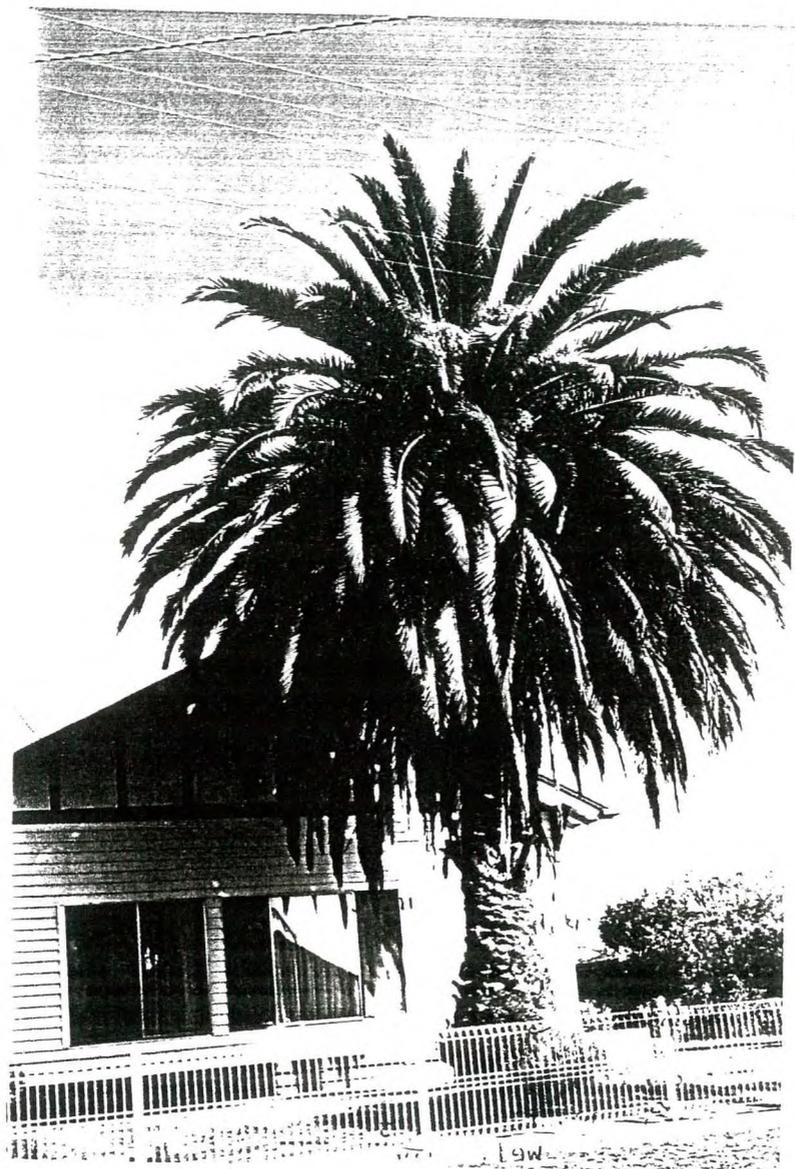
- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment

Phoenix canariensis - CANARY ISLAND PALM,
11 DUNDAS ROAD,
MARYBOROUGH.

PLANTED: CIRCA 1910
DEGREE OF SIGNIFICANCE: OF LOCAL SIGNIFICANCE
RECOMMENDATIONS: LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Mature specimen offering considerable effect to overall streetscape and good contribution to otherwise simple garden.

Phoenix canariensis Cont.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of tree.

WEATHERBOARD HOUSE,

14 DUNDAS ROAD,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

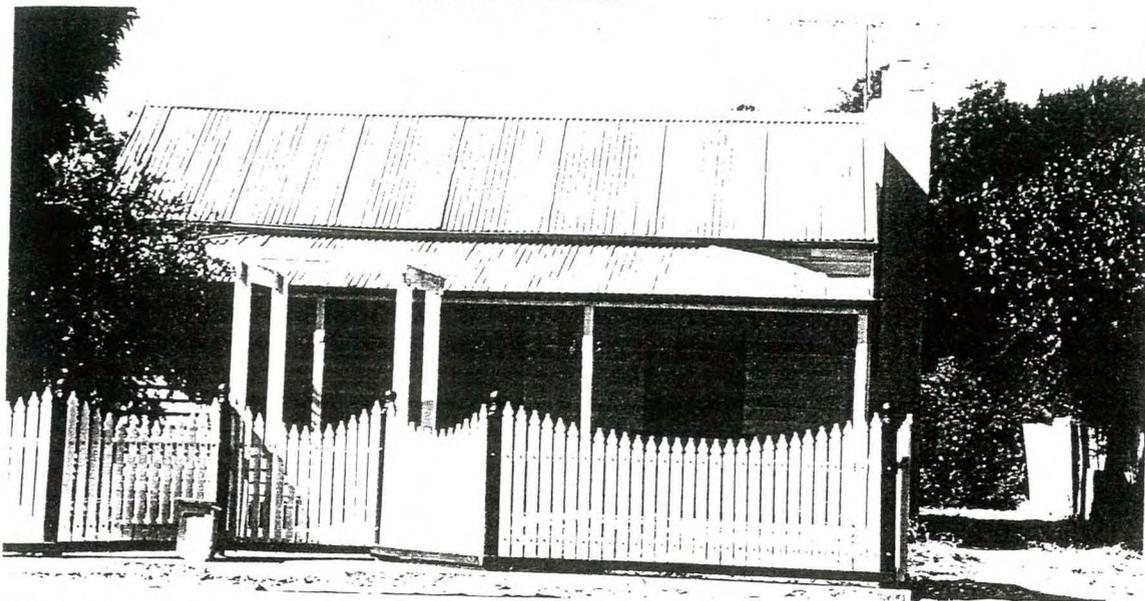
DEGREE OF SIGNIFICANCE
EXTENT OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
- | | | | |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- Associations with Person/Group/Body
- | | | |
|---|--|---|
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance |
- In Comparison With Other Places in Maryborough
- | | | | | |
|----------------------------------|----------------------------------|---|--|--|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input checked="" type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|---|--|--|

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/ EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

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 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,

NE CNR GOLDSMITH STREET AND 18 DUNDAS ROAD,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE
EXTENT OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- Entire Place (Heritage and Site) Including Other Sites
 Heritage Item Alone Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN 1920S/1930S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
 Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

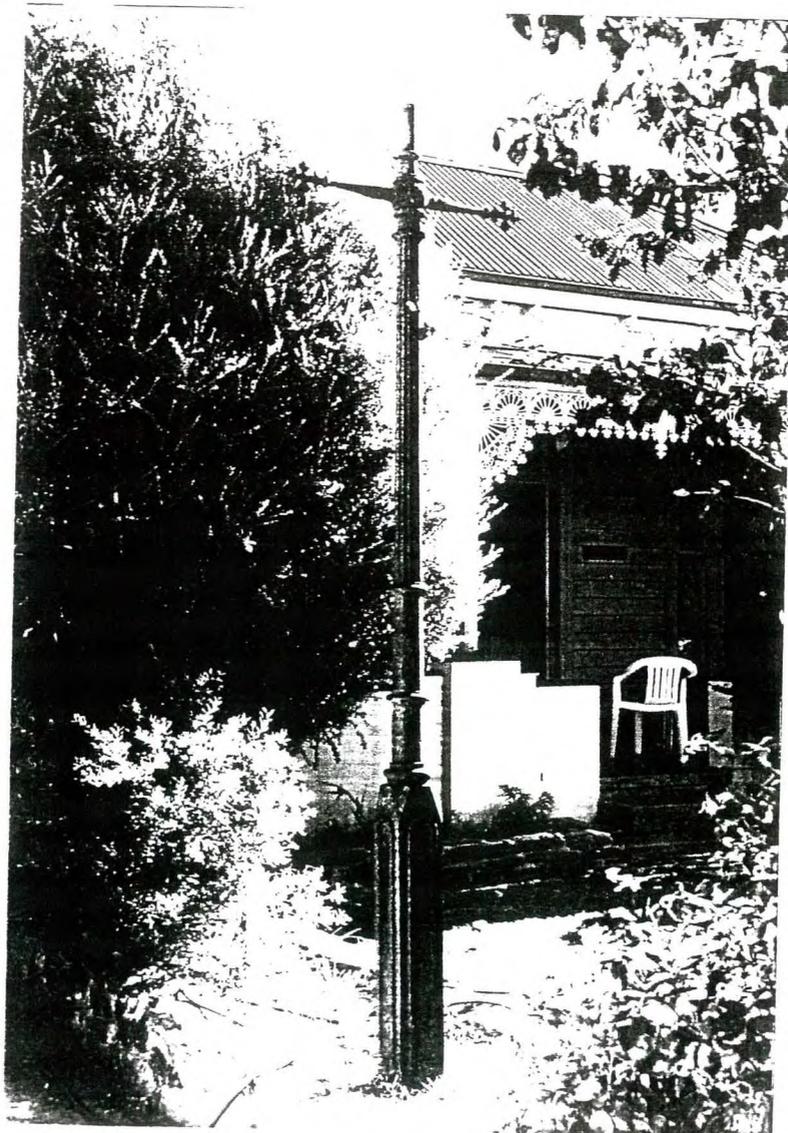
- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

- 1 -

CAST IRON LAMP POST - FORMER MARYBOROUGH
STREET LAMP POST?,
25 DUNDAS ROAD,
MARYBOROUGH.

WEATHERBOARD HOUSE: C - SHOULD BE CONSERVED

CAST:	19TH CENTURY
ERECTED HERE:	RECENT DECADES?
THEMES ILLUSTRATED BY THIS PLACE:	LOCAL GOVERNMENT AND GROWTH OF THE TOWN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	LAMP POST AND SITE TO A RADIUS OF 5 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



- 2 -

Cast Iron Lamp Post Cont.

CULTURAL SIGNIFICANCE:

Of unknown origins, this lamp post is one of the most elaborate in the City cast prior to 1950. Maryborough has just a handful of cast iron lamp posts from that period. An identical post is in front of Worsley Cottage, which suggests that both previously lit the streets. They could well have been cast locally at Robinsons Foundry on the site of the Bowling Club.

HISTORY:

Unknown.

DESCRIPTION:

Style late Victorian.

Design quite elaborate, circa 3 metres high, with two arms near the top with trefoil ends. Square base with circular upper three quarters. Elaborately detailed.

CONSERVATION GUIDELINES:

Stop rust and paint in a period paint colour.
Ensure that base is well drained to stop corrosion.

- 1 -

SANDSTONE HOUSE,
31 DUNDAS ROAD,
MARYBOROUGH.

C.A. 15 SECT. 70

BUILT:	1881 ¹
	? LATER ADDITIONS
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO-ECONOMIC MIX IN THE TOWN
	PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION

Sandstone House Cont.

CULTURAL SIGNIFICANCE:

Maryborough contains just two 19th century stone dwellings, the other one being Worsely Cottage at 3 Palmerston Street; the rarity of stone construction for dwellings is due to the lack of economic affluence in the community throughout its history, as well as the softness of local sandstone and the aesthetic unpopularity of the volcanic bluestone found beyond Carisbrook. This sandstone house was built in 1881 for and most probably by Samuel Mills, stonemason,¹ and it has historical significance for its associations with Samuel Mills, a local Maryborough stonemason, who may have been "the mason" responsible for the construction of the notable bluestone Glenmona homestead. This fifteen-roomed house was acquired by a George Mills in 1875.³

HISTORY:

Original and Later Use:	Private residence.
Original Owner:	Samuel Mills, stonemason. ¹
Later Owners:	Mrs. Elizabeth Mills ⁴ Miss Isabella Mills, dressmaker. ⁵ William Hardwick, engine driver. ⁶
Builder/Artisan:	Samuel Mills, stonemason. ¹

In 1881 Samuel Mills, stonemason, was rated for the first time for a stone house and garden, NAV £12¹ and may have been its builder. This building replaced an earlier wood house and garden owned by Mills in 1875 or earlier.⁷ The Mills property included the site of 31 Dundas Street in CA 15 of Section 70, together with allotments 5, 13, 14 and 16.⁸ George Mills, miner, owned another wood house and garden from the 1870s in allotments 1, 2, 3 and 4 of Section 70.⁹ Between them, Samuel and George owned half of Section 70 bounded by Hope, Dundas and Gladstone Streets.

It seems possible that Mills was "the mason" associated with the construction of the notable bluestone Glenmona homestead, one of the oldest in the district. Glenmona was bought by George Mills in 1875 and in 1985 was owned by his grandchildren, George

Sandstone House Cont.

and Annie Mills. Gold was reputedly discovered at Daisy Hill, an outstation of the Glenmona run, as early as 1848.³

In the 1880s, when the sandstone house was constructed in Dundas Street, George Mills, labourer, owned an adobe house in the same street, NAV £10.¹⁰ By the early 1890s, a Miss Isabella Mills (later described as a dressmaker) owned vacant land in Dundas Street.¹¹ A change in the ownership of the stone house took place in 1910, when Mrs. Elizabeth Mills was listed as its owner/occupier in the Maryborough rate books. At this date, the NAV was £14.⁴ At this time, Miss Isabella Mills became owner of the adobe house and, in 1919, of the stone house.⁵ William Hardwick, engine driver became the owner/occupier of the stone house in 1925, when its NAV had increased to £24.⁶

DESCRIPTION:

Style Victorian.
Design standard.
Plan rectangular.
Single storeyed.
Walls solid sandstone?
Roof hipped, corrugated iron clad.
Features are the sandstone construction and simple design.

BIBLIOGRAPHY:

1. Maryborough RB 1881, No.781.
2. Ibid. 1919-20 No.361.
3. Osborn and DuBourg, Maryborough, pp. 10, 11, 17.
4. Maryborough RB 1910-11, No.385.
5. Ibid. 1919-20 No.361.
6. Ibid. 1925-26 No.372.
7. Ibid. 1875 No.524,
8. Ibid. 1878 No.814. Described as wood house and garden, NAV £12.
9. Ibid. No.875.
10. Ibid. 1882 No.790.
11. Ibid. 1890-91 No.351. NAV £3.

CONSERVATION GUIDELINES:

Keep intact.
Regular maintenance as necessary.
This building appears to have a major rising damp problem, as evidenced by the exterior walls. An agricultural drain and trench should be installed against the exterior walls to collect and remove ground-water. The concrete verandah floor should be removed and replaced with one that will allow sub-floor ventilation.

Sandstone House Cont.

Ensure all roof and ground-water is collected and carried well away from the building.
Return exterior walls to their original external appearance.
When repainting use original/period/appropriate paint colours and placement.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN/VICTORIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
 Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Acacia pendula - WEEPING MYALL,
IN NATURE STRIP,
IN FRONT OF NO.58 DUNDAS ROAD,
MARYBOROUGH.

PLANTED:

CIRCA 1975

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Individual tree showing value of Australian native plants in local authority streetscape. Rarely used. Indicative of Whitlamesque landscape character.

Acacia pendula Cont.

CONSERVATION GUIDELINES:

Remove organic waste and rubbish stored at base of tree.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1920S/1930S/1940S/1950S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

ISABELLA WARTON PLACE ORIGINAL
BUILDING - ORIGINALLY THE LADIES BENEVOLENT SOCIETY,
BETWEEN GLADSTONE AND HOPE STREETS,
DUNDAS ROAD,
MARYBOROUGH.

BUILT: 1873-1898^{1,2}

AUGUST 1869 FOUNDATION
MEETING OF THE SOCIETY
HELD¹

1873 FIRST TENEMENT
BUILT¹

1888 THREE FURTHER
TENEMENTS BUILT²

1895 THREE FURTHER
TENEMENTS BUILT²

1898 BUILDING
COMPLETED²

THEMES ILLUSTRATED BY THIS PLACE: SOCIO-ECONOMIC MIX IN THE
TOWN

NOTABLE MEN AND WOMEN

PUBLIC/PRIVATE BUILDING -
VICTORIAN

DEGREE OF SIGNIFICANCE: REGIONAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE: ENTIRE BUILDING AND SITE
TO A RADIUS OF 100 METRES

RECOMMENDATIONS: LOCAL PLANNING PROTECTION



Isabella Warton Place Original Building Cont.

CULTURAL SIGNIFICANCE:

Isabella Warton Place original building is a rare example in a Victoria-wide context of a nineteenth century local community created benevolent facility, that provided dwelling rather than dormitory type accommodation. Founded in 1869 by Maryborough residents concerned about the poor and destitute and well supported by the gold mining based community, the Ladies Benevolent Society played an important role in the local community. Though built in three or four stages, the original building appears as if built as one and is a simple Gothic style design. The Gothic style was often used for institutional buildings during the 19th century, but rarely other uses, which thus makes it a quite rare building style in Victoria. The former Presbyterian Church manse, now part of the Uniting Church, is the only other Gothic residential building in Maryborough and its use for those two buildings illustrates the architectural style and quality of building though appropriate for those uses. This building apparently continues in the same basic use to the present day.

HISTORY:

Original Use:	Dwelling units. ¹
Present Use:	Same?
Original Owner:	Ladies Benevolent Society ¹
Present Owner:	Same?
Cost:	1873 1 tenement built out of £300 raised by the Society. ¹
	1888 3 tenements £170-18-0. ²
	1895 3 tenements £125-15-0. ²

August of 1869 saw a meeting held in Maryborough at which the twenty women present resolved to found the Ladies Benevolent Society.¹ The purpose of the Society was to assist the poor and destitute, there having been various cases previously where no help was offered; one that apparently influenced the Society's formation was when an aged Chinese man bought from the Alma diggings was left lying outside the hospital gates because

Isabella Warton Place Original Building Cont.

no bed was available there.¹ Miss Anna Maggi was the foundation president and the treasurer was the Congregationalist minister's wife Ellen Hopkins.¹ The town provided liberal financial support at the beginning.¹ In 1870 Mr. and Mrs. H.R. Warton came from Daylesford to Maryborough and Mrs. Isabella Warton immediately became a member and soon afterwards became the Society's secretary.¹ In 1874 she became President.¹ Land comprising 1.6 hectares (4 acres) was temporarily reserved for a Benevolent Home in 1871, with permanent reservation taking place in 1885.¹ The first tenement and oldest part of this building was constructed in 1873 after the public had supplied the Society with £300.¹ Additions were made in 1888, 1895, with completion occurring in 1898.² After twenty-eight years service Isabella Warton retired in March, 1898.²

DESCRIPTION:

Style Victorian Gothic.
Design unique.
Plan rectangular.
Single storeyed.
Walls solid face brick.
Roof gabled with narrow eaves, corrugated iron clad.
Features are the size and simple, symmetrical design with its steep gabled projecting end wings and timber verandah between, rear verandah, quoin surrounded windows, diagonally arranged chimneys and the decorative bargeboards.

BIBLIOGRAPHY:

1. Betty Osborn and Trenear DuBourg, Maryborough, City of Maryborough, 1985, p.165-166.
2. Ibid., p.341.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.
Ensure all roof and ground-water is collected and carried well away from the building.
Keep intact.
Over time reverse the unsympathetic later changes, such as the south-west corner windows, to return the exterior to its original appearance.
When repainting use original/period/appropriate paint colours and placement.
Replicate the verandah frieze which has been removed - see old photograph in Midlands Historical Society collection.

Phoenix canariensis (x2) - CANARY ISLAND PALM,
85 DUNDAS ROAD,
EDGEWOOD,
MARYBOROUGH.

SEE ALSO THIRD PALM AND BRICK FRONT FENCE

PLANTED:

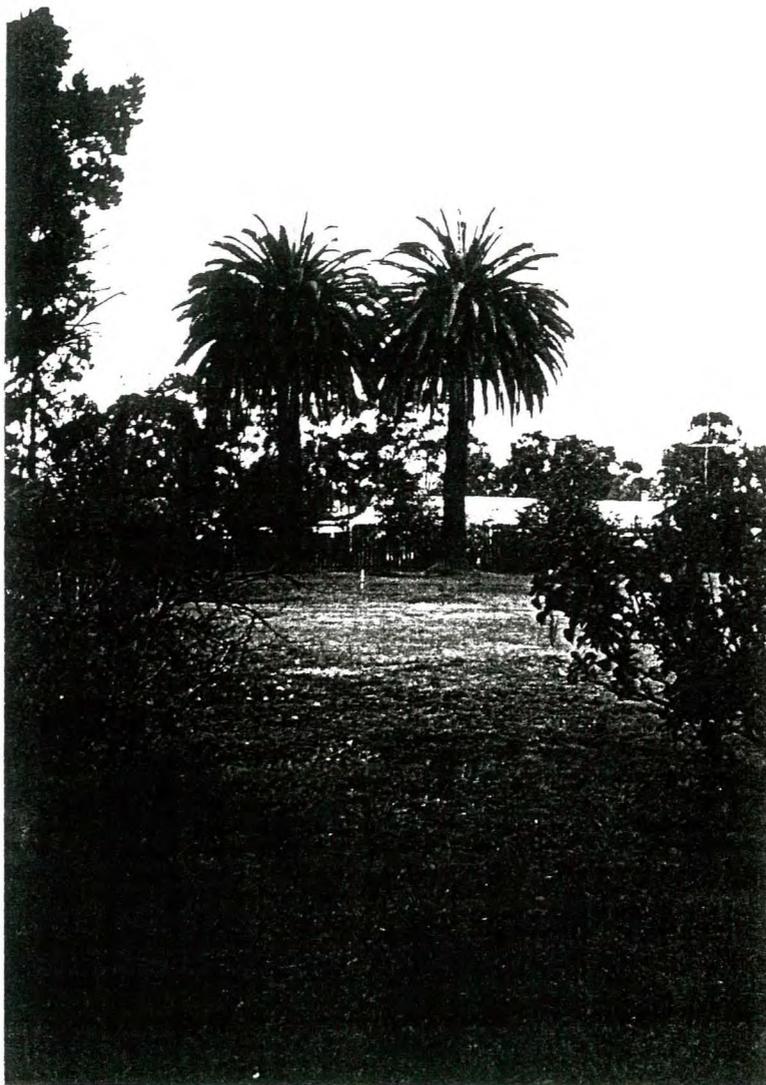
CIRCA 1900

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Pair of trees presumably remnants of earlier garden but making effective contribution to their setting.

Phoenix canariensis (x2) Cont.

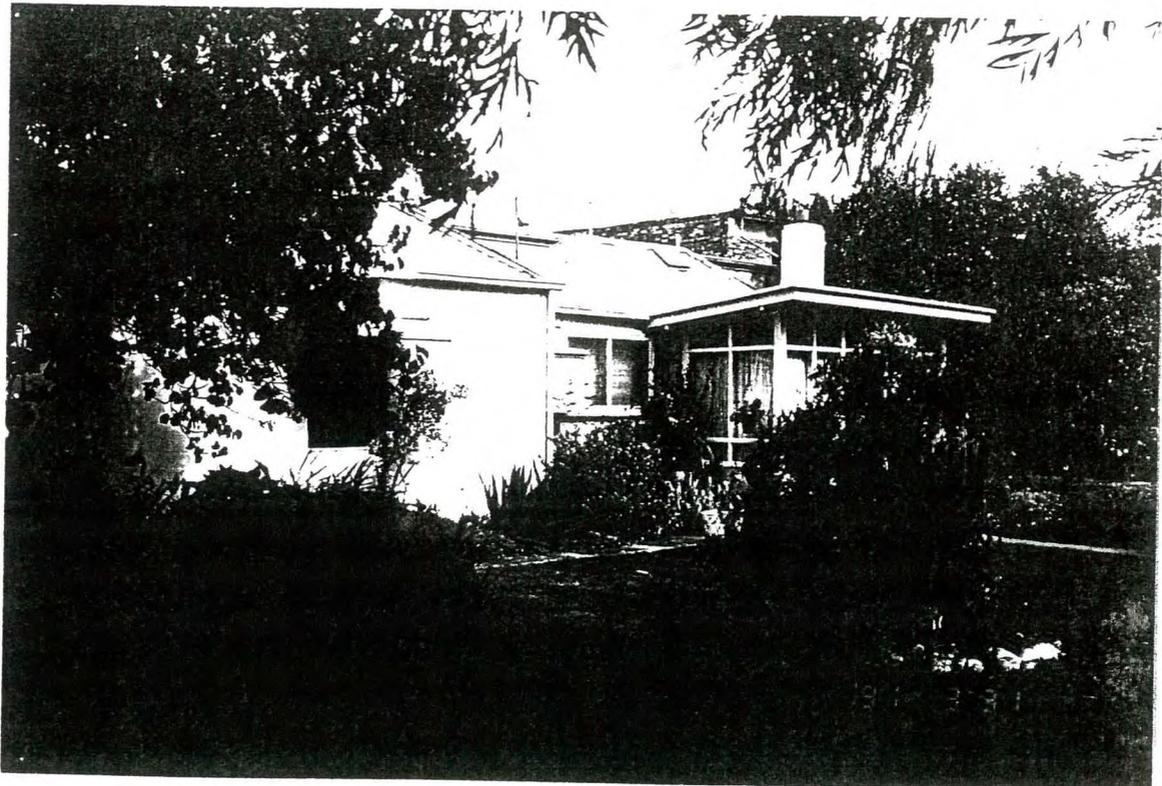
CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of trees.

Earl Street

HOUSE,
1 EARL STREET,
MARYBOROUGH.

BUILT:	19TH CENTURY
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO-ECONOMIC MIX PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION CONSERVATION AREA: PRINCES PARK



House Cont.

CULTURAL SIGNIFICANCE:

This building is apparently one of the oldest in the area and exemplifies the small and simple buildings that would once have been common in Maryborough and particularly in the nearby Chinatown, all trace of which has now disappeared; Chinatown may have included the properties in Earl Street. It was not possible to date this building in the Rate Books.

HISTORY:

Original Use:	House?
Present Use:	House

DESCRIPTION:

Style Victorian.
Design - built in stages?
Plan L-shaped.
Single storeyed.
Walls solid brick, rendered.
Roof hipped, no eaves, corrugated iron clad.
Features are the simple design and diminutive scale.

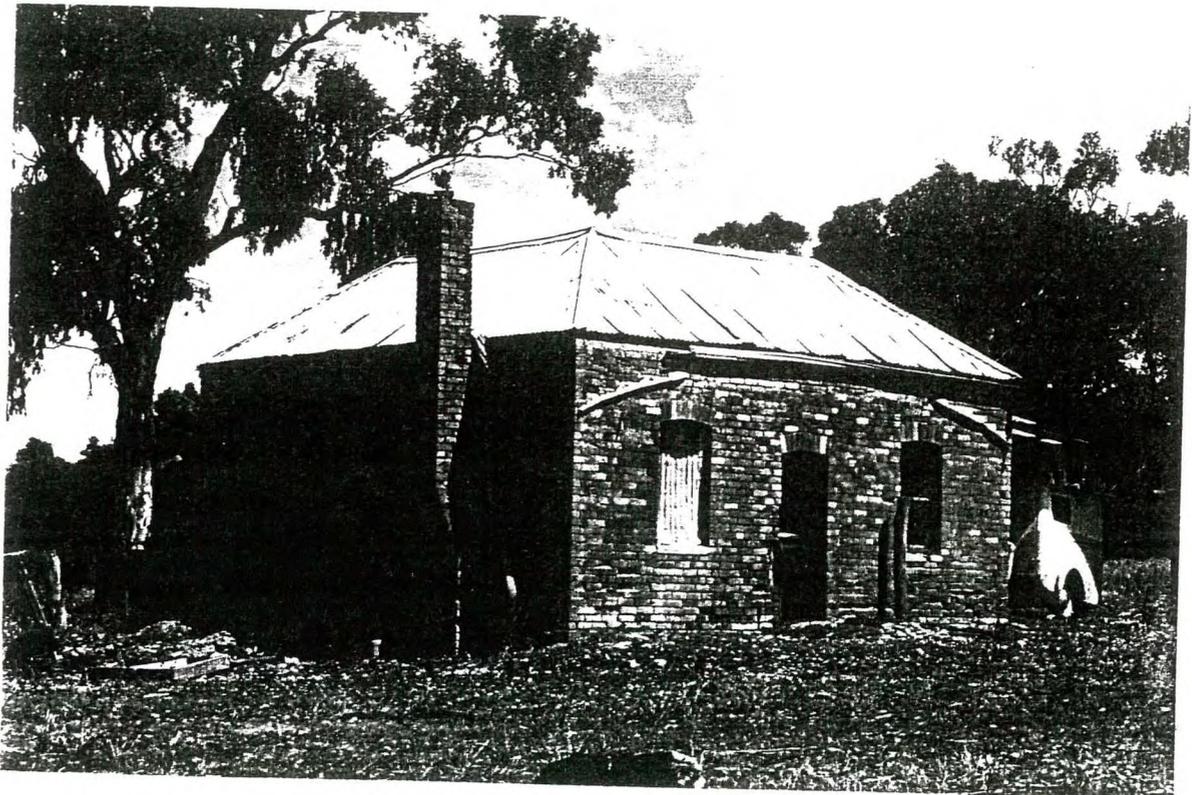
CONSERVATION GUIDELINES:

Regular maintenance as necessary.
Ensure roof and ground-water is taken well away from the building.
When repainting use original/period paint colours and placement on the building.
Install original/appropriate period front fence.

Flagstaff Lane

BRICK HOUSE,
FLAGSTAFF LANE.

BUILT:	19TH CENTURY
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE TO A RADIUS OF 50 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



- 2 -

Brick House Cont.

CULTURAL SIGNIFICANCE:

Presumably built as a farm house, this structure is one of probably just three pre 1920 brick farmhouses surviving anywhere in the City of Maryborough, the other examples being at number 11 Hilton Street and in Sebastopol Road. This Flagstaff Lane house is the only one that remains in a rural setting and it illustrates farming in the City, always an uncommon occurrence due to the poor soil, lack of a permanent water supply and disturbance of the ground throughout the Municipality by gold mining.

HISTORY:

Original Use:	Farmhouse?
Present Use:	Disused - abandoned.

DESCRIPTION:

Style late Victorian.
Design standard.
Plan rectangular.
Single storeyed.
Walls solid face brick.
Roof hipped with no eaves, corrugated iron verandah.
Features are the flat arched window and door openings, chimney (rear one demolished) and the overflashing remains of the convex verandah.

CONSERVATION GUIDELINES:

Repairs are needed urgently.
Repair and fit new fascias, spouting and downpipes and carry all roof rainwater well away from the building.
Repair windows and doors, glaze and make weatherproof.
Reconstruct rear chimney.
Provide ground drainage to outside of this building to prevent rising damp and further brick fretting.
Paint all joinery in original/period paint colours and placement.
Reconstruct front verandah.

Fraser Street

PISE/ADOBE HOUSE,
S.W. CNR. FIELD STREET,
3 FRANKLIN STREET,
MARYBOROUGH.

BUILT:	1920S/1930S
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - INTER-WAR HOUSING
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



- 2 -

Pise/Adobe House Cont.

CULTURAL SIGNIFICANCE:

This house is one of just four in Maryborough that are constructed out of the local materials pise (solid rammed earth), adobe (mud brick) and mass concrete. Each is a different design and all are good examples of their time. The construction of this building is not clear due to the entire exterior being cement rendered, with the exception of what appears to be a concrete plinth. The early settlers at Maryborough would have built their shelters and dwellings out of local materials in the absence of anything else and there would have been a large number of earth buildings. All have completely disappeared, with the exception of number 41 Clarendon Street (1881) (and possibly 101 Inkerman Street of the 19th century). The other two from the early 20th century illustrate the need for low cost housing during the early 20th century. Maryborough has never been a wealthy community and there has always been a demand for low cost housing.

(See also numbers 41 Clarendon Street and 101 Inkerman Street from 1881 and 19th century, as well as numbers 25 Newton Street and 166 Balaclava Road.)

HISTORY:

Original and Present Use: House

DESCRIPTION:

Style 1920s.
Design standard.
Plan rectangular.
Single storeyed.
Walls solid pise or adobe, smooth cement rendered externally, on a concrete plinth?
Roof gabled with eaves, corrugated iron clad.
Features are the construction, main gables, gabled projecting front room and front verandah beside it with piers and curved balustrade.

CONSERVATION GUIDELINES:

Regular maintenance as required.
Collect roof and ground-water and take well away from the building.
Repaint in original/period paint colours.
Stop rust on roof sheets.
Re-render chimney.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud-Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Trachycarpus futurei - CHINESE WINDMILL PALM,
? FRASER STREET,
MARYBOROUGH.

PLANTED:

CIRCA 1910

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Mature specimen of attractive small palm, well suited as adjunct to a 19th century cottage.

Trachycarpus futurei Cont.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of the value of the tree.

WEATHERBOARD HOUSE AND MATURE PALM,

17 FRASER STREET,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input checked="" type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area

CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
- | | | | |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- Associations with Person/Group/Body
- | | | |
|---|--|---|
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance | <input checked="" type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance |
- In Comparison With Other Places in Maryborough
- | | | | | |
|----------------------------------|---|---|--|--|
| <input type="checkbox"/> Typical | <input checked="" type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input checked="" type="checkbox"/> Typical Design, Features |
|----------------------------------|---|---|--|--|

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input checked="" type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input checked="" type="checkbox"/> Part of Garden OR <input checked="" type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required



HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

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 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Trachycarpus futurei - CHINESE FAN PALM,
22 FRASER STREET,
MARYBOROUGH.

PLANTED:	CIRCA 1920
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Tree especially well suited to location as adjunct to 19th century cottage. Strong foliage form underlies the gardensque style.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of tree.

Gearing Street

TIMBER HOUSE,

18 GEARING STREET,

MARYBOROUGH.

- BUILT 1850s 1860s 1870s 1880s or 1890s 1964
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Victorian |
| | | | <input type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input checked="" type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

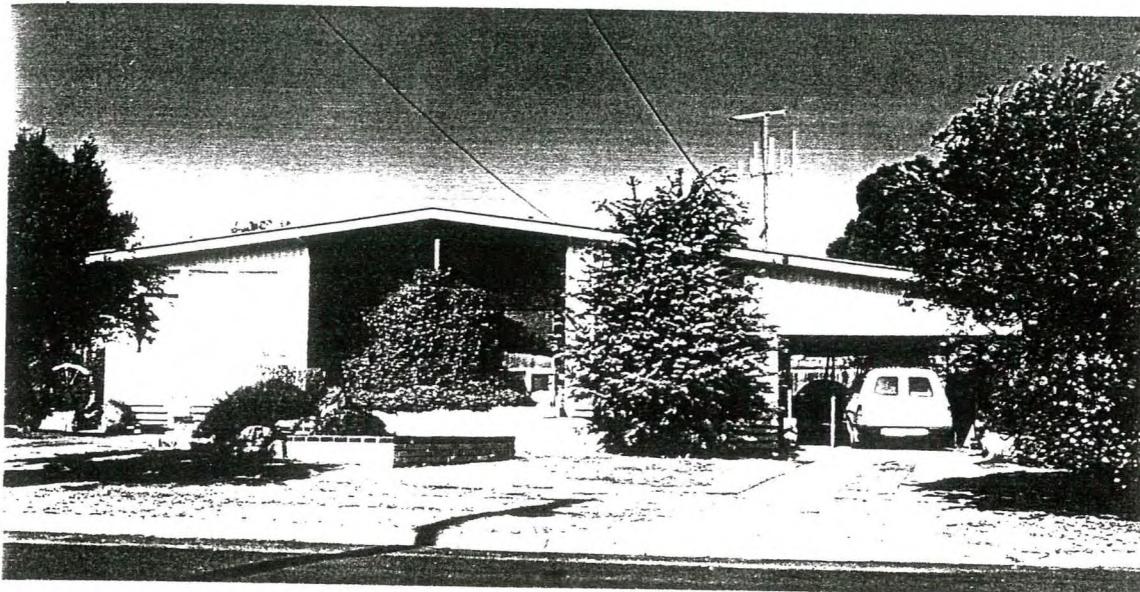
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- | | | | | |
|--|--|--|--|---|
| <input type="checkbox"/> Architectural Significance | <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| | <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
| <input type="checkbox"/> Associations with Person/Group/Body | | | | |
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance | | |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance | | |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance | | |
| <input checked="" type="checkbox"/> In Comparison With Other Places in Maryborough | | | | |
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input checked="" type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1960S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

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 Timber Steel Framed Aluminium

Exterior Doors

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SIGNIFICANT FEATURES

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 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

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 Poor Remains Only

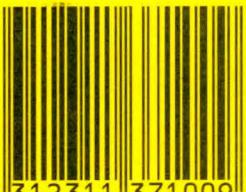
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- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

MANILLA
BRIGHT
DIVIDERS
5 TAB A4



Ref No: 37100
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www.marbig.com



9 312311 371009

WEATHERBOARD HOUSE,

51 GILLIES STREET,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s 1938
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input checked="" type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

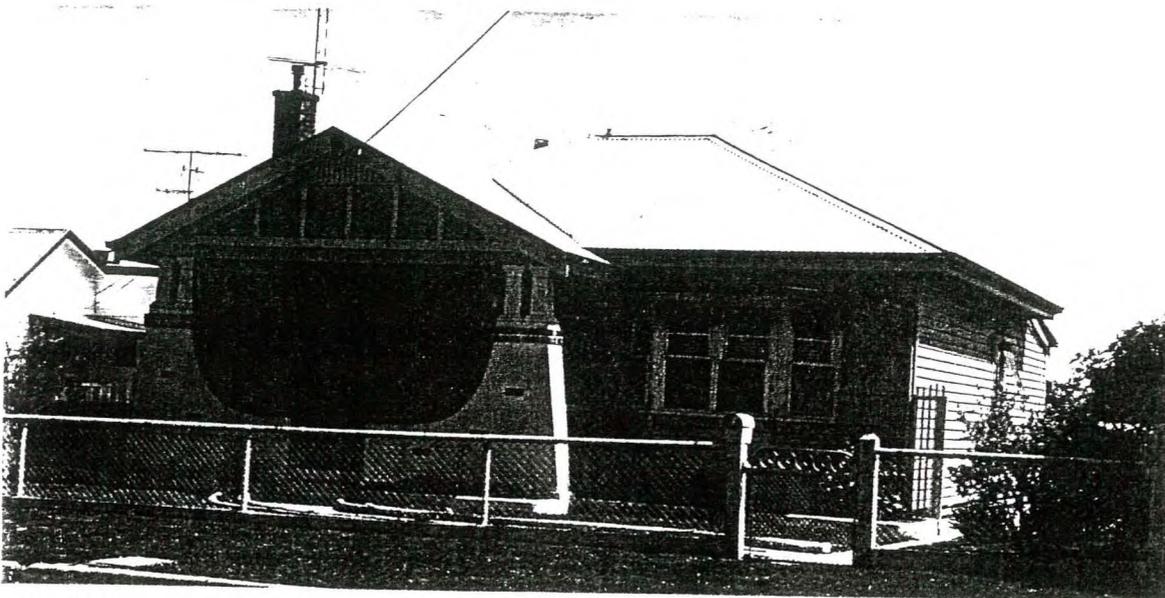
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1920S/1930S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

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Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD HOUSE,

86 GILLIES STREET,

MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
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| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

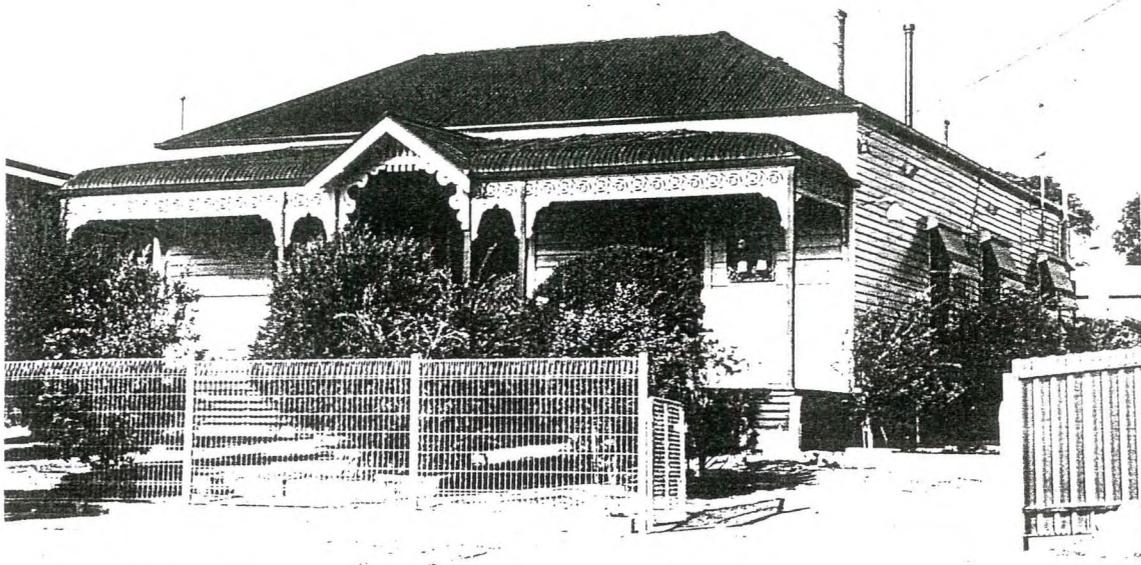
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
- | | | | |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- Associations with Person/Group/Body
- | | | |
|---|--|---|
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance |
- In Comparison With Other Places in Maryborough
- | | | | | |
|---|---|---|--|---|
| <input checked="" type="checkbox"/> Typical | <input checked="" type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |
|---|---|---|--|---|

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
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| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
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HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

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Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

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 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

FORMER AMHERST HOSPITAL BUILDING,
87 GILLIES STREET,
MARYBOROUGH.

BUILT:

MOVED HERE

FIRST BUILT EARLY 20TH
CENTURY?

THEMES ILLUSTRATED BY THIS PLACE:

HEALTH

DEGREE OF SIGNIFICANCE:

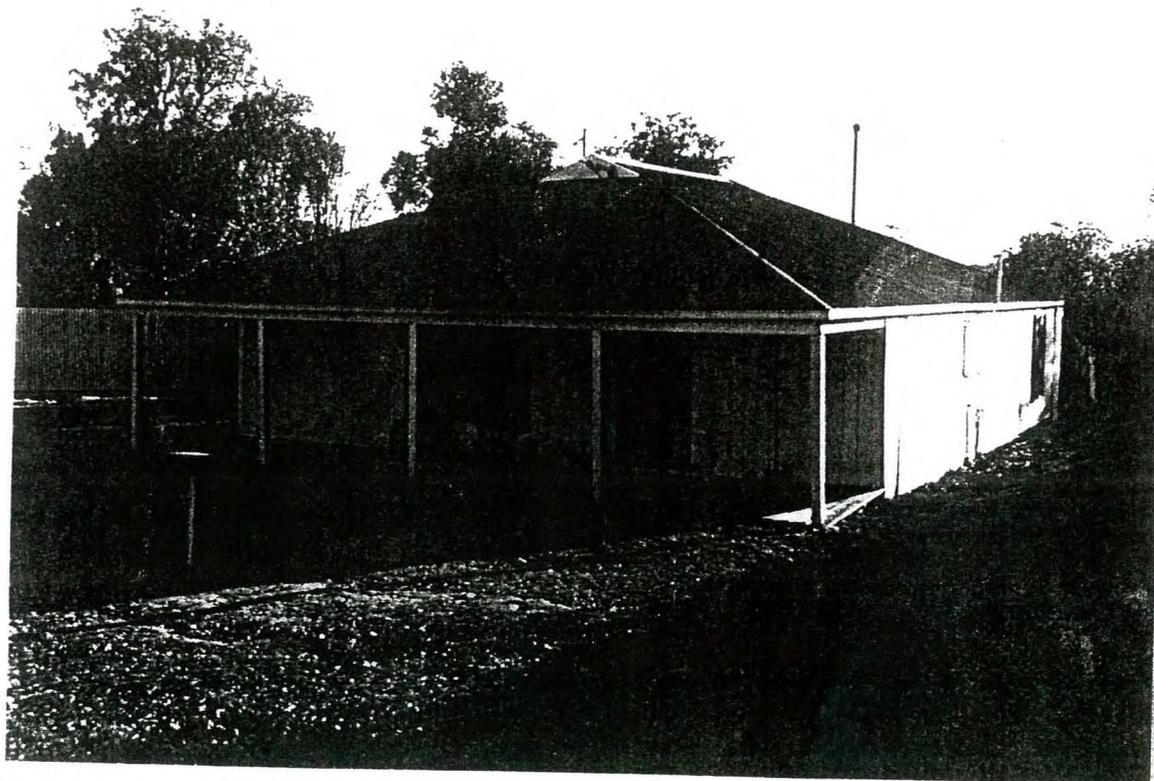
LOCAL SIGNIFICANCE

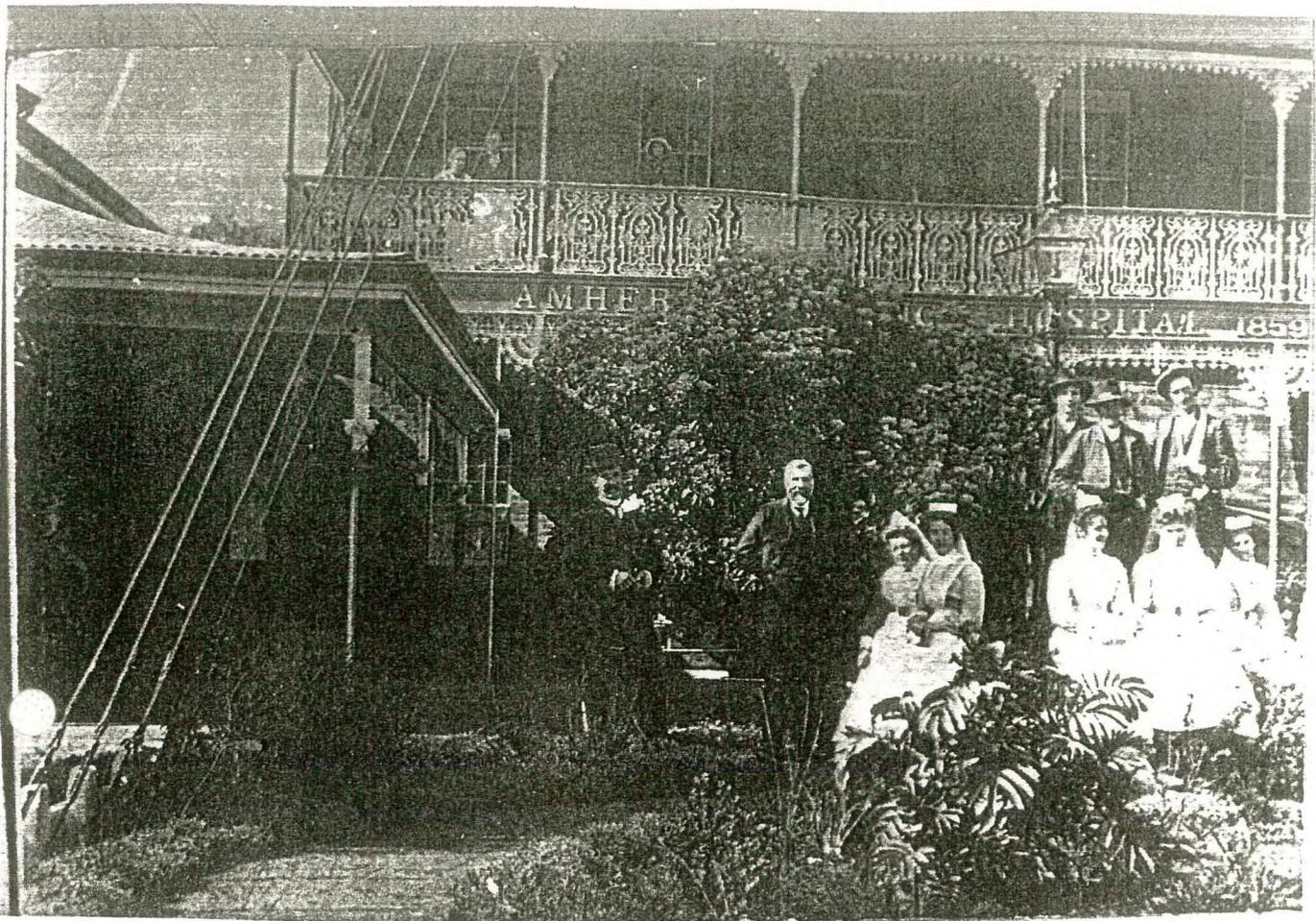
EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

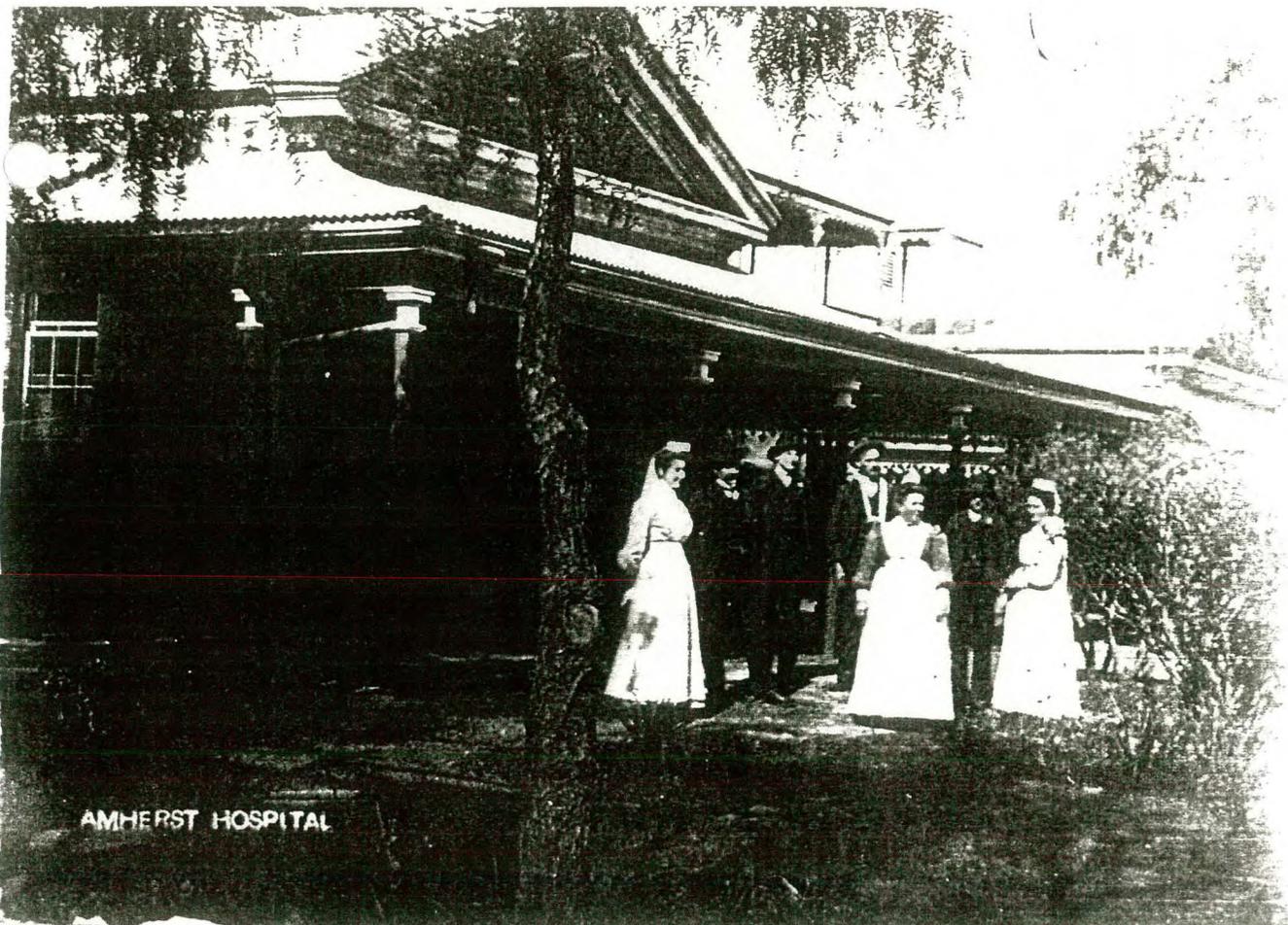
RECOMMENDATIONS:

LOCAL PLANNING PROTECTION





OLD PHOTOGRAPHS OF THE SUBSTANTIAL AMHERST HOSPITAL, ALL OF WHICH HAS BEEN DEMOLISHED - COMPARE WITH THE MARYBOROUGH HOSPITAL. THE SURVIVING BUILDING IN GILLIES STREET IS NOT IN THE PHOTOGRAPH. (COLLECTION OF WARREN TATTERSALL, DALE TATTERSALL STUDIOS, MARYBOROUGH)



- 2 -

Former Amherst Hospital Building Cont.

CULTURAL SIGNIFICANCE:

This building has historic significance as part of the Amherst Hospital, illustrates the design and construction of a simple timber hospital building from the late 19th and early 20th century, and also illustrates the past practice of moving timber buildings. Amherst was also a gold mining community during the 19th century but the gold ran out and the settlement has virtually disappeared, with the place name being its principal legacy. Originally with one or more part open walls, this building is understood to be basically in its original state, illustrating the simple building construction that was characteristic of gold mining communities during their early decades and which has almost completely disappeared in Maryborough's case.

HISTORY:

Original Use:	Amherst hospital building.
Present Use:	Dwelling
Original Owner:	Amherst Hospital

DESCRIPTION:

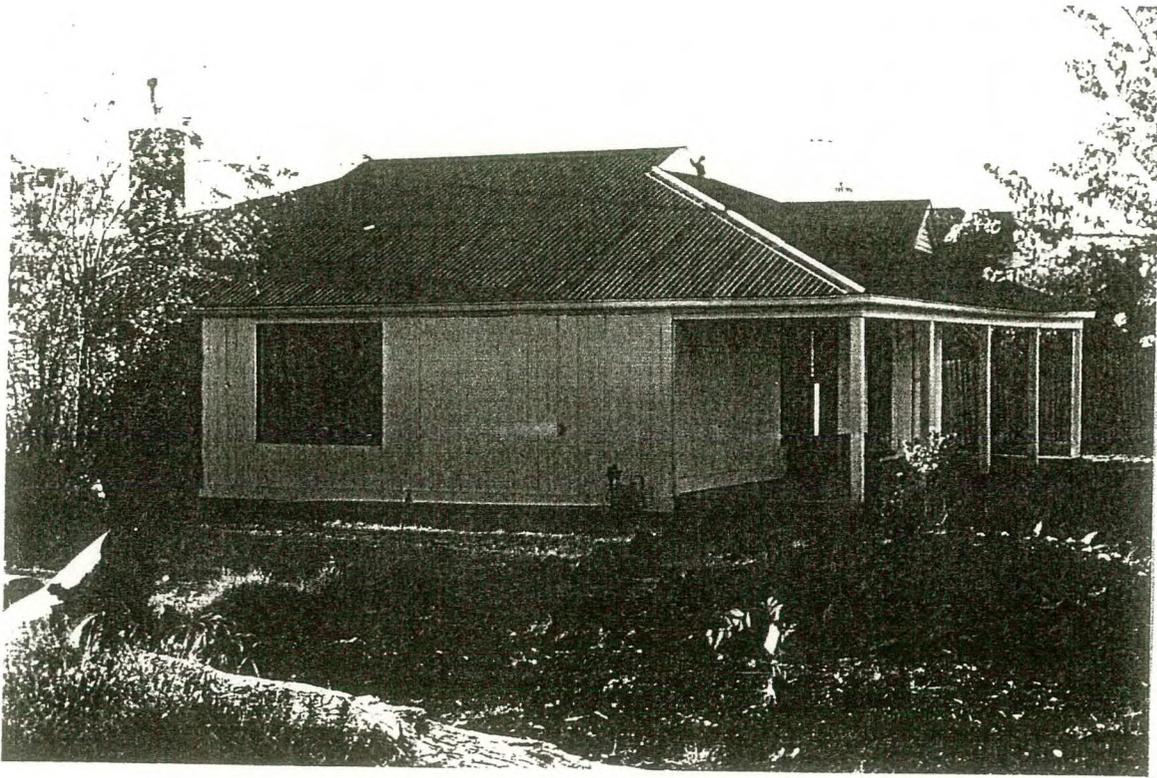
Style early 20th century? utilitarian.
Design one-off.
Plan rectangular.
Single storeyed.
Walls timber stud? construction, vertical board/paling clad.
Roof gambrel with no eaves, corrugated iron clad.
Features are the simple design and construction, vertical cladding and front verandah.

BIBLIOGRAPHY:

1. Information from Maryborough's residents.

CONSERVATION GUIDELINES:

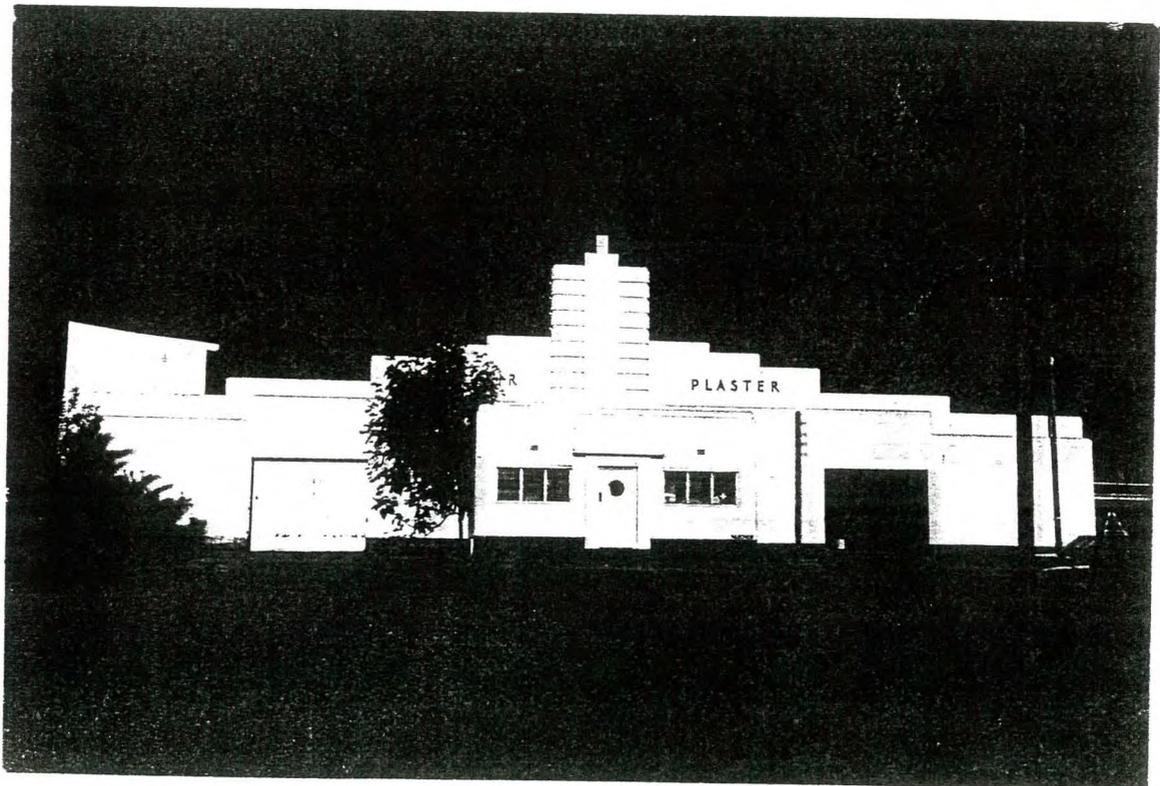
Regular maintenance as necessary.
Keep intact.
Ensure all roof and ground-water is collected and carried well away from the building.
When repainting use original/period/appropriate paint colours and finishes, such as at present.



- 1 -

SINCLAIR PLASTER FACTORY,
94 GILLIES STREET,
MARYBOROUGH.

BUILT:	1930S?
THEMES ILLUSTRATED BY THIS PLACE:	LOCAL INDUSTRIES PRIVATE BUILDING - 1930S
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



Sinclair Plaster Factory Cont.

CULTURAL SIGNIFICANCE:

Sinclair Plaster factory is Maryborough's best designed 1930s style commercial/industrial building and a good example of this style in a regional context. The facade is just that, with the remainder of the building being a large corrugated iron shed. The establishment of locally based secondary industries after the end of gold mining in 1917 was a major factor in the continued prosperity of Maryborough.

HISTORY:

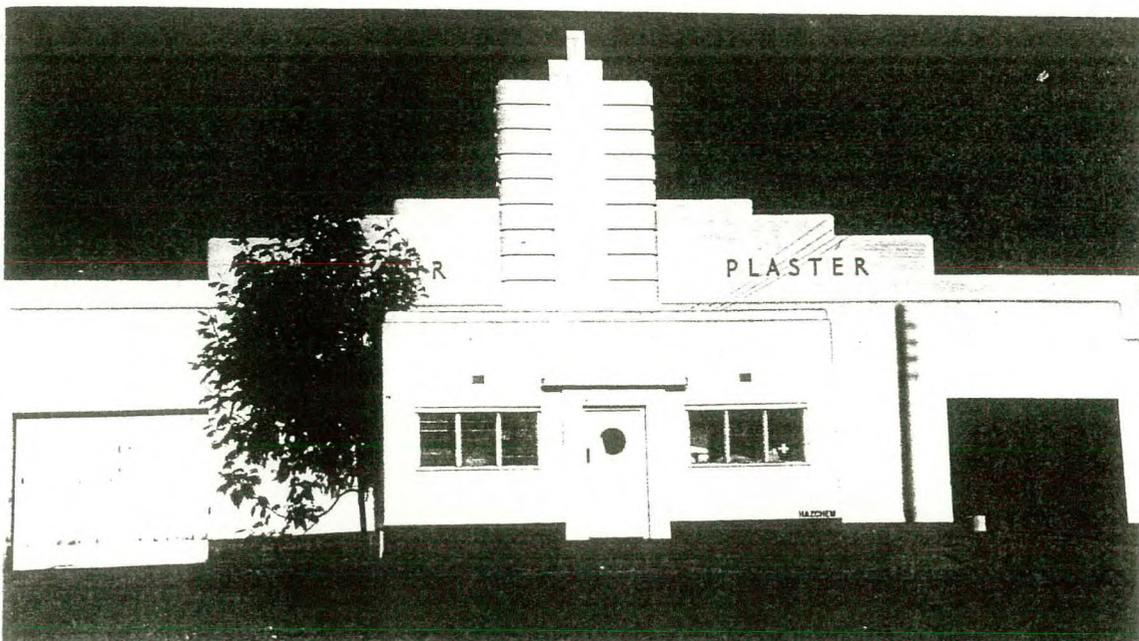
Original Use:	Plaster factory?
Present Use:	Plaster factory.
Original Owner:	Sinclair?
Present Owner:	Boral

DESCRIPTION:

Style 1930s.
Design one-off.
Plan two joined rectangles.
Single storeyed.
Walls front cement rendered brick?, remainder corrugated iron.
Roof gabled, corrugated iron clad.
Features are the elaborate street facade.

CONSERVATION GUIDELINES:

Regular maintenance as required.
Ensure all roof and ground-water is taken well away from the building.



HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1940S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
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Walls

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 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

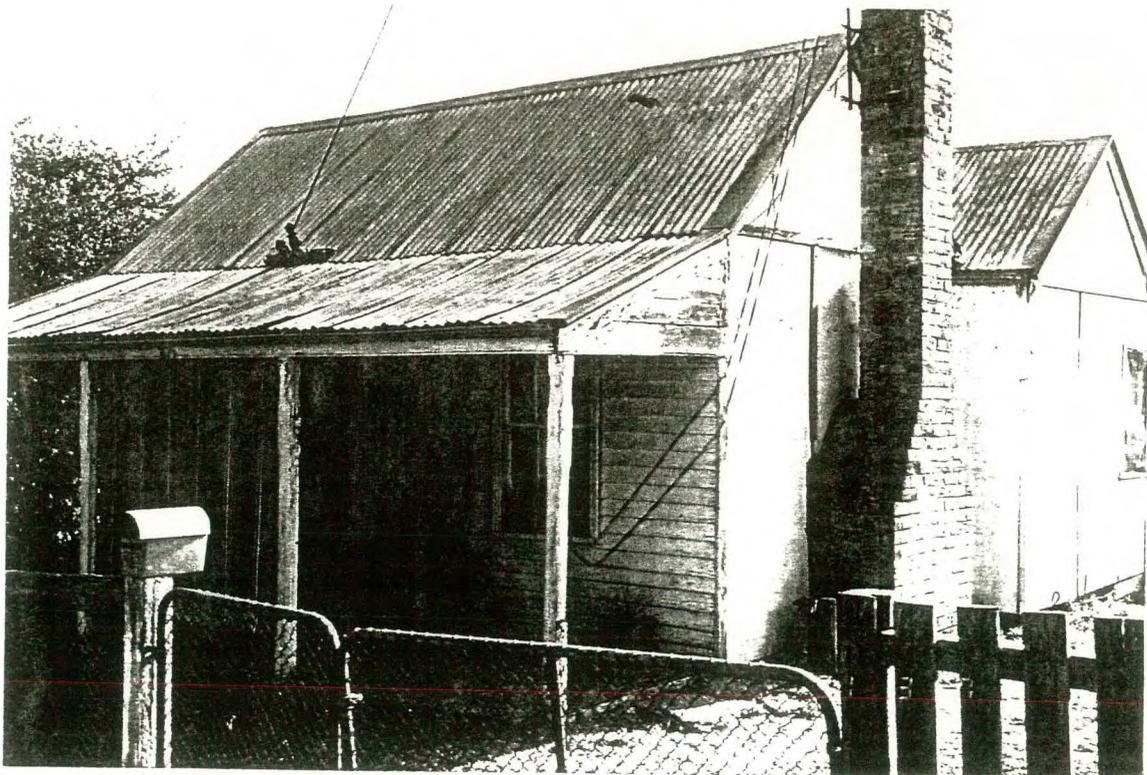
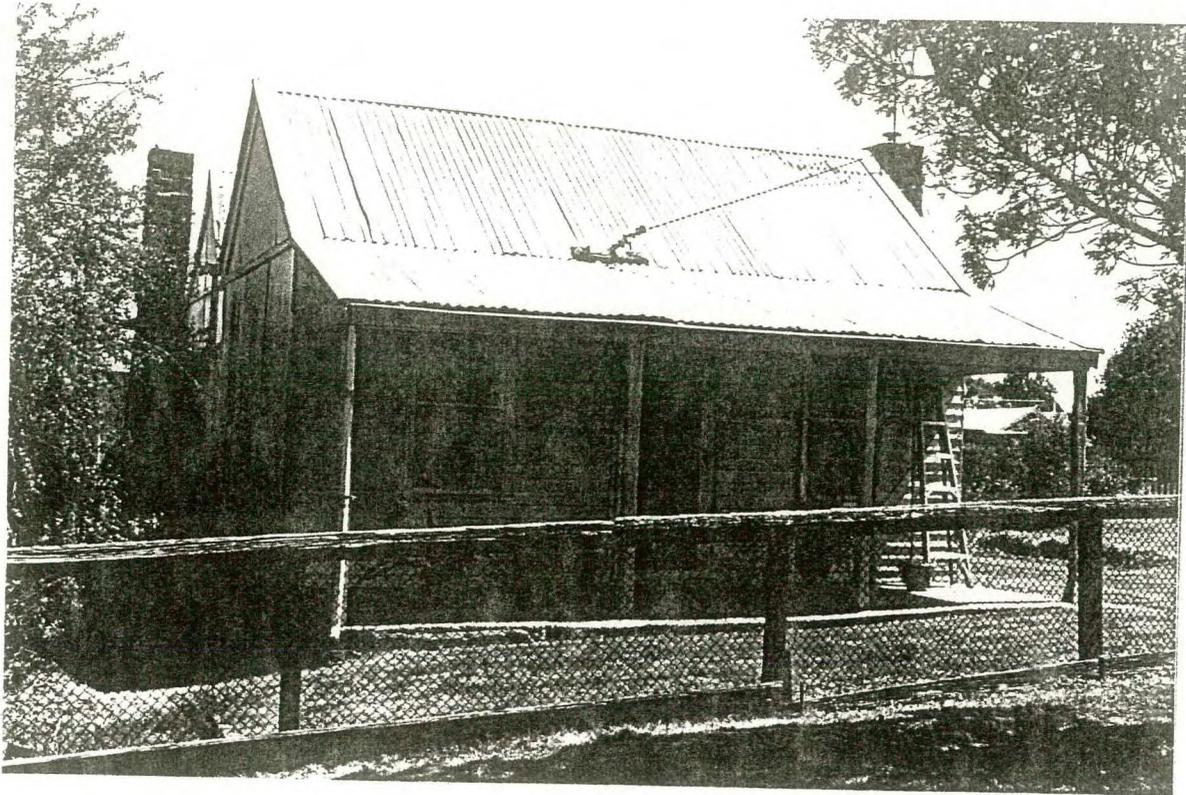
- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required



HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
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WEATHERBOARD HOUSE,.....

120 GILLIES STREET,.....

MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
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| | | | <input type="checkbox"/> Inter-war Housing |
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DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

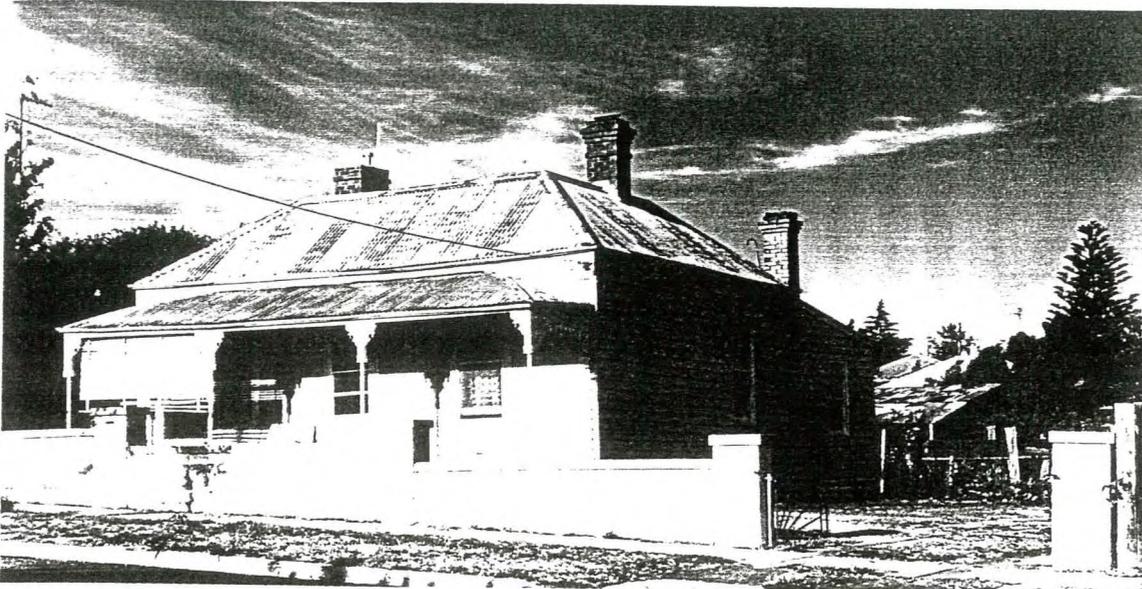
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RECOMMENDATION

- Should be conserved - C
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Basis of Significance

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 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
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| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
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SIGNIFICANT FEATURES

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 Secondary Elements Part of the Significance Part of the Significance
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CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
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 Cosmetic Maintenance Required Threatened by Redevelopment

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE 1950S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

ALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment

WEATHERBOARD HOUSE,.....

135 GILLIES STREET,.....

MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

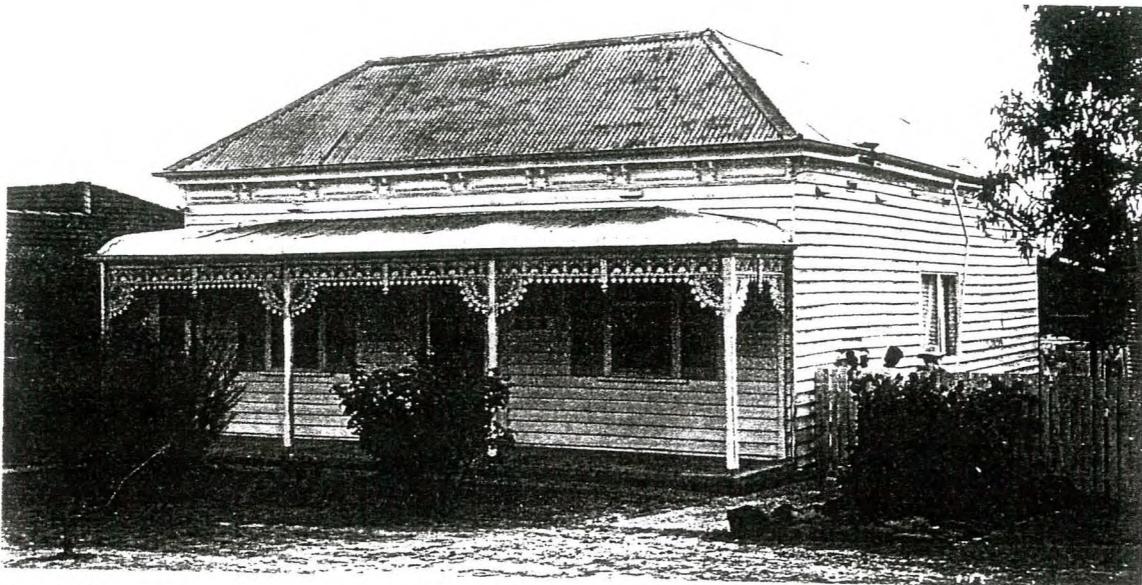
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
 Historic Significance Horticultural Significance Landscape Significance
 Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

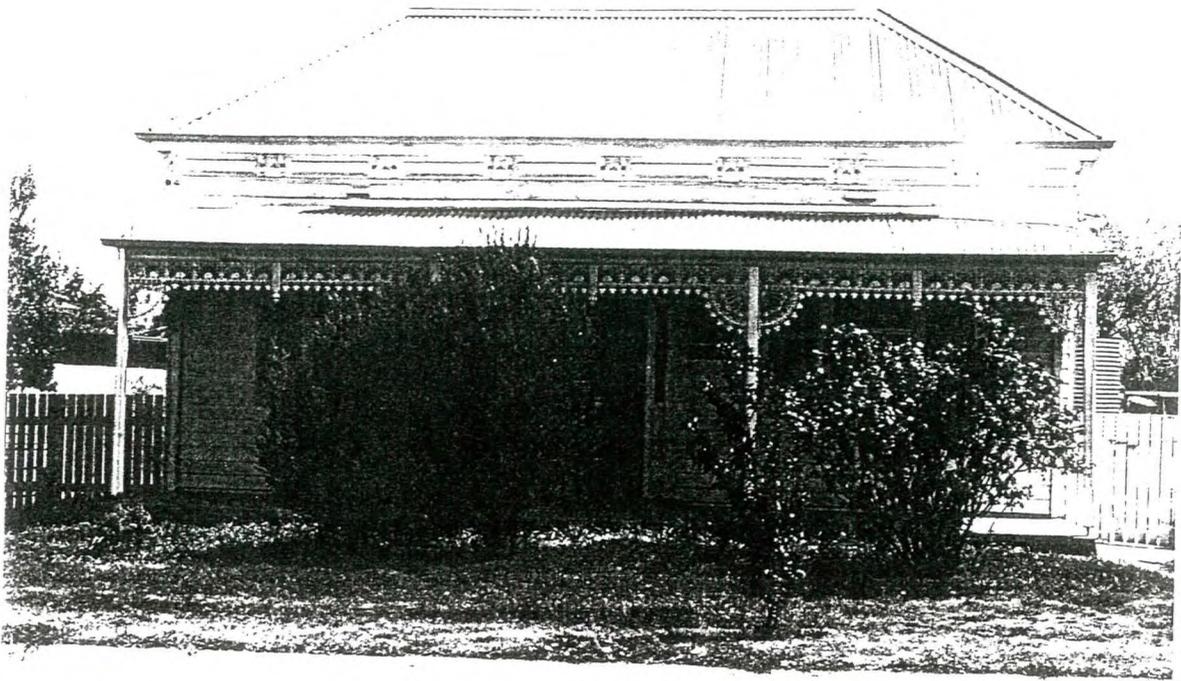
- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
 Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required



Picea abies - CHRISTMAS TREE,
154 GILLIES STREET,
MARYBOROUGH.

PLANTED:	CIRCA 1940
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Infrequently planted and a significant contribution to the local streetscape. Provides an effective mass, dwarfing neighbouring house.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of tree.

Gladstone Street

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD RESIDENCE AND MATURE REAR TREES,

231 GLADSTONE STREET,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
- | | | | |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- Associations with Person/Group/Body
- | | | |
|---|--|---|
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance |
- In Comparison With Other Places in Maryborough
- | | | | | |
|---|----------------------------------|---|--|---|
| <input checked="" type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |
|---|----------------------------------|---|--|---|

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input checked="" type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EARLY 20TH CENTURY

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1950S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two-Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
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 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat ? No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD COTTAGE,

236 GLADSTONE STREET,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

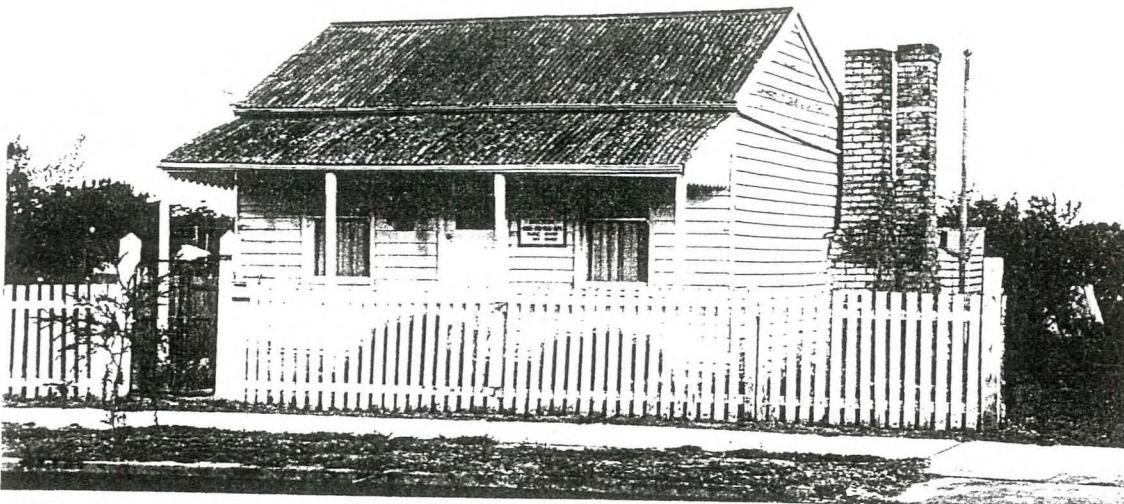
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
- Historic Significance Horticultural Significance Landscape Significance
- Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

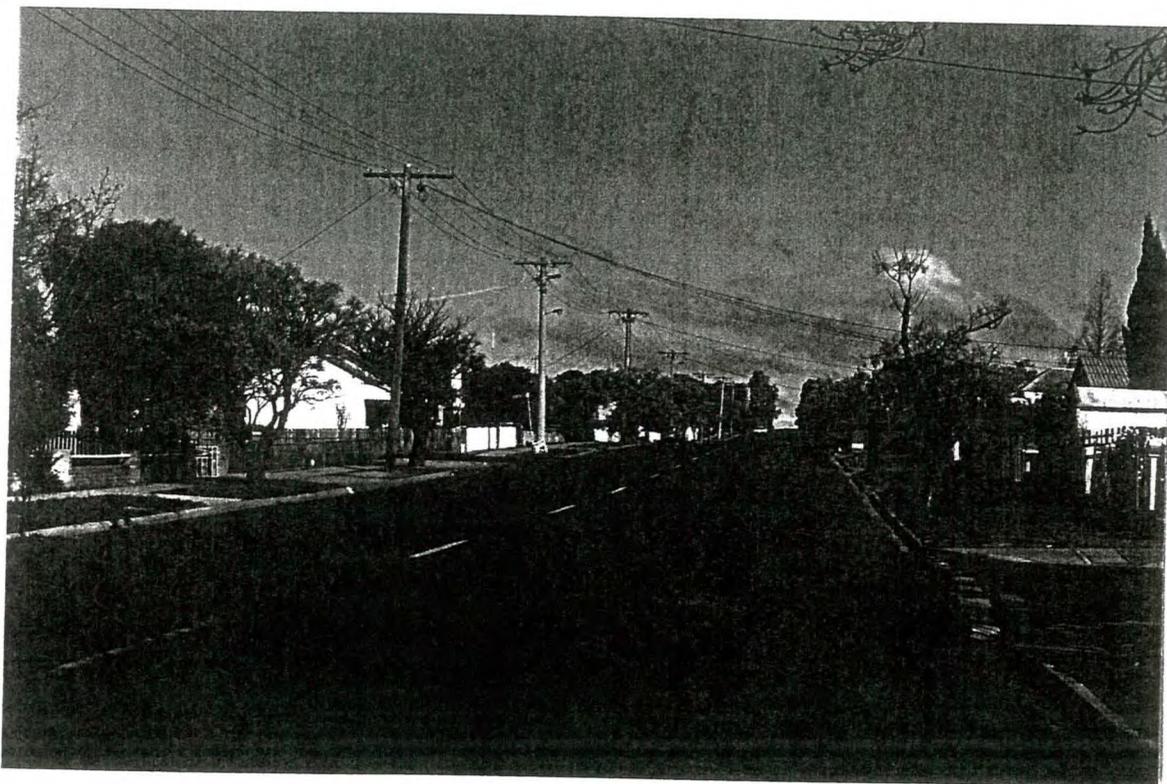
- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Melia acederach - WHITE CEDAR,
GLADSTONE STREET,
INKERMAN TO NEWTON STREETS,
MARYBOROUGH.

PLANTED:	CIRCA 1940
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Well suited to streetscape planting and provide an effective contribution. Suit scale and character of street.

CONSERVATION GUIDELINES:

No perceived threat.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/ EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

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 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
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Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
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Exterior Doors

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SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD RESIDENCE,

239 GLADSTONE STREET,
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input checked="" type="checkbox"/> Private Building |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input checked="" type="checkbox"/> Victorian |
| | | | <input checked="" type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
- | | | | |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- Associations with Person/Group/Body
- | | | |
|---|--|---|
| <input type="checkbox"/> Botanical Significance | <input type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance |
- In Comparison With Other Places in Maryborough
- | | | | | |
|---|---|---|--|---|
| <input checked="" type="checkbox"/> Typical | <input checked="" type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |
|---|---|---|--|---|

DESCRIPTION

Place Contains

- | | | |
|---|--|--|
| <input checked="" type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input checked="" type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

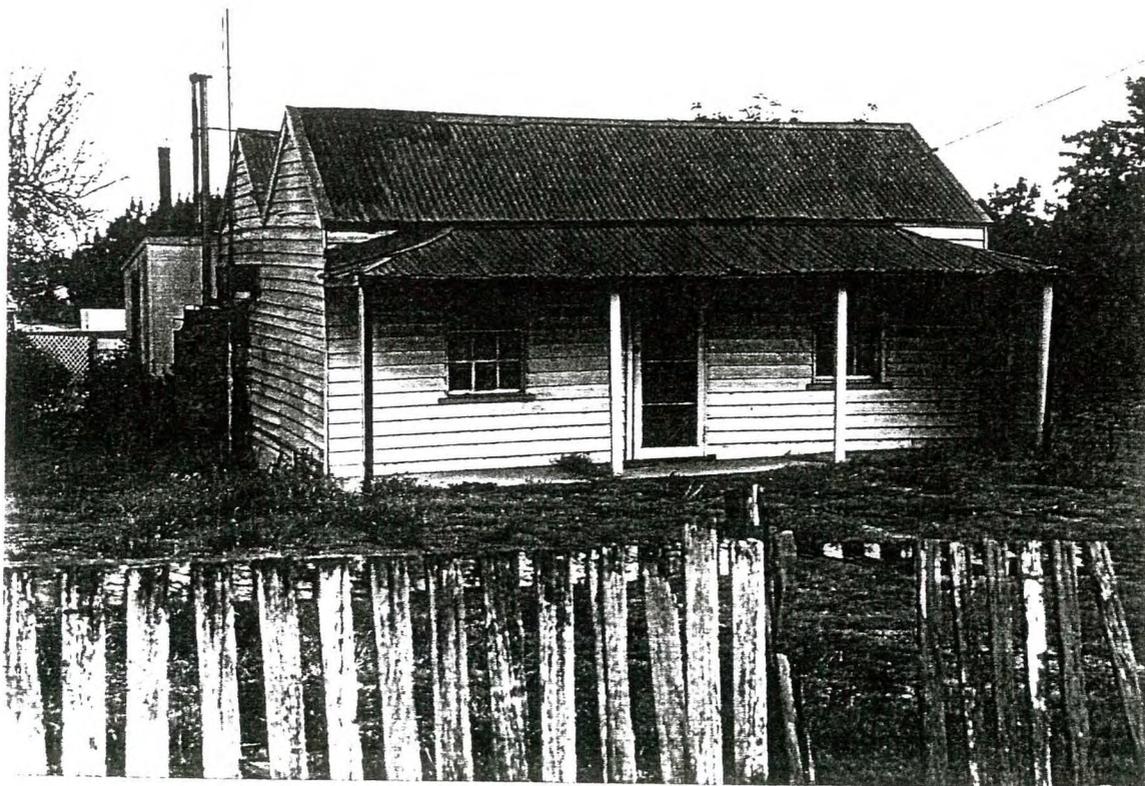
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

- 1 -

WEATHERBOARD COTTAGE,
244 GLADSTONE STREET,
MARYBOROUGH.

BUILT:	1870S/1880S?
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



Weatherboard Cottage Cont.

CULTURAL SIGNIFICANCE:

This cottage exemplifies the modest dwellings constructed by and for Maryborough's goldminers and other early residents during the City's founding decades in the 19th century. Virtually all of these simple cottages have been demolished and replaced with more substantial houses from the 1900s or later and close subdivision and in that process our understanding of the very basic housing that was the norm from the 1850s until circa 1890 has been all but lost. The only other comparable example in Maryborough is the timber cottage at number 59 Goldsmith Street, which was built in 1875 (q.v.). The double block of land gives this building a different setting to its suburban neighbours and a significant role in the streetscape.

DESCRIPTION:

Style Victorian utilitarian.

Design standard.

Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad.

Roof gabled with no eaves, corrugated iron clad.

Features are the symmetrical front elevation, timber front verandah and the central front door and two twelve-pane double hung sashes.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Fit ogee profile spouting and round downpipes. Ensure that all roof and ground-water is carried well away from the building.

Repaint in original/heritage paint colours and placement.

Erect original/appropriate period front fence.

Phoenix canariensis - CANARY ISLAND PALM,
254 GLADSTONE STREET,
MARYBOROUGH.

PLANTED:

CIRCA 1930

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Pair of trees well suited to their setting associated with 19th century cottage.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of trees.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
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WALLS

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 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

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 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

VICTORIAN/ 20TH CENTURY UTILATERIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

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 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

DAM,
.....

GLADSTONE STREET,
.....
MARYBOROUGH.

- BUILT**
- | | | | |
|--|---|---|--|
| <input type="checkbox"/> 1850s | <input type="checkbox"/> 1860s | <input checked="" type="checkbox"/> 1870s | <input checked="" type="checkbox"/> 1880s or 1890s |
| <input checked="" type="checkbox"/> 1900s or 1910s | <input checked="" type="checkbox"/> 1920s-1930s | <input checked="" type="checkbox"/> 1940s | <input checked="" type="checkbox"/> 1950s |
| <input checked="" type="checkbox"/> 1960s | <input checked="" type="checkbox"/> 1970s | <input type="checkbox"/> 1980s | <input type="checkbox"/> 1990s |

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input checked="" type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input checked="" type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE**
- | | |
|--|--|
| <input checked="" type="checkbox"/> Entire Place (Heritage and Site) | <input type="checkbox"/> Including Other Sites |
| <input type="checkbox"/> Heritage Item Alone | <input type="checkbox"/> Other |

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- | | | | | |
|--|---|--|--|---|
| <input type="checkbox"/> Architectural Significance | <input type="checkbox"/> Architect | <input type="checkbox"/> Designer | <input type="checkbox"/> Builder | <input type="checkbox"/> Manufacturer of Components |
| | <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
| <input type="checkbox"/> Associations with Person/Group/Body | | | | |
| <input type="checkbox"/> Botanical Significance | <input checked="" type="checkbox"/> Construction Significance | <input type="checkbox"/> Engineering Significance | | |
| <input type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance | <input checked="" type="checkbox"/> Landscape Significance | | |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance | | |
| <input checked="" type="checkbox"/> In Comparison With Other Places in Maryborough | | | | |
| <input type="checkbox"/> Typical | <input checked="" type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |

DESCRIPTION

Place Contains

- | | | |
|--|--|--|
| <input type="checkbox"/> Main Building | <input type="checkbox"/> Garden of Significance or Interest | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input checked="" type="checkbox"/> Other | <input type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Two Storeyed with Full
..... Cellar Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
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WALLS

- All of the One Basic Material Two Basic Materials
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 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

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- Pitched Gabled Lean-to Timber Shingles
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SIGNIFICANT FEATURES

INTACTNESS

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 Secondary Elements Part of the Significance Part of the Significance
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CONDITION

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 Poor Remains Only

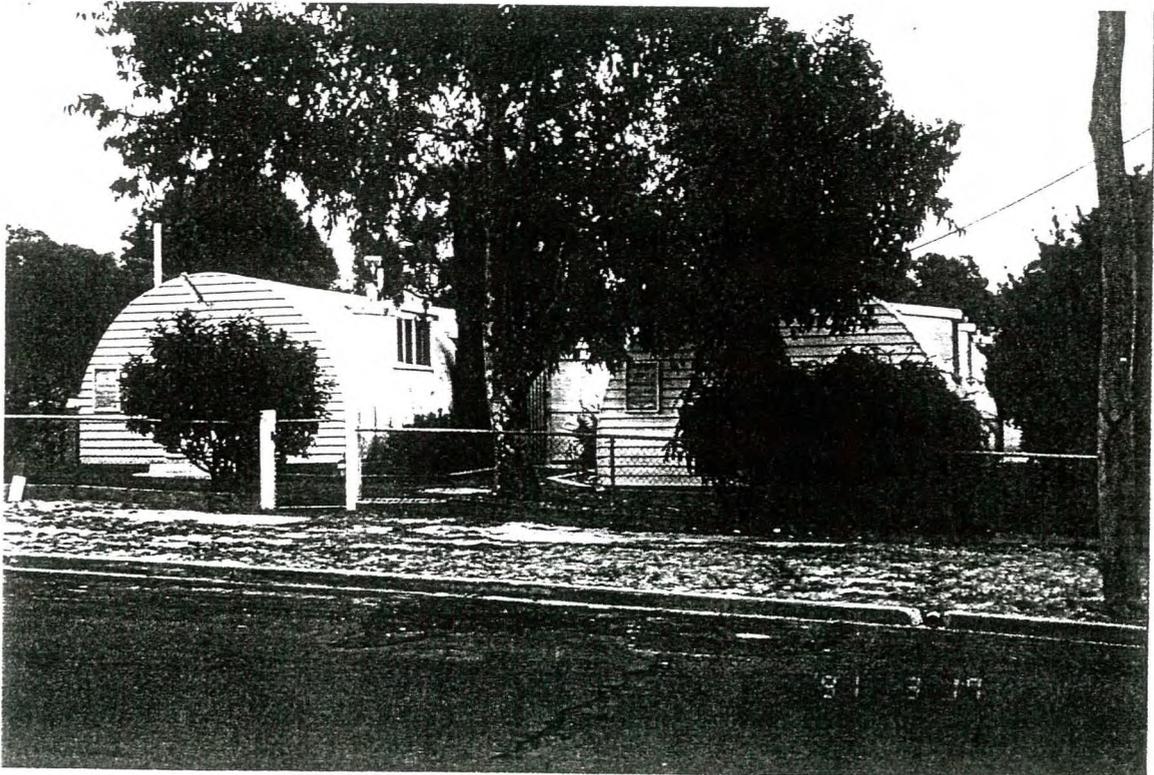
FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

Goldsmith Street

SIGNAL PLATOON NISSAN HUTS,
1-15 GOLDSMITH STREET,
MARYBOROUGH.

BUILT:	MID 20TH CENTURY
THEMES ILLUSTRATED BY THIS PLACE:	PUBLIC BUILDING - DURING OR POST SECOND WORLD WAR
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	BOTH NISSAN HUTS AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



- 2 -

Signal Platoon Nissan Huts Cont.

CULTURAL SIGNIFICANCE:

These nissan huts are two of just three in Maryborough, the other being in the Department of Conservation and Natural Resources yard in Clarke Street. These three buildings illustrate innovation in building design and construction in the mid 20th century to service the Second World War and to build outbuildings quickly and simply. These buildings are the only defence facilities surviving in the municipality.

HISTORY:

Original Use:

?

Present Use:

Signal Platoon Support
Company 8th/7th Battalion
The Royal Victorian
Regiment

DESCRIPTION:

Style mid 20th century utilitarian.

Design standard.

Plan rectangular.

Single storeyed.

Walls and roof steel curved frame with timber purlins?,
corrugated iron clad.

Features are the circular shape, the dormer windows and double
doors.

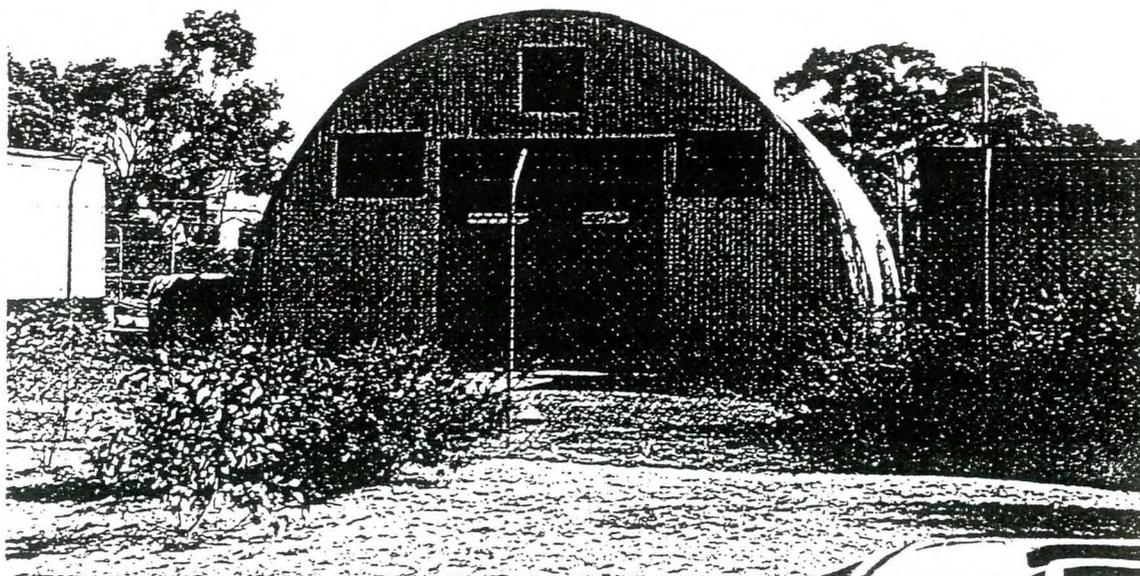
CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Ensure all roof and ground-water is carried well away from the
buildings.

NISSAN HUT,
DEPARTMENT OF CONSERVATION AND
NATURAL RESOURCES YARD,
CLARKE STREET
MARYBOROUGH.

ERECTED:	MID 20TH CENTURY
THEMES ILLUSTRATED BY THIS PLACE:	PUBLIC BUILDING - POST SECOND WORLD WAR
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



Nissan Hut Cont.

CULTURAL SIGNIFICANCE:

This building is one of just three of these buildings in Maryborough and one of five with curved roofs of any sort. Together they illustrate innovation in the design of service type buildings during the mid 20th century, particularly influenced by the Second World War. Such buildings, as with Australian building in general, normally attract little if any innovation and are built in traditional ways often dating back hundreds of years. During the early and mid 20th century there was some experimentation and development in building, motivated by cost and also simplicity and speed of erection.

HISTORY:

Original Use:	?
Present Use:	Store

DESCRIPTION:

Style utilitarian mid 20th century.

Design standard?

Plan rectangular.

Single storeyed.

Walls and roof curved steel frame with timber purlins and curved corrugated iron sheet cladding. End walls presumably timber or steel stud framed and corrugated iron sheet clad.

Feature are the curved building shape and the small multi-pane windows and paired doors.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Ensure all roof water is taken well away from the building.

CREAM FACE BRICK RESIDENCE,
20 GOLDSMITH STREET,
MARYBOROUGH.

BUILT:	1952 ¹
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO ECONOMIC MIX PRIVATE BUILDING - POST SECOND WORLD WAR
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE TO A RADIUS OF 30 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



- 2 -

Cream Face Brick Residence Cont.

CULTURAL SIGNIFICANCE:

This building is one of just two streamlined 1930s-1950s style house in Maryborough and very different from its peers of the period. This European building and other design style had a major impact on Melbourne and other State capitals, but diminished in impact according to the remoteness from Melbourne and the financial well-being of the community, with Maryborough not rating well in either category. The other example is number 27 Wellington Street.

HISTORY:

Original and Continuing Use: Residence

DESCRIPTION:

Style 1930s-1950s streamlined.

Design one-off?

Plan

Single storeyed.

Walls solid? cream face brick with dark glazed brick details.

Roof hipped, terracotta tile clad.

Features are the cream brick walls and contrasting dark brick details, parapet, flat roofed porch with its curved glass window and round column and the tile roof.

BIBLIOGRAPHY:

1. City of Maryborough building records.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Fit ogee profile spouting and round downpipes. Ensure that all roof and ground-water is carried well away from the building.

Install timber verandah posts in lieu of the existing.

Install original/appropriate period front fence.

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

EDWARDIAN

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

WEATHERBOARD COTTAGE,
59 GOLDSMITH STREET,
MARYBOROUGH.

BUILT:

1875¹

CIRCA 1900
ADDITIONS?⁴

1920S ADDITIONS?⁷

THEMES ILLUSTRATED BY THIS PLACE:

SOCIO ECONOMIC MIX

PRIVATE BUILDING -
VICTORIAN

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



Weatherboard Cottage Cont.

CULTURAL SIGNIFICANCE:

This modest one room deep cottage illustrates the most probable norm for housing in Maryborough from the 1860s to the 1880s. Only a handful of the City's dwellings date from before 1885 with the overwhelming majority of the pre 1940 housing stock dating from the 1900s and 1910s. Though standard in design, those later houses are larger and better built than their pre 1885 predecessors and the comparison shows clearly the improvement in housing provided by the turn of the century. The few survivors of these pre 1885 dwellings illustrate a more basic form of housing in the first three decades of settlement in Maryborough and are thus important social documents of the first three decades of the gold mining era, of which little physical evidence now remains. The small front twelve pane windows and architraves are typical of cottages built from the 1850s to the 1880s. The larger than average allotment provides an appropriate setting for this survivor now in the middle of suburbia.

HISTORY:

Original and Later Use:	Private residence.
Original Owner:	John Hart, sexton. ¹
Later Owners:	John George Hart, carpenter. ³ Thomas Maunder, labourer. ⁶
Builder/Artisan:	John George Hart (turn of the century?) ⁴

In 1875, John Hart, sexton, was rated for a wood house in Goldsmith Street, NAV £8,¹ which was most probably the earliest section of the present wood house at no.59. From 1877-1880, when John Hart was listed as a verger, his home was described as a wood house and garden, its valuation varying from £4 to £8.⁷ An adjacent adobe house was owned by James Hart, carter.⁵ John Hart's occupation as a sexton, verger, or caretaker of a church suggests that he may have been related to the Rev. M.G. Hart, a well-known Presbyterian Minister during the Victorian period in Maryborough.²

By the late 1880s, the Harts were associated with two wooden houses in Goldsmith Street owned by John Hart, collector, and



Weatherboard Cottage Cont.

Richard Thomas Hart, carpenter,⁸ as well as an adobe house owned by James Hart, carter.⁵ In the 1890s, John George Hart, carpenter, owned no.59, valued at £8.³ By the turn of the century, its valuation increased to £10 and then £14, suggesting additions by Hart.⁴ In 1910, when Hart let his wood house to Ruben F. Boothy, cyanider, it had an NAV of £16.⁹ Maunder may have made further additions in the 1920s when the NAV increased to £20 and then £24.⁷ In the late 1920s, Maunder owned two wooden houses in Goldsmith Street. He occupied one and let the other to Emily Reid (or Reed).¹¹

DESCRIPTION:

Style Victorian utilitarian.

Design standard.

Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad.

Roof gabled with no eaves to front single room deep section, lean-to rear room.

Features are the modest size and the front windows. The convex verandah roof may be original or later.

BIBLIOGRAPHY:

1. Maryborough Rate Book 1875 No.536.
2. Osborn and Du Bourg, Maryborough, City of Maryborough, 1985, p.273.
3. Maryborough Rate Book 1895-96 No.303.
4. Ibid. 1903 No.295; Ibid. 1905-6 No.298.
5. Ibid. 1888 No.257 (adobe house).
6. Ibid. 1917-18 No.290; Ibid. 1936-37 No.346 (also spelled Maunders).
7. Ibid. 1921-22 No.285; Ibid. 1923-24 No.287.
8. Ibid. 1888 No.256 (Richard Thomas Hart's wood house).
9. Ibid. 1910-11 No.301.
10. Ibid. 1915-16 No.298.
11. Ibid. 1928-1929 Nos.297, 298 (both had NAVs of £25).

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Fit ogee profile spouting and round downpipes. Ensure that all roof and ground-water is carried well away from the building.

Install timber verandah posts in lieu of the existing.

Install original/appropriate period front fence.

RESIDENCE - WERRINGULLA AND REAR GARAGE,

47 GOLDSMITH STREET,.....
MARYBOROUGH.

- BUILT** 1850s 1860s 1870s 1880s or 1890s 1941
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

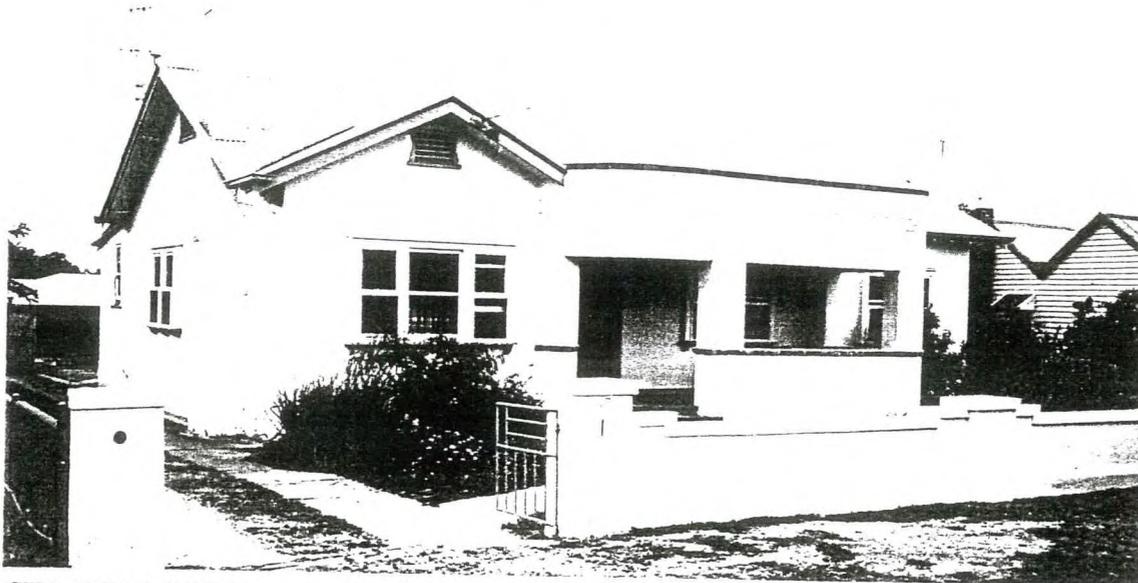
THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Edwardian |
| | | | <input checked="" type="checkbox"/> Inter-war Housing |
| | | | <input type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE
EXTENT OF SIGNIFICANCE

LOCAL SIGNIFICANCE

- | | |
|--|--|
| <input checked="" type="checkbox"/> Entire Place (Heritage and Site) | <input type="checkbox"/> Including Other Sites |
| <input type="checkbox"/> Heritage Item Alone | <input type="checkbox"/> Other |
- RECOMMENDATION** Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

- Architectural Significance
 - Architect Designer Builder Manufacturer of Components
 - Tradesman Garden Design Garden Planting Garden Maintenance and Development
- Associations with Person/Group/Body
- Botanical Significance Construction Significance Engineering Significance
- Historic Significance Horticultural Significance Landscape Significance
- Manufacturing Significance Streetscape Significance Townscape Significance
- In Comparison With Other Places in Maryborough
 - Typical Unusual Unusual Design, Features Good Quality Design, Features Typical Design, Features

DESCRIPTION

Place Contains

- Main Building
- Outbuilding/s of Significance
- Garden or Other Structures
- Other
- Garden of Significance or Interest
- Individual Planting of Significance or Interest as
 - Part of Garden OR Individually
- Front Fence OR
 - Other Fences of Significance or Interest
- More than One Main Building of Significance
- Buildings of No Significance
 - Visible

HISTORY KNOWN

- Yes No

USE

- Present Use Same as Original Different Original Use Known Later Use or Interest

STYLE

1940S

DESIGN

- Standard One-off Unique Flat Fronted Double Fronted
 More Than Two Fronts Other

PLAN

- Rectangular Other

STOREYS

- Single Single and Part Cellar Single and Full Basement More Than Two Storeys
 Two Storeyed Two Storeyed With Part Cellar Two Storeyed with Full Basement Cellar

WALLS

- All of the One Basic Material Two Basic Materials
 More Than Two Basic Materials Original (1) and Later (...) Section Materials

Walls

- Brick - Face Brick - Rendered Brick - Painted Later? Corrugated Iron
 Brick - Probably Painted Stone Timber Stud Framed/
 Vernacular Timber Stud/Split or Sawn Paling Clad Metal Framed
 Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction Other

Roof (Main Roof (1), Additions (2)-)

- Pitched Gabled Lean-to Timber Shingles
 Flat No Eaves Narrow Eaves Canvas
 Wide Eaves Slate Cladding Terracotta Tile Flat Metal Sheet
 Corrugated Iron Patent Metal Roofing Timber Shingles Metal Deck
Tiles

Windows

- Original Some Later All Later Leadlight, Stained Glass
 Timber Steel Framed Aluminium

Exterior Doors

- Original Some Later All Later Leadlight, Stained Glass
 Timber Timber and Glass Metal

SIGNIFICANT FEATURES

INTACTNESS

- Intact Additions Alterations
 Secondary Elements Part of the Significance Part of the Significance
..... Detract from the Significance Detract from the Significance

CONDITION

- Excellent Good Fair Substantially Decayed
 Poor Remains Only

FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

- In-use Disused Abandoned Threatened by Adjacent Use
 Unsympathetic Use Sympathetic Use Basic Maintenance Required Threatened by Subdivision
 Cosmetic Maintenance Required Threatened by Redevelopment Required

RENDERED HOUSE,

67 GOLDSMITH STREET,
MARYBOROUGH.

- BUILT 1850s 1860s 1870s 1880s or 1890s 1950
 1900s or 1910s 1920s-1930s 1940s 1950s
 1960s 1970s 1980s 1990s

THEMES IDENTIFIED BY THIS PLACE

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and Private Building |
| <input type="checkbox"/> Education | <input type="checkbox"/> Health | <input type="checkbox"/> Sport and Recreation | <input type="checkbox"/> Victorian |
| <input type="checkbox"/> Religion | <input type="checkbox"/> Notable Men and Women | <input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Edwardian |
| | | | <input type="checkbox"/> Inter-war Housing |
| | | | <input checked="" type="checkbox"/> Post World War Two |

DEGREE OF SIGNIFICANCE

LOCAL SIGNIFICANCE

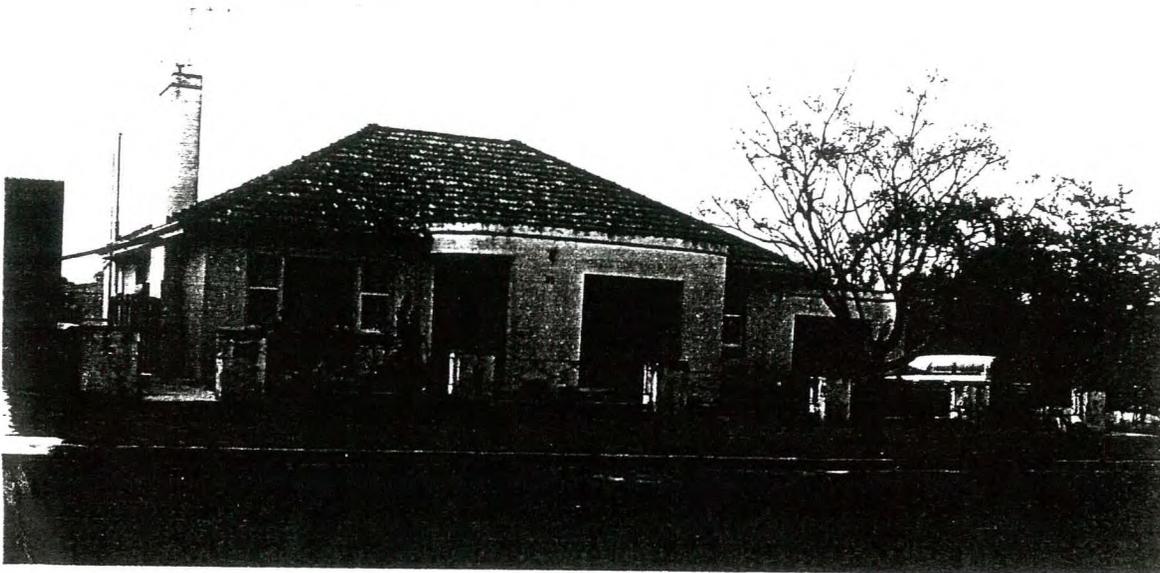
EXTENT OF SIGNIFICANCE

- Entire Place (Heritage and Site)
 Heritage Item Alone

- Including Other Sites
 Other

RECOMMENDATION

- Should be conserved - C
 Conservation Area



CULTURAL SIGNIFICANCE

Basis of Significance

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 Architect Designer Builder Manufacturer of Components
 Tradesman Garden Design Garden Planting Garden Maintenance and Development
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| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as | <input type="checkbox"/> Buildings of No Significance |
| <input type="checkbox"/> Garden or Other Structures | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible |
| <input type="checkbox"/> Other | <input checked="" type="checkbox"/> Front Fence OR | |
| | <input type="checkbox"/> Other Fences of Significance or Interest | |

HISTORY KNOWN

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USE

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STYLE

1950S

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 More Than Two Fronts Other

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..... Cellar Basement Cellar

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