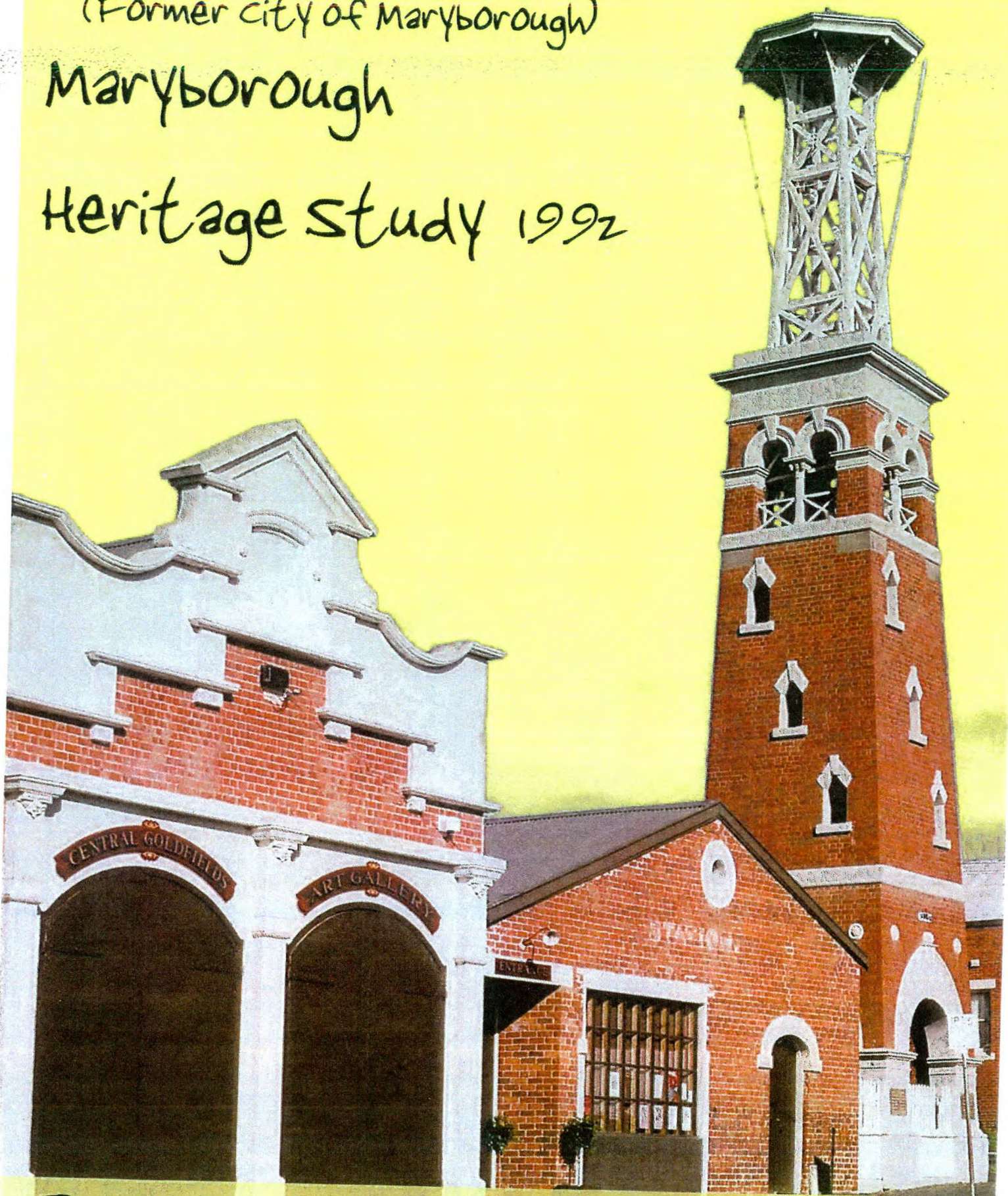


central Goldfields Shire

(Former city of Maryborough)

Maryborough

Heritage Study 1992



BOOK 3 - Higham - McKean



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② Book 3  
Higham to  
McKean



**HERITAGE STUDY**

**BOOK 2**

**HIGHAM STREET MARYBOROUGH**

**TO**

**MCKEAN STREET MARYBOROUGH**



**STREET INDEX**

**BOOK 3**

**HIGHAM STREET MARYBOROUGH**

**TO**

**MCKEAN STREET MARYBOROUGH**

- 1) Higham Street
- 2) Hilton Street
- 3) Holyrood Street
- 4) Inkerman Street
- 5) Kars Street
- 6) Kennedy Street
- 7) Logan Street
- 8) Lowenstein Street
- 9) Luke Court
- 10) McKean Street



Higham Street



## WEATHERBOARD HOUSE,

3 HIGHAM STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s ☐ 1912?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

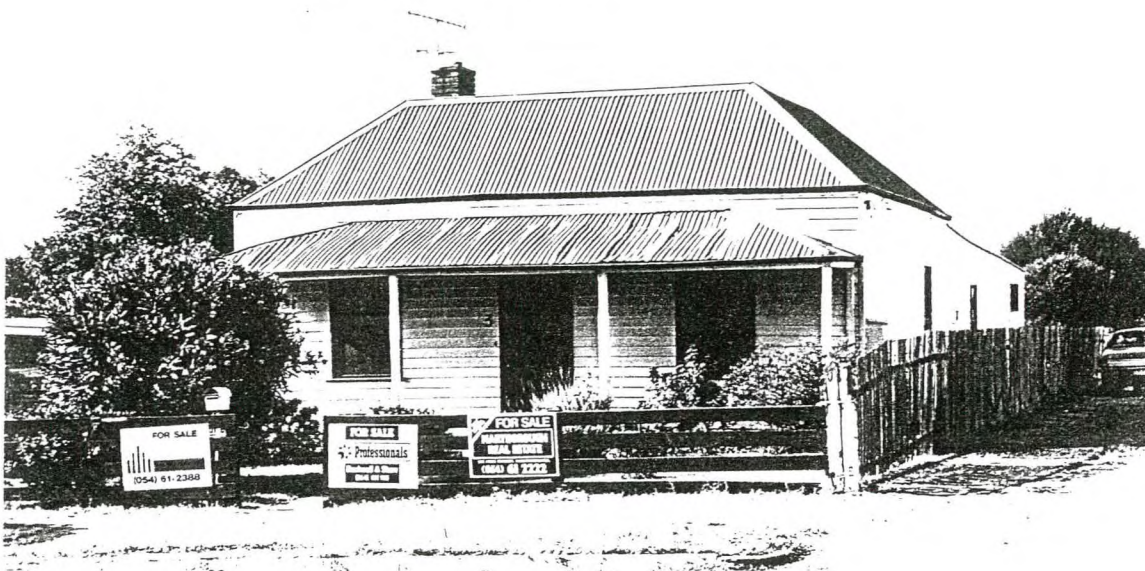
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

## WEATHERBOARD HOUSE,

5 HIGHAM STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s ☐ 1902?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

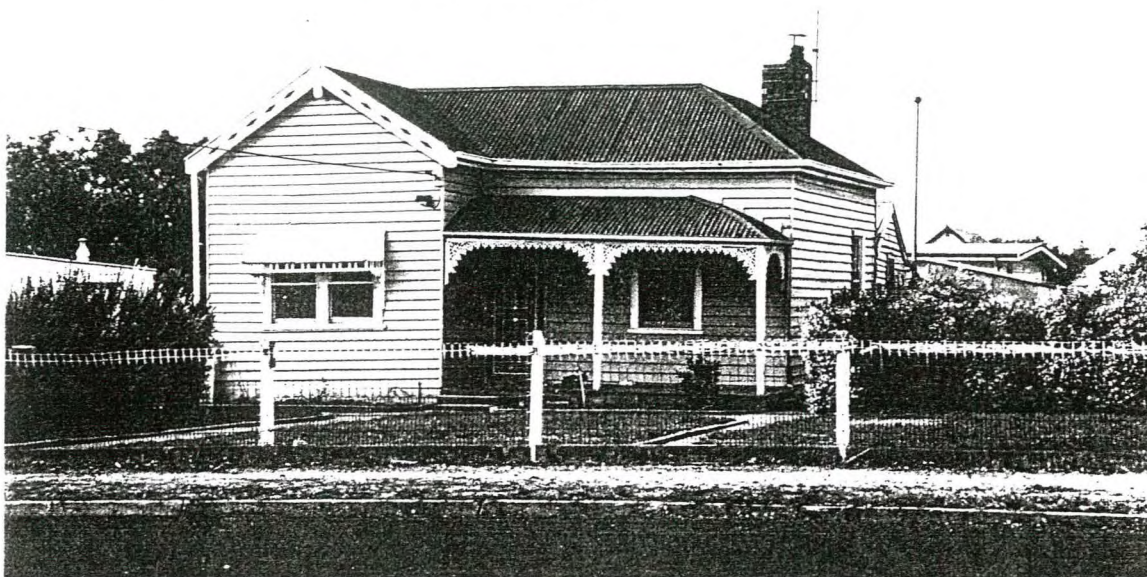
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION ☐ Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

## WEATHERBOARD HOUSE,.....

7 HIGHAM STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s 1895?  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input type="checkbox"/> Edwardian                               |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☐ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☒ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☒ Additions ☒ Alterations  
☒ Secondary Elements ☒ Part of the Significance ☒ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



## WEATHERBOARD HOUSE, .....

8 HIGHAM STREET, .....  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s C.1900  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

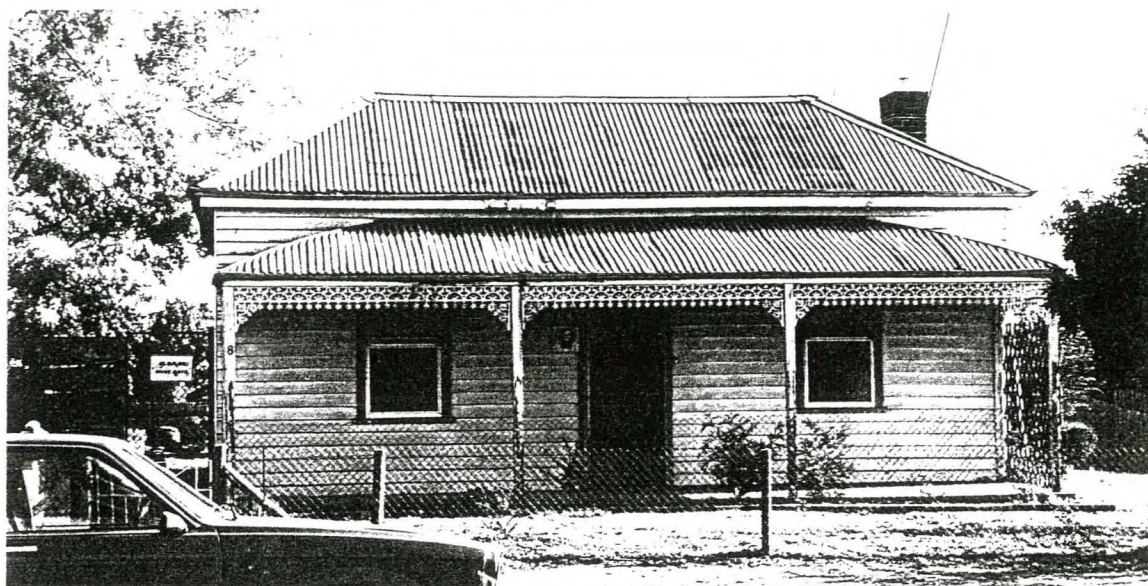
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries<br>Local Industries<br>(Mining and Other) | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Socio-economic<br>Mix in the Town                          | <input type="checkbox"/> Public and<br>Private Building         |   |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health   | <input type="checkbox"/> Victorian                              |   |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women                                   | <input type="checkbox"/> Edwardian                              |   |
|   | <input type="checkbox"/> Sport and Recreation                                       | <input type="checkbox"/> Inter-war Housing                      |   |
|   | <input type="checkbox"/> Public and Private Planting                                | <input type="checkbox"/> Post World War Two                     |   |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☐ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



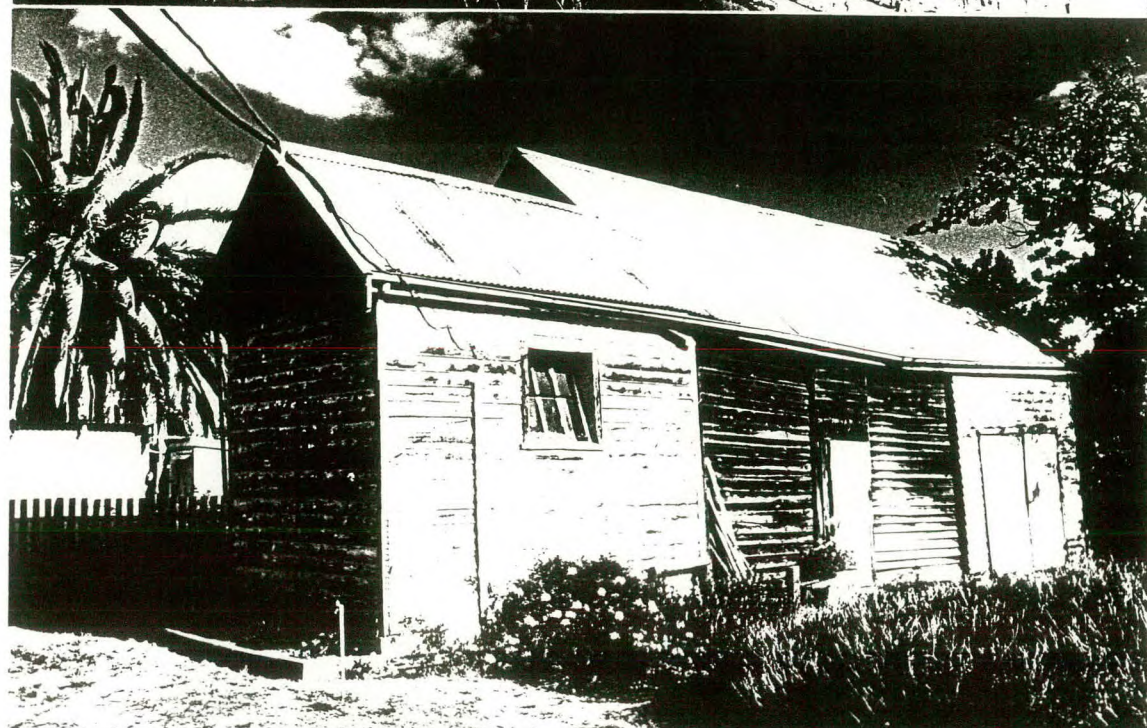
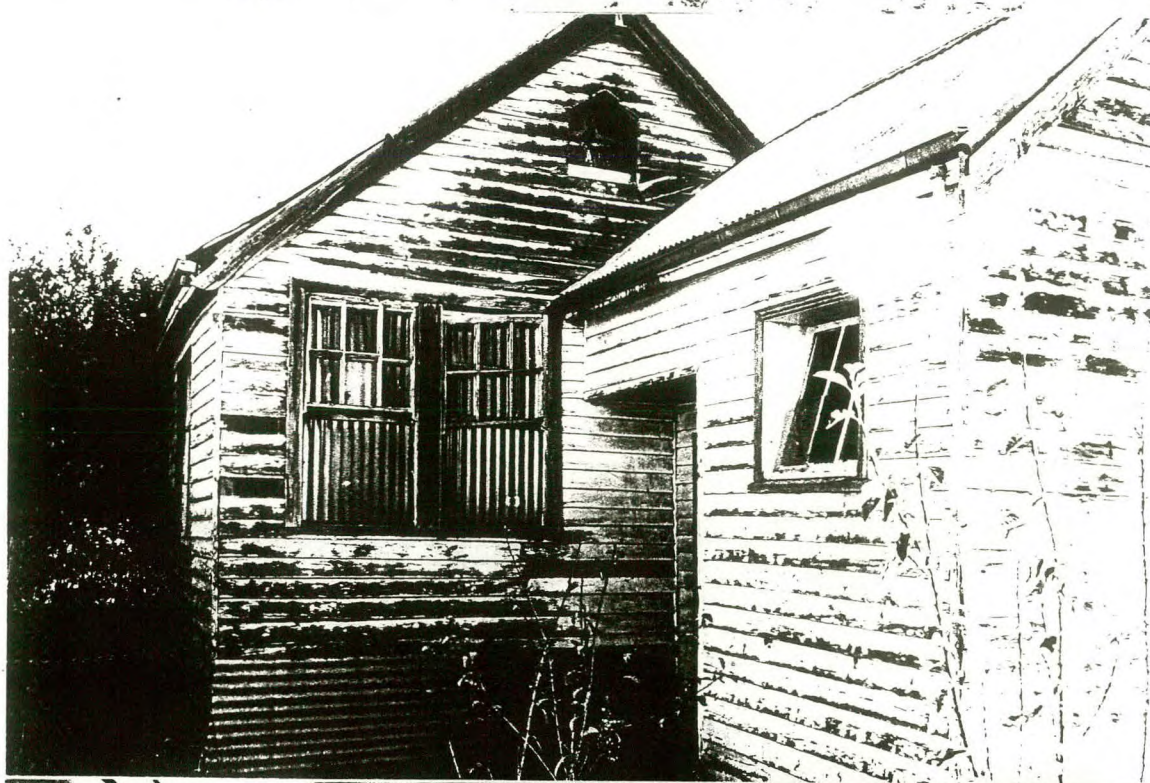
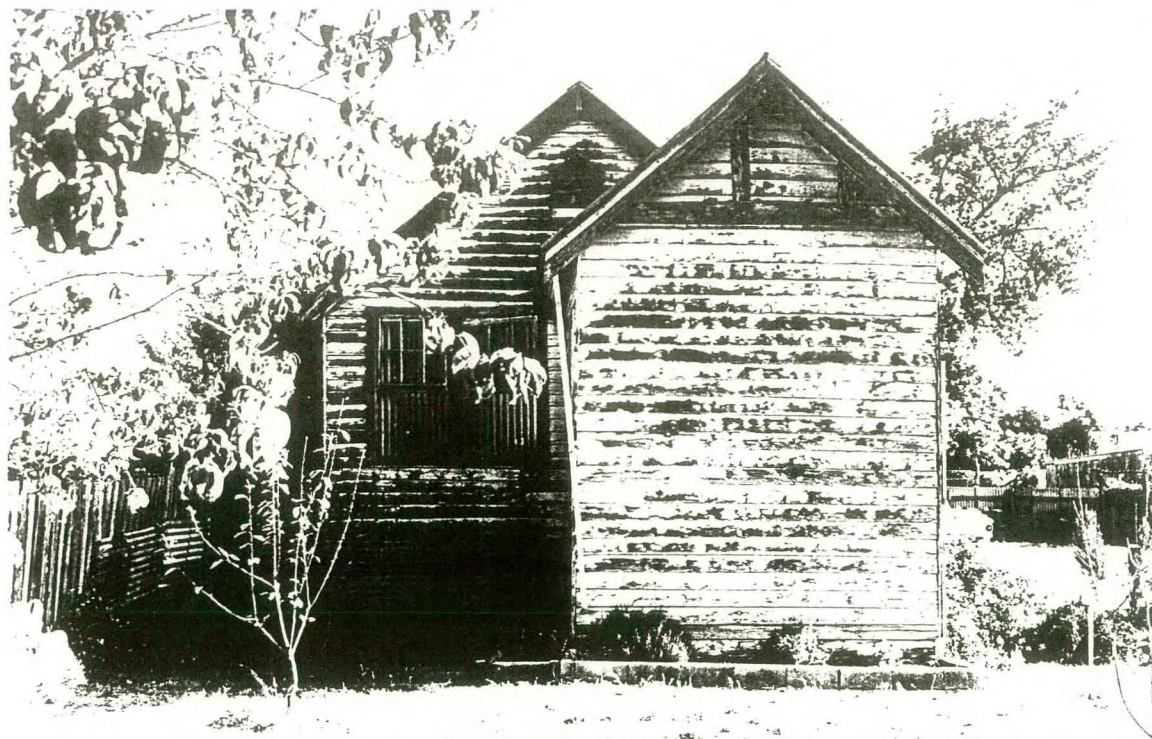
- 1 -

WEATHERBOARD FORMER SCHOOLHOUSE,  
8 HIGHAM STREET,  
MARYBOROUGH.

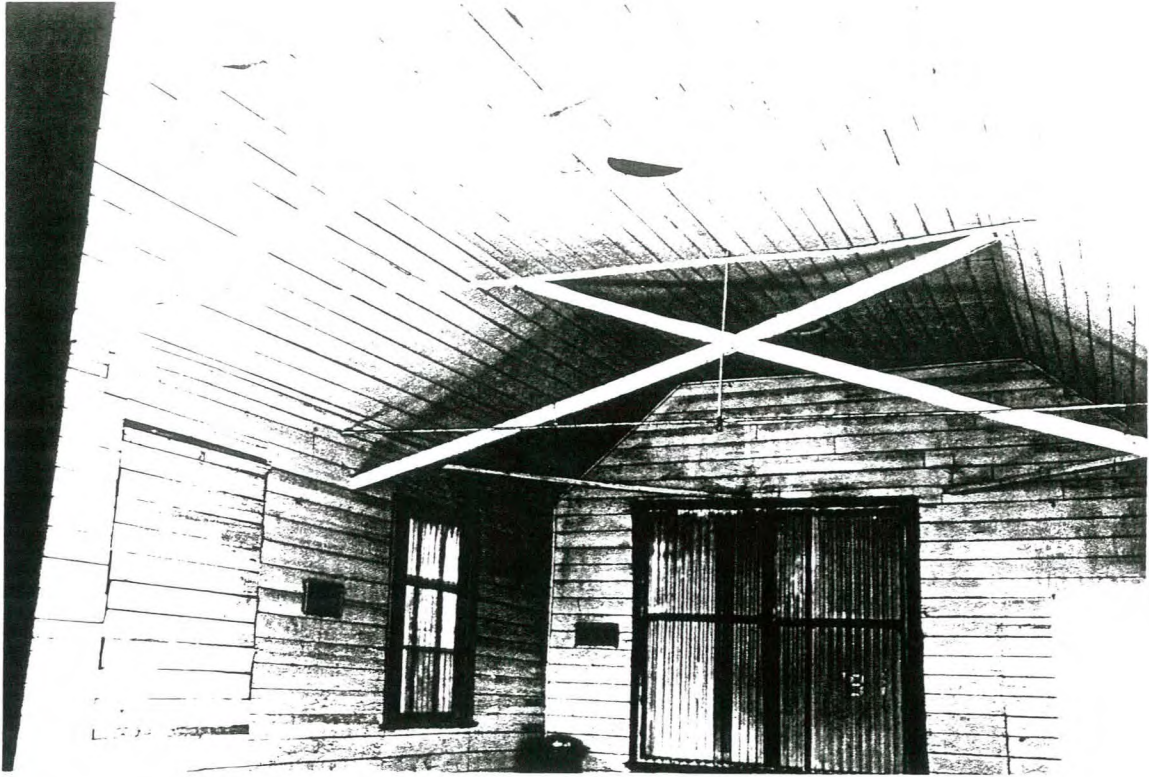
CONSTRUCTED:	1900S/1910S
MOVED HERE:	MID 20TH CENTURY?
THEMES ILLUSTRATED BY THIS PLACE:	EDUCATION
	PRIVATE BUILDING - POST WORLD WAR TWO
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE TO A RADIUS OF 10 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: MARYBOROUGH EAST













- 2 -

Weatherboard Former Schoolhouse Cont.

CULTURAL SIGNIFICANCE:

A standard Edwardian era timber government school building, this structure is the only one in the City of Maryborough and evidently was moved here some time this century. This type of school, one or two classrooms in size, was commonly used throughout Victoria for small settlement schools and this would be where this building was brought from.

HISTORY:

Original Use:	State School on a different site.
Present Use:	Storage shed.
Original Owner:	Education Department of Victoria
Architects:	Public Works Department of Victoria

There are a (large) number of identical school buildings throughout Victoria.

DESCRIPTION:

Style Edwardian.  
Design standard.  
Plan rectangular main body with projecting rectangular front porch and cloakroom.  
Single storeyed.  
Walls timber stud construction, weatherboard clad.  
Roof gabled with eaves, corrugated iron clad.  
Features are the front porch and cloakroom, gables and the windows.

CONSERVATION GUIDELINES:

Re-stump.  
Catch up on neglected maintenance.  
Repaint in original/period paint colours.  
Ensure roof and ground-water is taken well away from the building.  
Return altered parts of exterior to original design.



**WEATHERBOARD HOUSE,.....**

**9 HIGHAM STREET,.....**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

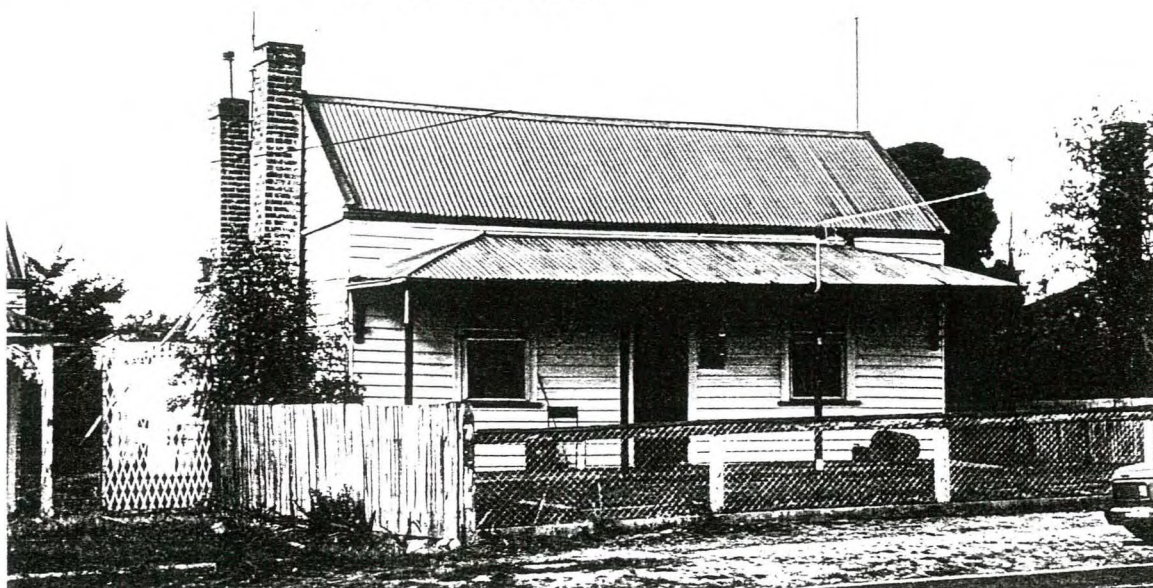
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

<input type="checkbox"/> Architectural Significance	<input type="checkbox"/> Architect	<input type="checkbox"/> Designer	<input type="checkbox"/> Builder	<input type="checkbox"/> Manufacturer of Components
	<input type="checkbox"/> Tradesman	<input type="checkbox"/> Garden Design	<input type="checkbox"/> Garden Planting	<input type="checkbox"/> Garden Maintenance and Development
<input type="checkbox"/> Associations with Person/Group/Body	<input type="checkbox"/> Botanical Significance	<input type="checkbox"/> Construction Significance	<input type="checkbox"/> Engineering Significance	
<input type="checkbox"/> Historic Significance	<input type="checkbox"/> Horticultural Significance	<input type="checkbox"/> Landscape Significance	<input type="checkbox"/> Townscape Significance	
<input type="checkbox"/> Manufacturing Significance	<input checked="" type="checkbox"/> Streetscape Significance			
<input checked="" type="checkbox"/> In Comparison With Other Places in Maryborough	<input type="checkbox"/> Typical	<input type="checkbox"/> Unusual	<input type="checkbox"/> Unusual Design, Features	<input type="checkbox"/> Good Quality Design, Features
				<input checked="" type="checkbox"/> Typical Design, Features

**DESCRIPTION**

**Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



## WEATHERBOARD HOUSE,

11 HIGHAM STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

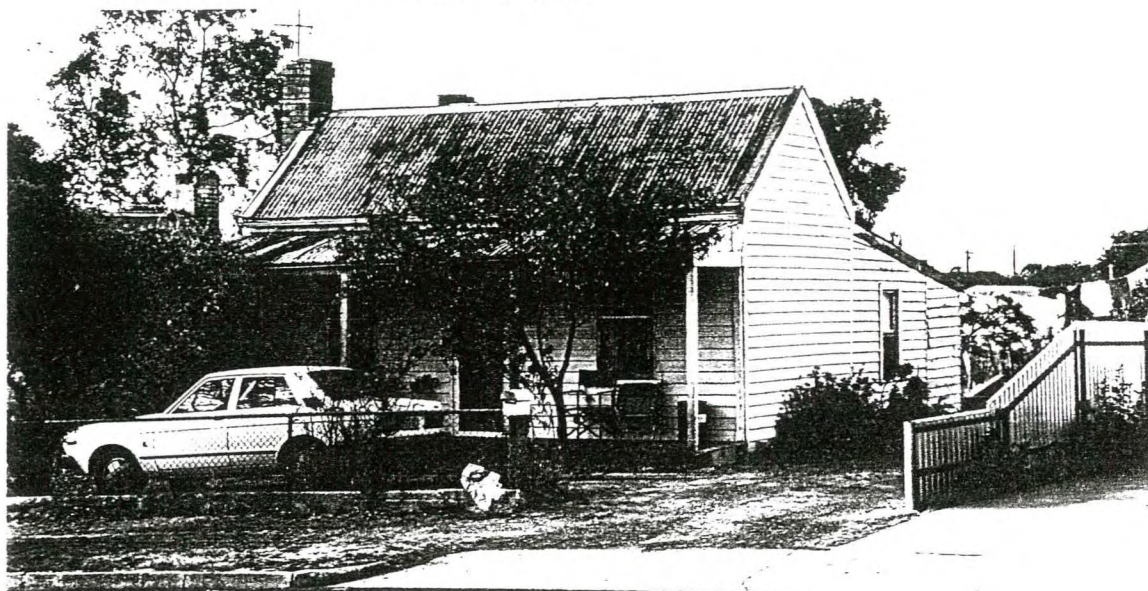
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and                                 |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input checked="" type="checkbox"/> Private Building                |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Victorian                       |
|   |   |   | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION ☐ Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☐ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/ EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



WEATHERBOARD COTTAGE AND PICKET FENCE,

21 HIGHAM STREET,  
MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

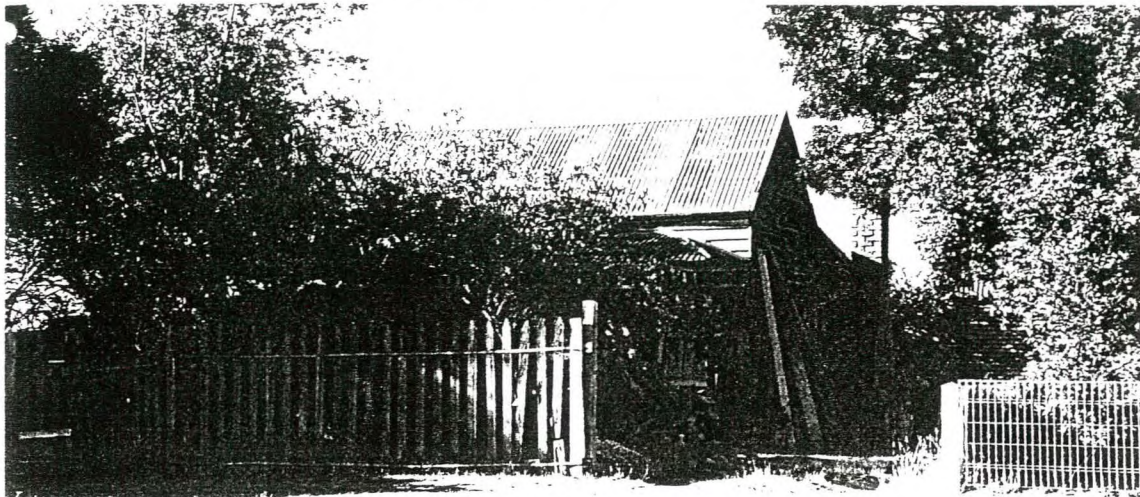
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input checked="" type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

**DESCRIPTION**

**Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☐ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance Required ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment



Hilton Street



- 1 -

FACE BRICK HOUSE,  
11 HILTON STREET,  
MARYBOROUGH.

LOT 9, 10, 14A, SEC. 54B<sup>1</sup>

BUILT:

C.1875<sup>1</sup> OLDEST PART?

1900S? LOUNGEROOM ADDED?

1928 KITCHEN AND REAR  
ADDITIONS<sup>2</sup>

THEMES ILLUSTRATED BY THIS PLACE:

PRIVATE BUILDING -  
EDWARDIAN?

DEGREE OF SIGNIFICANCE:

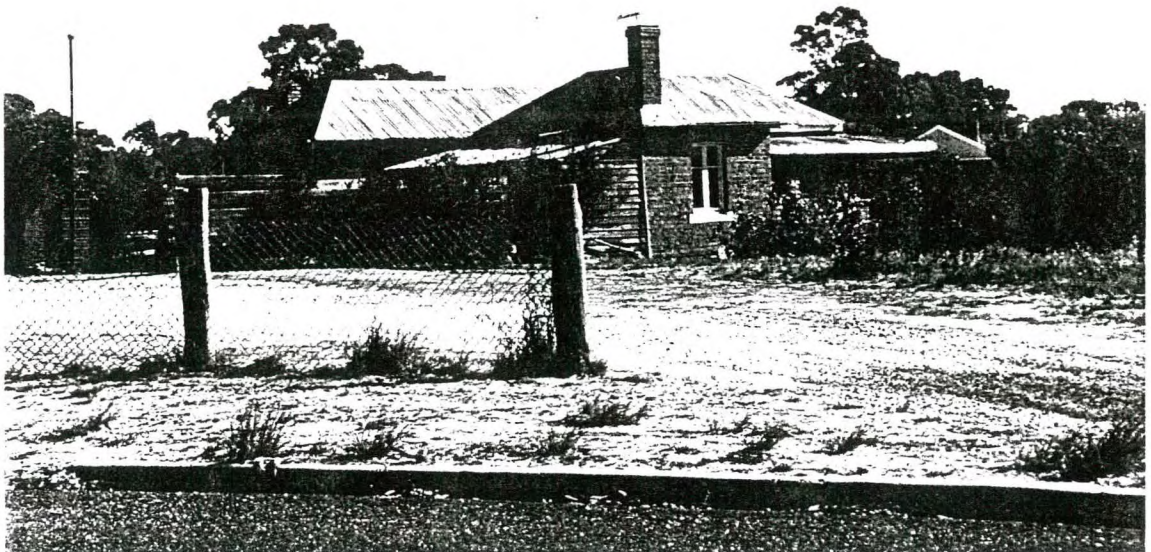
LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE  
TO A RADIUS OF 30 METRES

RECOMMENDATIONS:

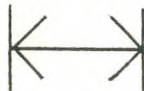
LOCAL PLANNING PROTECTION







THERE WAS EVIDENTLY A FLOWER MARKET GARDEN IN FRONT OF  
THIS HOUSE<sup>1</sup>



1928 ADDITIONS<sup>1</sup>



MANILLA  
BRIGHT  
DIVIDERS  
5 TAB A4



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9 312311 371009



WEATHERBOARD HOUSE,

12 HOLYROOD STREET,  
MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

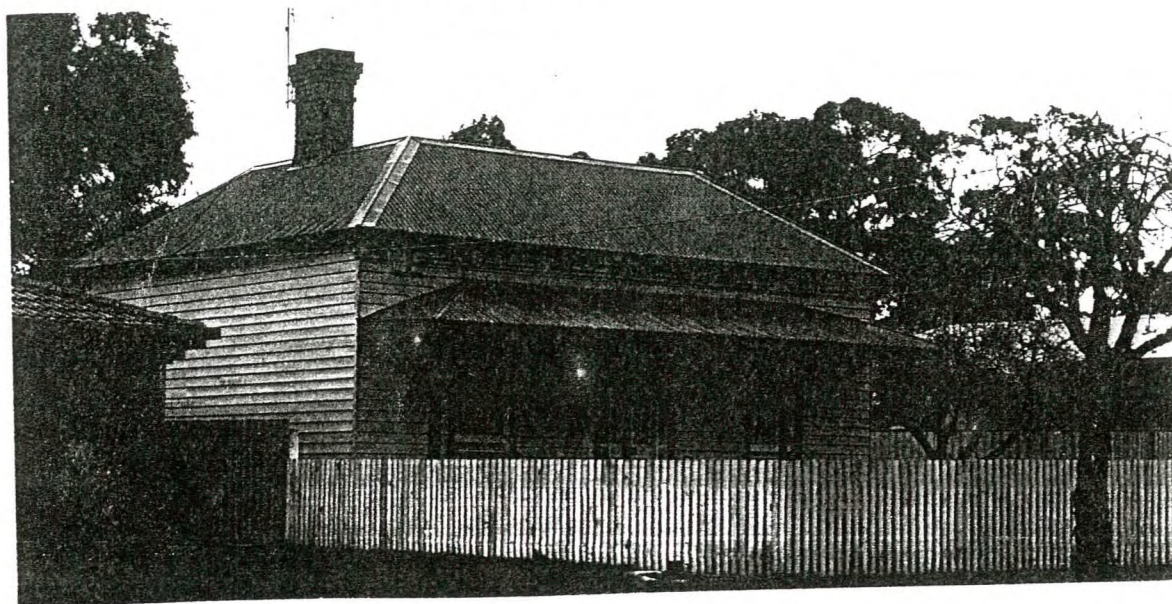
**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE** **LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☐ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

- ☒ Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Botanical Significance     | <input type="checkbox"/> Construction Significance           | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance      | <input type="checkbox"/> Horticultural Significance          | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance   |
- ☒ In Comparison With Other Places in Maryborough
- |                                  |                                  |   |  |  |
|----------------------------------|----------------------------------|---|--|--|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input checked="" type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|---|--|--|

**DESCRIPTION**

**Place Contains**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☒ Excellent ☐ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



## WEATHERBOARD HOUSE,

20 HOLYROOD STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☐ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

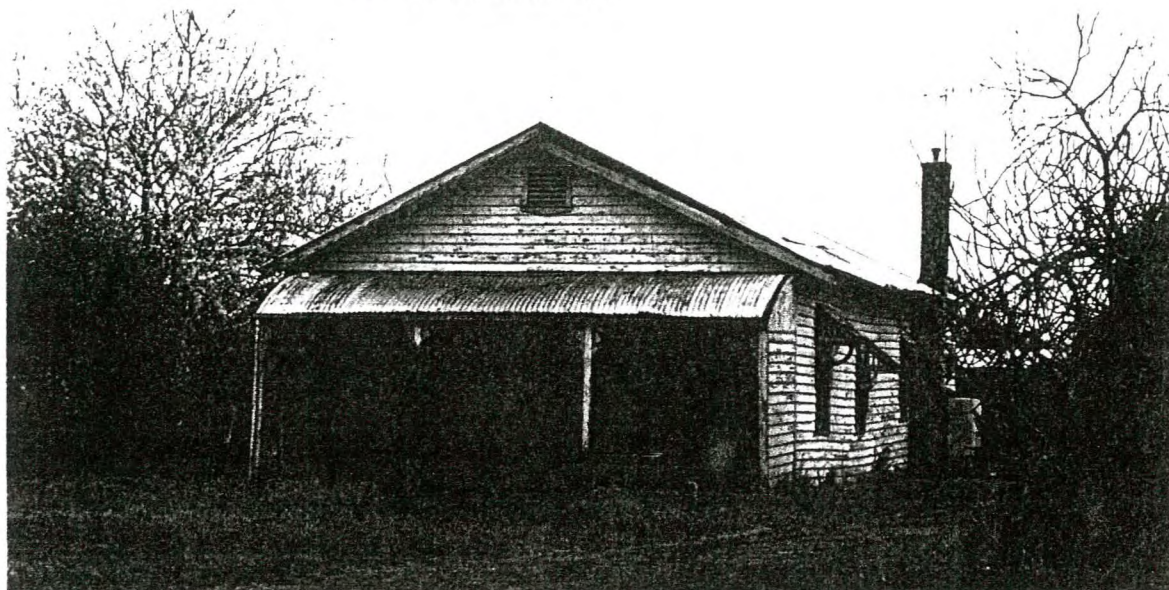
## THEMES IDENTIFIED BY THIS PLACE

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and Private Building
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input type="checkbox"/> Victorian
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input type="checkbox"/> Edwardian
			<input checked="" type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

## Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

## Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

## Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

## Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

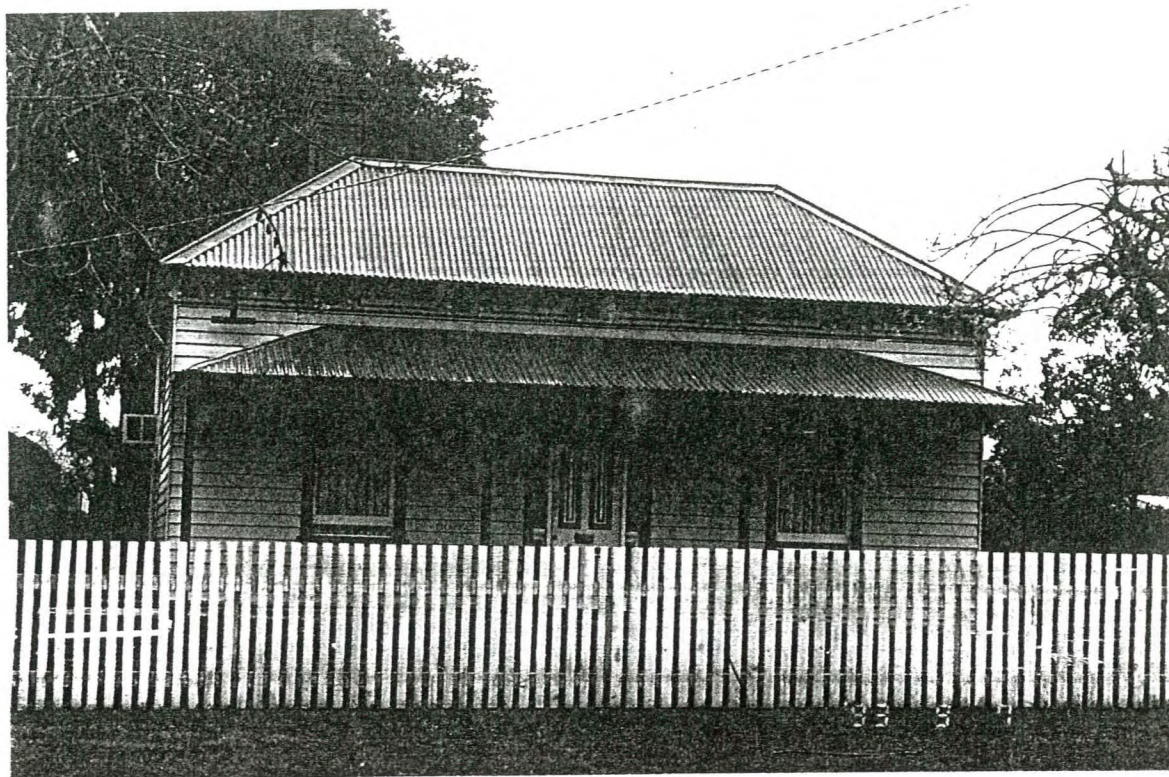
## CONDITION

☐ Excellent ☐ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required











**WEATHERBOARD HOUSE,**  
.....  
**45 HOLYROOD STREET,**  
.....  
**MARYBOROUGH.**

**BUILT** ☐ 1850s      ☐ 1860s      ☐ 1870s      ☐ 1880s or 1890s      **1908**  
           ☒ 1900s or 1910s    ☐ 1920s-1930s    ☐ 1940s      ☐ 1950s  
           ☐ 1960s            ☐ 1970s            ☐ 1980s      ☐ 1990s

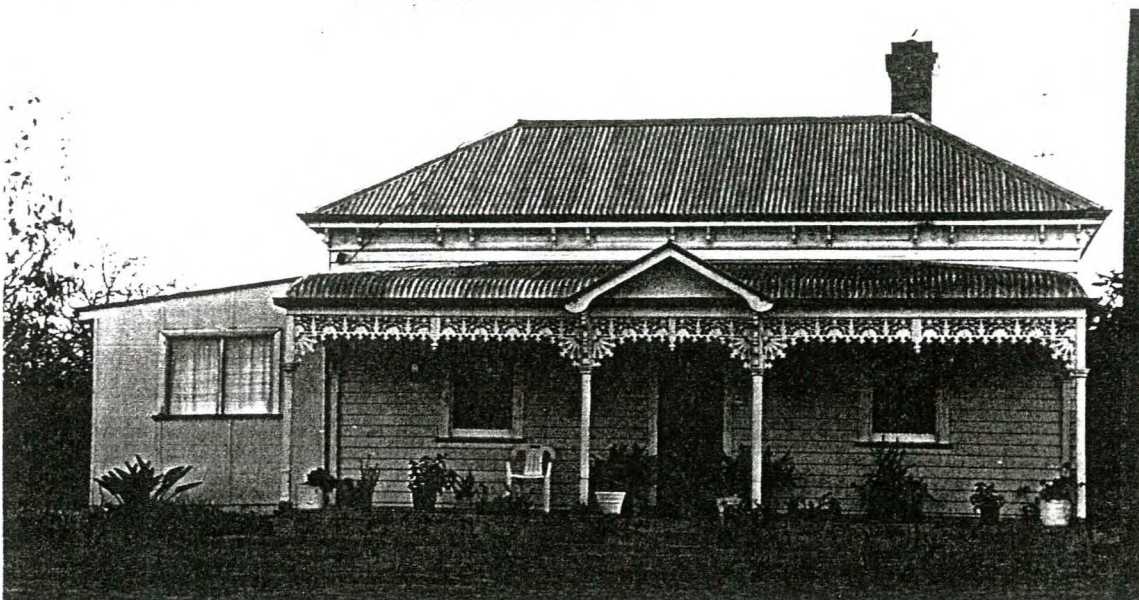
**THEMES IDENTIFIED BY THIS PLACE**

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site)    ☐ Including Other Sites  
   ☐ Heritage Item Alone                    ☐ Other

**RECOMMENDATION**      Should be conserved - C  
   ☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

- ☒ Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Botanical Significance     | <input type="checkbox"/> Construction Significance           | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance      | <input type="checkbox"/> Horticultural Significance          | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance   |
- ☒ In Comparison With Other Places in Maryborough
- |                                  |                                  |   |  |  |
|----------------------------------|----------------------------------|---|--|--|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input checked="" type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|---|--|--|

**DESCRIPTION**

**Place Contains**

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☐ Intact ☒ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☒ Detract from the Significance ☒ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



20 11/14/00









- 2 -

Face Brick House Cont.

CULTURAL SIGNIFICANCE:

This sizeable house is one of the small number of pre 1920 brick houses and residences in Maryborough. The origins of this building are not known, but it appears to be a former farmhouse, in which case it is one of just three pre 1920 brick farmhouses, the others being in Flagstaff Lane and Sebastopol Road.

HISTORY:

Original Use:	Farmhouse?
Present Use:	House
Later Owners:	Fuller

The site is understood to have had a commercial orchard north of the house and market gardens in front of it, all now gone.<sup>2</sup> The Fullers moved buildings apparently and two large house-moving wheels survive/survived near the Hilton Street frontage?

DESCRIPTION:

Style Victorian.  
Design standard.  
Plan L-shaped.  
Single storeyed.  
Walls solid face brick - quarried on the site and/or nearby?  
Roof hipped, corrugated iron clad.  
Features are the verandah and the chimneys, in-ground tank beneath the lounge room and flagstone paving surviving from the demolished stable.

CONSERVATION GUIDELINES:

Regular maintenance.  
When repainting use original/period paint colours and placement.  
Ensure all roof and ground-water is collected and taken well away from the building.

BIBLIOGRAPHY:

1. Maryborough Rate records, Rate notice.
2. Information from owner Shirley Coghlin.





*Schinus areira* - PEPPERCORN TREE  
AND *Morus nigra* - MULBERRY  
? HOLYROOD STREET,  
MARYBOROUGH.

PLANTED:

CIRCA 1920 (*Schinus*)  
CIRCA 1940 (*Morus*)

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Mature specimens of characteristic trees of rural cities in Victoria. Mulberry is a good specimen reflecting the self sufficient nature of earlier gardens in the city.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of value of trees.





*Inkerman Street*



WEATHERBOARD HOUSE,3 INKERMANN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s 1905?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☒ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



WEATHERBOARD HOUSE,5 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s 1907?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
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- RECOMMENDATION ☐ Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
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## DESCRIPTION

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- |   |  |   |
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| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
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## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
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### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
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## INTACTNESS

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☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



## WEATHERBOARD HOUSE,

9 INKERMANN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s ☐ 1910?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

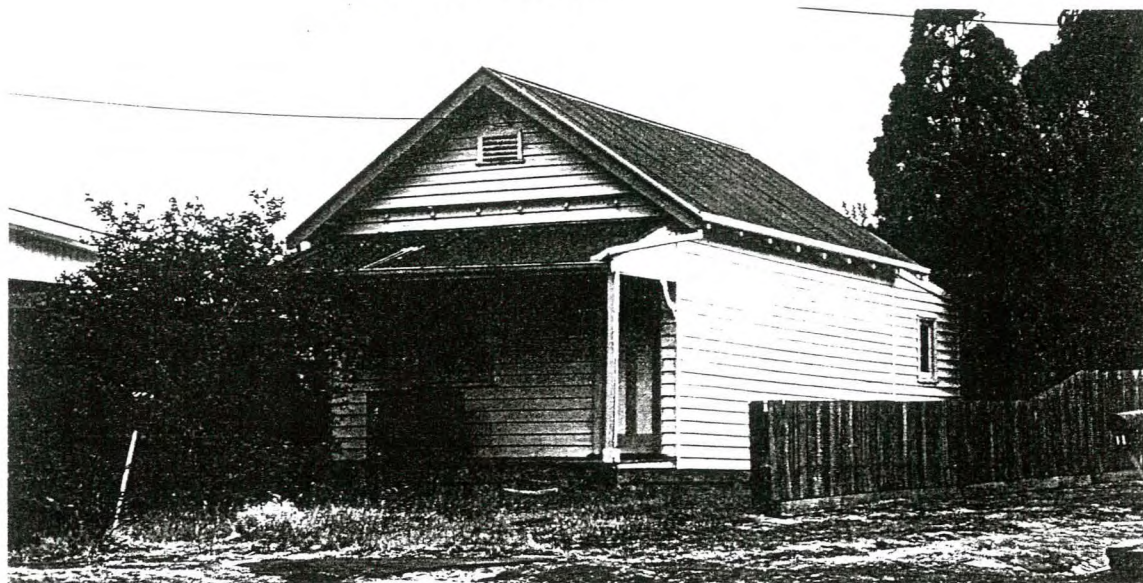
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- |   |   |   |   |
|---|---|---|---|
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| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
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|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |

## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

## Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

## Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing Tiles ☐ Timber Shingles ☐ Metal Deck

## Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

## Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



WEATHERBOARD HOUSE,N.E. CNR. BURNS AND INKERMEN STREETS,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

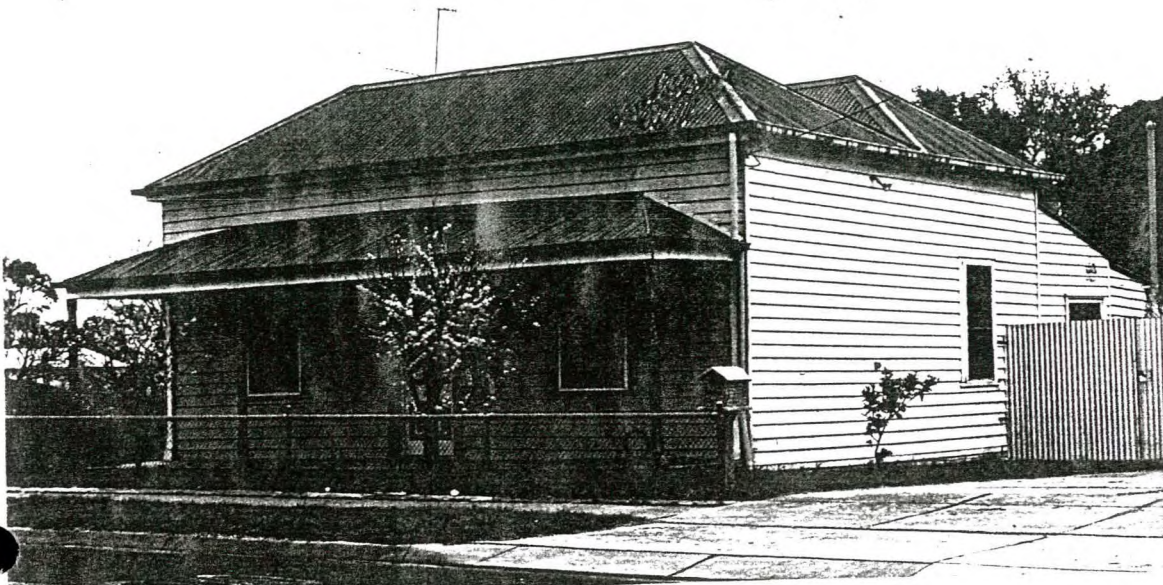
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan       | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                      | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting               | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

## RECOMMENDATION

- Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |

**HISTORY KNOWN**

☐ Yes ☒ No

**USE**

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

**STYLE**

VICTORIAN/EDWARDIAN

**DESIGN**

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

**PLAN**

☒ Rectangular ☐ Other

**STOREYS**

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

**WALLS**

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal ..... Framed Construction ☐ Other

Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
..... Tiles

Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

**SIGNIFICANT FEATURES****INTACTNESS**

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

**CONDITION**

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

**FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL**

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



WEATHERBOARD HOUSE,

12 INKERMAN STREET,  
MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input checked="" type="checkbox"/> Victorian                       |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

- ☒ Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Botanical Significance     | <input type="checkbox"/> Construction Significance           | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance      | <input type="checkbox"/> Horticultural Significance          | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance   |
- ☒ In Comparison With Other Places in Maryborough
- |                                  |                                  |  |  |   |
|----------------------------------|----------------------------------|--|--|---|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input checked="" type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|--|--|---|

**DESCRIPTION**

**Place Contains**

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |

**HISTORY KNOWN**

☐ Yes ☒ No

**USE**

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

**STYLE**

VICTORIAN/EDWARDIAN

**DESIGN**

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

**PLAN**

☒ Rectangular ☐ Other

**STOREYS**

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
 ..... Cellar Basement Cellar

**WALLS**

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

**Walls**

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

**Roof (Main Roof (1), Additions (2)-)**

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
 Tiles

**Windows**

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

**Exterior Doors**

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

**SIGNIFICANT FEATURES****INTACTNESS**

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
 ..... ☐ Detract from the Significance ☒ Detract from the Significance

**CONDITION**

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

**FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL**

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



- 1 -

BRICK AND WEATHERBOARD RESIDENCE,  
20 INKERMANN STREET,  
MARYBOROUGH.

SEE FOLLOWING EVALUATION FOR THE TREES.

(CA PT.6 SECT. 44A)

BUILT:

1875 BRICK SECTION<sup>2</sup>

1877 BRICK AND WOOD  
HOUSE<sup>2</sup>

EARLY 20TH CENTURY? REAR  
WEATHERBOARD ADDITIONS

THEMES ILLUSTRATED BY THIS PLACE:

SOCIO-ECONOMIC MIX IN THE  
TOWN

PRIVATE BUILDING -  
VICTORIAN

LOCAL INDUSTRIES  
(PRINTING)

GROWTH OF TOWN (CHURCHES)

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA:  
MARYBOROUGH WEST



Brick and Weatherboard Residence Cont.

CULTURAL SIGNIFICANCE:

This brick and weatherboard dwelling constructed in 1875<sup>2</sup> or earlier,<sup>1</sup> has historical significance as one of the oldest surviving 19th century residences in the City. Built in two stages this residence was associated with a number of significant Maryborough people including George Edwards, printer, in the 1870s;<sup>2</sup> James B. Crooks, leather merchant, in the World War I period;<sup>3</sup> and Charles Young, clergyman, in the early 1920s. At this time the building was used as the manse<sup>4</sup> for the Church of Christ's Christian Church on the corner of Inkerman and Clarendon Streets, Maryborough<sup>5</sup> (q.v.). Comparatively few pre 1920 Maryborough houses were built in two stages and this building is an interesting combination of 19th century cottage and substantial rear additions probably of the early 20th century. The difference in scale between the two sections reflects the increasing permanence of Maryborough and aspirations of its residents, as well as changes in architectural taste.

HISTORY:

Original and Later Use:	Private residence.
Use from 1919-1923:	Church of Christ manse. <sup>4</sup>
Original Owner:	George Middleton, miner? <sup>1</sup>
Later Owners:	1870s-c.1900 George Edwards, printer. <sup>2</sup> (Possibly the original owner.)  C.1912-1914 Sarah Edwards <sup>6</sup>  1914- James B. Crooks, leather merchant. <sup>3</sup>  1919-c.1923 Charles Young, clergyman. <sup>4</sup>  1923-post 1936 James Paterson, railway employee. <sup>7</sup>



20/10/18

## Brick and Weatherboard Residence Cont.

During the 1870s, a wooden house, NAV £10, owned by George Edwards, printer, stood in allotment six, section 44A, in Carlyle (Inkerman) Street<sup>9</sup> - the site of the present brick and weatherboard house at 20 Inkerman Street. From 1875, it was described as a clay brick house, NAV £8,<sup>2</sup> and then, in 1877, as a brick and wood house, NAV £12.<sup>2</sup> George Edwards owned the property until the turn of the century when it was described as a brick house, NAV £20.<sup>10</sup> Sarah Edwards was its owner in 1912.<sup>6</sup> The rear weatherboard section probably dates from this period.

The house passed out of the hands of the Edwards family by 1914 when it was owned and occupied by James B. Crooks, leather merchant.<sup>3</sup> From 1919 until circa 1923 it was owned by the Trustees of the Church of Christ and used as the manse for the Christian Church in Maryborough. It was occupied by Charles Young, clergyman.<sup>4</sup> The Church of Christ was established in Maryborough in 1862 and became the headquarters for a mission which covered a large area including Mariner's Reef, Maryborough, Carisbrook, Alma, Chinaman's Flat and Havelock. The first full-time preacher was appointed in 1865 and in 1867 the Christian Disciples bought land on the corner of Inkerman and Clarendon Streets in Maryborough. They erected a church there known as the Christian Church.<sup>5</sup> The next owner/occupier of the brick and weatherboard dwelling in Inkerman Street was James Paterson, a railway employee, in 1923.<sup>7</sup> By this time the property had an NAV of £25. Paterson was the owner/occupier still in 1936.<sup>11</sup>

### DESCRIPTION:

#### Brick Front Section

Style mid Victorian.  
Design standard.  
Single storeyed.  
Walls solid brick.  
Roof gabled with shallow eaves, corrugated iron.  
Features are the encircling timber verandah with its small cast iron frieze and brackets and the modest size of the building.

#### Weatherboard Rear Section

Style late Victorian/Edwardian.  
Design standard.  
Plan rectangular.  
Single storeyed.

Brick and Weatherboard Residence Cont.

Walls timber stud construction, weatherboard clad.  
Roof hipped with shallow eaves, corrugated iron clad.  
Features are the size and height of the addition in relation to  
the brick front section and the chimneys.

BIBLIOGRAPHY:

1. Maryborough RB 1865 No.429.
2. Ibid. 1875 No.337; Ibid. 1877 No.280.
3. Ibid. 1914-15 No.1407.
4. Ibid. 1920-21 No.1331 (the previous year "manse" written in).
5. Osborn and DuBourg, Maryborough, pp.146-147.
6. Maryborough RB 1912-13 No.1417.
7. Ibid. 1923-24 No.1352.
8. Ibid. 1869 No.317.
9. Ibid. 1873 No.328.
10. Ibid. 1905-6 No.1395.
11. Ibid. 1936-37 No.1648 (Listed in allotment six, section 44A and numbered 97 Inkerman).

CONSERVATION GUIDELINES:

Regular maintenance as necessary.  
Collect all roof and ground-water and carry well away from the building.  
When repainting use original/period paint colours.  
Chemically remove paint from face brick walls to return to most probably original appearance.



*Ulmus procera* - ENGLISH ELM AND  
*Schinus areira* - PEPPERCORN,  
20 INKERMANN STREET,  
MARYBOROUGH.

PLANTED:	CIRCA 1920
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Remnant property boundary planting of two fine mature trees.  
They contribute to the locality and make an effective skyline.

*Ulmus procera* and *Schinus areira* Cont.

CONSERVATION GUIDELINES:

No apparent threat. Inform owners of value of trees.



Form: -

By having this information  
it should clear up any ambiguities  
for the future.

Each time the 'Advertiser' cites  
No 26, the paper reports that Robert  
Hubble built it (untrue) and lived  
in it (untrue, as he died 1902.)

Dorothy Whitmore  
J

WEATHERBOARD HOUSE,  
26 INKERMANN STREET,  
MARYBOROUGH.

(CA PT.12 SECT. 44)

BUILT:

1888<sup>1</sup>

1900s VERANDAH (AND  
ADDITIONS?)

THEMES ILLUSTRATED BY THIS PLACE:

SOCIO ECONOMIC MIX IN THE  
TOWN

PRIVATE BUILDING -  
VICTORIAN

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

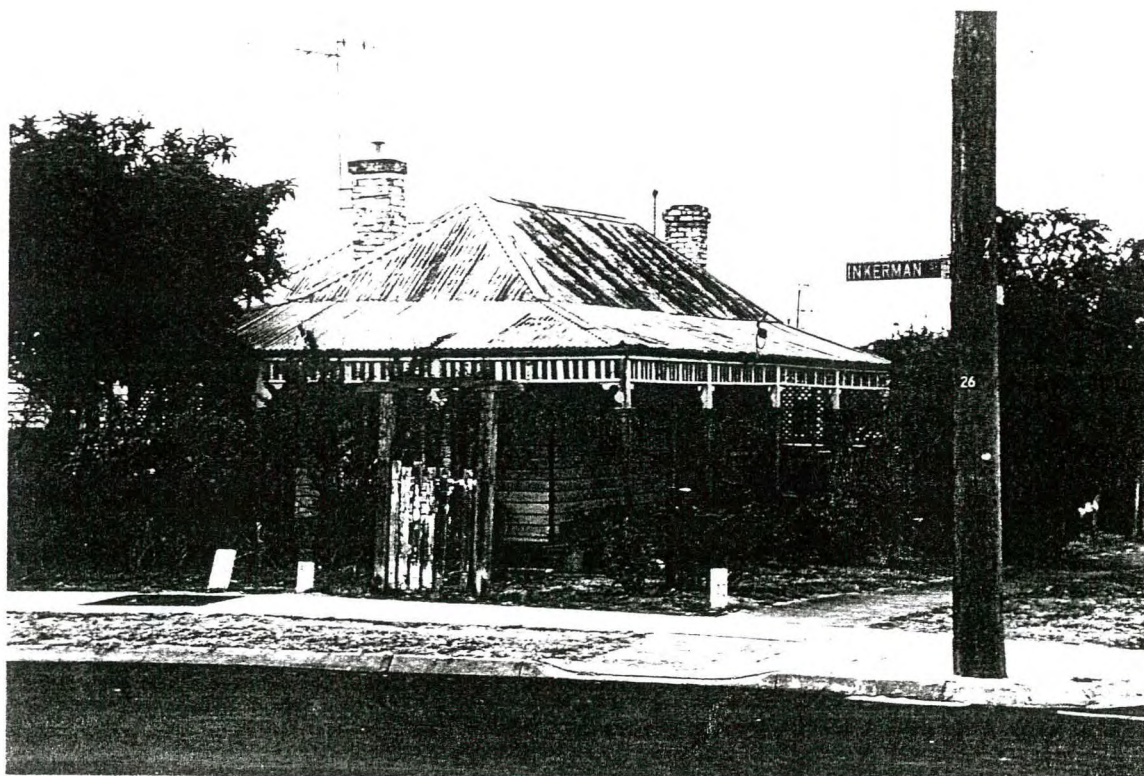
EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA -  
MARYBOROUGH WEST









Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This unusual weatherboard residence in Inkerman Street (known earlier as Carlyle Street) has both historical and architectural significance. It was the home for 14 years of Robert Hubble (1816-1902) a carpenter from Kent and the founder of an important local firm, Hubble and Sons, a well-known carpentry, undertaking, and house-shifting business.<sup>2</sup> Built in 1888<sup>1</sup> on his retirement from the family firm, Hubble lived in his Inkerman Street residence until his death in 1902. The building itself is an unusual one for Maryborough, due to the fusion of 19th and early 20th century sections and the continuation of the main roof over the encircling verandahs. The modest scale of this building typifies the homes of most of Maryborough's settlers during the 1850s, 1860s, 1870s and 1880s.

HISTORY:

Original and Later Use:	Private residence.
Original Owner:	1888-1902 Robert Hubble, carpenter. <sup>1</sup>
Later Owners:	1902-1910 Eliza Hubble <sup>3</sup> 1910-1919 Daisy Kuffer <sup>4</sup> 1919- Charles Kuffer, railway employee <sup>5</sup>
Builder/Artisan:	Robert Hubble?

Robert Hubble, carpenter, was rated for the first time in 1888 for a wood house, NAV £25, in Carlyle Street<sup>1</sup> (the earlier name for the southern part of Inkerman Street). He was there until his death in 1902.<sup>6</sup>

Robert Hubble was born on the 13 April 1816 at Tunbridge, Kent. He was a carpenter, who worked at the British Museum for 8 years. Hubble arrived in Port Fairy in January 1855 and came to the Alma Diggings near Maryborough in 1856. In 1858 he began working as a carpenter in Edward Harkness's shop, and later opened a furniture shop. Hubble then conducted a carpentry, undertaking, and house-shifting business until 1887 when he retired and handed the business over to his sons - Robert, John and William. John was manager of the family business for 60 years.<sup>2</sup>



## Weatherboard House Cont.

Robert Hubble, Sen. was listed as owner/occupier of the Inkerman Street house for the last time in 1902 when it had an NAV of £20.<sup>6</sup> The following year, Eliza Hubble was listed as owner/occupier.<sup>3</sup> She was there still in 1909. By this date, the Hubble Estate owned two adjacent properties, a wood house (NAV £16) and a stone house (NAV £10).<sup>7</sup> Daisy Kuffer was the new owner of Robert Hubble's weatherboard house in 1910,<sup>4</sup> followed by Charles Kuffer, railway employee, in 1919.<sup>5</sup> Charles Kuffer was there still in 1936, when the property had an NAV of £14.<sup>8</sup>

## DESCRIPTION:

Style fusion of late Victorian and Edwardian.

Design one-off.

Plan L-shaped.

Single storeyed.

Walls timber stud construction, weatherboard clad.

Roof hipped and continuous with the encircling verandah, corrugated iron clad.

Features are the encircling Edwardian timber verandah, L-shape, front bay window, chimney and modest size.

## BIBLIOGRAPHY:

1. Maryborough RB 1888 No.1100.
2. Osborn and DuBourg, Maryborough, pp.290, 293, 368, 372.
3. Maryborough RB 1903-4 No.1346.
4. Ibid. 1910-11 No.1428.
5. Ibid. 1919-20 No.1332.
6. Ibid. 1902-3 No.1332.
7. Ibid. 1909-10 Nos.1409, 1410, 1411.
8. Ibid. 1936-37 No.1651.

## CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Stop rust on roof iron sheets.

When repainting use original (Edwardian or Victorian)/period paint colours and placement.

Ensure all roof and ground-water is carried well away from the building.

Erect original/appropriate period front fence.

CANADIAN GOVERNMENT  
PRINTING

24 Burns Street

Maryborough 3465

16.6.97

Attention Mr. Norm. Cameron.

Re houses listed in the Heritage Study.

The house at No. 28 Inkerman Street was built by the late Robert Hubble (a former Mayor of Maryborough) for his retirement, in 1887. He named it 'Kent Villa' after his birthplace in Tunbridge, Kent, England. This house, which became 'Kentville', was occupied by his descendants until the early 1970's when it was sold.

The house on the corner, No. 26 Inkerman Street, was transported from Havelock and settled on the corner of the 'Kentville' block in 1918. This was a one-bedroomed cottage.

A diary recorded by Robert Hubble's grandson, Les Kuffer details the re-erection of this house.

Les Kuffer acquired 'Kentville' prior to his marriage, and prepared No. 26 for his widowed Mother's occupation.

Excerpts from his diary include:

Friday, September 27th. 1918 'Havelock, re house.'

October 2nd. 'House down' on block.

October 11th. 'Gutters made' (spouting)

'Painting' and 'Fence' are regularly mentioned.

December 14th. 'TUAGGRA sign painted.' the house was named 'TUAGGRA' by his Mother as she was born in Tuaggra Street, Maryborough.

*Dorothy Whitmore*

Dorothy Whitmore

A great-grand-daughter of Robert Hubble





## WEATHERBOARD HOUSE - KENTVILLE,

28 INKERMANN STREET,

MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

☐ Exploration and Pastoral Settlement ☐ Gold Discoveries ☐ First Survey and Original Town Plan ☐ Local Government and Growth of the Town  
☐ Transport ☐ Local Industries (Mining and Other) ☒ Socio-economic ☐ Public and  
☐ Education ☐ Health ☐ Mix in the Town ☒ Private Building  
☐ Religion ☐ Notable Men and Women ☐ Sport and Recreation ☐ Victorian  
☐ Public and Private Planting ☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

## RECOMMENDATION

Should be conserved - C  
☒ Conservation Area

## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☒ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☐ Outbuilding/s of Significance ☐ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☐ Front Fence OR ☐ Other Fences of Significance or Interest



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN?

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☒ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required







**BRICK AND WEATHERBOARD RESIDENCE,****30 INKERMANN STREET,****MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

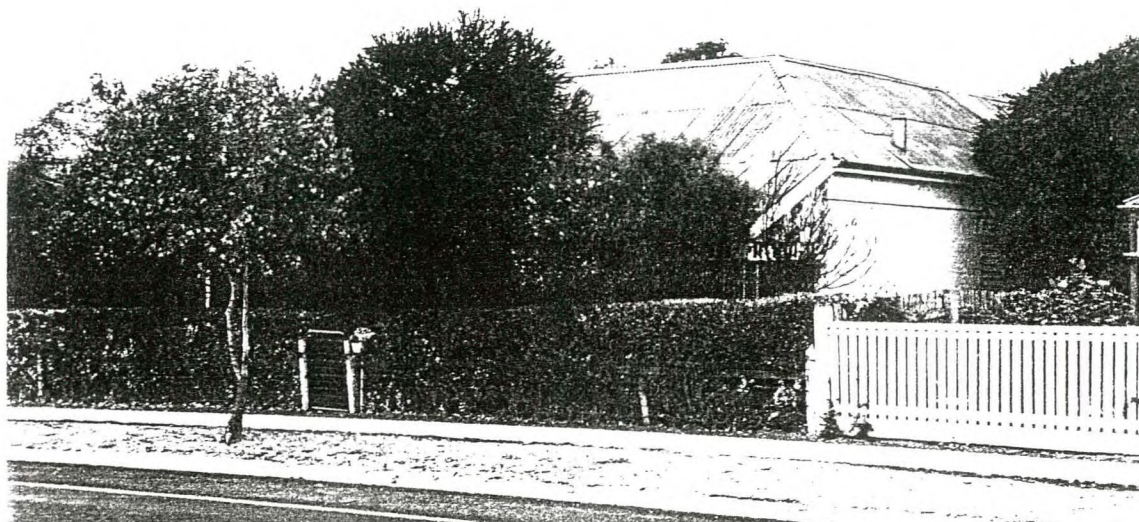
<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and Private Building
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Victorian
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION**

Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

**DESCRIPTION****Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN AND 1919?

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

WEATHERBOARD RESIDENCE,  
31 INKERMANN STREET,  
MARYBOROUGH.

BUILT:

BETWEEN 1887 AND 1891

THEMES ILLUSTRATED BY THIS PLACE:

SOCIO ECONOMIC MIX IN THE  
TOWN

PRIVATE BUILDING -  
VICTORIAN

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

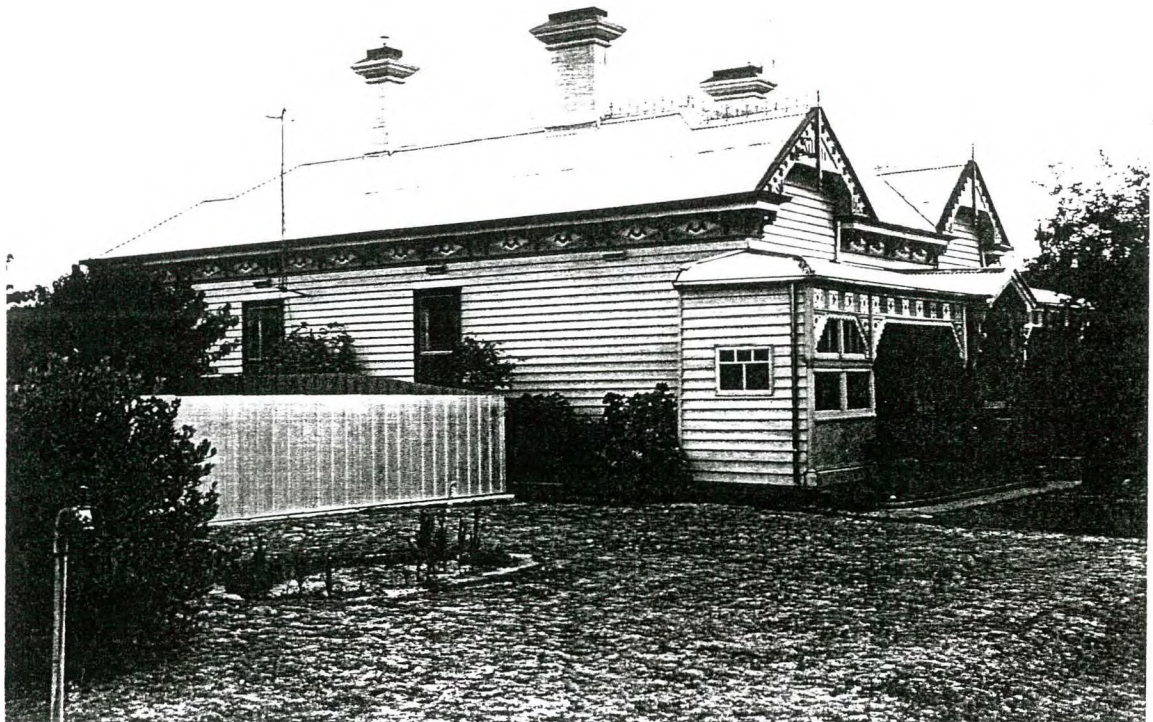
ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

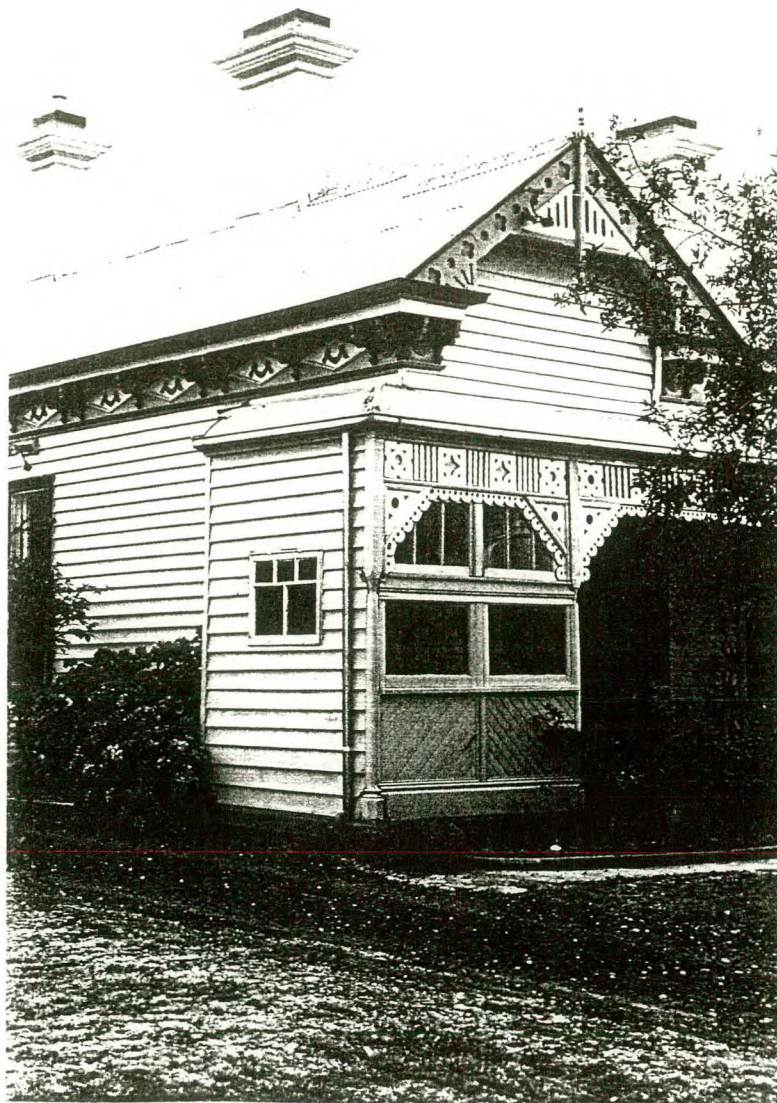
REGISTER OF THE NATIONAL  
ESTATE

LOCAL PLANNING PROTECTION

CONSERVATION AREA -  
MARYBOROUGH WEST









original owner :  
WOOD HOUSE  
Weatherboard Residence Cont.

GAYWARD, TAYLOR  
TAYLOR  
GAYWARD +  
DIMITRIADIS  
(DIMITRIADIS)

#### CULTURAL SIGNIFICANCE:

This dwelling was one of two built between 1887 and 1891 for and by John Salmon Carpenter<sup>1</sup> and most probably designed by Architect W.G. Kell<sup>6</sup> (see 29 Park Road). Designwise this building illustrates the latest in decoration using timber instead of previously popular cast iron. This building is also an illustration of the importance of the building trade and building artisans during the 1880s building boom in Maryborough, a major Victorian goldfields town. Buildings of this size are rare in Maryborough and in this part of the City. With nos. 7 and 29 Park Road, this residence is architecturally the finest 19th century timber dwelling in the Municipality. It illustrates the sort of elaborate residence that only a small number enjoyed in Maryborough during the 19th and early 20th centuries, due principally to the local economy not being a rich one despite the gold mines, which sent their profits away from Maryborough to the sources of their capital.

#### HISTORY:

Original and Later Use:

Private residence.

<sup>R</sup>  
Original Owner:  
<sup>1</sup>

1887-1891 John Salmon, carpenter.<sup>1</sup>

Later Owner:

By 1896- Isaac Harris<sup>2</sup>

Architect:

William G. Kell<sup>6</sup>

Builder/Artisan:

John Salmon

In 1887, John Salmon, carpenter, owned a wood house in Carlyle Street, NAV £10 and a block of vacant land.<sup>1</sup> By 1891, Salmon was the owner of two timber houses, one occupied by himself with an NAV of £18 and a new building (NAV £25) occupied by Charles Miller, clerk.<sup>1</sup> Walter Boyes, miller, lived in the new house in 1896 when it was owned by Isaac Harris.<sup>2</sup> Salmon was owner/occupier still of the other wood house, NAV £18. Boyes was still in the new house in 1900, when it was owned still by Harris.<sup>4</sup> By 1910 Harris owned both timber houses, letting one to William Harris, butcher, and the other to William Henderson, railway employee.<sup>5</sup>

SEE "AGAINST THE ODDS" - PICTURE & CAPTION FOR CORRECT DETAILS



Weatherboard Residence Cont.

DESCRIPTION:

Style late Victorian.

Design decoration one-off, residence design standard.

Plan rectangular.

Single storeyed.

Walls timber stud construction, weatherboard clad.

Roof hipped with one front gable and shallow eaves, corrugated iron clad.

Features are the verandah with its perforated timber decoration, front gable with decorated fascias and infill, eaves with festoons set in a lozenge shaped frame, with roundells and elaborate consoles, chimneys and cast iron ridge cresting.

BIBLIOGRAPHY:

1. Maryborough RB 1887 Nos. 818, 819; Ibid. 1891 Nos. 1182, 1183.
2. Ibid. 1896 No. 1298
3. Ibid. No. 1299.
4. Ibid. 1900 Nos. 1278, 1279.
5. Ibid. 1910-11 Nos. 1400, 1401.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Erect original/appropriate period front fence.

Lay out and plant front garden to suit the period of the building.

## WEATHERBOARD HOUSE,

32 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

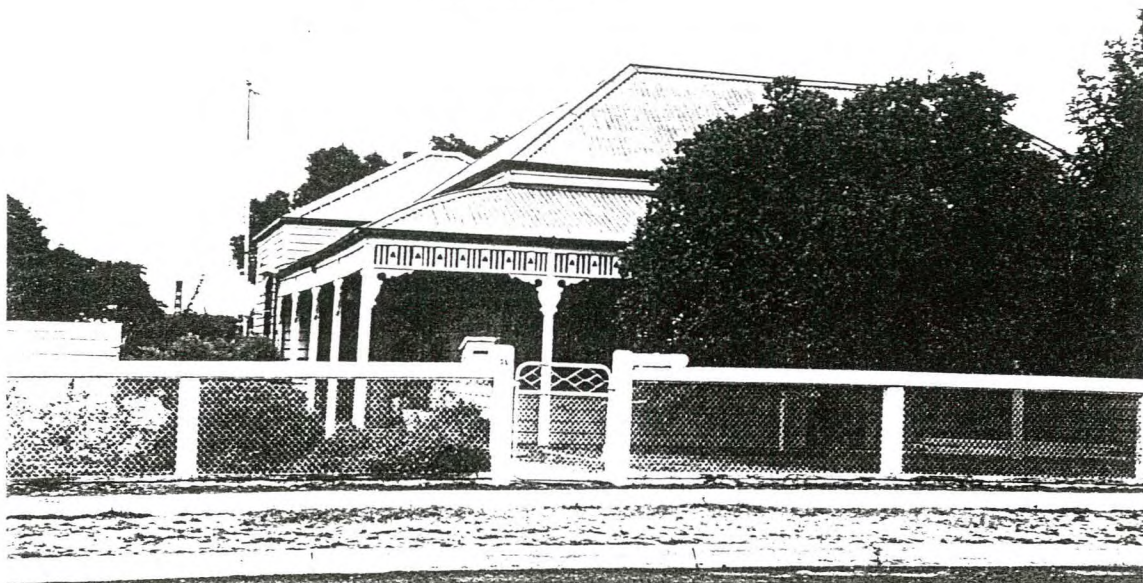
## THEMES IDENTIFIED BY THIS PLACE

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input type="checkbox"/> Victorian                               |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

## WEATHERBOARD HOUSE,.....

34 INKERMANN STREET

MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☐ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

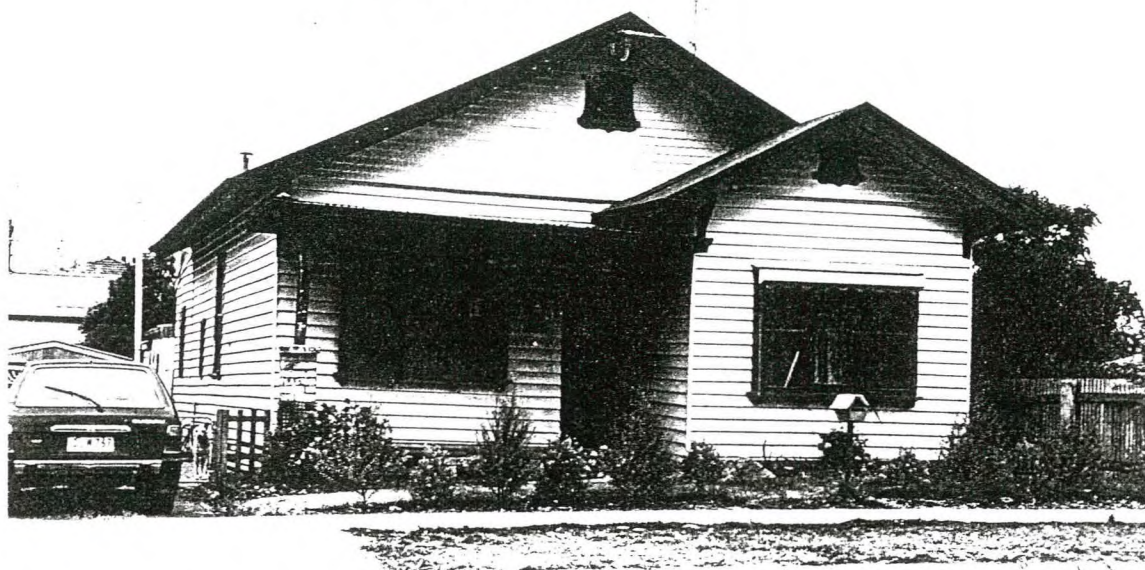
## THEMES IDENTIFIED BY THIS PLACE

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and Private Building
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input type="checkbox"/> Victorian
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input type="checkbox"/> Edwardian
			<input checked="" type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
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☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
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<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

CALIFORNIAN BUNGALOW

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

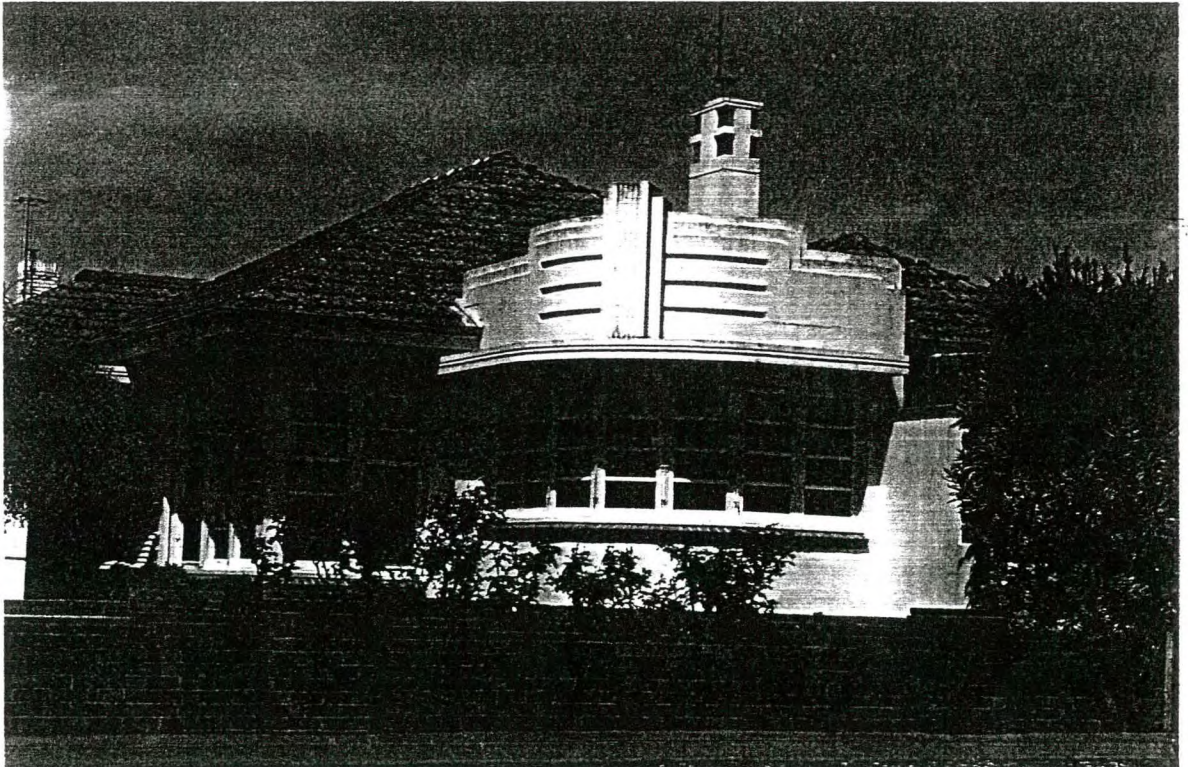
☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

RENDERED BRICK RESIDENCE,  
35 INKERMANN STREET,  
MARYBOROUGH.

BUILT:	1949 <sup>1</sup>
THEMES ILLUSTRATED BY THIS PLACE:	SOCIO ECONOMIC MIX IN THE TOWN  PRIVATE BUILDING - POST SECOND WORLD WAR
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING, FRONT FENCE AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION  CONSERVATION AREA - MARYBOROUGH WEST





Rendered Brick Residence Cont.

CULTURAL SIGNIFICANCE:

This residence is one of just two examples in Maryborough of conventionally designed 1930s-1950s rendered brick residences, the other being at 34 Palmerston Street. Though both are a little behind the times, they show the continuation of building styles in country towns after they have lost their popularity in Melbourne. Though very different from its peers architecturally, this building forms part of a recommended conservation area with a predominance of average 19th century and 1900s-1920s houses juxtaposed with the odd grander residence and non-residential building. Number 31 is an 1890s version of this building. The reasons for there being just two examples in Maryborough are the economic situation then, which has affected every decade of town's history, combined with the shortages of building materials following the Second World War. There are also two streamlined, similar houses at 20 Goldsmith Street (1952) and 27 Wellington Street (1950).

HISTORY:

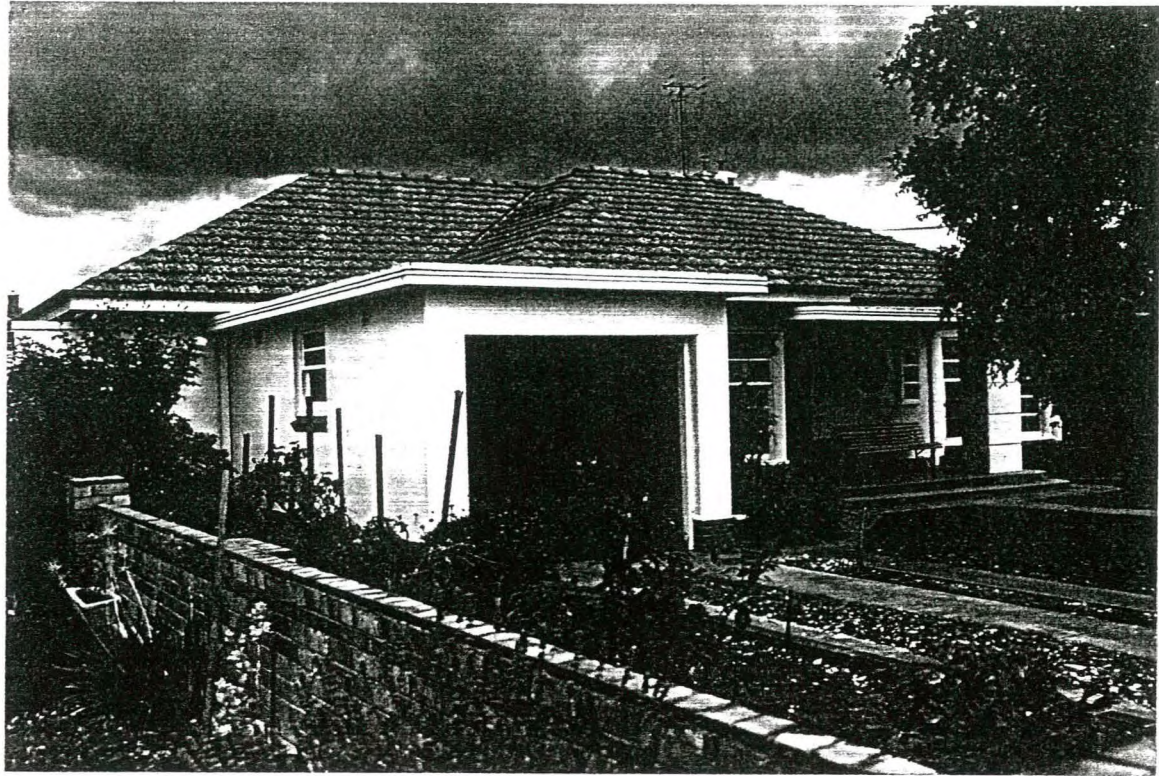
Original and Continuing Use:                      Residence

DESCRIPTION:

Style 1930s-1950s streamlined.  
Design on-off.  
Plan basically rectangular with projecting garage.  
Single storeyed.  
Walls solid brick? rendered.  
Roof hipped with eaves, terracotta tile clad.  
Features are the quarter circle window with a stepped parapet,  
flat-roofed entry porch, chimney and flat-roofed garage.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.  
When repainting use period/appropriate paint colours and placement.







## WEATHERBOARD HOUSE,.....

36 INKERMANN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☐ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

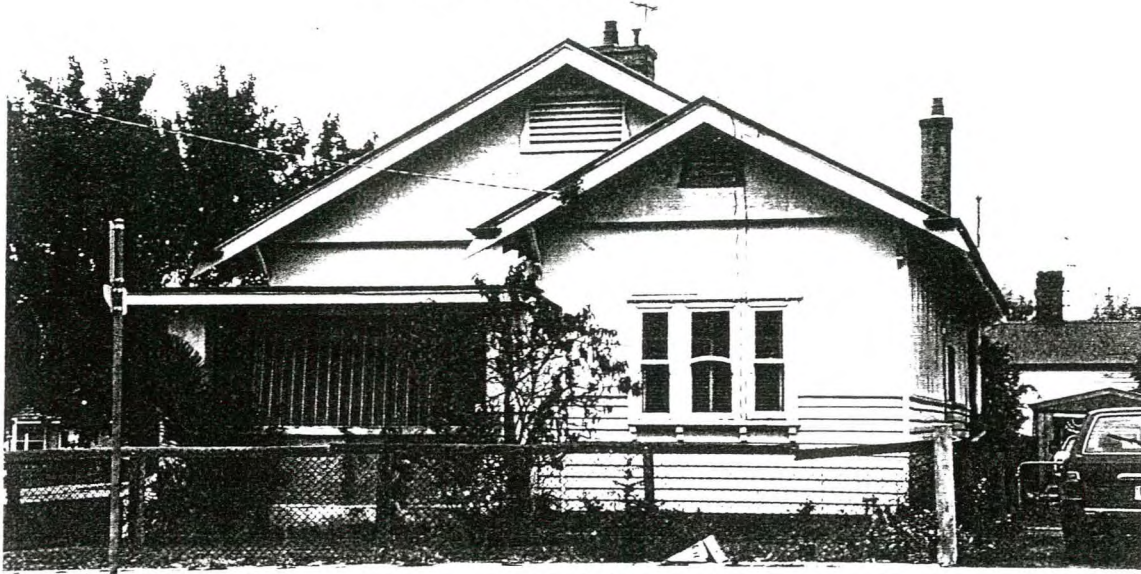
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input type="checkbox"/> Edwardian                                  |
|   |   |   | <input checked="" type="checkbox"/> Inter-war Housing               |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

### CALIFORNIAN BUNGALOW

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☐ Two Basic Materials  
☒ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance Required ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment

- 1 -

BRICK RESIDENCE,  
37 INKERMANN STREET,  
MARYBOROUGH.

(CA PT.22 SECT. 42)

BUILT:

1902<sup>1</sup>

1990S REAR ADDITION

THEMES ILLUSTRATED BY THIS PLACE:

SOCIO ECONOMIC MIX IN THE  
TOWN

PRIVATE BUILDING -  
INTER-WAR YEARS

NOTABLE MEN AND WOMEN  
(DOCTORS)

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA:  
MARYBOROUGH WEST





- 2 -

## Brick Residence Cont.

### CULTURAL SIGNIFICANCE:

This Edwardian brick residence has historical significance for its associations with Dr. R.H. Dunn, House Surgeon at the Maryborough Hospital from 1858 until 1901 and consulting surgeon at the hospital from then until his death in 1905.<sup>2</sup> Dunn was a major figure in the medical history of the town from its goldrush origins and reportedly "ruled the hospital like a monarch ruling his Kingdom."<sup>3</sup> His residence, one of the small number of pre 1920 brick dwellings in Maryborough, illustrates the sort of building lived in by a prominent local doctor/surgeon.

### HISTORY:

Original and Later Use:	Private residence.
Original Owner:	1902-1905 Dr. R.H. Dunn, surgeon. <sup>1</sup>
Later Owners:	1905-c.1914 Charlotte Dorman <sup>4</sup>
	C.1914-1921 Isaac Harris <sup>5</sup>
	1921-1923 Miss E. Harris <sup>6</sup>
	1923- Mary Galloway <sup>7</sup>
	1925-1926 Miss Anne Charlotte Harse <sup>8</sup>
	1936-1937 Eileen O'Rea <sup>9</sup>
Later Occupants:	1924 George Patience <sup>13</sup>

In 1901, Dr. R.H. Dunn, surgeon, purchased an allotment of land in Carlyle Street (the earlier name for the southern part of Inkerman Street) from H.N. Phillips, Maryborough's town clerk.<sup>10</sup> The following year, Dr. Dunn was rated for a brick house there with an NAV of £25.<sup>1</sup> He was listed as the owner/occupier of this residence until his death in 1905.<sup>11</sup>

# Brick Residence Cont.

Dr. Dunn graduated from Dublin University in 1856 and sailed for Australia after obtaining his MRCS. In 1857, he came to the gold town of Maryborough, where he practised as a surgeon until his death. In 1858, Dunn was appointed House Surgeon at the new Maryborough Hospital, a position he retained until he resigned in 1901. This was the year he purchased the site of his Carlyle (Inkerman) Street house. After 1901, Dunn was appointed consulting surgeon (non-resident) at the hospital, a position he held until his death on 16 October 1905. Dunn was heavily involved in local affairs. He was Captain of the Volunteer Rifles, held important masonic offices, was a J.P. and, in 1871, was President of the Maryborough Harmonic Society.<sup>2</sup> Dunn was a leading figure in the medical life of the town and reputedly "ruled the hospital like a monarch ruling his Kingdom."<sup>3</sup>

After Dunn's death, his brick residence in Carlyle (Inkerman) Street became the property of Charlotte Dorman<sup>4</sup> and, by 1914, of Isaac Harris.<sup>5</sup> During Harris' ownership, the house was let to William Land, miller,<sup>5</sup> and Arthur Hugh Gough, a Post Office clerk.<sup>12</sup> Miss E. Harris became the new owner in 1921, when the NAV had risen to £40.<sup>6</sup> By 1923, however, another new owner was recorded, Mary Galloway.<sup>7</sup> The following year, when the house was owned by the Mary Galloway Est., it was occupied by the local manufacturer, George Patience.<sup>13</sup> In that year, Patience established his new company, Patience and Nicholson, in the town and the following year, 1925, moved into his new brick residence, now known as 46 Palmerston Street. Miss Anne Charlotte Harse was recorded as the owner/occupier of the Carlyle Street residence in the 1925-26 Maryborough rate book.<sup>8</sup> Charlotte Harse was there still in 1933.<sup>14</sup> In the 1936-37 rate book, Eileen O'Dea was listed as the owner/occupier of the brick house in allotment part 22, section 42 (the site of 37 Inkerman Street), NAV £40, described as 88 Inkerman Street.<sup>9</sup>

## DESCRIPTION:

Style late Victorian.  
Design standard.  
Plan rectangular.  
Single storeyed.  
Walls solid face brick.  
Roof hipped with shallow eaves, corrugated iron clad.  
Features are the symmetrical front elevation, front verandah and chimneys.



Brick Residence Cont.

BIBLIOGRAPHY:

1. Maryborough RB 1902-3 No.1307.
2. Osborn and DuBourg, Maryborough, pp.155, 170, 173, 179, (illustration photography p.179), 359.
3. Ibid. p.340.
4. Maryborough RB 1909-10 No.1385 (NAV £25).
5. Ibid. 1914-15 No.1385 (NAV £25).
6. Ibid. 1921-1922 No.1320 (NAV £40).
7. Ibid. 1923-1924 No.1332 (NAV £40).
8. Ibid. 1925-1926 No.1352 (NAV £50).
9. Ibid. 1936-1937 No.1624 (NAV £40).
10. Ibid. 1901-1902 No.1292 (NAV £4).
11. Ibid. 1905-1906 No.1373.
12. Ibid. 1919-1920 No.1308.
13. Ibid. 1924-1925 No.1348.
13. Ibid. 1933-1934 No.1458.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.  
Repair cement render to chimneys.  
Chemically remove paint to avoid having to repaint.

FACE BRICK HOUSE,

38 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☒ 1950s  
☒ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

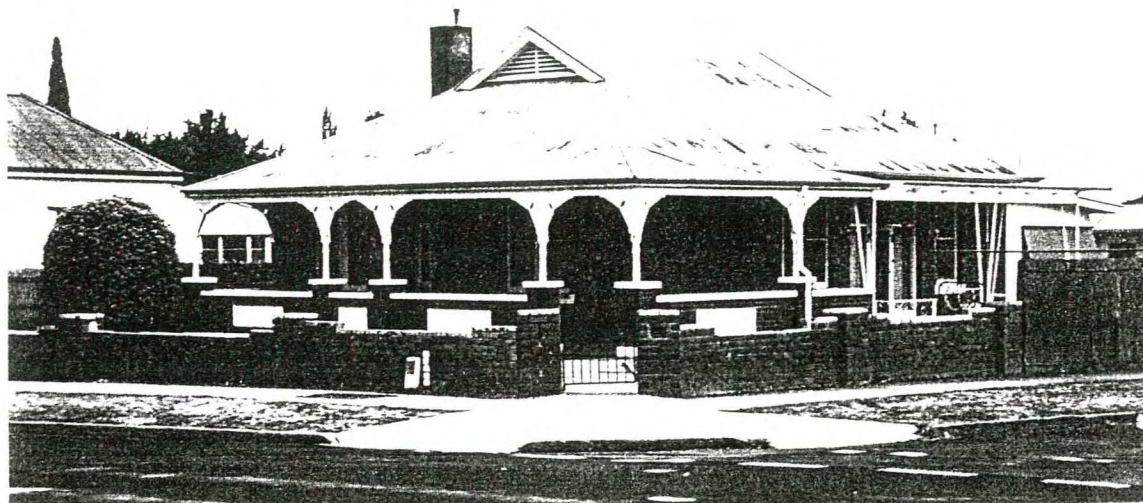
## THEMES IDENTIFIED BY THIS PLACE

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan       | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                      | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting               | <input type="checkbox"/> Victorian                               |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input checked="" type="checkbox"/> Inter-war Housing            |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☒ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input checked="" type="checkbox"/> Front Fence OR                               |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☐ No

## USE

☐ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1920S

## DESIGN

☐ Standard ☒ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

## WEATHERBOARD HOUSE,.....

41 INKERMAN STREET,.....  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

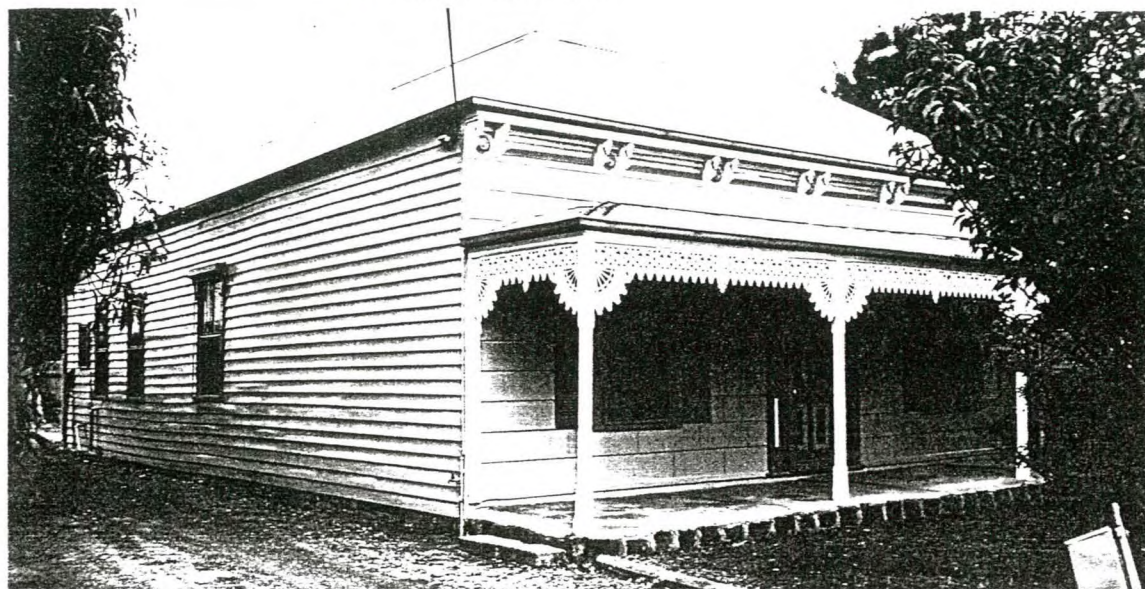
- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and                                 |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input checked="" type="checkbox"/> Private Building                |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Victorian                       |
|   |   |   | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

## RECOMMENDATION

- Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

- 1 -

WEATHERBOARD RESIDENCE,  
42 INKERMANN STREET,  
MARYBOROUGH.

(CA PT. LOT 13 SECT. 45)

BUILT:

1893<sup>1</sup>

THEMES ILLUSTRATED BY THIS PLACE:

PRIVATE BUILDING -  
VICTORIAN

NOTABLE MEN AND WOMEN  
(OGLE FAMILY CHEMISTS)

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA -  
MARYBOROUGH WEST





- 2 -

## Weatherboard Residence Cont.

### CULTURAL SIGNIFICANCE:

This 1893 weatherboard residence built for Samuel G. Gaylord, draper,<sup>1</sup> has historical significance for its associations with a number of successful local businessmen. From the turn of the century<sup>2</sup> until the early 1920s<sup>3</sup> it was owned by the Ogle family, notable Maryborough chemists. This family played a prominent role in the early history of Maryborough from the 1850s and from that time owned a shop in High Street,<sup>4</sup> the town's commercial centre. The building is typical of many similar dwellings in Maryborough.

### HISTORY:

Original and Later Use:	Private residence.
Original Owner:	1893-1902 Samuel G. Gaylord, draper. <sup>1</sup>
	1902 John F. Ogle, chemist. <sup>2</sup>
	1919-1920 Mrs. Agnes Ogle <sup>6</sup>
	-1921 John F. Ogle, chemist. <sup>3</sup>
	1921- Reginald Kennedy, machinist. <sup>7</sup>
	Early 1930s- John Duncan, engine driver. <sup>8</sup>

In 1892, Samuel G. Gaylord, draper, owned the site of the weatherboard house known now as 42 Inkerman Street, listed then as vacant land.<sup>9</sup> The following year, a wooden house owned and occupied by Gaylord was listed in the Maryborough rate books with an NAV of £30.<sup>1</sup> Gaylord was associated with another weatherboard house at 33 Inkerman Street, which was built for him in 1897.<sup>10</sup> By that date, Gaylord's other house was owned by James McCrorey, broker.<sup>5</sup> McCrorey let the house to Henry Horn, police constable, in the late 1890s when the NAV had gone down to £20.<sup>11</sup> Horn was tenant still in 1902 when John F. Ogle, chemist, became the new owner.<sup>2</sup> The Ogles, a notable family of chemists, who arrived in Maryborough in the 1850s and had a shop in High Street, the town's commercial centre,<sup>4</sup> purchased the Inkerman Street house as an investment and never lived there. Alfred Verey, bootsetter, was the occupying tenant in 1909<sup>12</sup> and in

### Weatherboard Residence Cont.

1919-1920 when Mrs. Agnes Ogle was listed as owner.<sup>6</sup> In 1921, John F. Ogle<sup>3</sup> sold to Reginald Kennedy, mechanic.<sup>7</sup> Kennedy lived in the weatherboard house, which in 1925 had an NAV of £27.<sup>13</sup> In the early 1930s, a new owner, John Duncan, engine driver, was listed.<sup>8</sup> He was owner/occupier still in 1935 of the weatherboard house in part of allotment 13, section 45, then described as 77 Inkerman Street and now 42 Inkerman Street.<sup>14</sup>

### DESCRIPTION:

Style late Victorian.  
Design standard.  
Plan rectangular.  
Single storeyed.  
Walls timber stud construction, weatherboard clad.  
Roof hipped with shallow eaves, corrugated iron clad.  
Features are the cast iron decorated front verandah, symmetrical front elevation, front door and the chimney.

### BIBLIOGRAPHY:

1. Maryborough RB 1893 NO.1295 (the southern part of Inkerman Street was known then as Carlyle Street).
2. Ibid. 1902 NO.1338 (NAV £20).
3. Ibid. 1921-22 No.1350.
4. Osborn and DuBourg, Maryborough, pp.77, 86, 114, 169, 248-9, 322.
5. Maryborough RB 1897-98 No.1323 (NAV £22).
6. Ibid. 1918-20 No.1338; Ibid. 1920 No.1338.
7. Ibid. 1921-21 No.1350 (Transfer from Ogle to Kennedy).
8. Ibid. 1931-32 No.1461.
9. Ibid. 1892-93 No.1244.
10. Ibid. 1897-28 No.1294 (Also spelled Gaylaid).
11. Ibid. 1898-99 No.1314.
12. Ibid. 1909-10 No.1416 (NAV £25).
13. Ibid. 1924-25 No.1379.
14. Ibid. 1935-36 No.1658.

### CONSERVATION GUIDELINES:

Regular maintenance as necessary.  
Collect roof and ground-water and take well away from the building.  
When repainting, use original/period paint colours and placement.  
Erect period/appropriate period front fence.





- 1 -

BRICK SHOP AND DWELLING,  
47 INKERMANN STREET,  
MARYBOROUGH.

(CA 1 SECT. 42)

BUILT:

1877<sup>1</sup>

1903-4 ALTERATIONS AND  
ADDITIONS<sup>2</sup> (EASTERN  
END)

EARLY/MID 20TH CENTURY  
SHOPFRONT

THEMES ILLUSTRATED BY THIS PLACE:

PRIVATE BUILDING -  
VICTORIAN

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

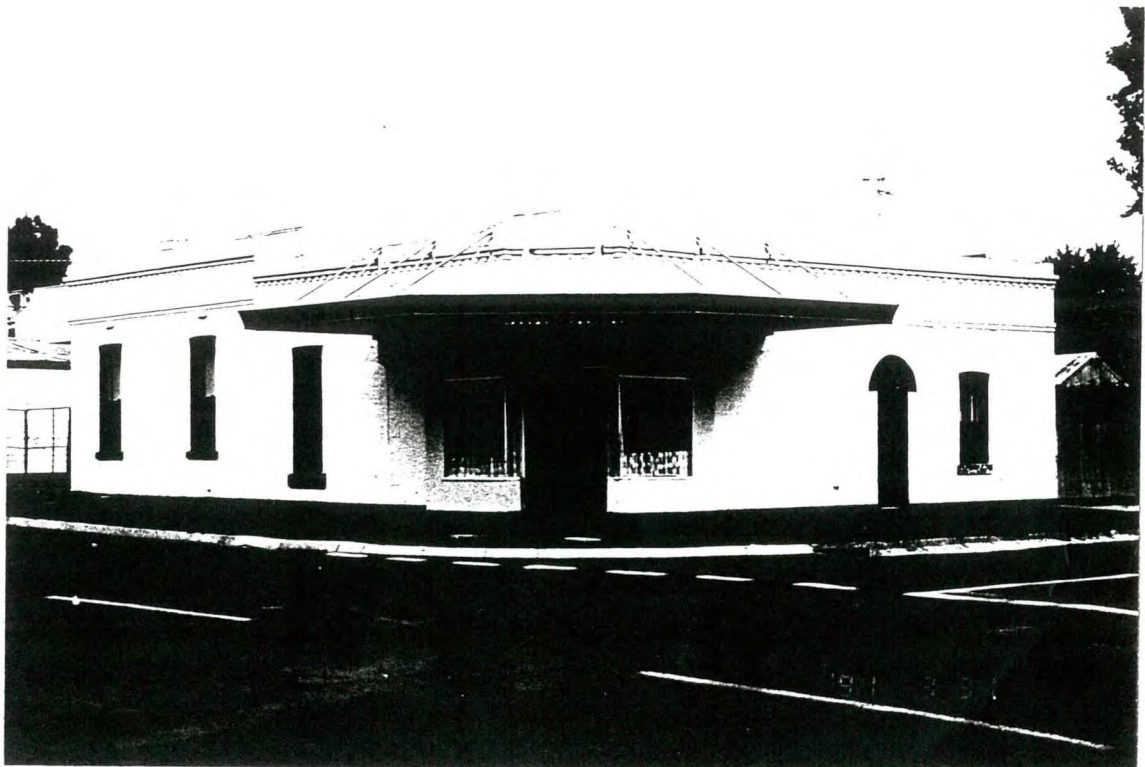
EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING, ANY OTHER  
PRE 1920 STRUCTURES AND  
SITE.

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA -  
MARYBOROUGH WEST





- 2 -

## Brick Shop and Dwelling Cont.

### CULTURAL SIGNIFICANCE:

This 1877 corner brick shop and dwelling<sup>1</sup> with turn of the century alterations and additions<sup>2</sup> is one of the oldest in Maryborough and has historical significance. It exemplifies the premises constructed for local businessmen in the 1870s and has particular significance for its associations with William O'Brien, an early Maryborough storekeeper,<sup>1</sup> and, from the turn of the century, with the notable Maffescioni family<sup>2</sup> of wood merchants, dealers, fruiterers and, most recently, bus proprietors. The modest scale and design of this building typifies the sort of shop building commonly found in most 19th century Victorian towns and cities.

### HISTORY:

Original Use:	Shop and dwelling.
Later Use:	Private residence.
Original Owner:	1877-1890s William O'Brien, storekeeper, <sup>1</sup> in 1897 miner, 1898 labourer.
Later Owners:	1900 Marjory Taylor, merchant. <sup>3</sup>  1902- Bernard Maffescioni, wood merchant and dealer. <sup>2</sup>  Mid 1930s Bernard Maffescioni (Junior?), fruiterer. <sup>4</sup>

William O'Brien, storekeeper's brick house and store on the corner of Napier Street and Carlyle Street (the earlier name for the southern part of Inkerman Street) was listed in the Maryborough rate books for the first time in 1877.<sup>1</sup> It was described as a brick house and shop, NAV £25. In 1895, O'Brien's brick shop and residence still had an NAV of £25.<sup>5</sup> In 1896 the NAV decreased to £20<sup>6</sup> and in 1897 to £16.<sup>7</sup> By this date, O'Brien was described as a miner and the property as a brick house. Later, in 1898, O'Brien was listed as a labourer and the NAV of his Carlyle Street property had fallen to £14.<sup>8</sup> O'Brien seems to have been one of the local businessmen ruined by the 1890s economic depression. Marjorie Taylor, merchant, owned the former brick shop and dwelling in 1900 when its NAV was only £12.<sup>3</sup>

- 3 -

### Brick Shop and Dwelling Cont.

Two years later, in 1902, the property was transferred from the executors of the late Marjorie Taylor to Bernard Maffescioni, wood merchant.<sup>2</sup> From this date the building was described simply as a brick, or brick and stone house. Maffescioni, who was listed in the 1903-4 Maryborough rate book as a dealer, may have carried out additions and alterations to the building in the post-1903 period when the NAV rose to £20 and then £30.<sup>9</sup> In 1909, described as a brick house, Maffescioni's property was occupied by George L. Bryant, mining manager.<sup>10</sup> Alfred Whitely, agent, became its occupier in 1920<sup>11</sup> and, in 1925, Eric Porter, machinist.<sup>12</sup> By this date the NAV had risen to £40. Frederick Bartlett, labourer, was the occupying tenant in 1931.<sup>13</sup> In the middle 1930s, Bernard Maffescioni, fruiterer, was listed as owner of the brick and stone house in allotment 1 Section 42 at 80 Inkerman Street (now 47 Inkerman Street).<sup>4</sup> This Bernard Maffescioni was the son of Bernard Maffescioni, wood merchant and dealer.

### DESCRIPTION:

Style mid Victorian.

Design standard.

Plan rectangular.

Single storeyed.

Walls face brick.

Roof hipped and corrugated iron clad, parapet to both street frontages.

Features are the parapet, door and window openings, shopfront and the wall plate for the demolished post-supported verandah.

### BIBLIOGRAPHY:

1. Maryborough RB 1877 No.256 (Property listed in allotment 1 Section 42).
2. Ibid. 1902-3 No.1303.
3. Ibid. 1900-1901 No.1270.
4. Ibid. 1936-37 No.1620.
5. Ibid. 1895-96 No.1296.
6. Ibid. 1896-97 No.1296.
7. Ibid. 1897-98 No.1288.
8. Ibid. 1898-99 No.1279.
9. Ibid. 1903-4 No.1316; Ibid. 1905-6 No.1369.
10. Ibid. 1909-10 No.1381.
11. Ibid. 1920 No.1304.
12. Ibid. 1925-26 No.1348.
12. Ibid. 1931-32 No.1424.



- 4 -

Brick Shop and Dwelling Cont.

CONSERVATION GUIDELINES:

Chemically remove paint from face brick walls to return to most probable original appearance, checking for any difference in bricks used between the two sections and any rough alterations to the brickwork.

Remove cantilevered verandah.

Repaint joinery in original/period paint colours and placement.

Regular maintenance as necessary.

CREAM FACE BRICK HOUSE,49 INKERMANN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s C.1950  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☒ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

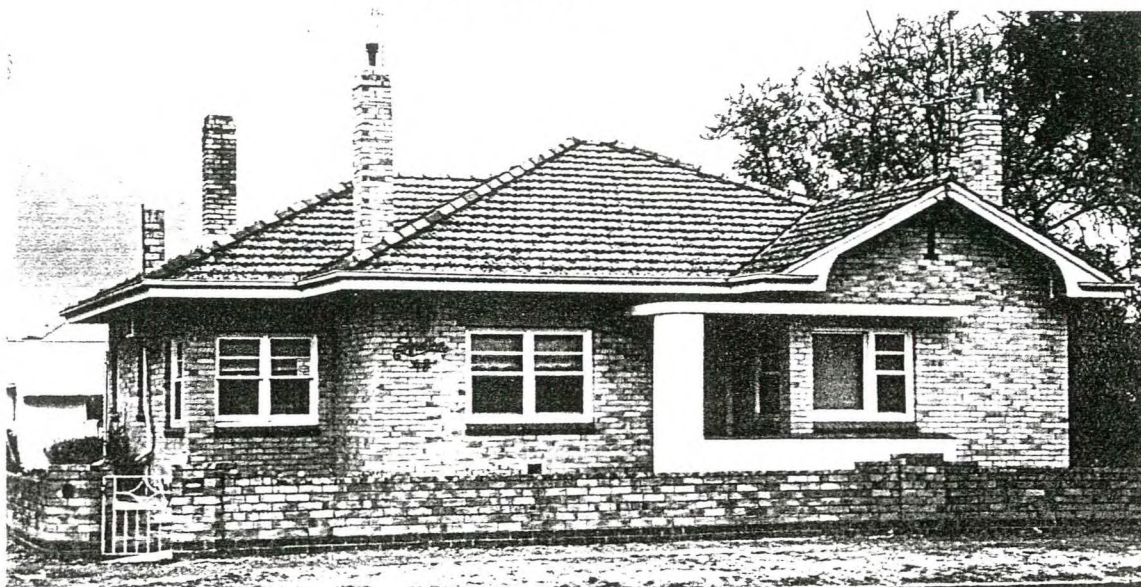
## THEMES IDENTIFIED BY THIS PLACE

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan       | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                      | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting               | <input type="checkbox"/> Victorian                               |
|  |  |  | <input type="checkbox"/> Edwardian                               |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input checked="" type="checkbox"/> Post World War Two           |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input checked="" type="checkbox"/> Front Fence OR                               |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1950S

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☐ Double Fronted  
☒ More Than Two Fronts ☐ Other

## PLAN

☐ Rectangular ☒ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☒ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☒ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

FACE BRICK HOUSE, .....

53 INKERMAN STREET, .....  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s ☒ 1935  
☐ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input type="checkbox"/> Edwardian                                  |
|   |   |   | <input checked="" type="checkbox"/> Inter-war Housing               |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

## RECOMMENDATION

- Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☒ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input checked="" type="checkbox"/> Buildings of No<br>Significance     |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input checked="" type="checkbox"/> Visible                             |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1930S

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☒ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☒ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

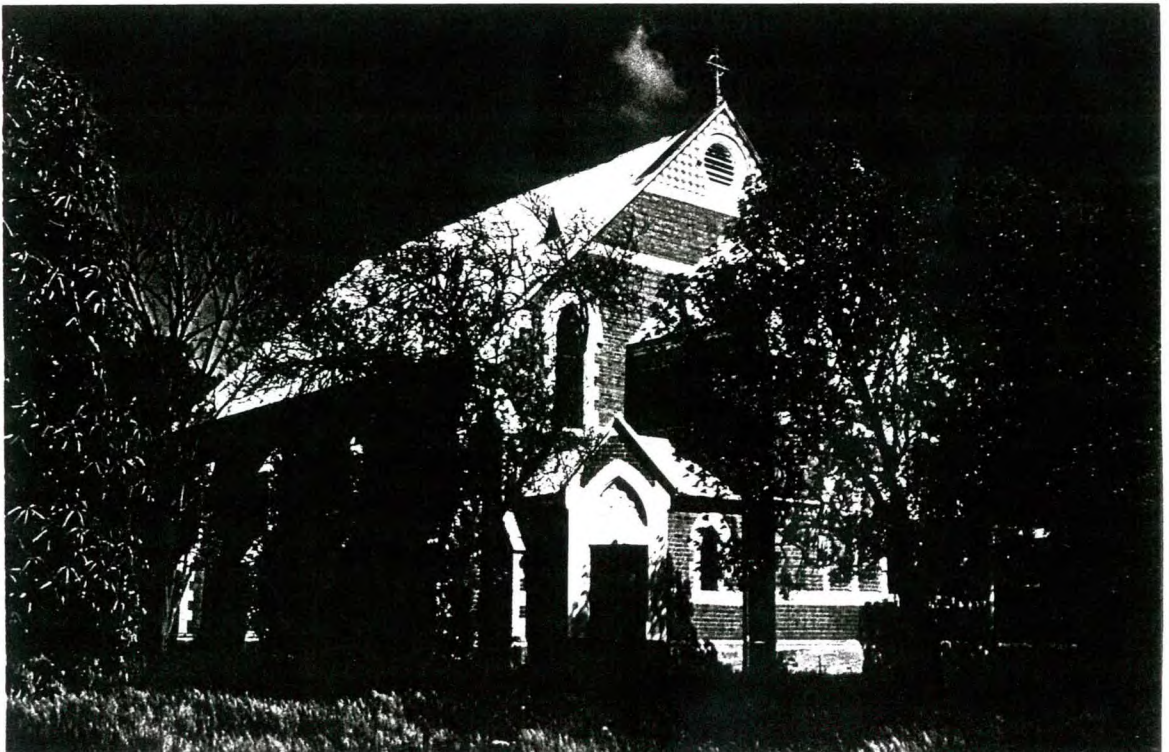
- 1 -

~~Fourth~~  
✓ FORMER WESLEYAN METHODIST JUBILEE CHURCH  
(FIFTH AND LAST CHURCH),  
S.W. CNR. CLARENDON STREET,  
INKERMAN STREET,  
MARYBOROUGH.

63 Inkerman street

SEE ALSO 1860 FOURTH WESLEYAN METHODIST CHURCH ON THE WEST SIDE.

BUILT:	1886 <sup>1</sup>
	1910 OR 1911 PIPE ORGAN INSTALLED <sup>3</sup>
	1958 ORGAN ENLARGED <sup>3</sup>
	1981 ORGAN MOVED TO THE UNITING (FORMER PRESBYTERIAN) CHURCH <sup>2</sup>
THEMES ILLUSTRATED BY THIS PLACE:	RELIGION
	PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	REGIONAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA - MARYBOROUGH WEST





- 2 -

## Former Wesleyan Methodist Jubilee Church Cont.

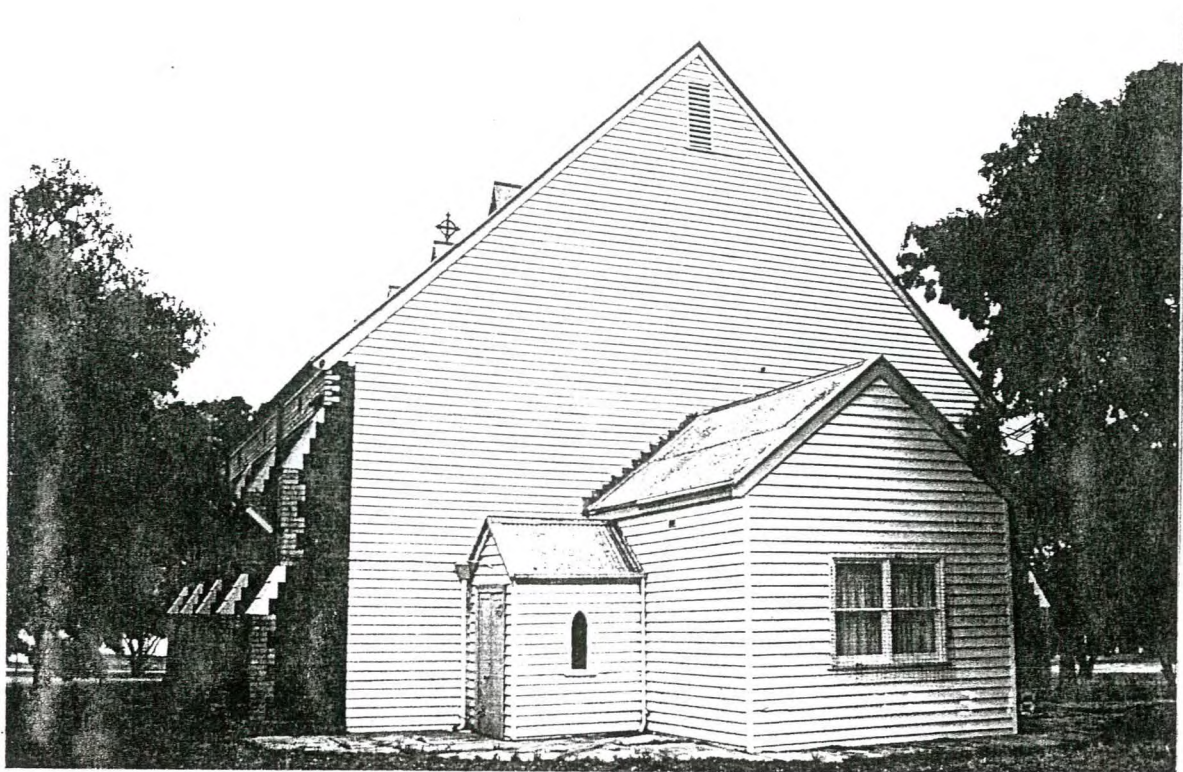
### CULTURAL SIGNIFICANCE:

The youngest of Maryborough's 19th century churches and architecturally the most innovative for its time, the fifth and last Wesleyan Church illustrates the strength of the town's Methodists at that time, relative to the other churches in the town, and the use of up-to-date detailing for the nave part of what was intended to be a larger church, probably with transepts. The main elevation of Maryborough's only polychromatic brick church has a projecting central section and angled corner porches to each side, both very unusual if not unique details in a Victoria-wide context. The rose window is the only one in Maryborough. The elaborate mouldings above the front doors are finely detailed and rare anywhere in the State. In the context of 1880s churches in Victoria, this building is a good example of a duochromatic brick church with some rare if not unique details. This church is also a significant streetscape element. The fourth Wesleyan Church of 1860 is adjacent and the long period of use of the site by the Wesleyans, from circa 1860 until probably circa 1977, enhances the significance of both buildings and their now separated sites. This church contained Maryborough's most substantial pipe organ, built in 1910/1911 by Frederick Taylor<sup>4</sup>, and donated by prominent mining entrepreneur Ivor Davies, until it was moved to the Uniting Church in 1981.<sup>2</sup> The 1867 Church of Christ is one the opposite side of Inkerman Street.

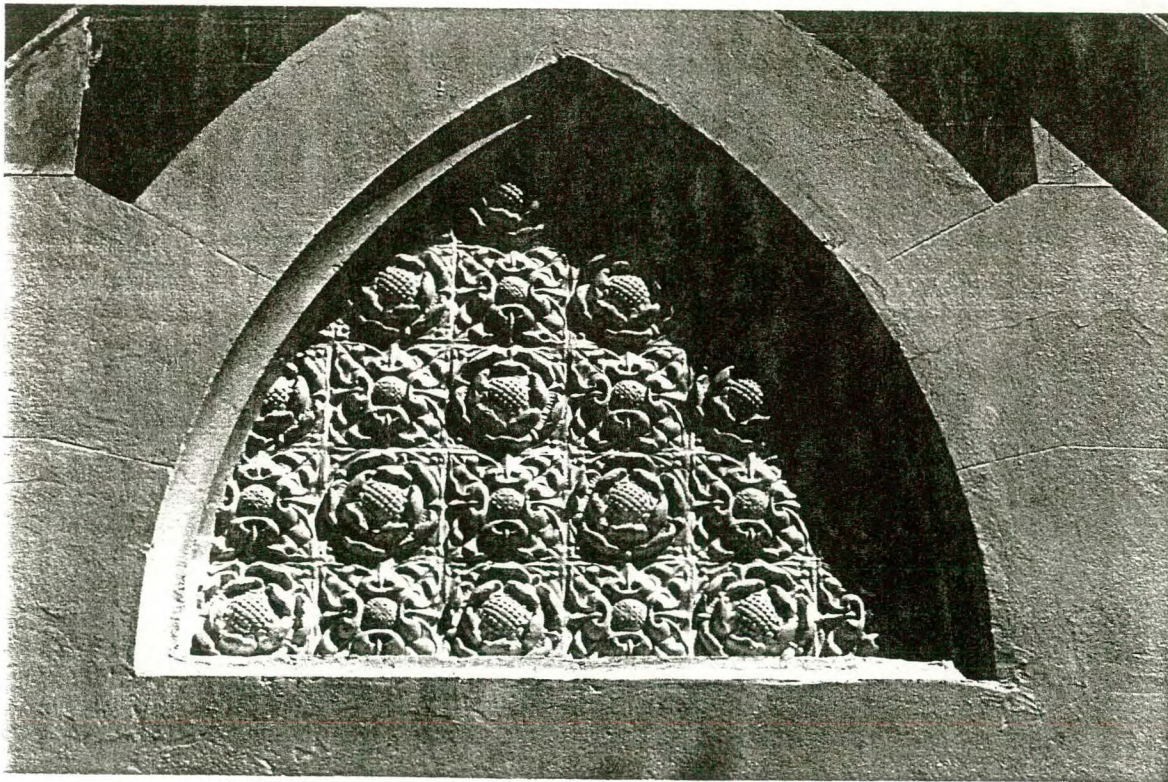
### HISTORY:

Original Use:	Wesleyan Methodist church.
Present Use:	Disused - privately non-church owned.
Original Owner:	1886-1981? <sup>2</sup> Wesleyan Methodist Church
Later Owners:	1977? Uniting Church
Contractor:	1886 William Phelan <sup>2</sup>
Cost:	£1,675 <sup>2</sup>

The Wesleyan services were first held in Maryborough in 1854 and in 1855 the first minister, Rev. Martin Dyson, was appointed by the Castlemaine minister.<sup>3</sup> The first two churches were weatherboard buildings.<sup>3</sup> The third church of 1860 survives on the west side of the fourth church.









- 3 -

Former Wesleyan Methodist Jubilee Church Cont.

DESCRIPTION:

Style 1880s polychromatic Gothic.

Design conventional if large nave with unusual front design and detailing.

Plan rectangular with projecting front section and low angled porches to each corner. Rear weatherboard chancel/vestry and with two entries, 4 bays long.

Single storeyed.

Walls solid face brick.

Roof gabled with no eaves, corrugated iron clad. Porches apparently also have a hipped roof.

Features are the projecting front section with its stucco rose window, gable vent, blind triple arch and foliated window finial, the angled porches with their decorated gables over the doors, main gabled with its oculus louvre vent, red and cream diagonal tiles and cross and the twin windows to each bay of the nave.

BIBLIOGRAPHY:

1. Memorial stone laid 23 June 1886 by Mr. Thomas Lancaster.
2. Betty Osborn and Trenear Du Bourg, Maryborough, City of Maryborough, 1985, p.273.
3. Ibid., pp.136-138.
4. E.N. Matthews, Colonial Organs and Organbuilders, Melbourne University Press, Carlton, 1969, p.174.
5. The Rev. C. Irving Benson, A Century of Victorian Methodism, Spectator Publishing Co., Melbourne, 1935, p.448.

CONSERVATION GUIDELINES:

Regular maintenance as required.

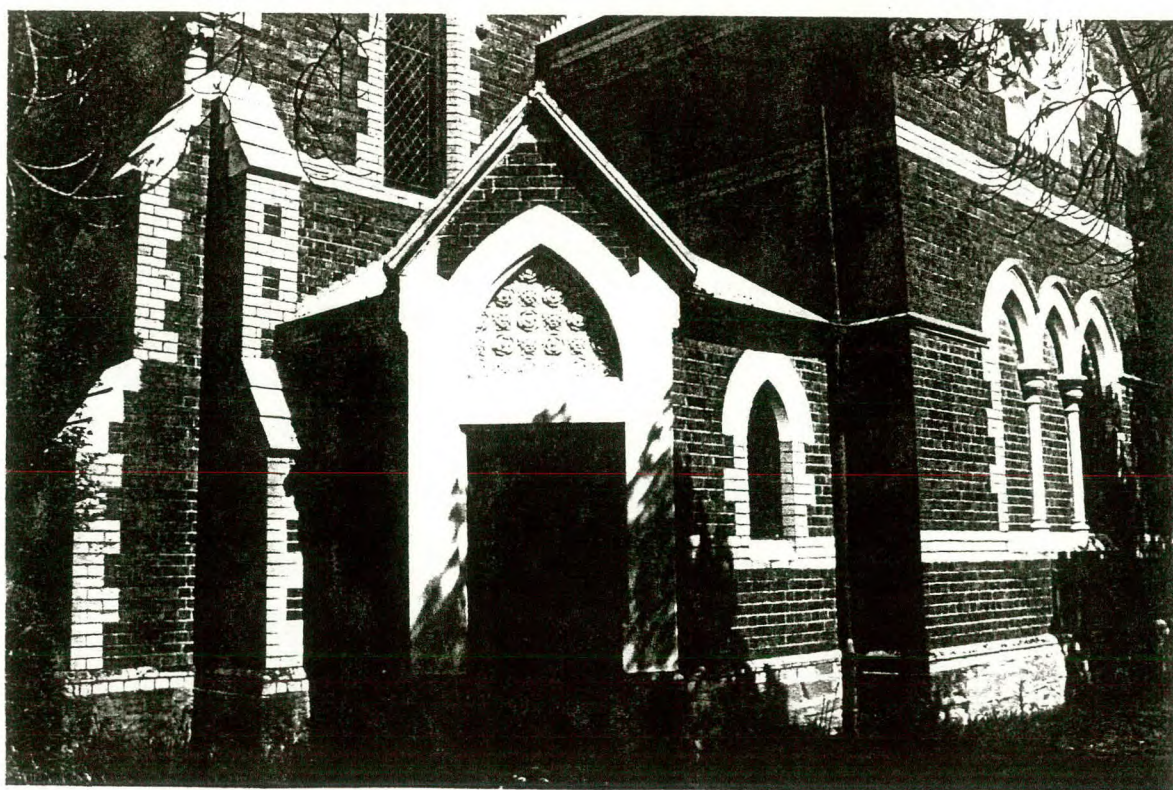
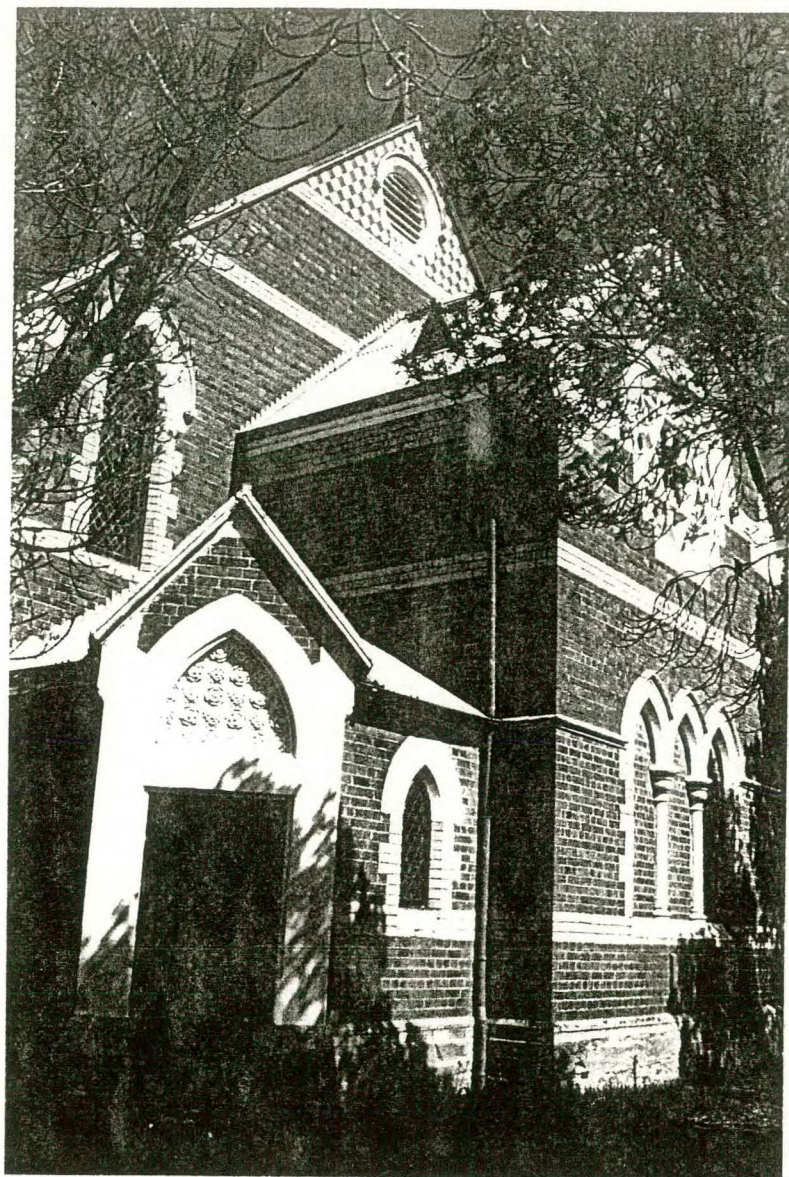
Ensure spouting is regularly cleared and all roof and ground-water is carried well away from the building.

Monitor tree roots to ensure that they do not cause any structural cracking.

If the front two trees were moved/cut down then the building could be seen from the street and its beauty appreciated.

Chemically remove white paint from the rendered areas, or paint in an appropriate colour, such as sandstone. Also remove paint from stone plinth. When repainting continue to use original/period paint colours and paint rear weatherboard section in the above colours.







- 2 -

## Fourth Wesleyan Methodist Church Cont.

### CULTURAL SIGNIFICANCE:

Maryborough's oldest surviving church building, this structure illustrates the strength of the Wesleyan Methodist Church in Maryborough in the early decades of the town's history when the other denominations were occupying tents/slab buildings or still to arrive. The spire and tower is an unusual design and well detailed. Maryborough has just two 19th century spires, this building and the later Catholic church (1872), which has otherwise been destroyed. The original form of this building has been distorted by the additions at each end and the unsympathetic recent windows. However, both the historic and streetscape importance of the building remain untouched.

### HISTORY:

Original Use:	Methodist Church
Present Use:	State School use.
Contractor:	1860 Thomas Taggart <sup>1</sup>
Cost:	1860 £218-15-9 <sup>1</sup> 1880 £300 <sup>2</sup>

This church was the fourth Wesleyan Church, its predecessors being a tent, followed by two successive wooden chapels.<sup>1</sup> The first Methodist services were held in Maryborough in 1854 by Thomas Henry Evans, Mr. Rhodes and Mr. Morgan.<sup>1</sup> In April 1855 Maryborough's and the Wesleyan's first minister, Rev. Martin Dyson, was appointed by the Castlemaine minister.<sup>1</sup> This first brick church served the congregation for 27 years, until the much larger adjacent fourth church was constructed in 1887.<sup>1,3</sup> The old church, then known as Wesley Hall, was added to in 1880.<sup>2</sup>

### DESCRIPTION:

Style mid Victorian Gothic.  
Design main body standard, tower and spire uncommon.  
Plan rectangular with rectangular additions on the south-east corner and west end.  
Single storeyed.  
Walls solid face brick.  
Roof gabled with no eaves, corrugated iron clad.  
Features are the tower and spire, added sections and the original east windows.



- 1 -

FOURTH WESLEYAN METHODIST CHURCH,  
S.E. CNR. WELLINGTON STREET,  
INKERMAN STREET,  
MARYBOROUGH.

65 Inkerman St

SEE ALSO FIFTH WESLEYAN METHODIST CHURCH ON THE EAST SIDE.

BUILT:

1860<sup>1</sup> - OPENED  
CHRISTMAS DAY<sup>4</sup>

1880 ADDITION<sup>2</sup>

THEMES ILLUSTRATED BY THIS PLACE:

PRIVATE BUILDING -  
VICTORIAN

LOCAL GOVERNMENT AND  
GROWTH OF THE TOWN

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ENTIRE BUILDING AND SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA -  
MARYBOROUGH WEST

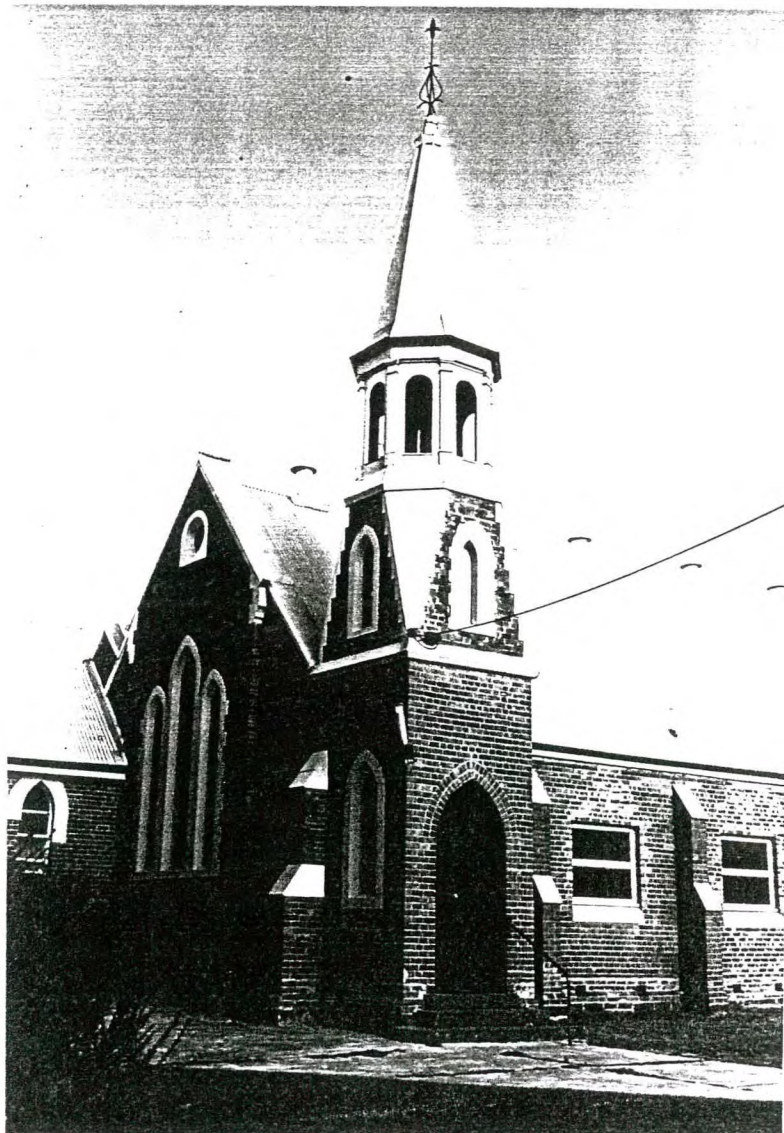
Fourth Wesleyan Methodist Church Cont.

BIBLIOGRAPHY:

1. Betty Osborn and Trenear Du Bourg, Maryborough, City of Maryborough, 1985, p.136-138.
2. Ibid., p.293.
3. Ibid., p.273.
4. The Rev. C. Irving Benson, A Century of Victorian Methodism, Spectator Publishing Co., Melbourne, 1935, p.448.

CONSERVATION GUIDELINES:

Regular maintenance as required.  
Reconstruction of original window openings and glazing.  
When repainting use original/period paint colours and placement.  
Ensure that all roof and ground-water is taken well away from the building.







**WEATHERBOARD HOUSE,**  
**75 INKERMAN STREET,**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s **C.1900**  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

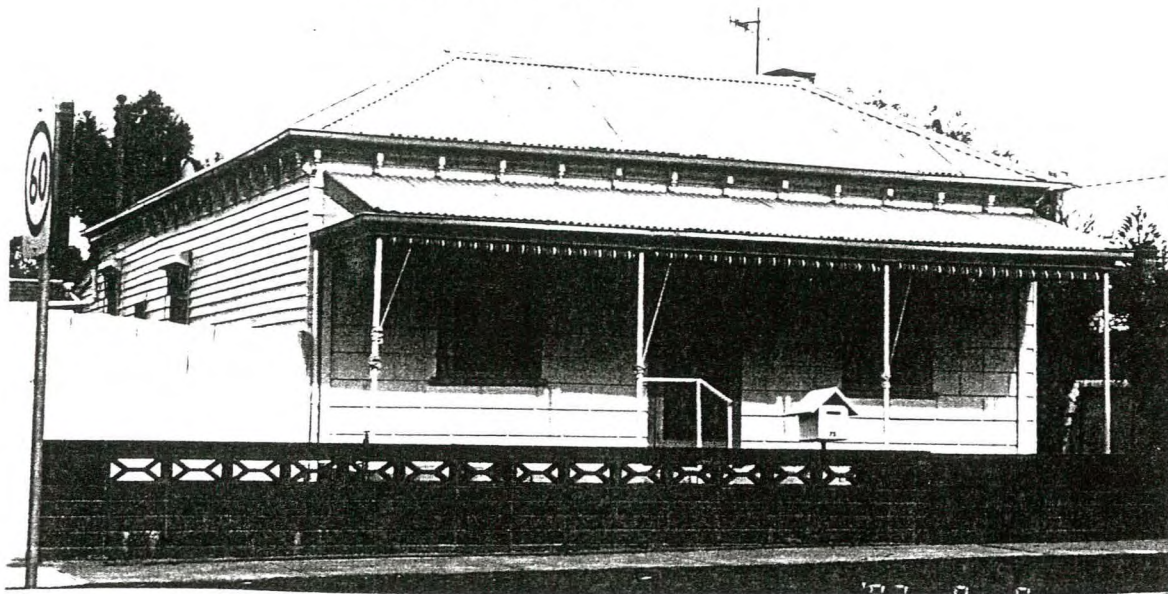
**THEMES IDENTIFIED BY THIS PLACE**

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☐ Intact ☒ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



**FULLERS BAKERY BUILDINGS,**

**79 INKERMAN STREET,**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

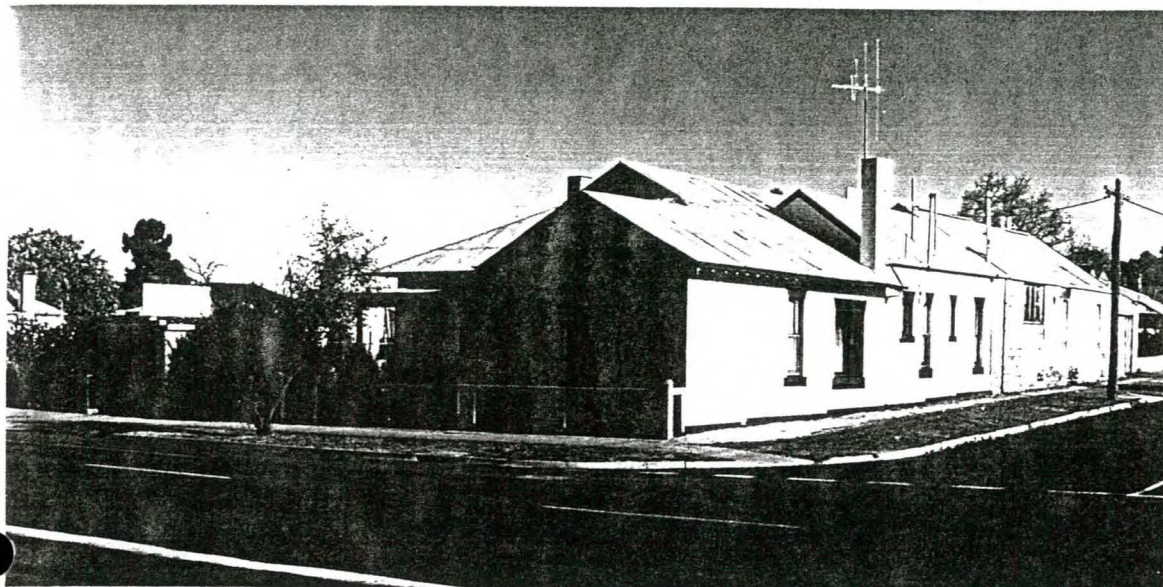
☐ Exploration and Pastoral Settlement ☐ Gold Discoveries ☐ First Survey and Original Town Plan ☐ Local Government and Growth of the Town  
☐ Transport ☐ Local Industries (Mining and Other) ☐ Socio-economic Mix in the Town ☐ Public and  
☐ Education ☐ Health ☐ Sport and Recreation ☒ Private Building  
☐ Religion ☐ Notable Men and Women ☐ Public and Private Planting ☒ Victorian  
☐ ☒ Edwardian  
☐ ☒ Inter-war  
☐ Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION**

Should be conserved - C  
☒ Conservation Area

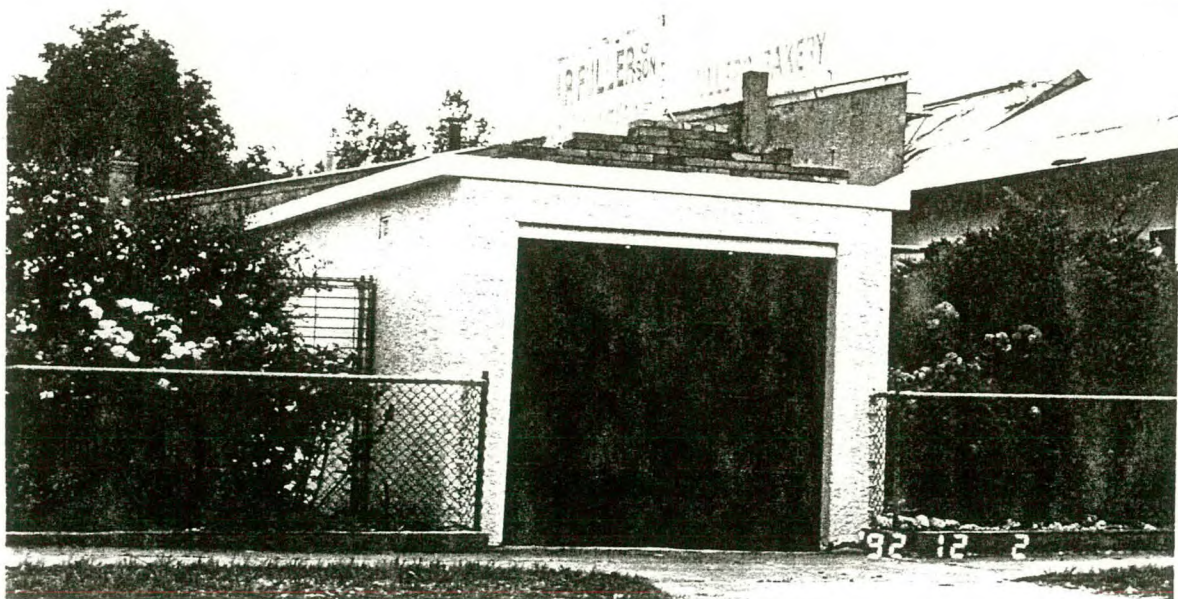
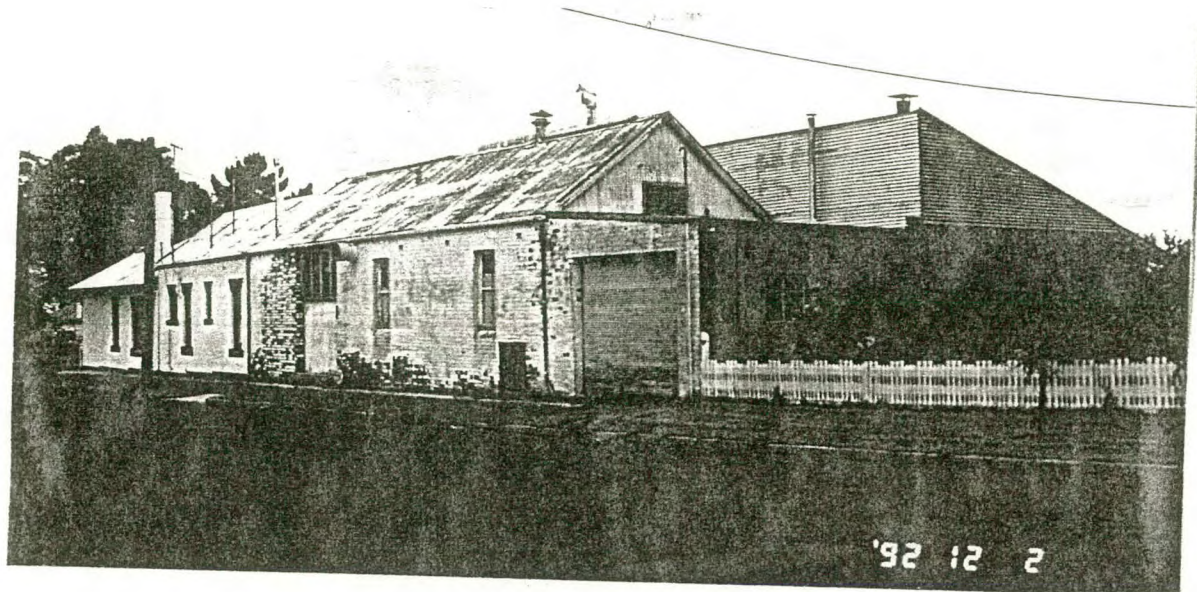
**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☒ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

**DESCRIPTION****Place Contains**

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☒ Outbuilding/s of Significance ☐ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☐ Front Fence OR ☐ Other Fences of Significance or Interest





## HISTORY KNOWN

☐ Yes ☒ No

79 Inverness

## USE

☐ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EARLY/MID 20TH CENTURY

## DESIGN

☒ Standard ☒ One-off ☐ Unique ☐ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☐ All of the One Basic Material ☐ Two Basic Materials  
☒ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☒ Brick - Rendered ☐ Brick - Painted Later? ☒ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☒ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☒ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☐ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

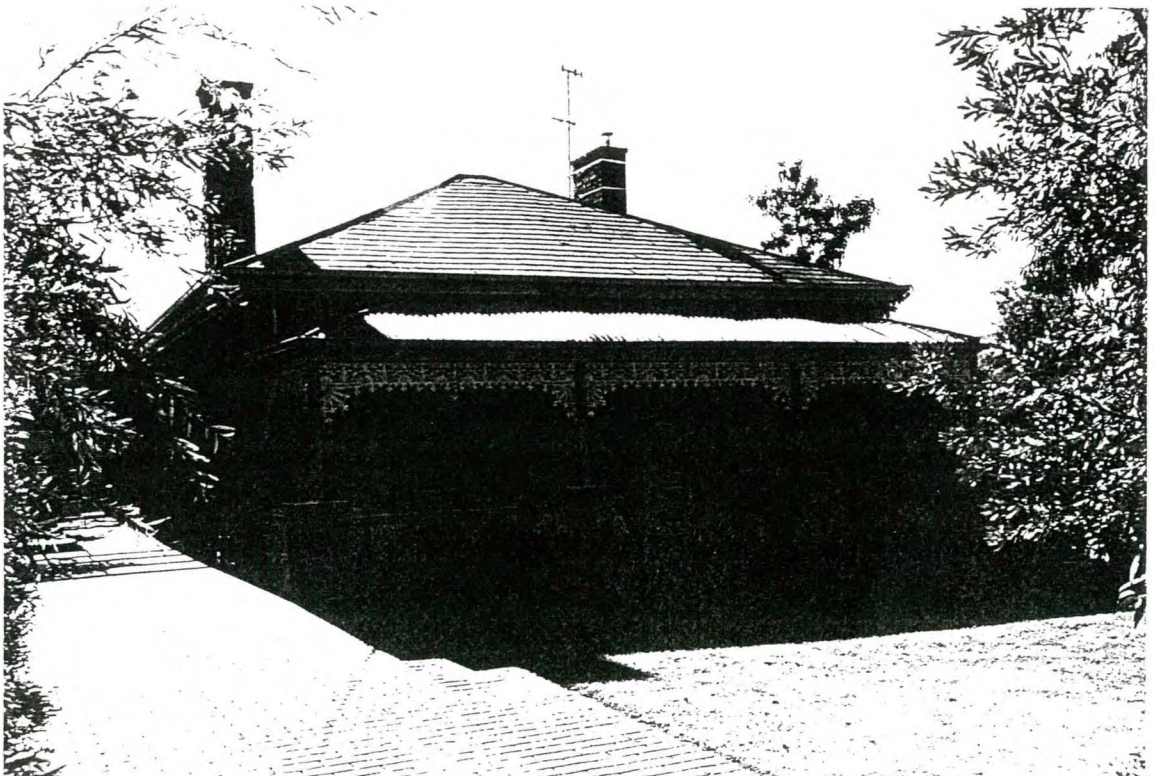




- 1 -

FACE BRICK HOUSE,  
86 INKERMANN STREET,  
MARYBOROUGH.

BUILT:	1870S/1880S/1890S/1900S  1900S CAST IRON FRIEZE (AND VERANDAH)
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE, NOTING THAT THERE ARE EXTENSIVE REAR ADDITIONS.
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION  CONSERVATION AREA - MARYBOROUGH WEST





- 2 -

Face Brick House Cont.

#### CULTURAL SIGNIFICANCE:

One of the very small number of 19th century brick houses (as distinct from residences) in Maryborough, this building is also the only one in this part of the City. Though screened by planting, this house has a role in the streetscape and begins a short line of 19th/early 20th century dwellings of streetscape importance that ends at the former gaol buildings on the top of the rise. The slate roof cladding is (now) very rare for dwellings in Maryborough and illustrates the home of a better-off Maryborough resident during a period of growth. The traditional lack of affluence in the Municipality has meant that what would have been a standard type of dwelling in Ballarat or Melbourne during the same period becomes an uncommon one in Maryborough.

#### HISTORY:

Original and Continuing Use: Dwelling

#### DESCRIPTION:

Style mid Victorian.

Design standard.

Plan rectangular.

Single storeyed.

Walls solid face brick.

Roof hipped with shallow eaves, slate clad.

Features are the hipped slate roof, symmetrical front facade, the cast iron frieze, decorated timber front, verandah and the chimneys, the top of the western one dating from the 1930s or later.

#### CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Collect all roof and ground-water and take well away from the building. Buildings in this situation often suffer from rising damp on the up-hill wall, unless in-ground drainage is supplied.

**WEATHERBOARD HOUSE,**  
**90 INKERMAN STREET,**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s ☐ 1901?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

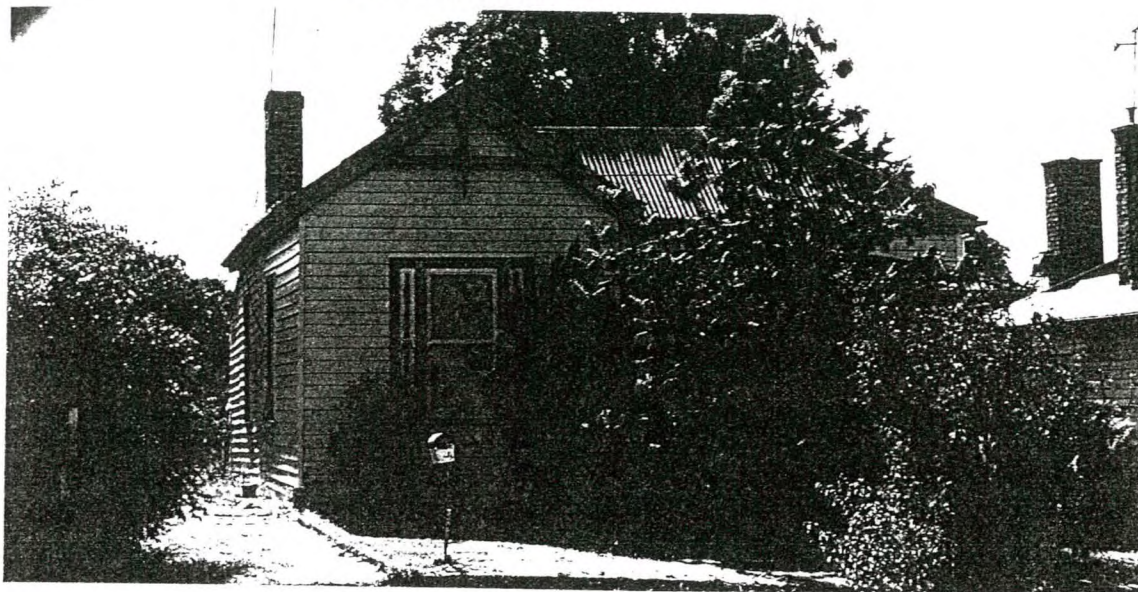
**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input type="checkbox"/> Victorian                               |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

- ☒ Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Botanical Significance     | <input type="checkbox"/> Construction Significance           | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance      | <input type="checkbox"/> Horticultural Significance          | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance   |
- ☒ In Comparison With Other Places in Maryborough
- |                                  |   |   |  |   |
|----------------------------------|---|---|--|---|
| <input type="checkbox"/> Typical | <input checked="" type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |
|----------------------------------|---|---|--|---|

**DESCRIPTION**

**Place Contains**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



**HISTORY KNOWN**

☐ Yes ☒ No

**USE**

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

**STYLE**

EDWARDIAN?

**DESIGN**

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

**PLAN**

☒ Rectangular ☐ Other

**STOREYS**

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
 ..... Cellar Basement Cellar

**WALLS**

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☒ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
 Tiles

Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

**SIGNIFICANT FEATURES****INTACTNESS**

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
 ..... ☐ Detract from the Significance ☐ Detract from the Significance

**CONDITION**

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

**FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL**

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



**WEATHERBOARD HOUSE,**

**91 INKERMAN STREET,**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

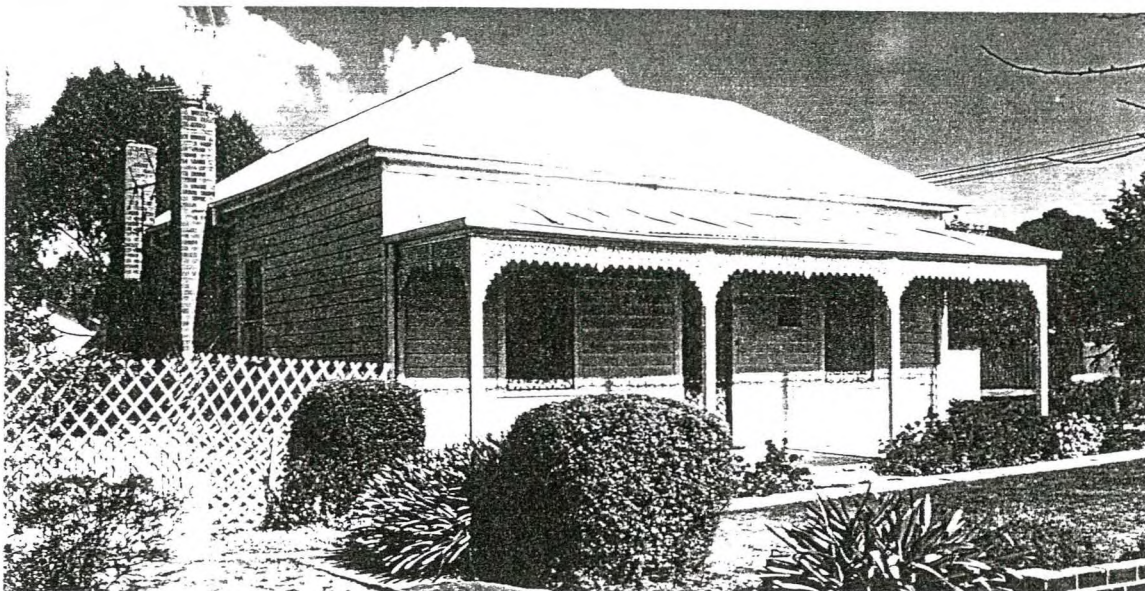
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body

☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION**

**Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

**WEATHERBOARD HOUSE,**

**92 INKERMAN STREET,**  
MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

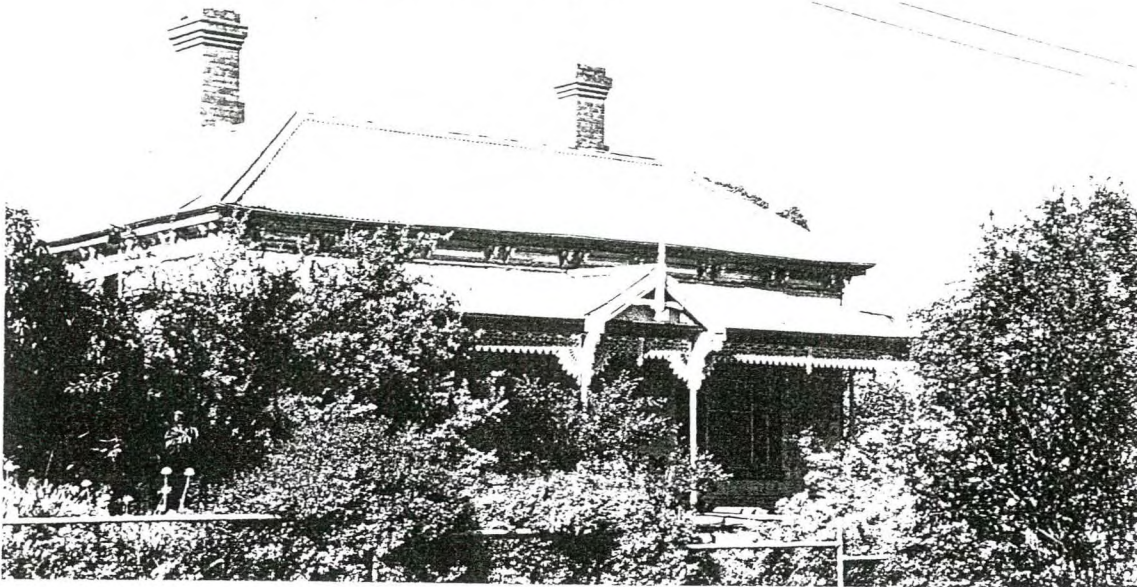
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input checked="" type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body

☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☐ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☒ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

**DESCRIPTION**

**Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

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☐ Poor ☐ Remains Only

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☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required







- 1 -

FORMER GAOL OFFICE AND RESIDENCE  
BUILDINGS,  
94 AND 96 INKERMANN STREET,  
MARYBOROUGH.

BUILT: 1861

C.1930 FACADE ROUGHCAST  
RENDERED ADDITIONS AND  
ALTERATIONS DURING  
CONVERSION INTO FLATS

THEMES ILLUSTRATED BY THIS PLACE:

GOLD DISCOVERIES

LOCAL GOVERNMENT AND THE  
GROWTH OF THE TOWN

PUBLIC BUILDING -  
VICTORIAN

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ALL OF BOTH BUILDINGS AND  
ENTIRE SITE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

CONSERVATION AREA: BARKLY  
STREET-INKERMANN STREET





- 2 -

Former Gaol Office Cont.

#### CULTURAL SIGNIFICANCE:

The only remains of the Maryborough Gaol on their original site, these two landmark buildings have historic significance, are important streetscape elements and are important survivors from the first decade of gold mining, which saw the settlement appear from nothing and be sufficiently important to justify the construction of a full-size gaol. Throughout its life the Gaol dominated western Maryborough from its site on the top of the rise. The City has virtually no non-commercial two storeyed buildings, which gives these two buildings added prominence in their surroundings. Victoria has a small number of these standard design gaols, the nearest examples being at Bendigo, Ballarat and Ararat.

#### HISTORY:

Original Use:	Maryborough Gaol
Present Use:	Flats
Original Owner:	Colonial Government of Victoria
Later Owners:	
Architect:	Public Works Department of Victoria

#### DESCRIPTION:

Style late Georgian/early Italianate.  
Design standard Public Works Department one.  
Plan rectangular with projecting rear section.  
Two storeyed.  
Walls solid bluestone/face brick, now roughcast rendered.  
Roof hipped with eaves, slate clad.  
Features are the roundheaded ground floor front windows with their curved glazing bars, multi-pane windows, rusticated bluestone quoins, stringcourse, eaves, slate roof and the rusticated bluestone plinth.

94-6 Inkerman

- 3 -

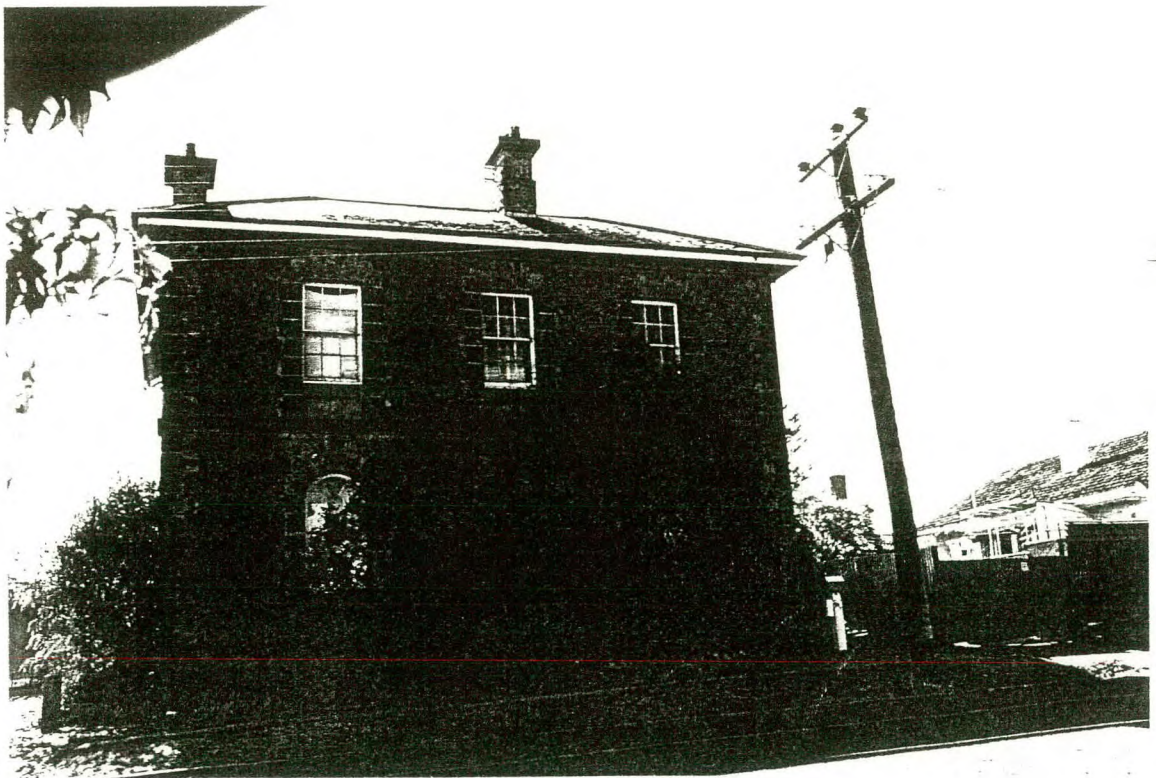
Former Gaol Office Cont.

#### BIBLIOGRAPHY:

1. Public Works Department of Victoria original drawings (in Plan Room, Department of Planning and Housing).
2. Betty Osborn and Trenear DuBourg, Maryborough, City of Maryborough, 1985.

#### CONSERVATION GUIDELINES:

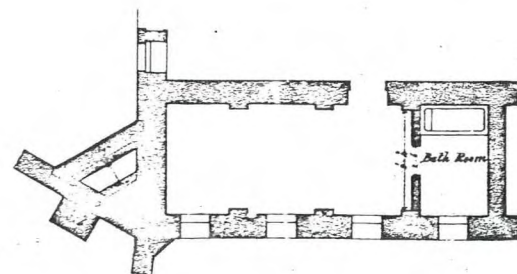
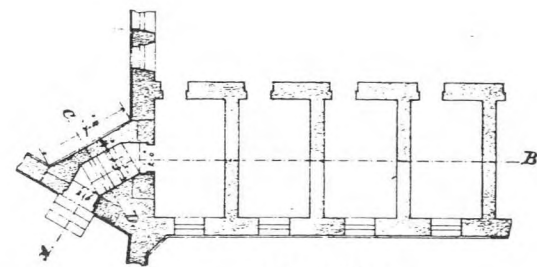
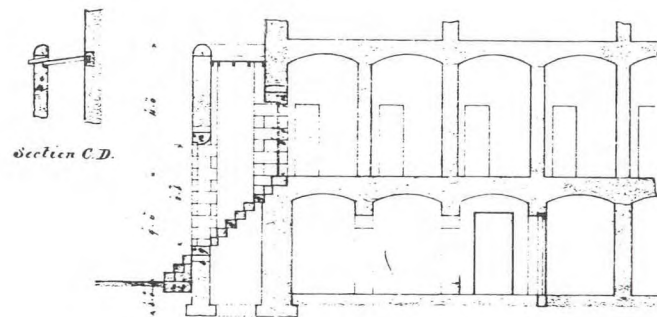
Regular maintenance as necessary.  
Collect all roof and ground-water and take well away from the building.  
Carefully remove roughcast render from the wall surfaces.  
When repainting use original/period colours and placement.  
Treat the street frontages and the land between the two buildings so that they are linked, rather than treated as two separate properties.





# MARYBOROUGH GAOL.

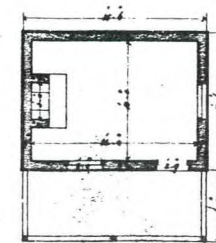
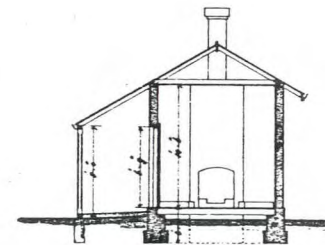
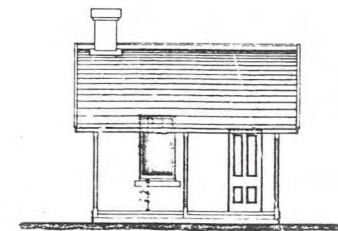
## Alterations to the present Building.



Public Works Office  
Melbourne 7/10/11 (11)

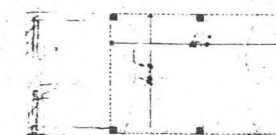
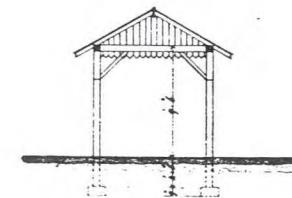
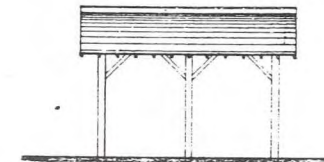
1-26

## Debtors Room.



1-27

## Shed.



CG  
2515

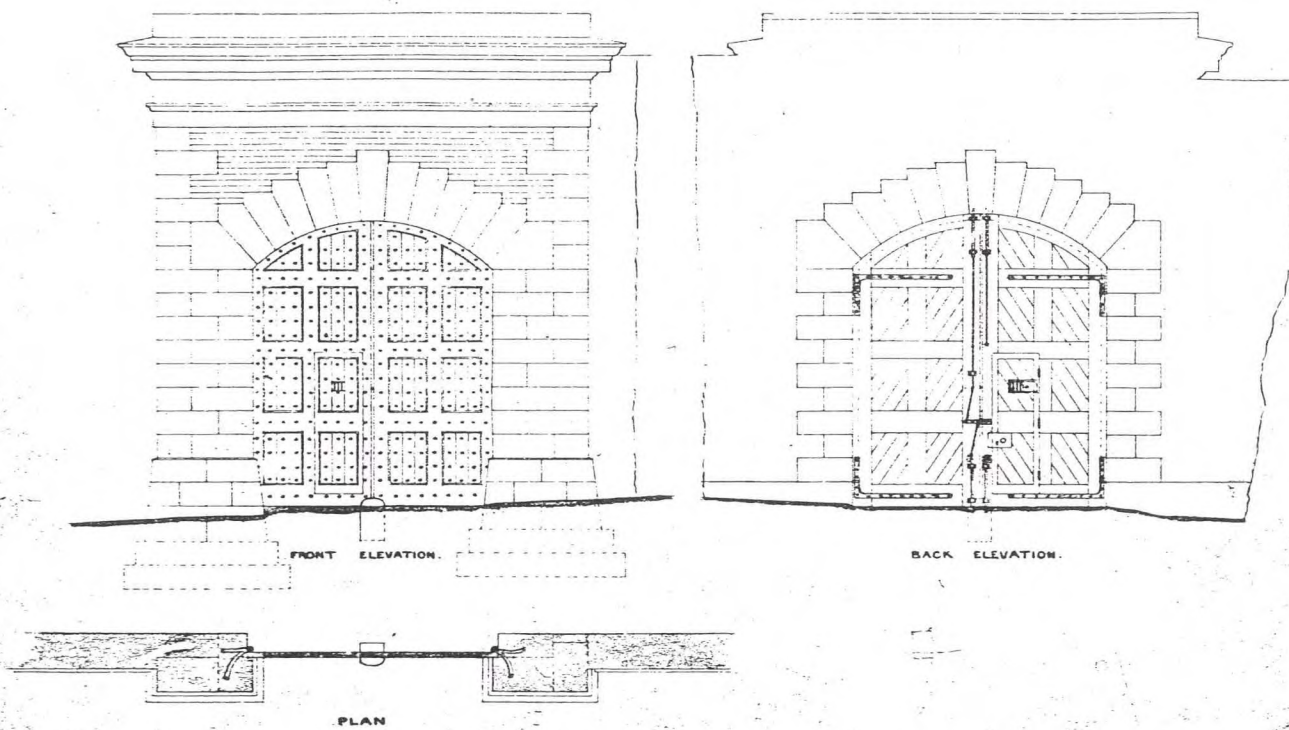
Scale 1/4" = 1 Foot

1-28

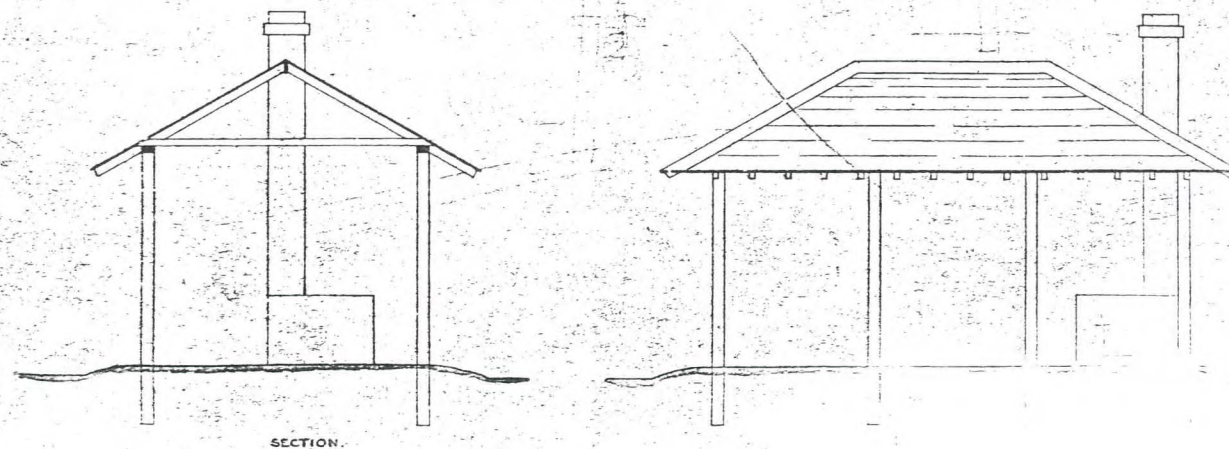
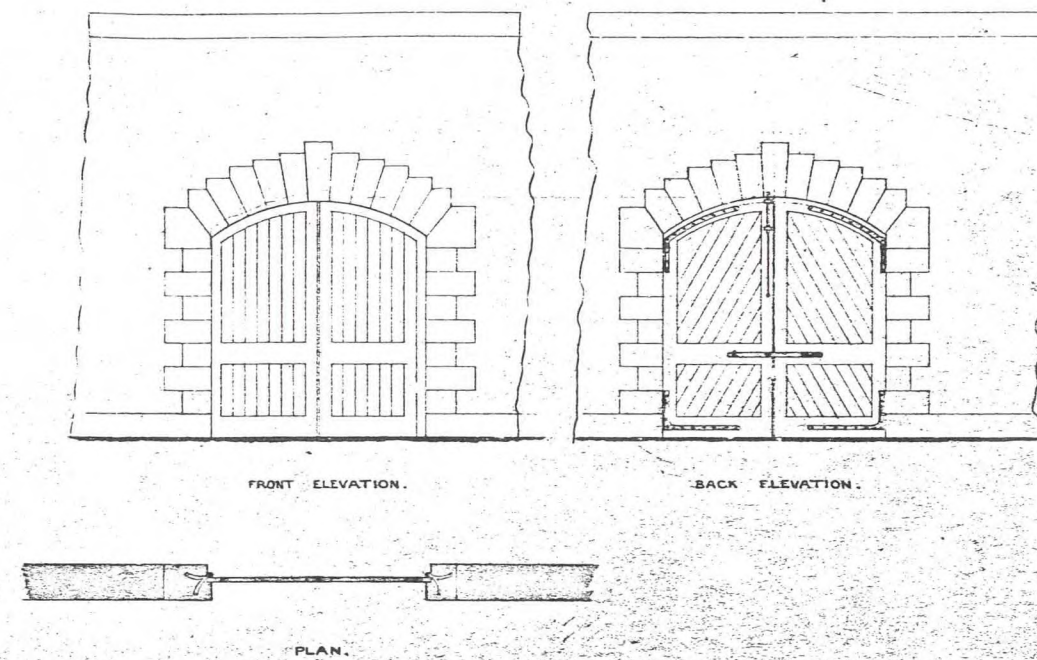
A.P. 21



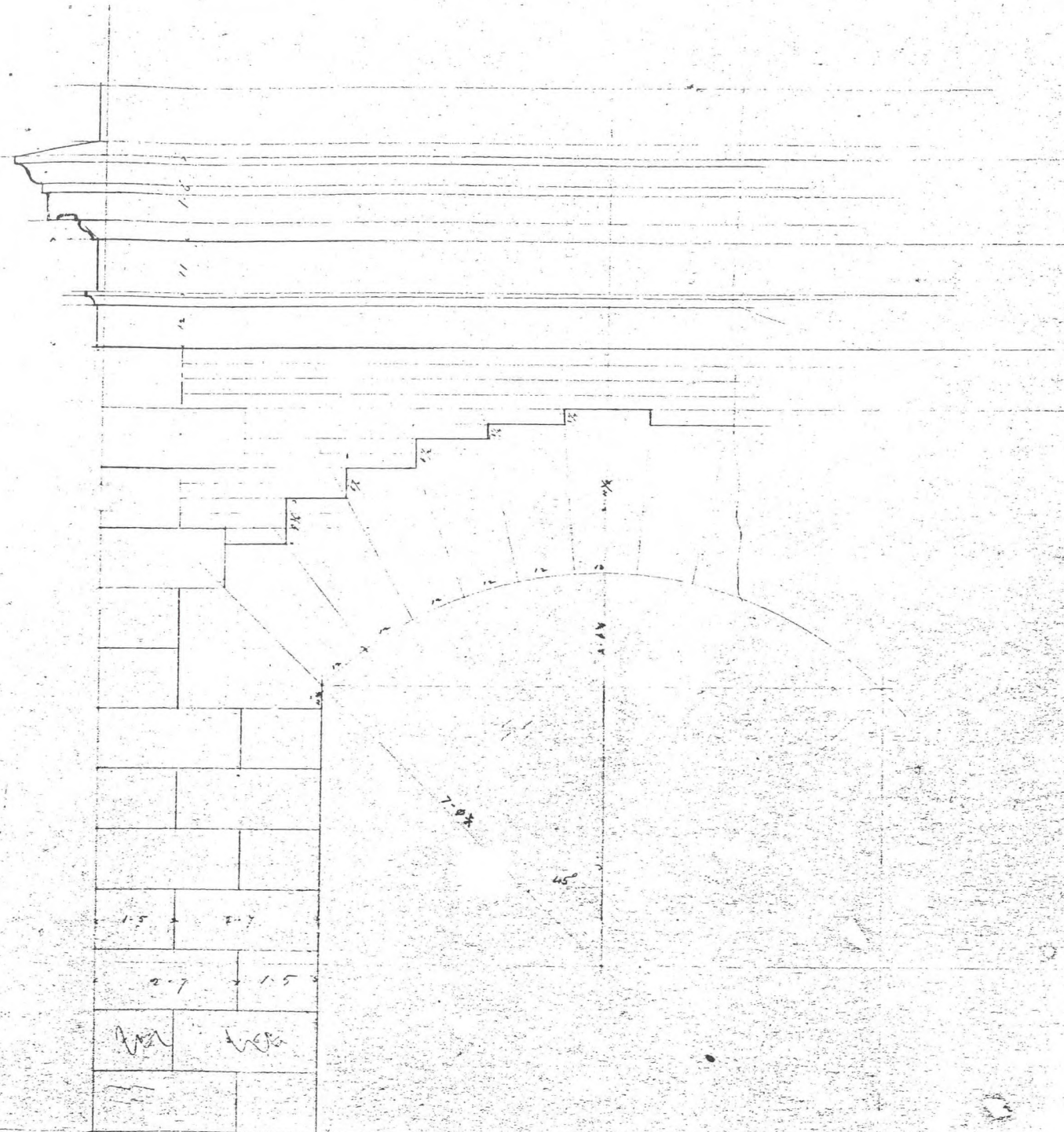
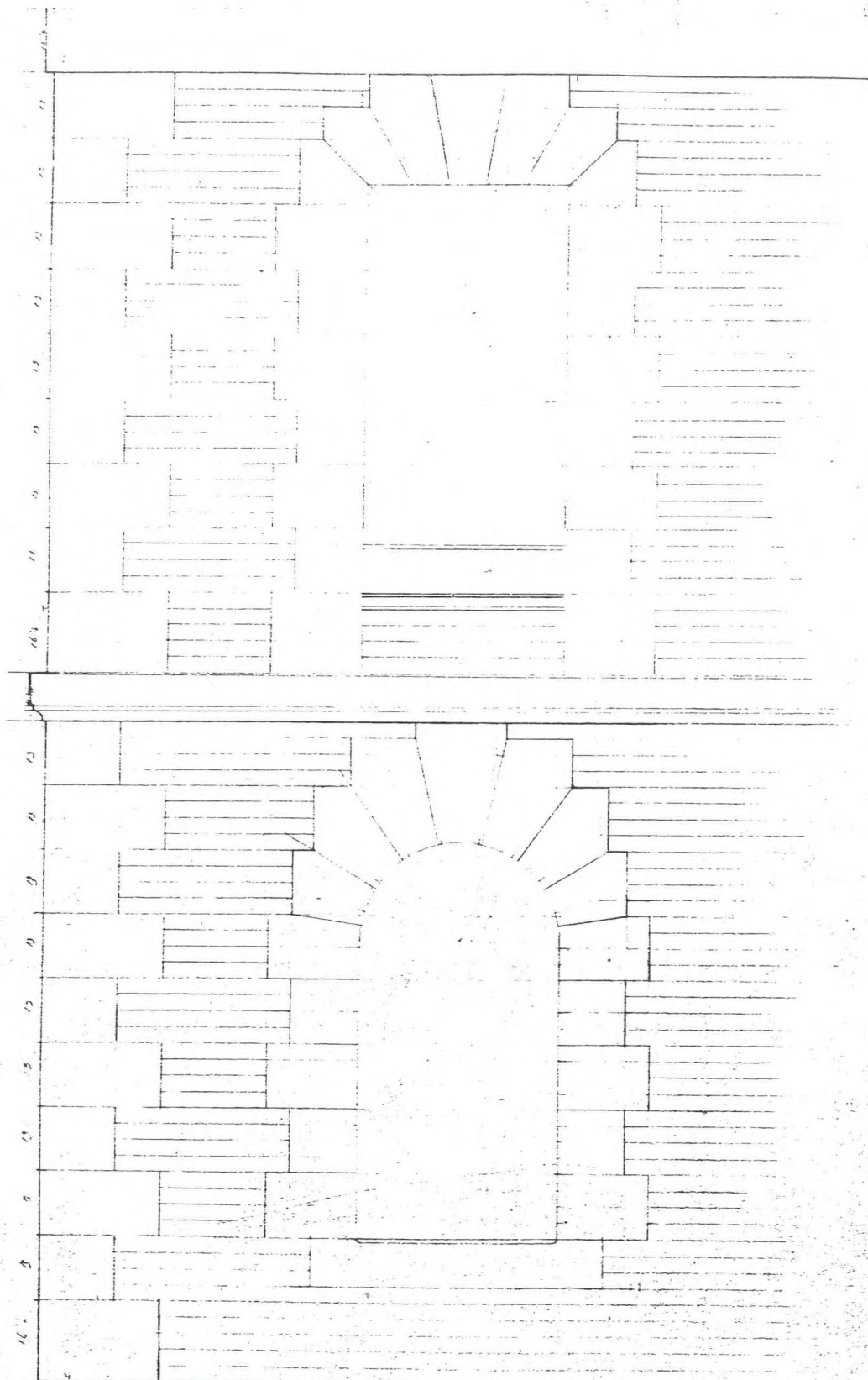
FRONT ENTRANCE GATE



INTERNAL GATES







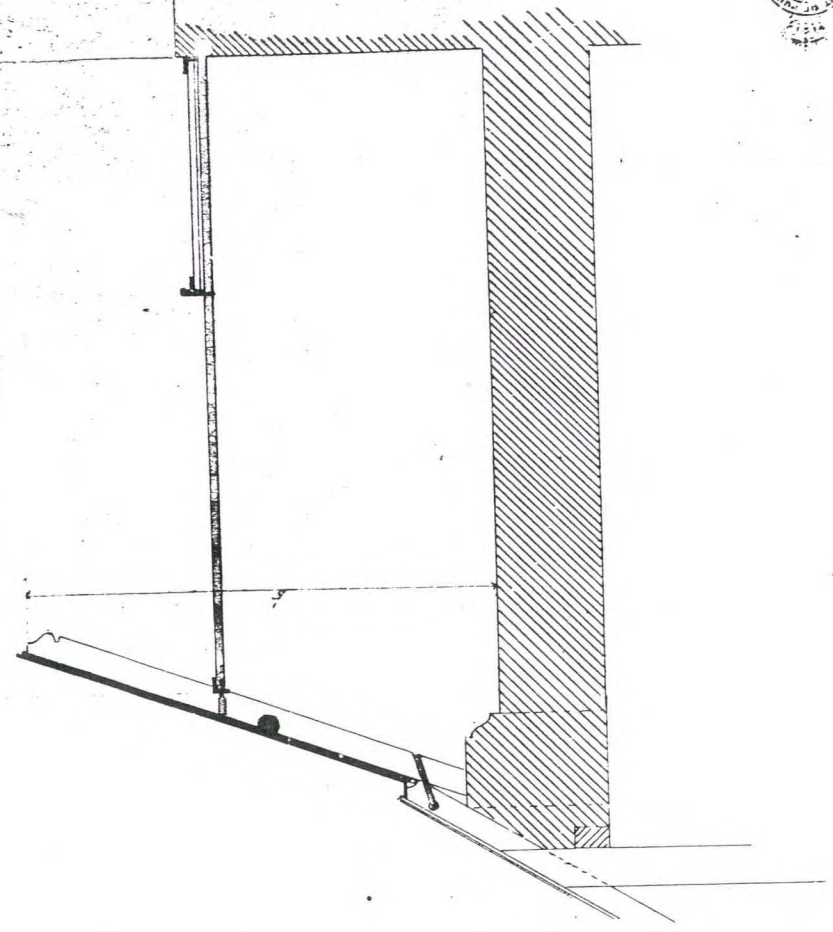
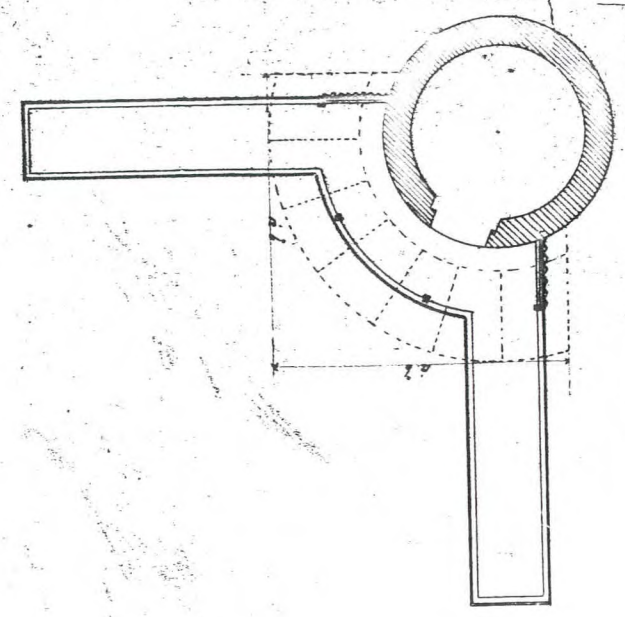
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DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)



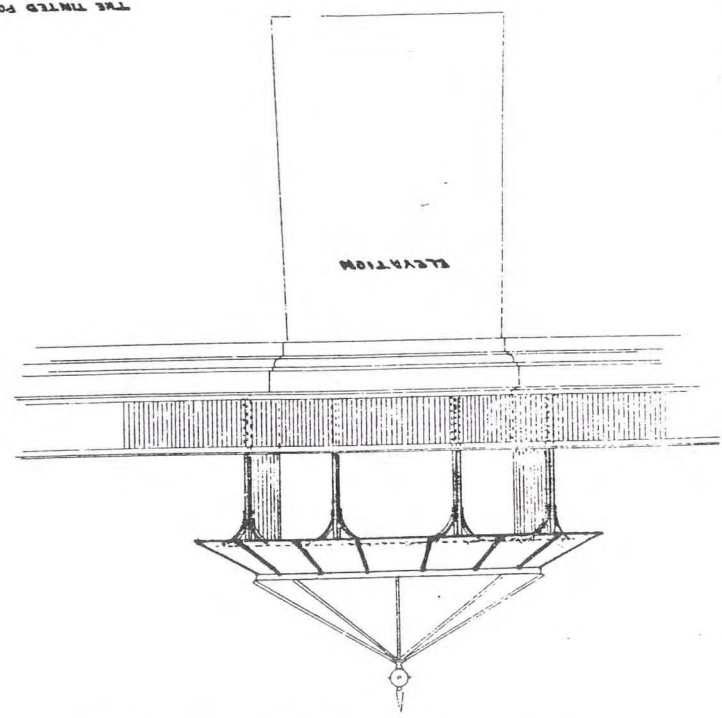
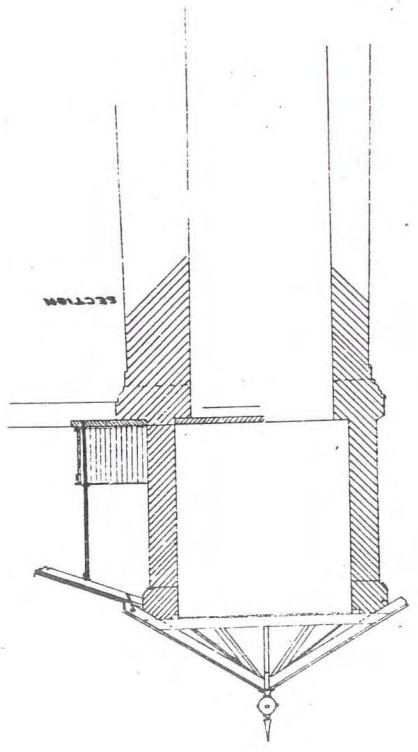
PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

CG  
2517

131



THE UNITED PORTION SHOWS THE NEW WORK



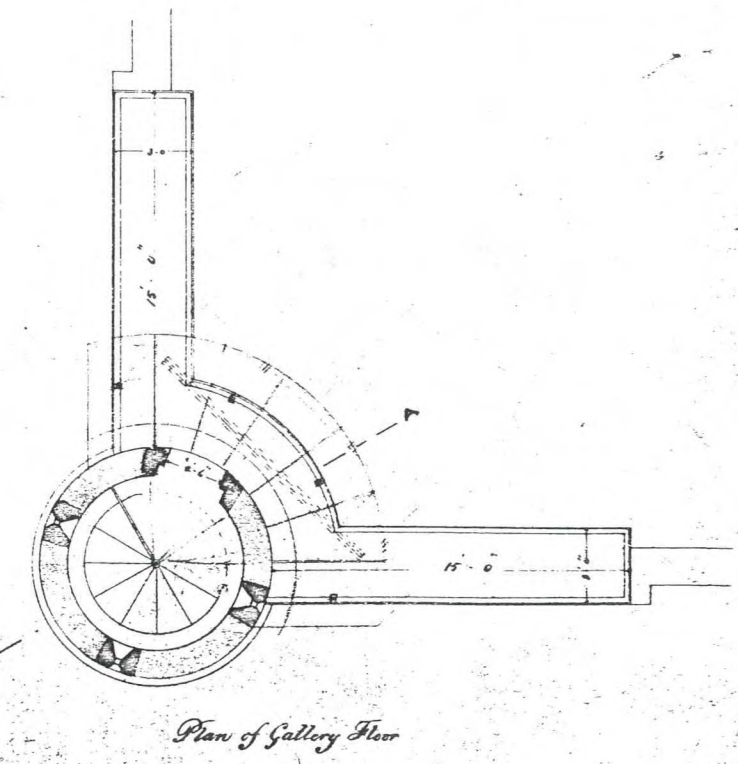
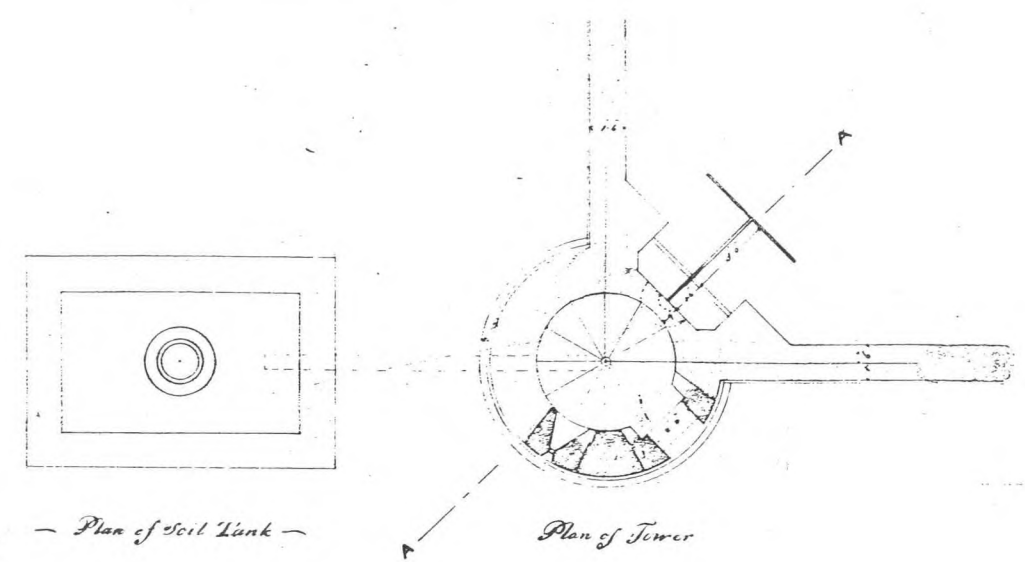
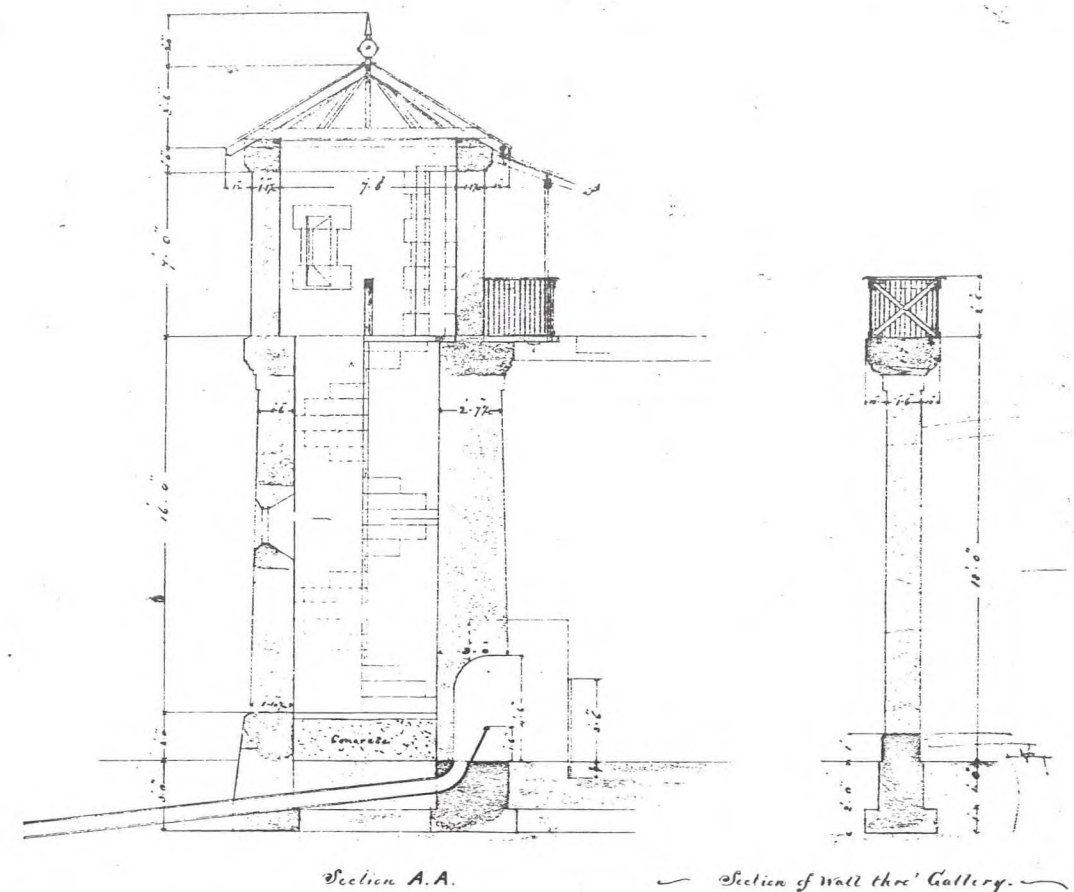
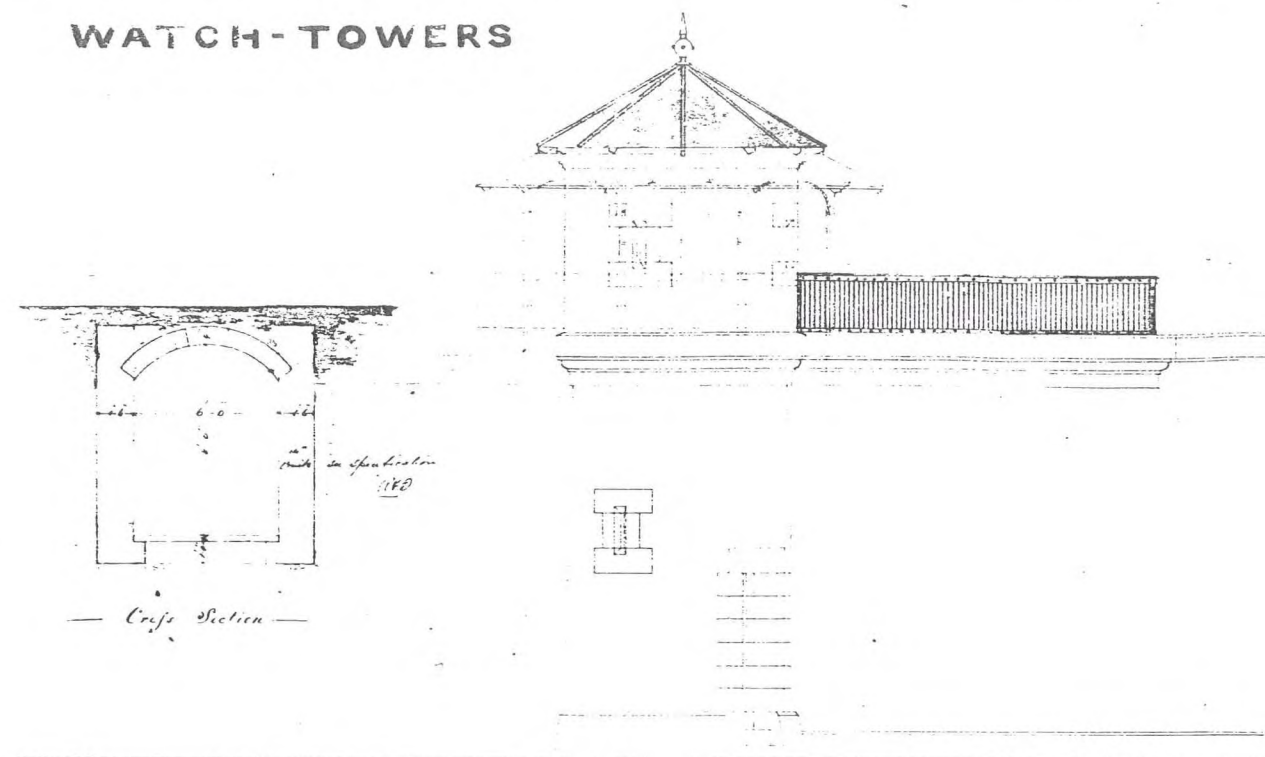
COVERING TO PLATFORMS OF TOWERS

MARYBOROUGH GOLF



# MARYBOROUGH GAOL WATCH-TOWERS

Nº 7



Public Works Office  
Melbourne 22/4/60. 1878

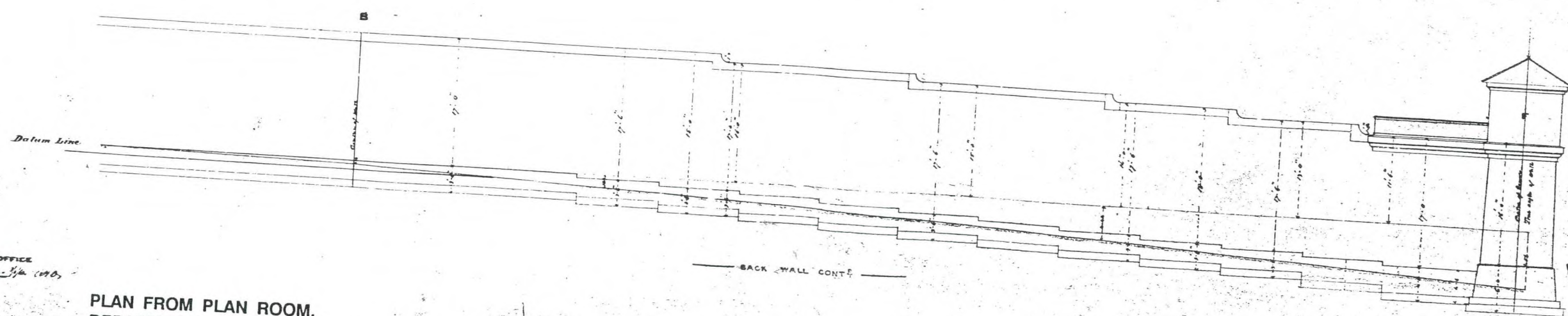
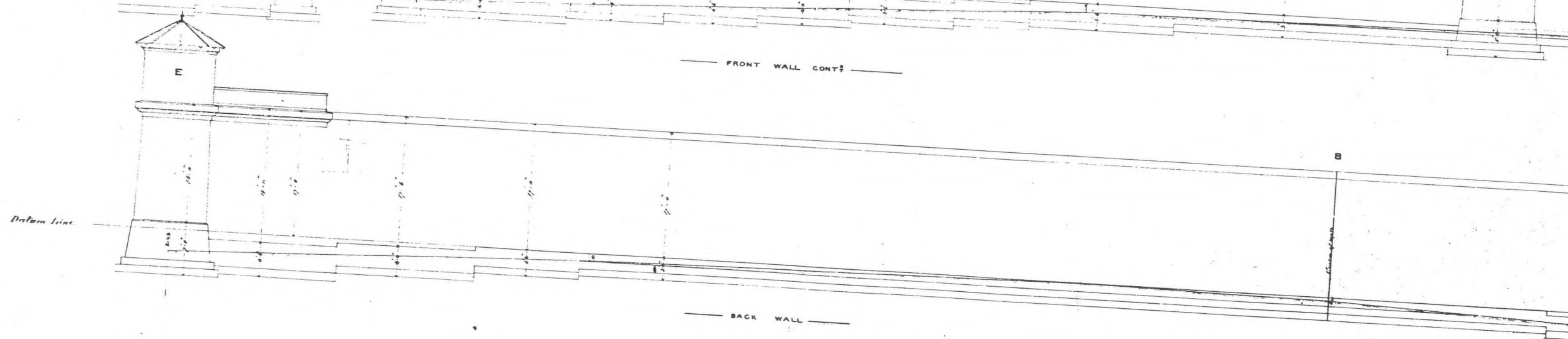
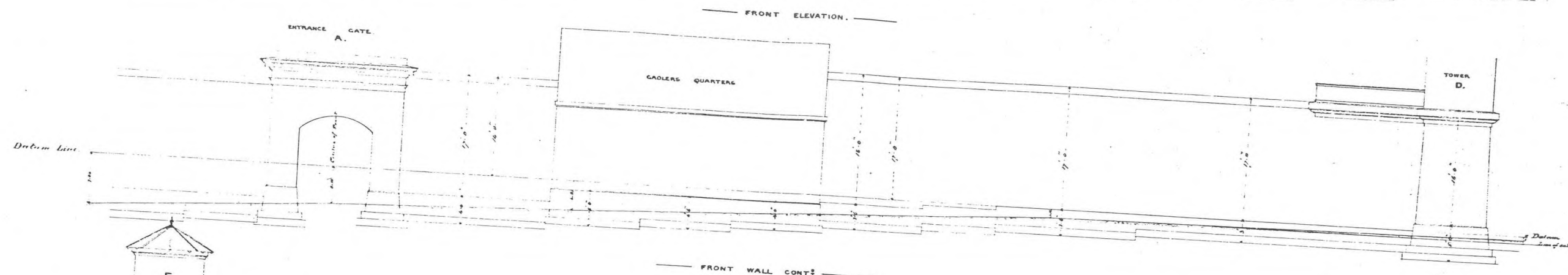
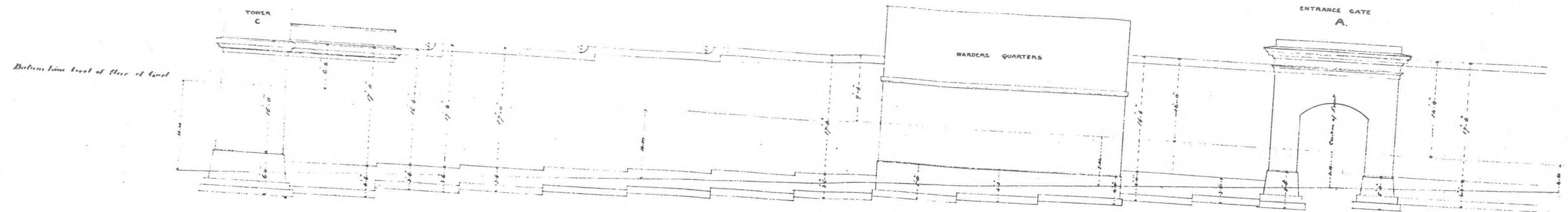
PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

1250



MAKYNBOROUGH  
ELEVATION OF WALLS.

No. 5.



PUBLIC WORKS OFFICE  
MELBOURNE, 1/10/1907

PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

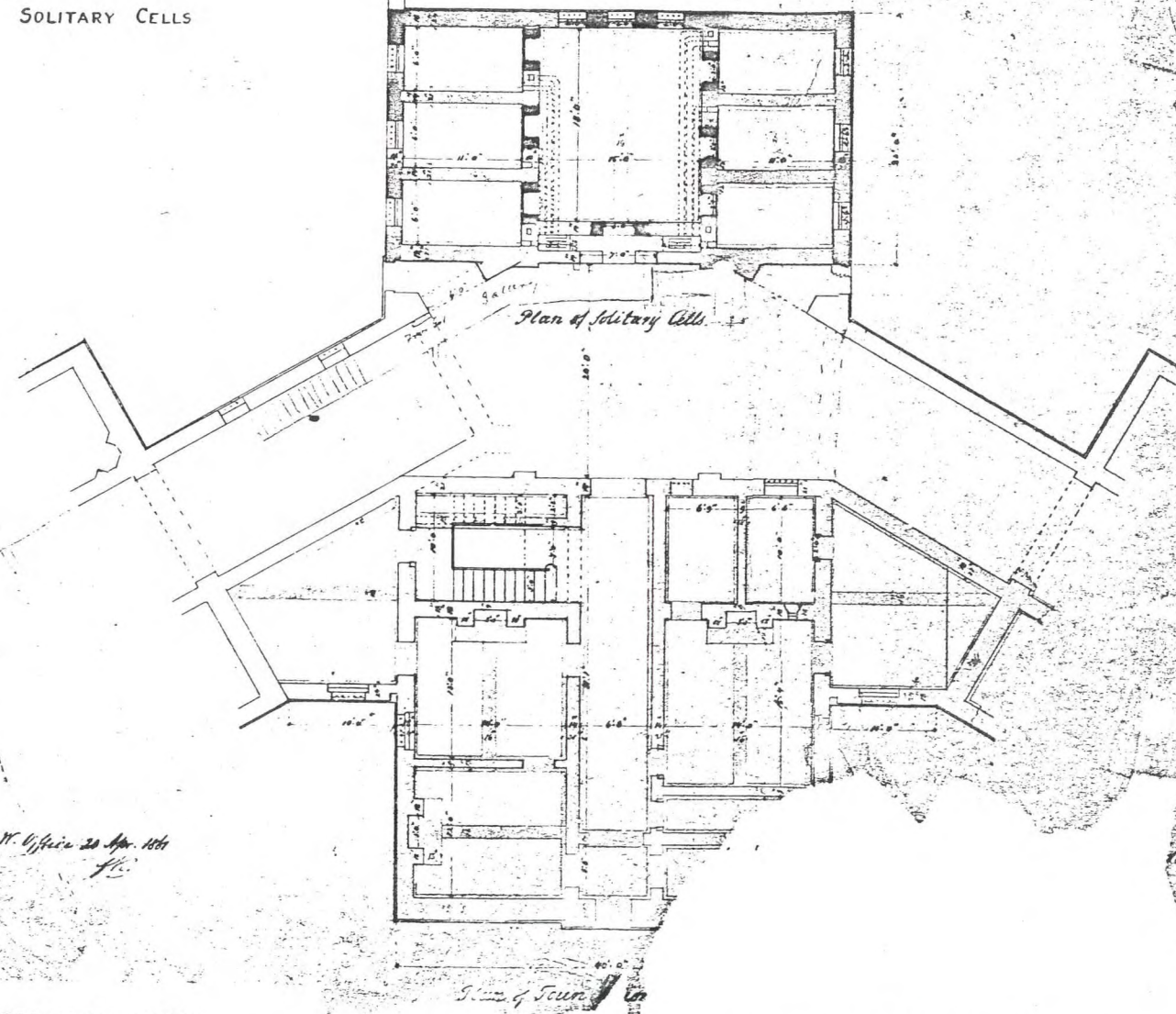
CG  
2807

SCALE 1/2 INCH TO A FOOT



# MARYBOROUGH GAOL

SOLITARY CELLS

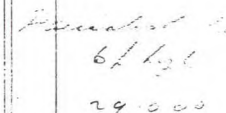


PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

A. G. H.



**BASEMENT PLAN**



1.6

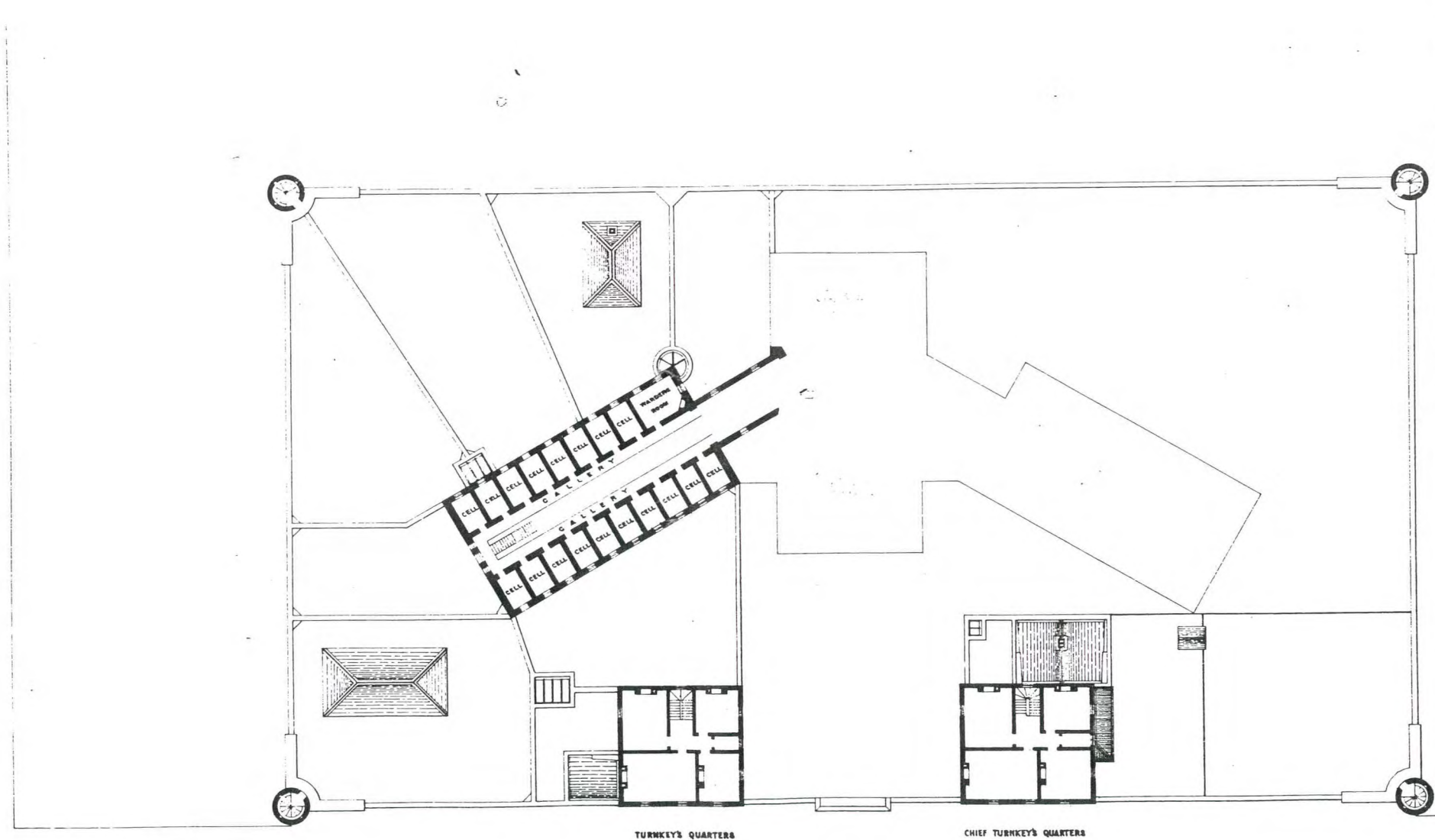
PUBLIC WORKS OFFICE MELBOURNE  
(Drawn by J.H.)  
Oct. 1961

SCALE 20 FEET TO AN INCH  
Printed by R.M.



# MARYBOROUGH GAOL

## FIRST FLOOR PLAN



TURNKEY'S QUARTERS

CHIEF TURNKEY'S QUARTERS

PUBLIC WORKS OFFICE MELBOURNE  
(Drawn by J.H.)  
(Oct. 1911)

SCALE 20 FEET TO AN INCH  
Printed by J.H.

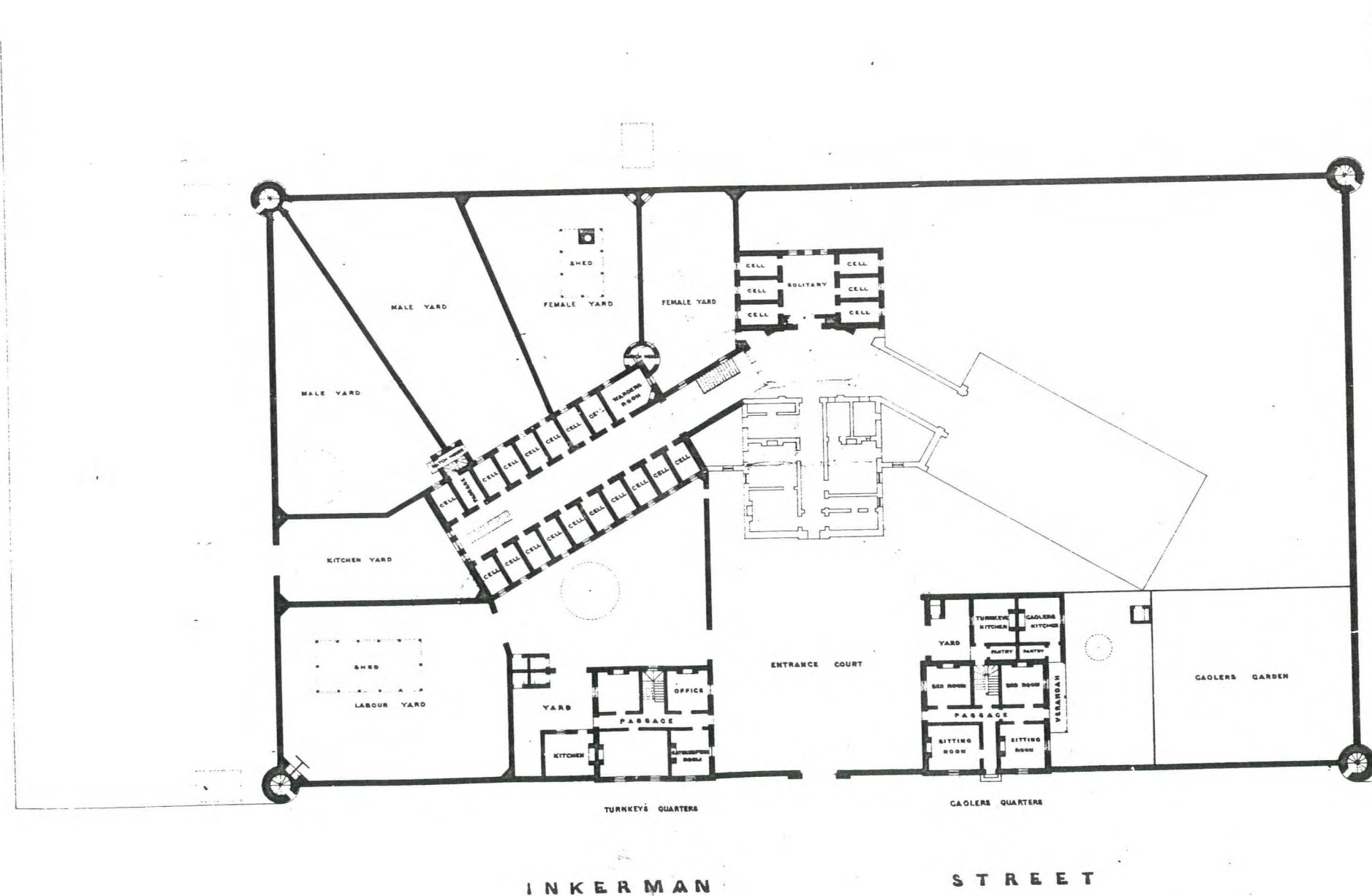
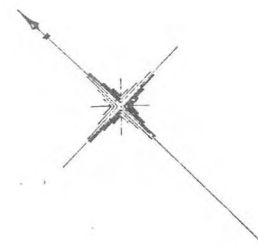


CG  
2493

18.  
1926

PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

# MARYBOROUGH GAOL GROUND PLAN



PUBLIC WORKS OFFICE MELBOURNE  
(Drawn by J.P.)  
18th. 1861.

PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

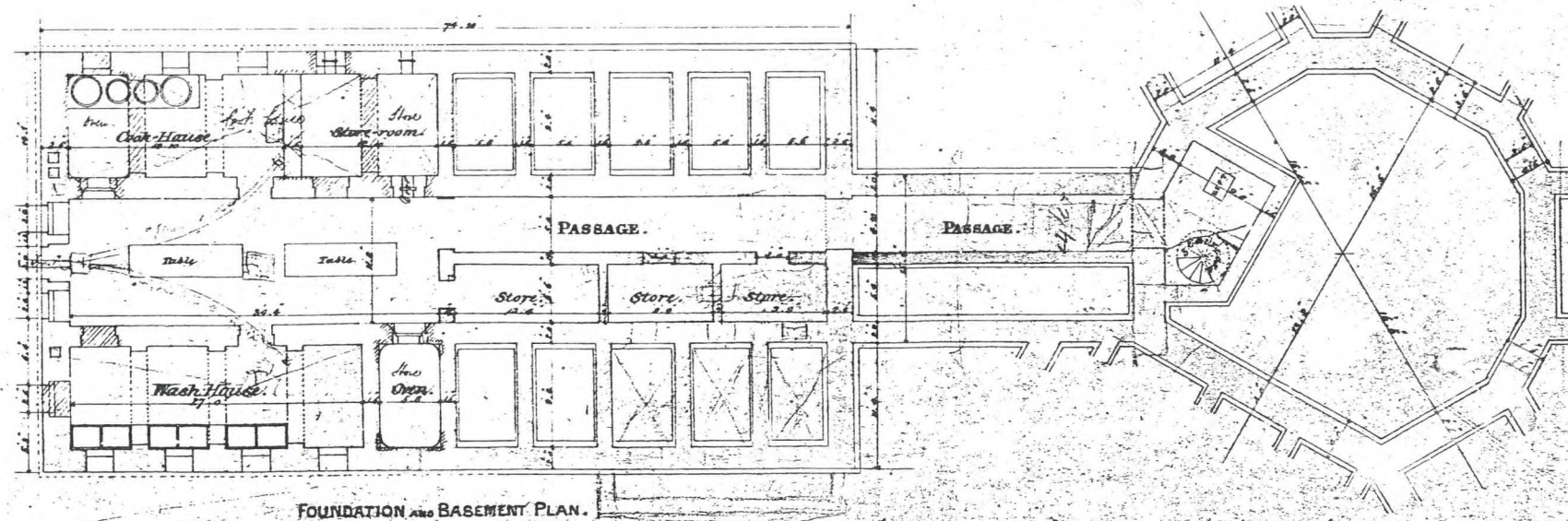
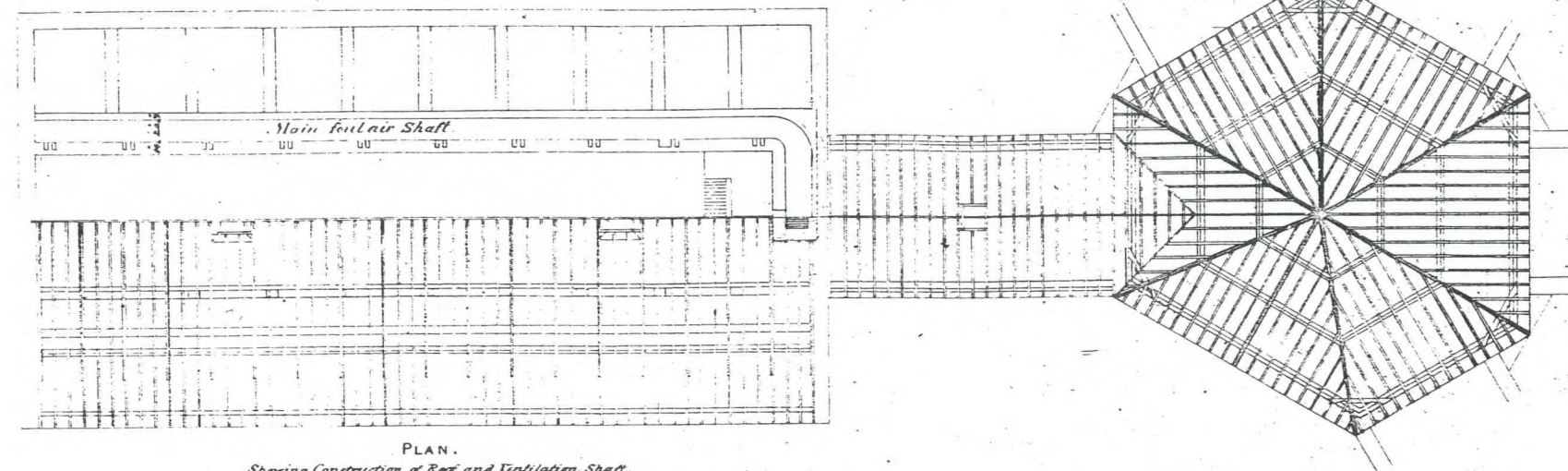
SCALE 20 FEET TO AN INCH  
Revised by J.P.

CG  
2495

1.7  
10.35

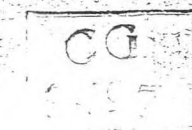


# MARYBOROUGH GAOL.



Public Works Office.  
Melbourne, 16.6.59. P.L.O.

Scale: 1/4" = 1'-0"



1.10

PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)



# MARYBOROUGH GAOL.

GAOLERS' AND WARDERS' QUARTERS.

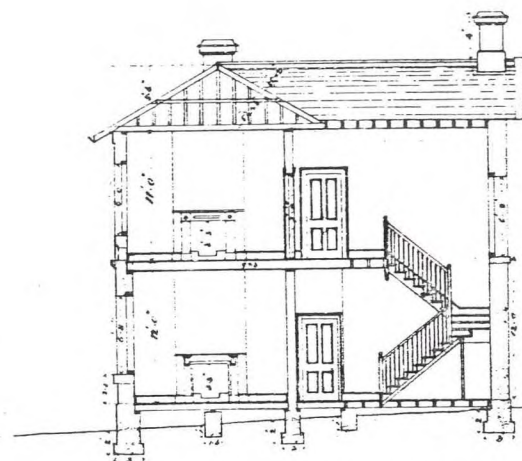
Nº 4



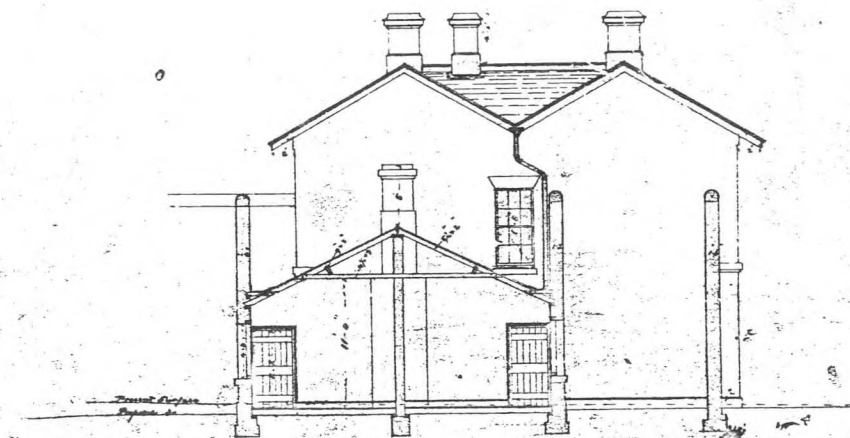
WARDERS' QUARTERS.  
Elevation to Court - Yard.



GAOLERS' QUARTERS.  
Elevation to Garden.



Section on line C.D.



Back Elevation & Section through Kitchens

CG  
2504

Public Works Office  
Melbourne 26/7/60. P.P.

Scale Eight feet to an inch.

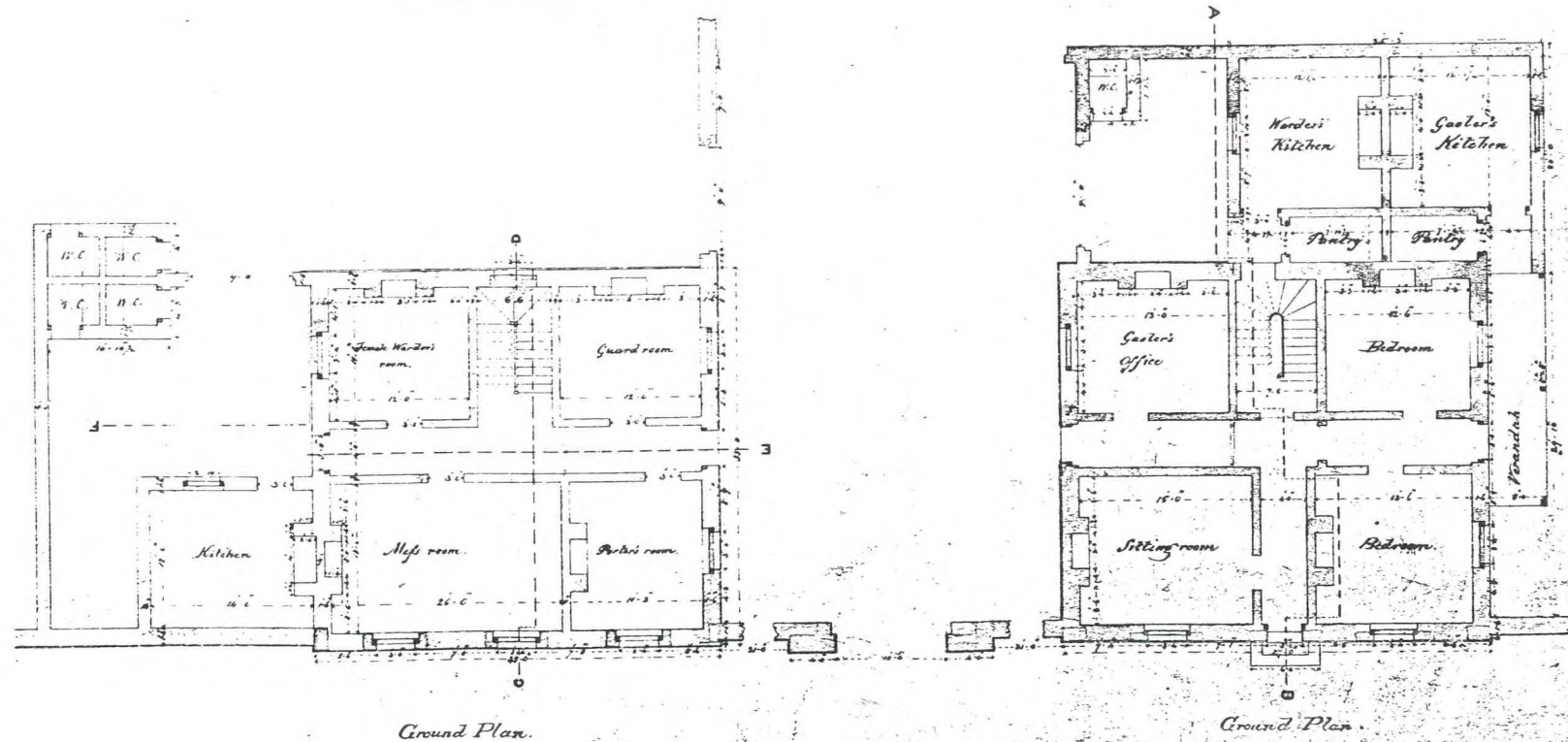
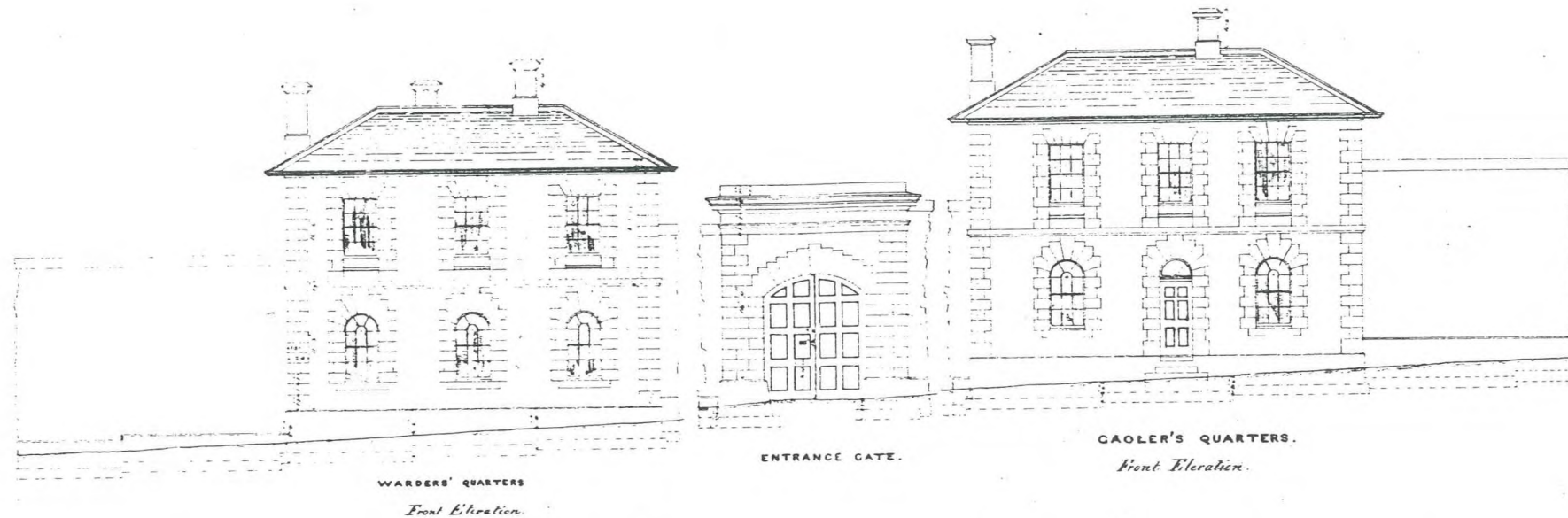
PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)



# MARYBOROUGH GAOL.

GAOLERS' AND WARDERS' QUARTERS.

Nº 2



Proposed by J. P. Jones  
for the Prison  
10/10/12

Public Works Office  
Melbourne 27/1/16. P.W.O.

CG  
2501

Scale Eight feet to an inch.

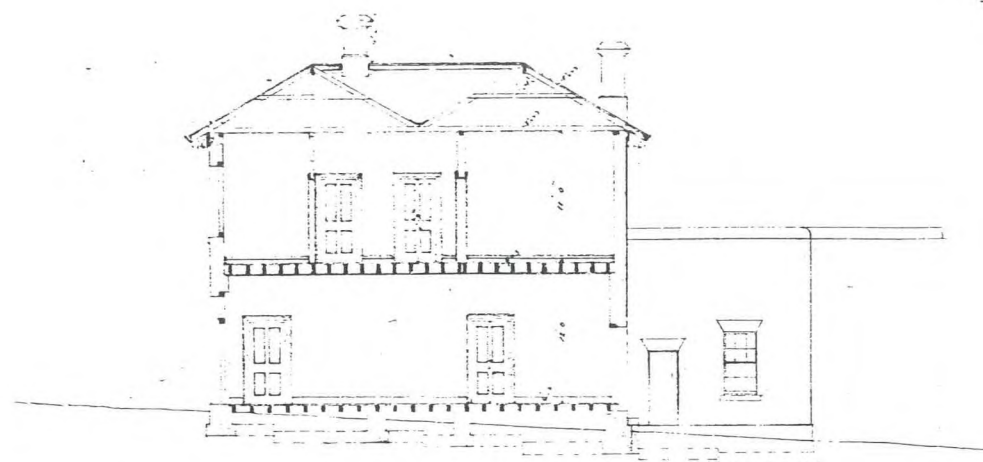
PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)



Warders' and Coolers' Quarters.

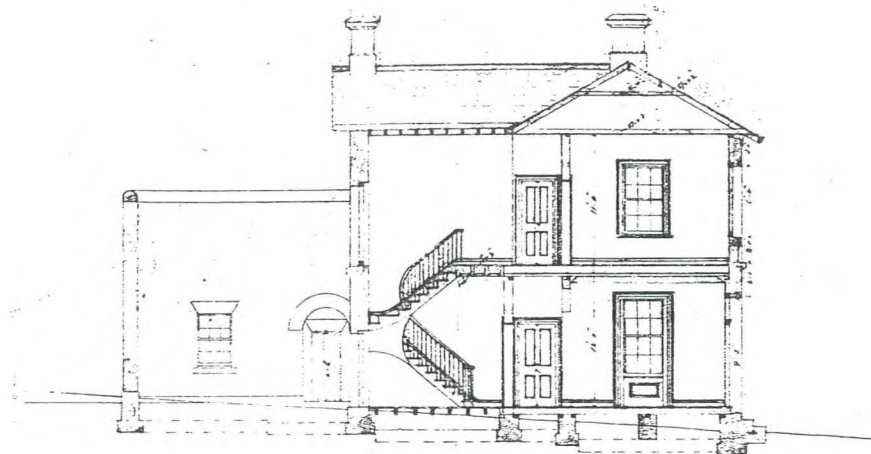
COOLERS AND WARDERS' QUARTERS.

N°3



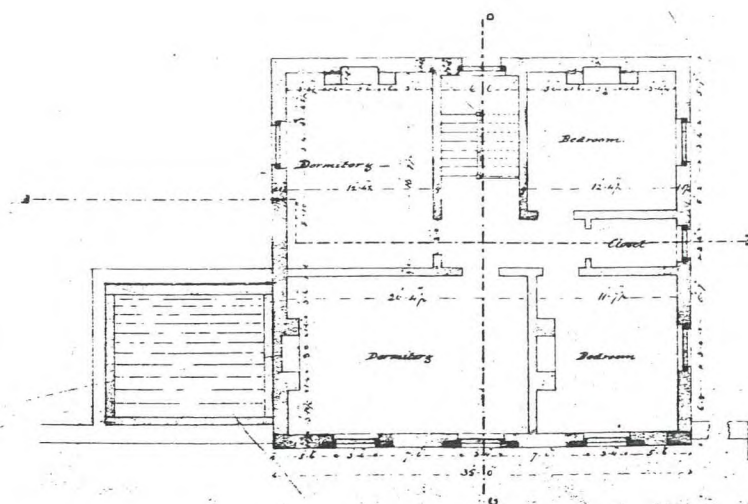
WARDERS' QUARTERS.

Section on Line E.F.

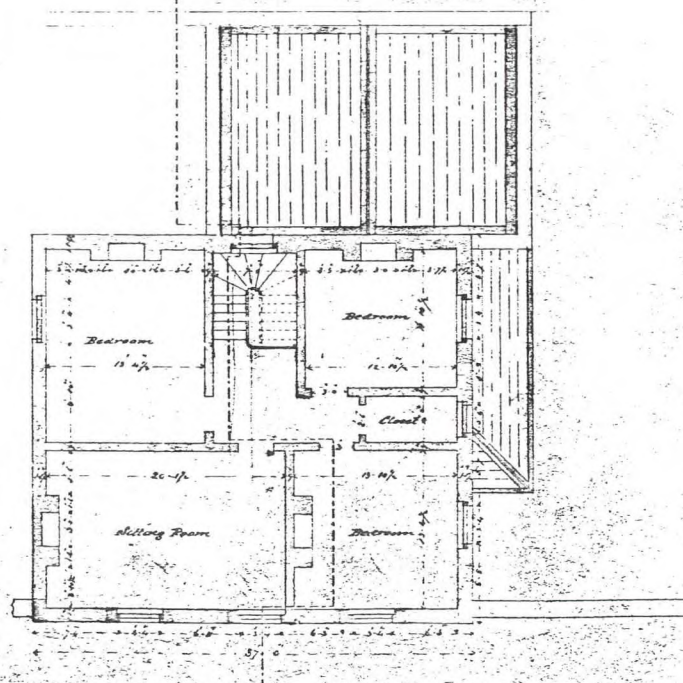


COOLERS' QUARTERS.

Section on Line A.B.



Plan of Upper Story.



Plan of Upper.

Close Detail of 6 on right.

*Handwritten note:*  
 Plan of Warders' Quarters  
 1st floor  
 1st floor  
 1st floor

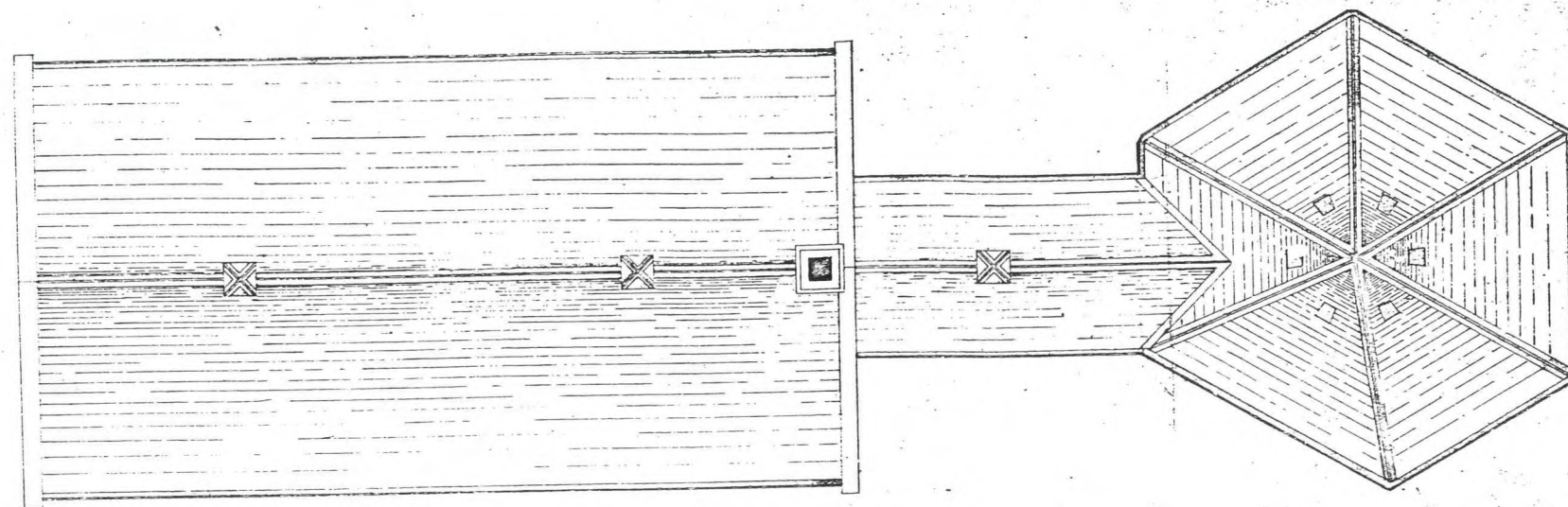
Public Works Office  
 Melbourne. 28/7/60 M.H.S.

PLAN FROM PLAN ROOM,  
 DEPARTMENT OF PLANNING AND  
 DEVELOPMENT (PREVIOUSLY  
 PUBLIC WORKS DEPARTMENT)

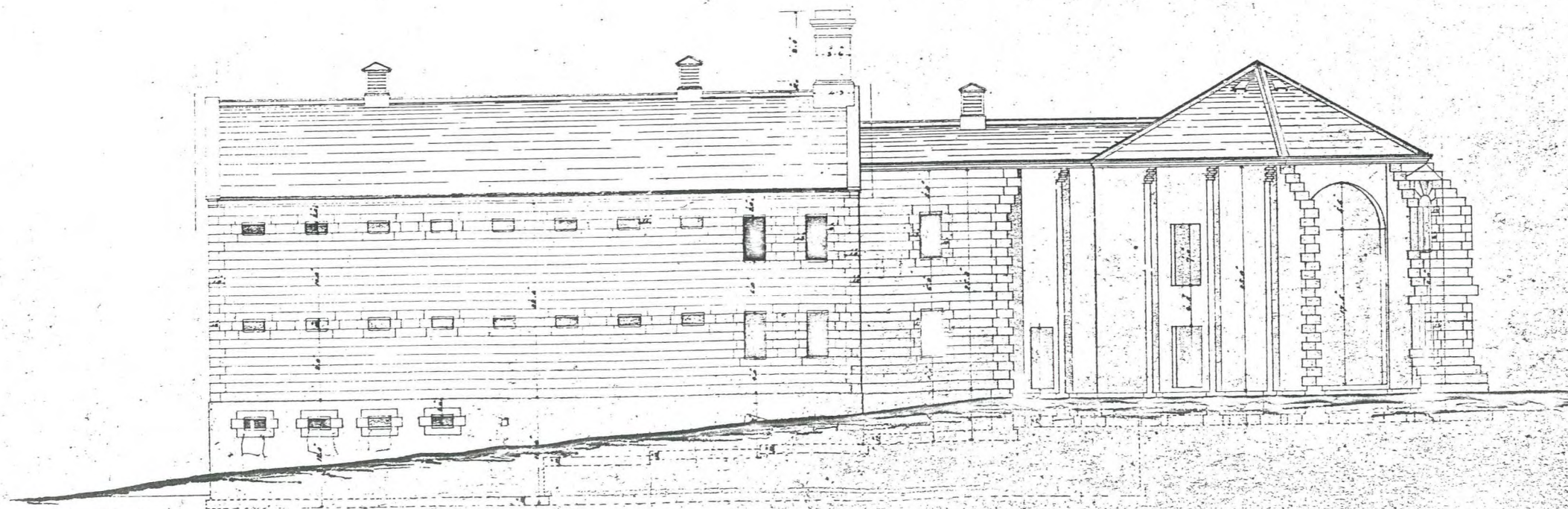


# MARYBOROUGH GAOL

Nº 5.



PLAN of ROOF



SOUTH ELEVATION of N.W. WING AND CENTRAL HALL

Public Works Office.

Melbourne, 30<sup>th</sup> 3<sup>rd</sup> 59. A.D.

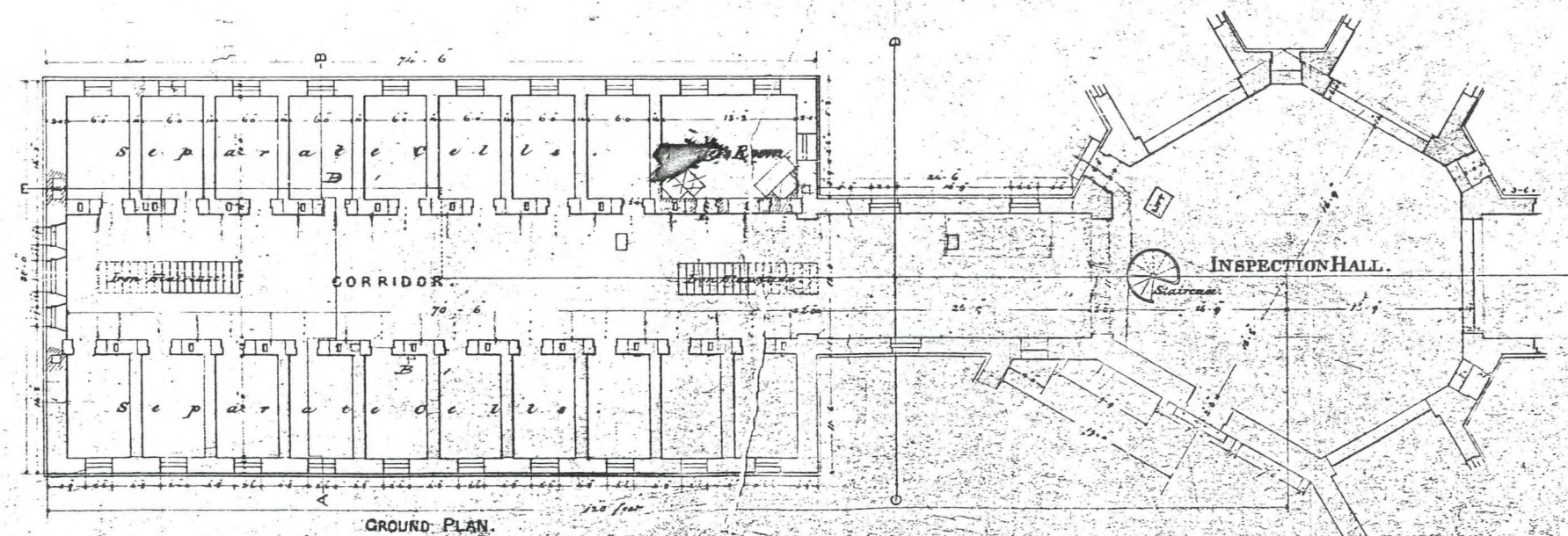
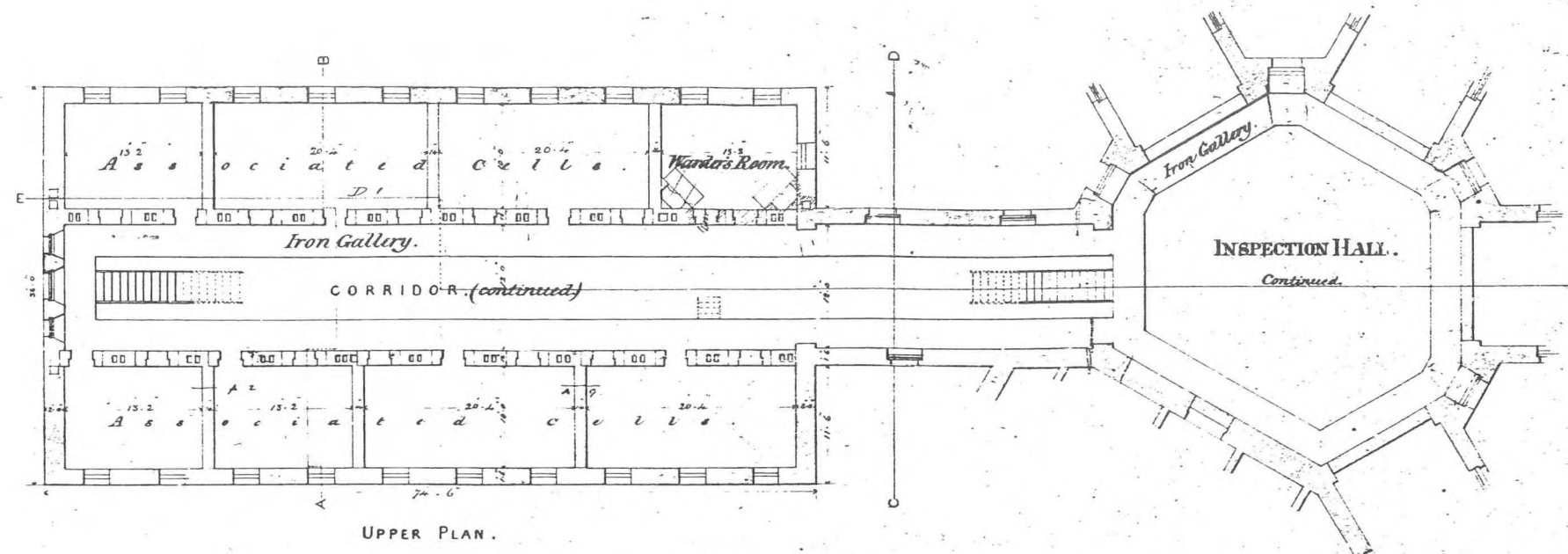
PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

112.



# MARYBOROUGH GAOL.

Nº 2.



CG  
2498

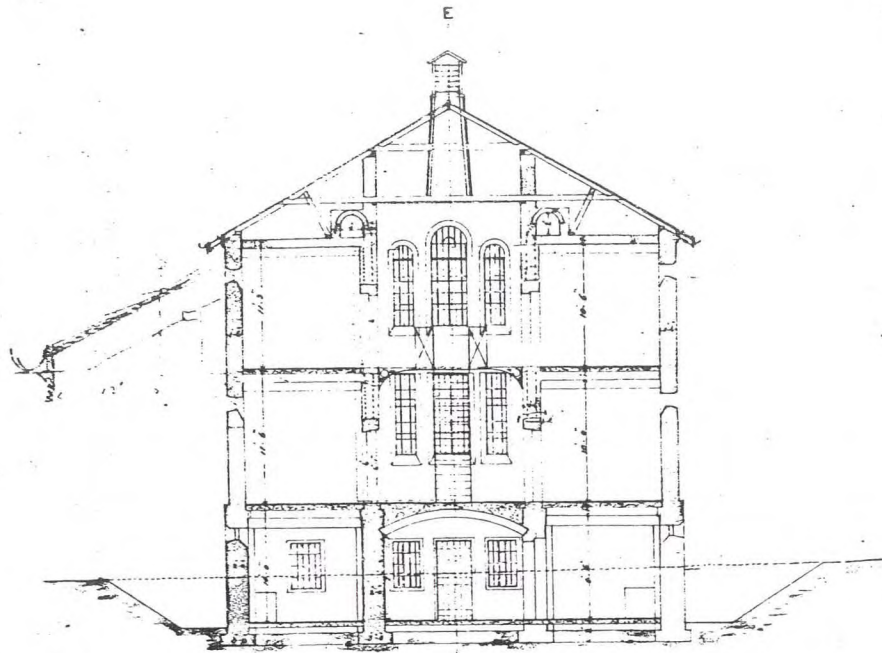
Public Works Office  
Melbourne, E.C. 1859. R.M.D.

PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)



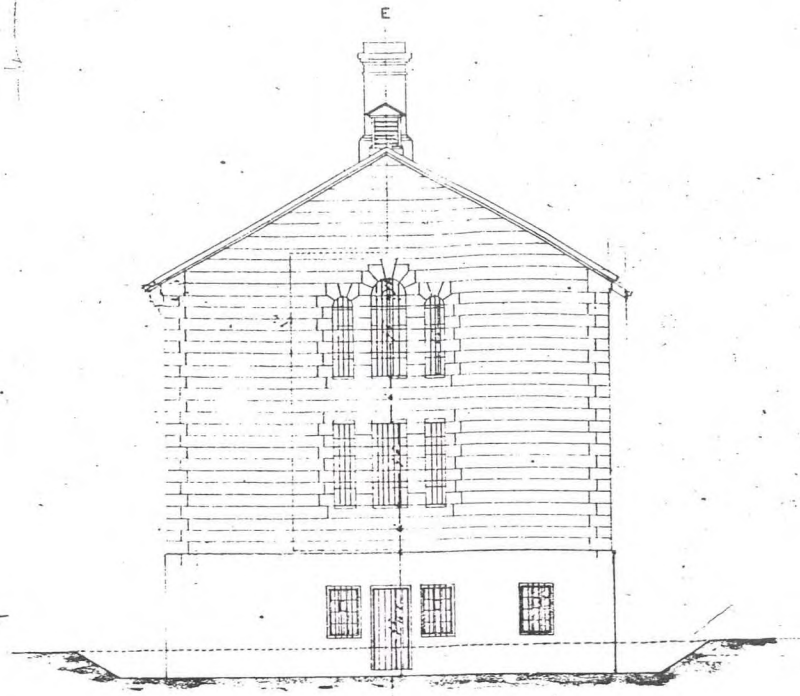
MARYBOROUGH GAOL.

Nº 4.

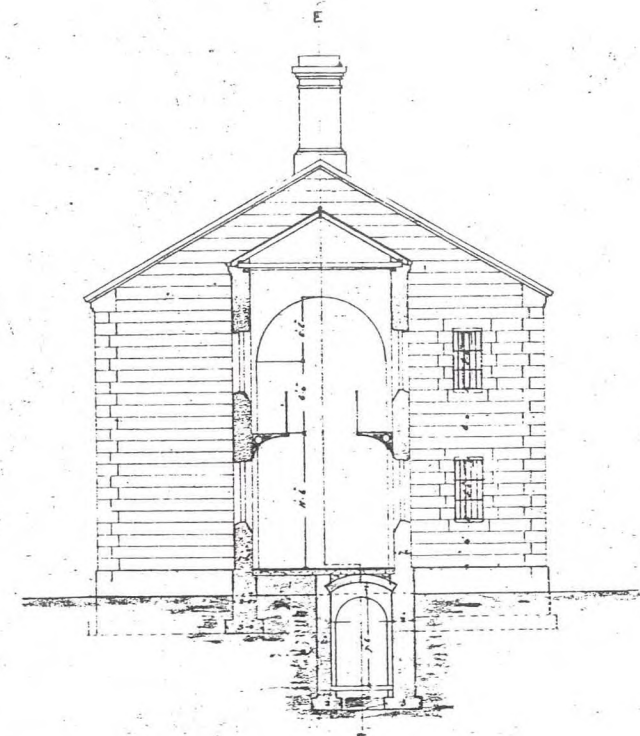


TRANSVERSE SECTION THROUGH NORTH WEST WING.

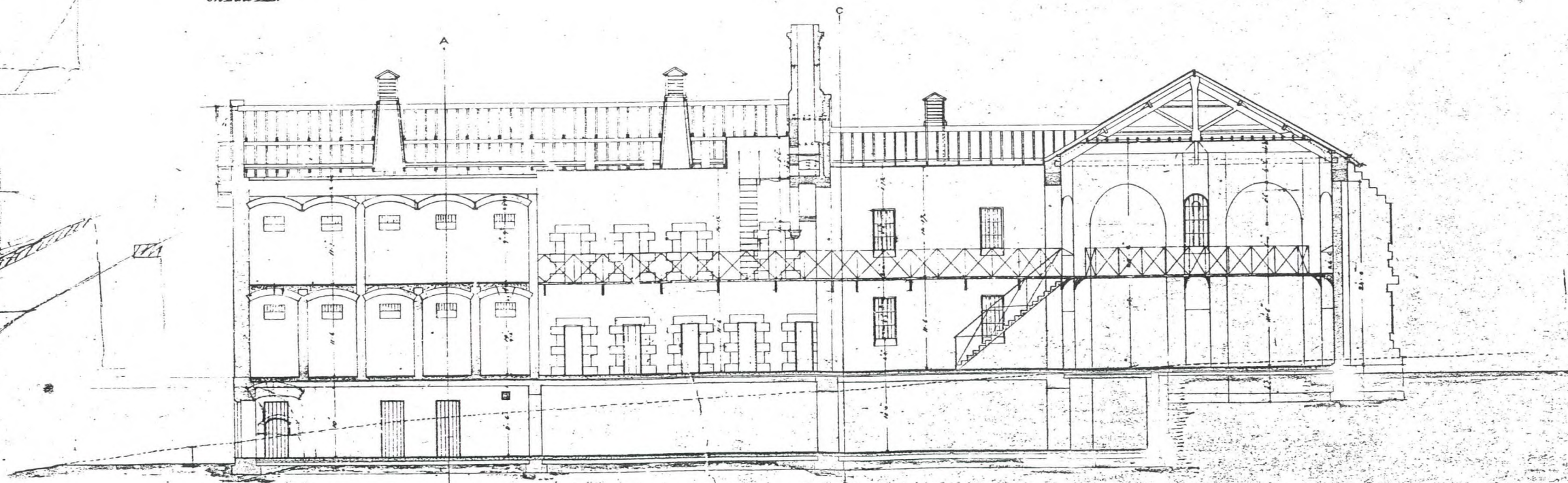
On Line AB.



END ELEVATION, NW WING.



TRANSVERSE SECTION ON LINE CD.



LONGITUDINAL SECTION ON LINE EF.

CG  
2500

Public Works Office

Melbourne, 20<sup>th</sup> 3<sup>rd</sup> 39. - R. A. D.

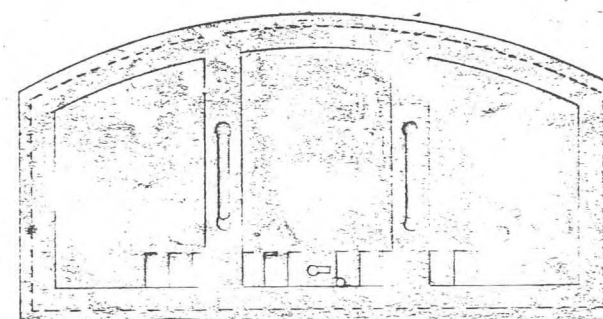
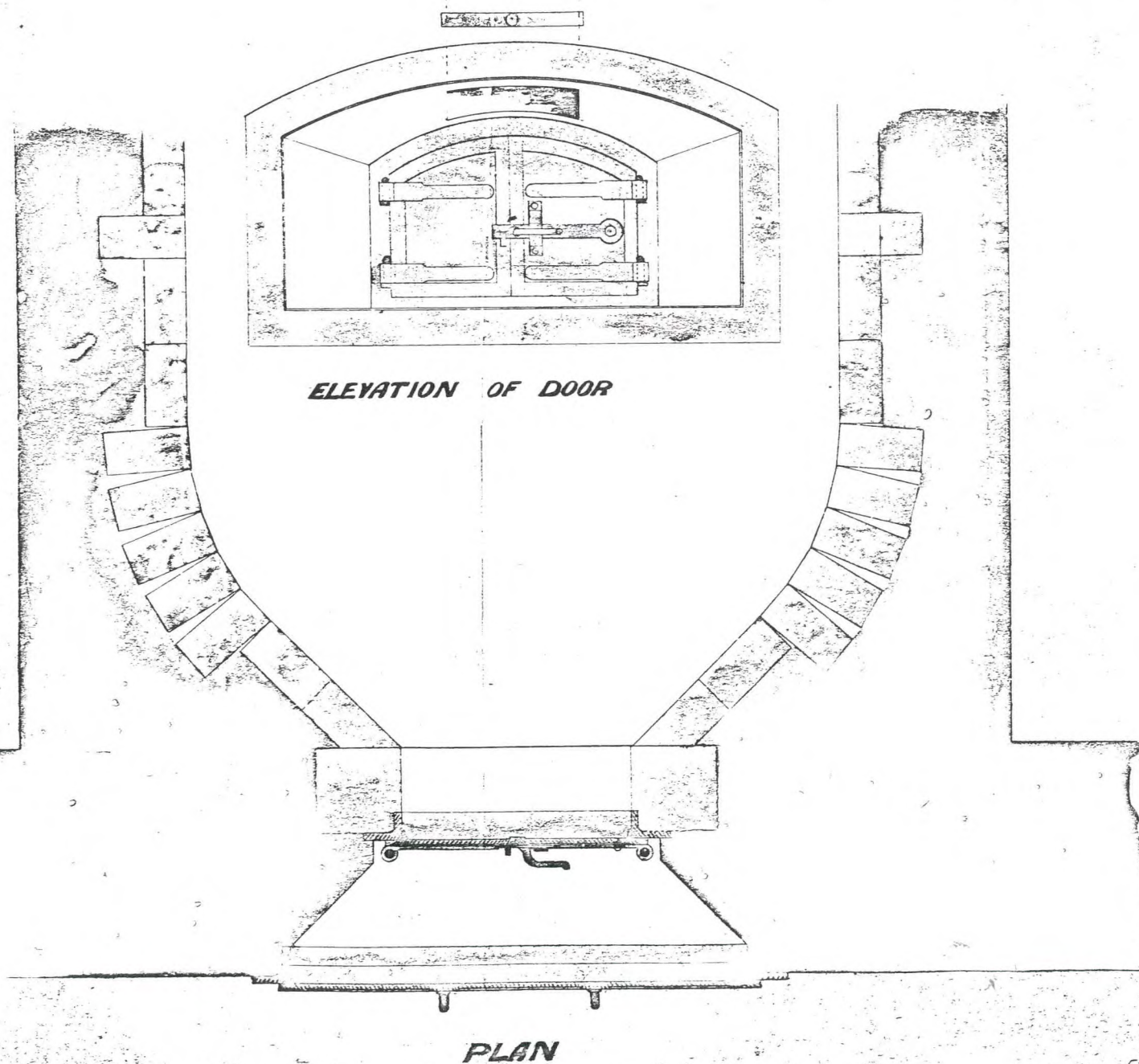
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PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)

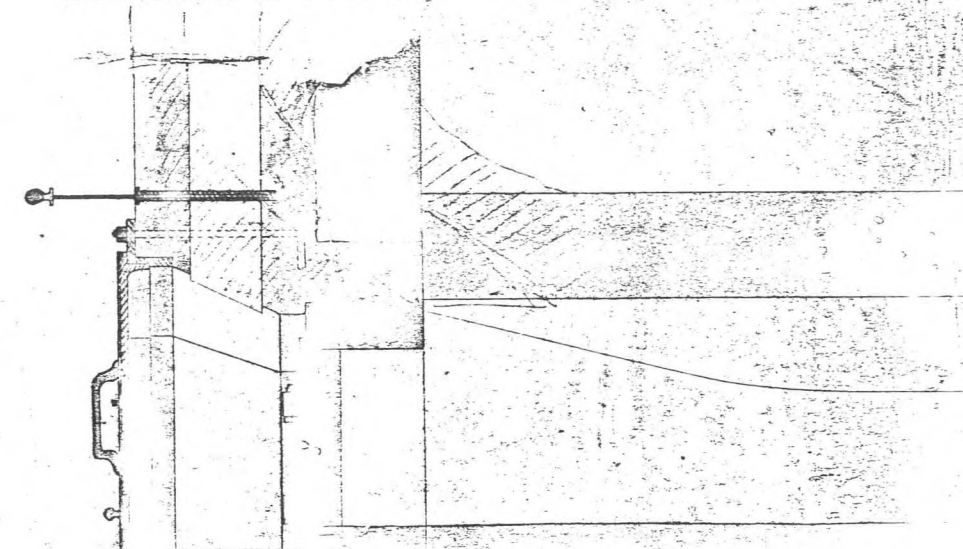


MARYBOROUGH CHOL

DETAIL OF OVEN



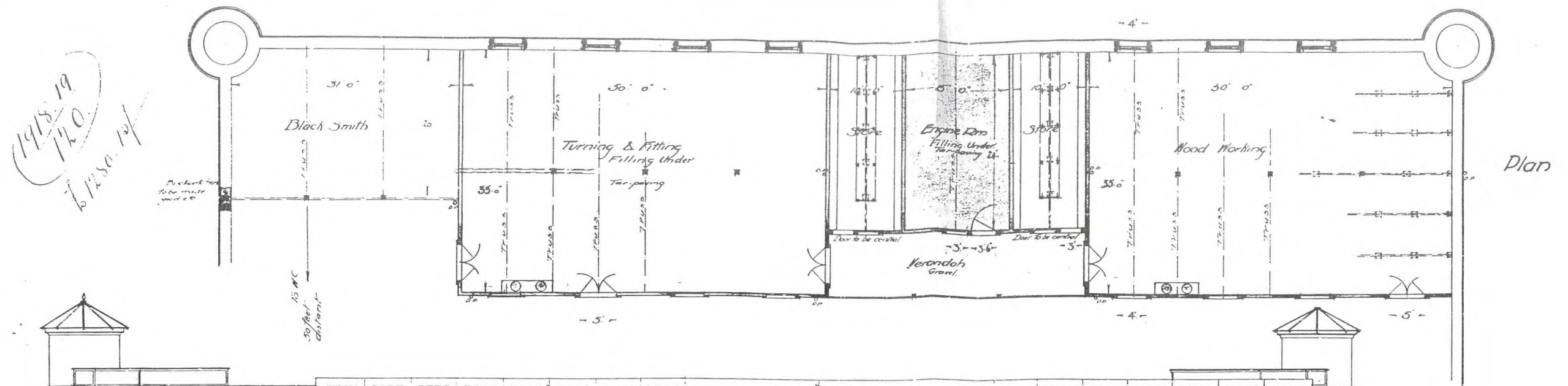
ELEVATION OF BLOWER



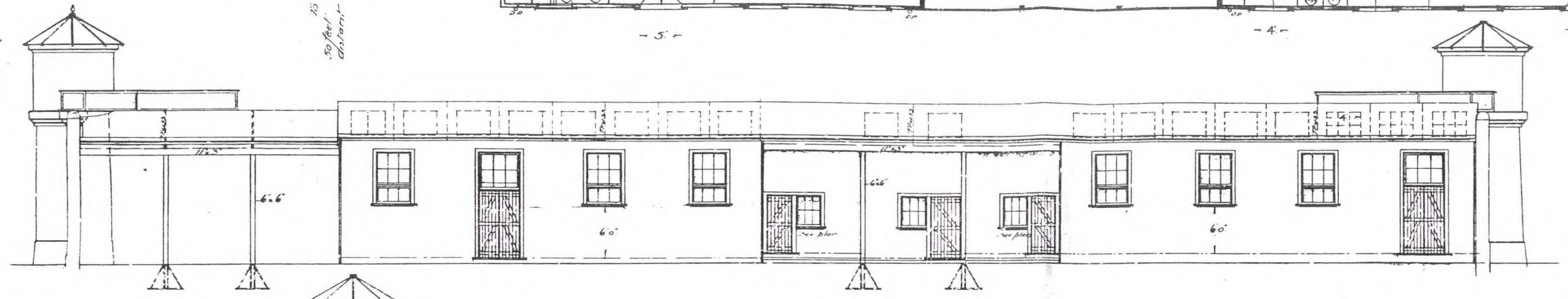
SECTION

SCALE 1/4" = 1'-0"

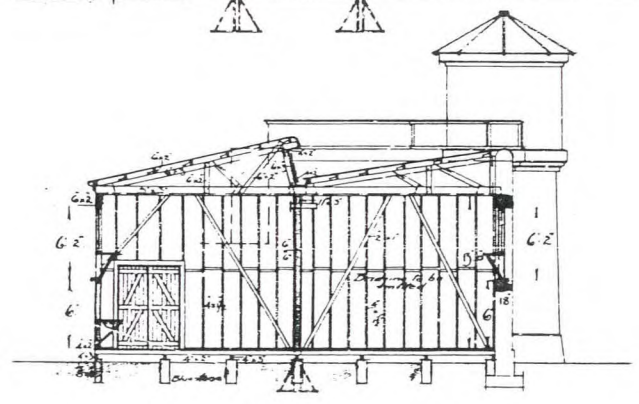




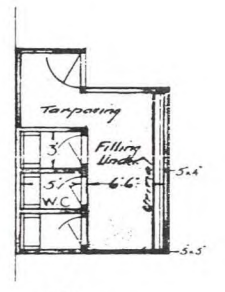
Plan



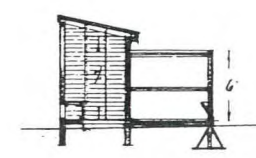
North Elevation



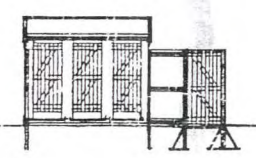
Cross Section



Plan

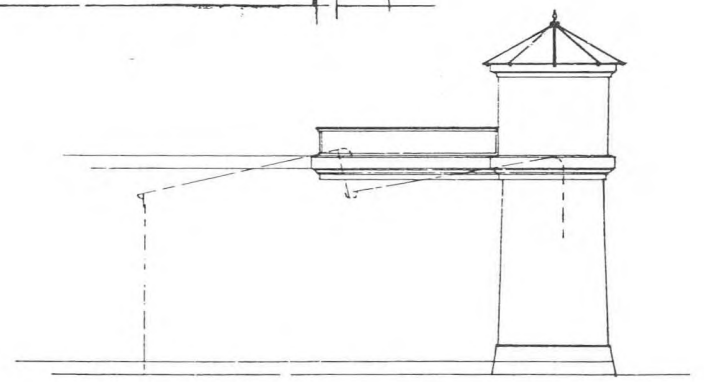


Section

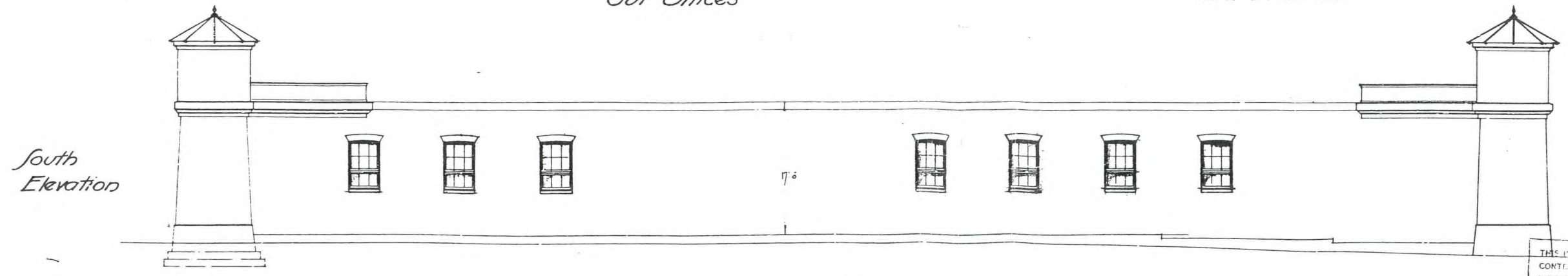


Elevation

Out Offices



West Elevation



South Elevation

TRADE WORKSHOPS MARYBOROUGH GAOL

Scale 8 Feet to 1 Inch

C 7060

THIS PLAN OF THE TRADE WORKSHOPS, MARYBOROUGH GAOL, WAS PREPARED BY THE ARCHITECT, J. H. MONTAGUE, AND IS HEREBY SUBMITTED TO THE BOARD OF WORKS FOR THEIR CONSIDERATION. DATED 1st May 1899. WITNESSES: J. H. MONTAGUE, J. H. MONTAGUE.

PLAN FROM PLAN ROOM,  
DEPARTMENT OF PLANNING AND  
DEVELOPMENT (PREVIOUSLY  
PUBLIC WORKS DEPARTMENT)



WEATHERBOARD COTTAGE,

99 INKERMANN STREET,  
MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

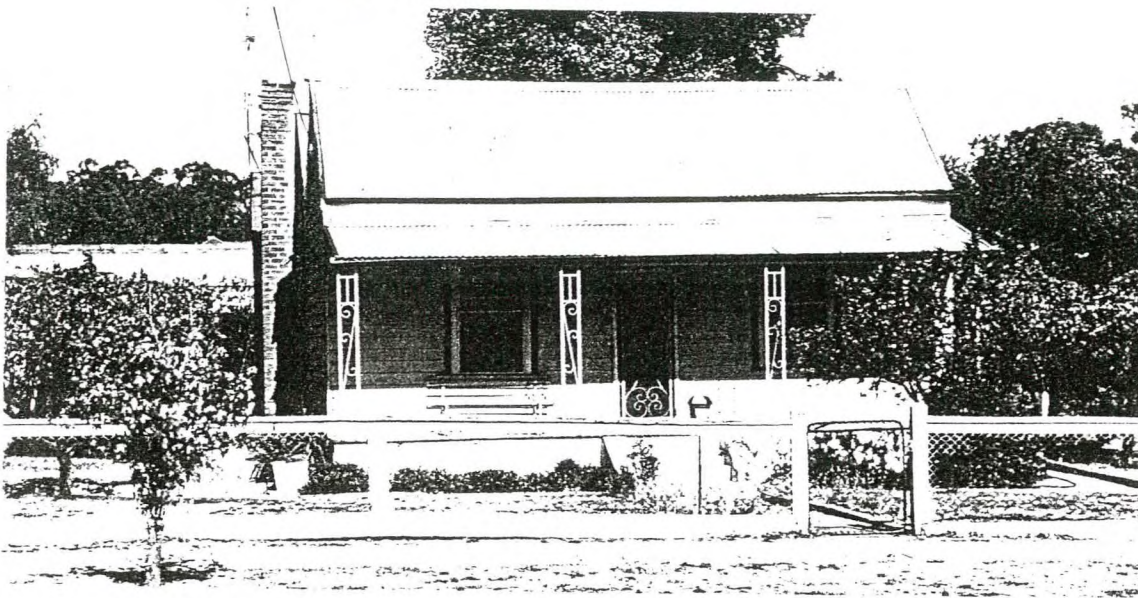
<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Victorian
			<input type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION**

Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body

☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☒ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

BRICK RESIDENCE, .....

100 INKERMANN STREET, .....  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s 1949  
☐ 1900s or 1910s ☐ 1920s-1930s ☒ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

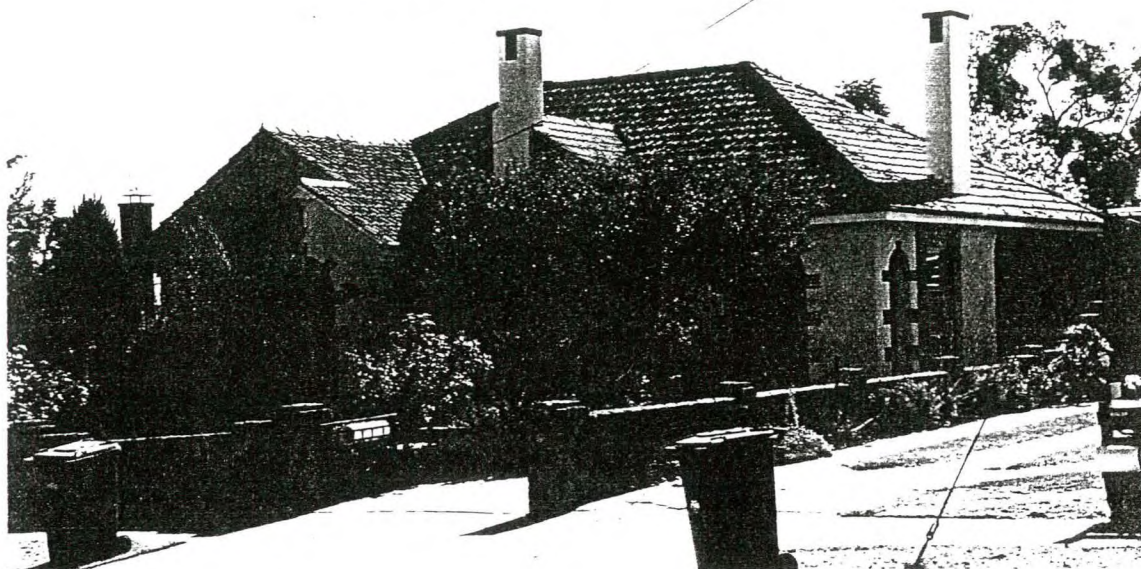
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input type="checkbox"/> Edwardian                                  |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input checked="" type="checkbox"/> Post World War Two              |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☒ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1940S

## DESIGN

☐ Standard ☒ One-off ☐ Unique ☐ Flat Fronted ☐ Double Fronted  
☒ More Than Two Fronts ☐ Other

## PLAN

☐ Rectangular ☒ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☒ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☒ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

- 2 -

## Adobe/Pise Cottage Cont.

## CULTURAL SIGNIFICANCE:

One of probably just three dwellings constructed out of earth in Maryborough, this building also exemplifies the modest cottages lived in by many past residents during the 19th and early 20th centuries and has historic significance for its early use by gaol turnkeys. The gaol was on the other side of Inkerman Street. Most of this type of cottage have now disappeared. Of the three earth dwellings, this one is the simplest and contrasts with the pre 1920 houses around it. A third owner from 1869 to 1896 was Edward Harkness, builder and timber merchant, Maryborough councillor and mayor in 1868-69.<sup>3</sup> During his ownership of the property Harkness' tenants included Thomas Savage, warder, in the 1890s.<sup>4</sup>

## HISTORY:

Original and Later Use:	Private Residence
Original Owner:	Matthew Mayer, turnkey. <sup>1</sup>
Later Owners:	Arthur Meadway, turnkey. <sup>2</sup>
	Edward Harkness, builder and timber merchant. <sup>3</sup>
	S. Ead <sup>6</sup>
	Robert Passalick, labourer. <sup>7</sup>

Following the opening of Maryborough gaol in 1861,<sup>8</sup> a number of people associated with its administration occupied cottages in Inkerman Street on its west side opposite the gaol which stretched from Barkly to Goldsmith Street. In 1865 Timothy Gaynor, turnkey, owned and occupied a slab and iron dwelling, NAV £8, in Inkerman Street. It stood near the tent of Matthew Mayer, miner.<sup>9</sup> The following year, Mayer occupied a clay house, NAV £10, in Inkerman Street<sup>1</sup>, which stood between the wood dwelling of Thomas Kean, turnkey, NAV £8 and Thomas Gaynor, turnkey's wooden building, also NAV £8.<sup>10</sup> In 1867, Mayer's house was listed as a mud house.<sup>11</sup> Another turnkey, Arthur Meadway, owned and occupied this building in 1868 when it was described as a brick house, NAV £14.<sup>2</sup>

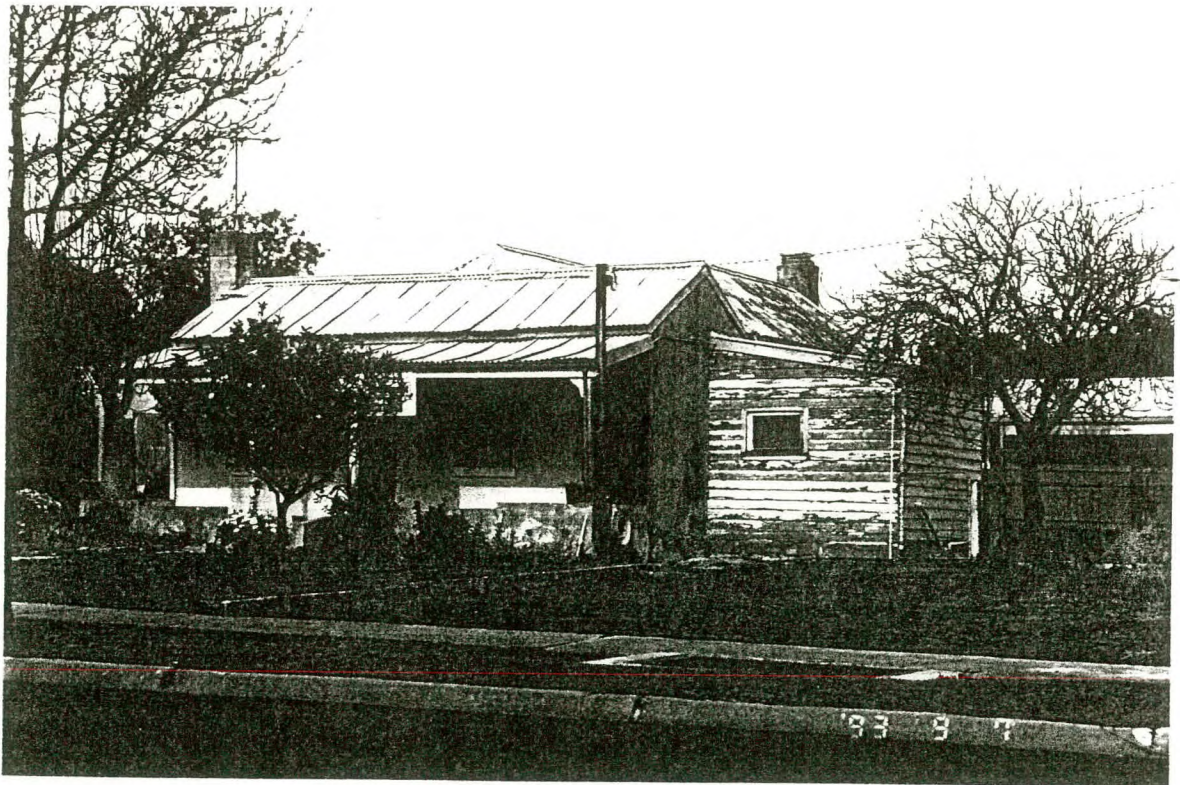


- 1 -

ADOBE/PISE COTTAGE,  
S.W. CNR. GOLDSMITH STREET,  
101 INKERMANN STREET,  
MARYBOROUGH.

(C.A. 1A SECT. 39)

BUILT:	1866? <sup>1</sup>
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - VICTORIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: BARKLY STREET-INKERMANN STREET



Adobe/Pise Cottage Cont.

From 1869 until 1896 the brick house in allotment 1A Section 39 was owned by Edward Harkness, builder and timber merchant.<sup>3</sup> Born in 1820 in a Cumberland village, Harkness became a wheelwright and carpenter and at 24 went to Liverpool to work at his trade.

In 1853, Harkness left for the Australian colonies, working at first at Collingwood before leaving for the goldfields. He settled in Maryborough and became the owner of a shop which sold timber. In 1857 his carpenter's shop and timber yard stood on the east side of High Street. Harkness was associated with the construction of a number of important Maryborough buildings including a new wing for the hospital (1867-68) and the London Chartered Bank (1870). He took a keen interest in local affairs becoming a councillor in the 1860s and mayor in 1868-69. During his 42 years in Maryborough, Harkness was associated with the hospital, the educational Board of Advice, the Gas Company, Congregational Church, the Protestant Alliance Friendly Society and the Orange Lodge. He was also a trustee of the Savings Bank. When his estate was wound up following his death in July 1896, his "substantially built two-storey brick shop" had to be let.<sup>3</sup>

Among Harkness' tenants in the 1890s was Thomas Savage, a warder.<sup>12</sup> There may have been a connection between the occupancy of the Inkerman Street house and the employment of prisoners during the 1870s and later as a cheap labour force to construct projects within Maryborough township. These public works included the construction of the road to the town cemetery and the excavation of Lake Victoria. The Council provided tools and paid for guards to watch the prisoners during working hours as they carried out Borough works.<sup>5</sup>

The Inkerman Street house was listed in the 1890s as a brick and wood house and then a brick house, NAV £14.<sup>13</sup> A new owner, S. Ead, was rated at the turn of the century when the building was occupied by Thomas Slater, miner.<sup>6</sup> Between 1906 and the 1930s it was owned by Robert Passolick, labourer, and was described as a brick house, NAV £10.<sup>7</sup>

There may have been a connection between the occupancy of the Inkerman Street house and the employment of prisoners during the 1870s and later as a cheap labour force to construct projects within the Maryborough township. These public works included the construction of the road to the town cemetery and the excavation of Lake Victoria. The Council provided tools and paid for guards to watch the prisoners during working house as they carried out Borough works.<sup>5</sup>



- 4 -

Adobe/Pise Cottage Cont.

DESCRIPTION:

Style simple Victorian.

Design standard.

Plan rectangular front block with two rooms and later rear line perpendicular to it.

Single storeyed.

Walls; front section adobe (mud brick or pise (rammed earth)); rear section same?

Roof; front section gabled with no eaves; rear section hipped with no eaves. Both sections corrugated iron clad.

Features are the modest building porch, symmetrical facade, front verandah and higher rear section.

BIBLIOGRAPHY:

1. Maryborough RB 1866 No.440.
2. Ibid. 1868 No.345.
3. Ibid. 1869 No.347; Ibid. 1896 No.446 (Timothy Gaynor owned adjacent vacant land).
4. Ibid. 1890 No.420.
5. Osborn and Du Bourg, Maryborough, pp.98-99, 232.
6. Maryborough RB 1905-6 No.466 (NAV £10).
7. Ibid. 1906-7 No.491; Ibid. 1936-37 No.548.
8. Osborn and Du Bourg, Maryborough, p.99.
9. Maryborough RB 1865 Nos.455, 457.
10. Ibid. 1866 Nos. 439, 441.
11. Ibid. 1867 No.467.
12. Ibid. 1892-93 No.426.
13. Ibid. 1898-99 No.437 (Thomas Savage, warder, occupier still).

CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Collect all roof and ground-water and take well away from the building.

Break up concrete verandah floor and replace with timber to allow ventilation under, which will reduce/eliminate the rising damp problem.

When repainting use original/period paint colours.

If fencing, using original/appropriate period front fence.

## WEATHERBOARD RESIDENCE,

102 INKERMANN STREET,  
MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

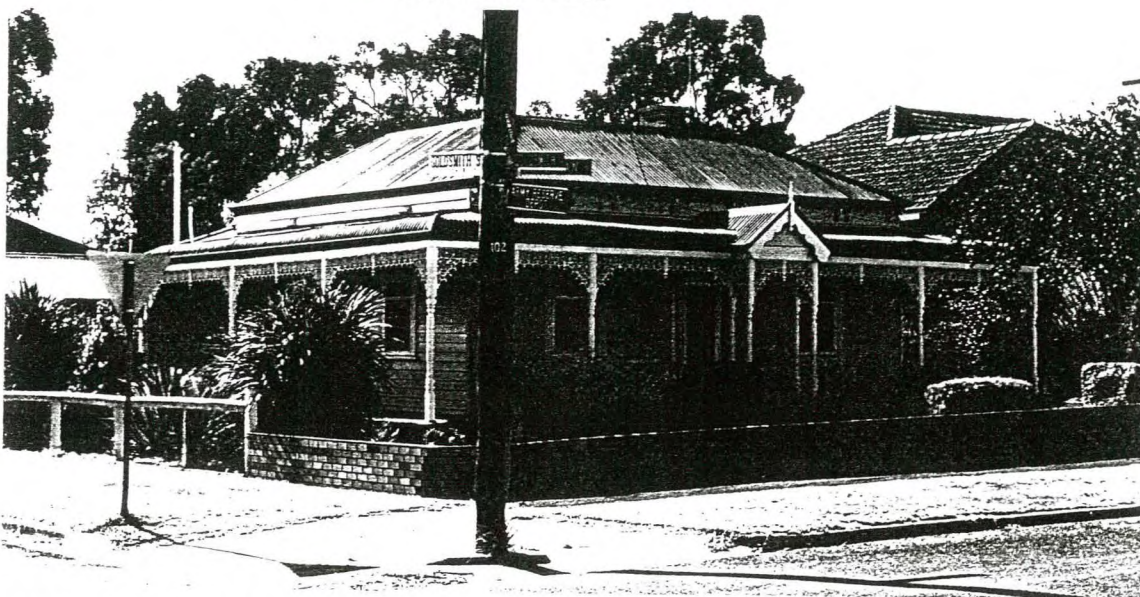
**THEMES IDENTIFIED BY THIS PLACE**

☐ Exploration and Pastoral Settlement  
☐ Transport  
☐ Education  
☐ Religion  
☐ Gold Discoveries  
☐ Local Industries (Mining and Other)  
☐ Health  
☐ Notable Men and Women  
☐ First Survey and Original Town Plan  
☒ Socio-economic Mix in the Town  
☐ Sport and Recreation  
☐ Public and Private Planting  
☐ Local Government and Growth of the Town  
☐ Public and  
☒ Private Building  
☐ Victorian  
☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☐ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

**DESCRIPTION****Place Contains**

☒ Main Building  
☐ Outbuilding/s of Significance  
☐ Garden or Other Structures  
☐ Other  
☐ Garden of Significance or Interest  
☐ Individual Planting of Significance or Interest as  
☐ Part of Garden OR ☐ Individually  
☐ Front Fence OR  
☐ Other Fences of Significance or Interest  
☐ More than One Main Building of Significance  
☐ Buildings of No Significance  
☐ Visible



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☒ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

*Washingtonia filifera* (x2),  
114 INKERMANN STREET,  
MARYBOROUGH.

PLANTED:	CIRCA 1920
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION

CULTURAL SIGNIFICANCE:

Two fine trees either side of driveway. Poorly suited to character of house and presumably remnant from earlier garden.

CONSERVATION GUIDELINES:

No perceived threat. Advise owners of value of trees.





TIMBER HOUSE, .....

106-108 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s 1967  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☒ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

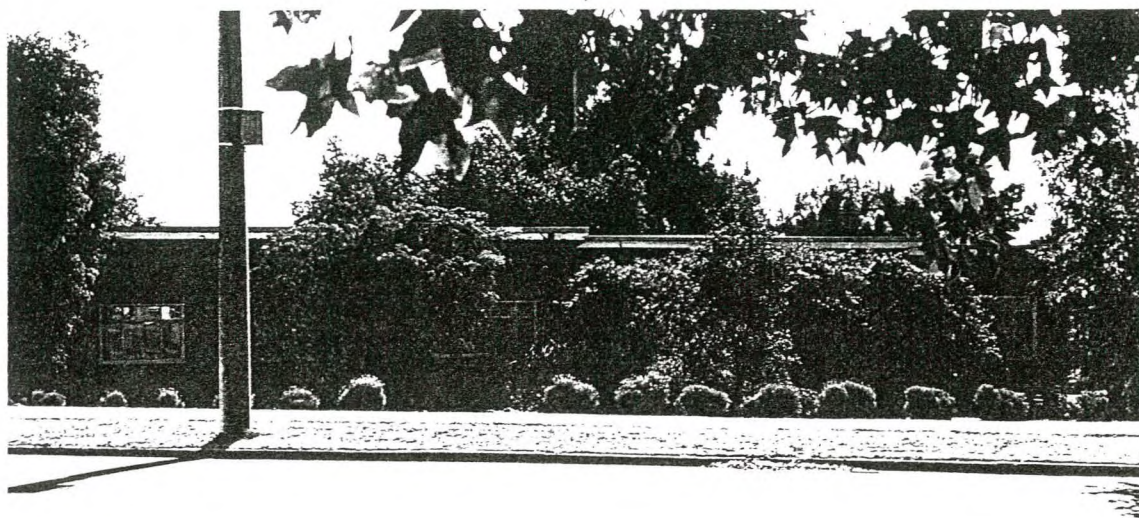
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input type="checkbox"/> Edwardian                                  |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input checked="" type="checkbox"/> Post World War Two              |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C POSSIBLE FUTURE SIGNIFICANCE  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☒ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1960S

## DESIGN

☐ Standard ☒ One-off ☐ Unique ☐ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☒ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



## FRONT FENCE,

107 INKERMANN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s ☒ C.1950  
☐ 1900s or 1910s ☐ 1920s-1930s ☒ 1940s ☒ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

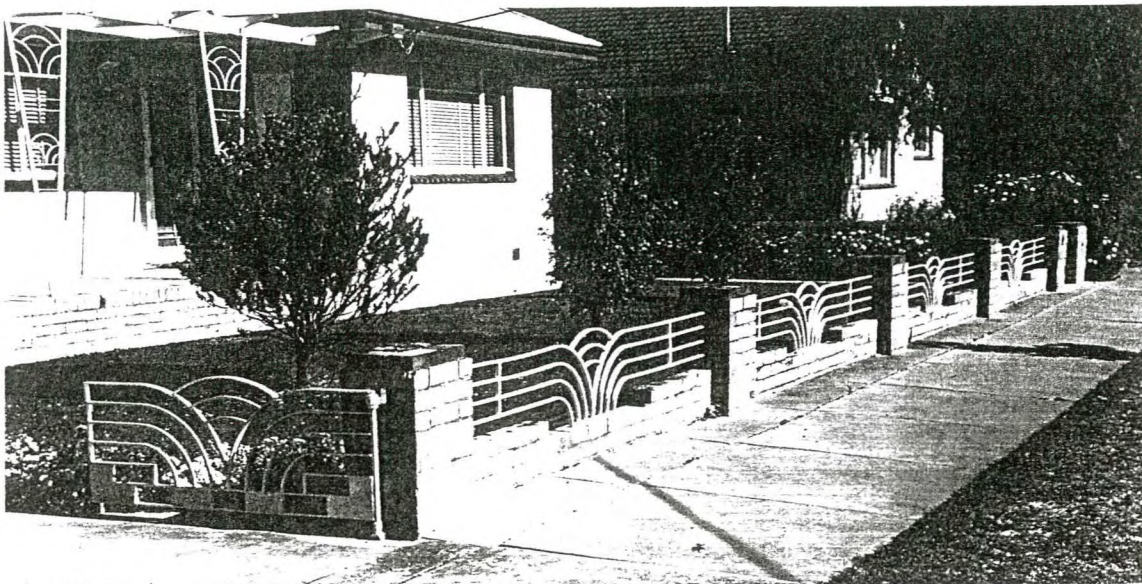
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input type="checkbox"/> Edwardian                                  |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input checked="" type="checkbox"/> Post World War Two              |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☐ Entire Place (Heritage and Site) ☐ Including Other Sites  
☒ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☒ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☒ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Main Building                    | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input checked="" type="checkbox"/> Front Fence OR                               |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1950S

## DESIGN

☐ Standard ☒ One-off ☐ Unique ☐ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☐ Rectangular ☐ Other

## STOREYS

☐ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☒ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☐ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☒ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☐ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



**WEATHERBOARD HOUSE,**

**116 INKERMANN STREET,**  
**MARYBOROUGH.**

**BUILT** ■ 1850s      ■ 1860s      ■ 1870s      ■ 1880s or 1890s  
☐ 1900s or 1910s   ☐ 1920s-1930s   ☐ 1940s   ☐ 1950s  
☐ 1960s      ☐ 1970s      ☐ 1980s      ☐ 1990s

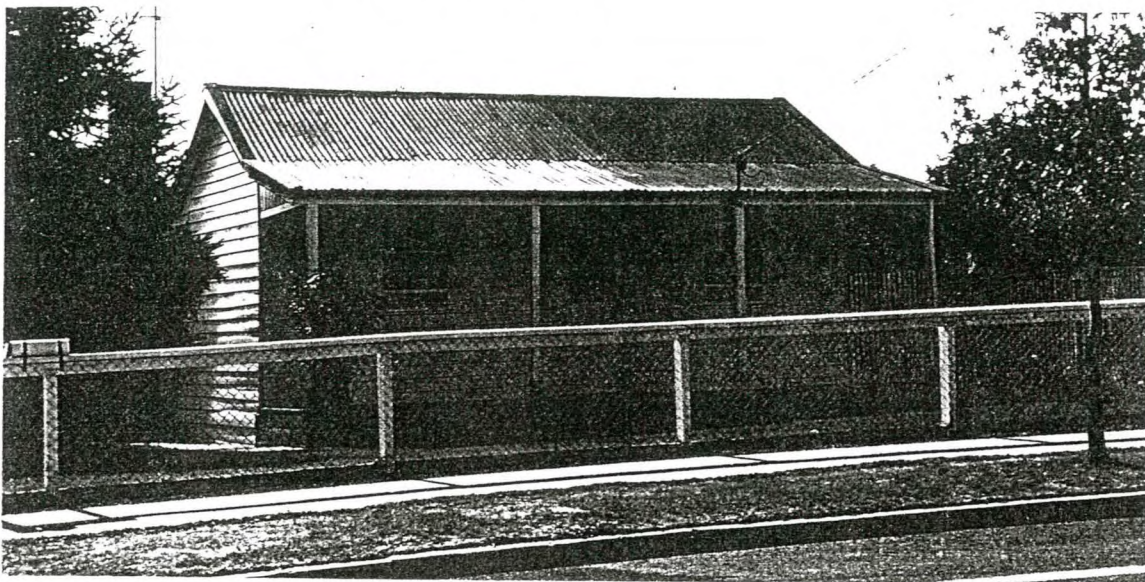
**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | ■ Private Building   |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | ■ Victorian  |
|  |  |  | <input type="checkbox"/> Edwardian                               |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ■ Entire Place (Heritage and Site)   ☐ Including Other Sites  
☐ Heritage Item Alone   ☐ Other

**RECOMMENDATION**      Should be conserved - C  
☐ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |   |   |
|---|---|---|
| <input type="checkbox"/> Botanical Significance     | <input type="checkbox"/> Construction Significance  | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance      | <input type="checkbox"/> Horticultural Significance | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance | ■ Streetscape Significance                          | <input type="checkbox"/> Townscape Significance   |
- In Comparison With Other Places in Maryborough
- |                                  |                                  |   |  |                            |
|----------------------------------|----------------------------------|---|--|----------------------------|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | ■ Typical Design, Features |
|----------------------------------|----------------------------------|---|--|----------------------------|

**DESCRIPTION****Place Contains**

- |  |  |  |
|--|--|--|
| ■ Main Building  | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



## WEATHERBOARD HOUSE,

117 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

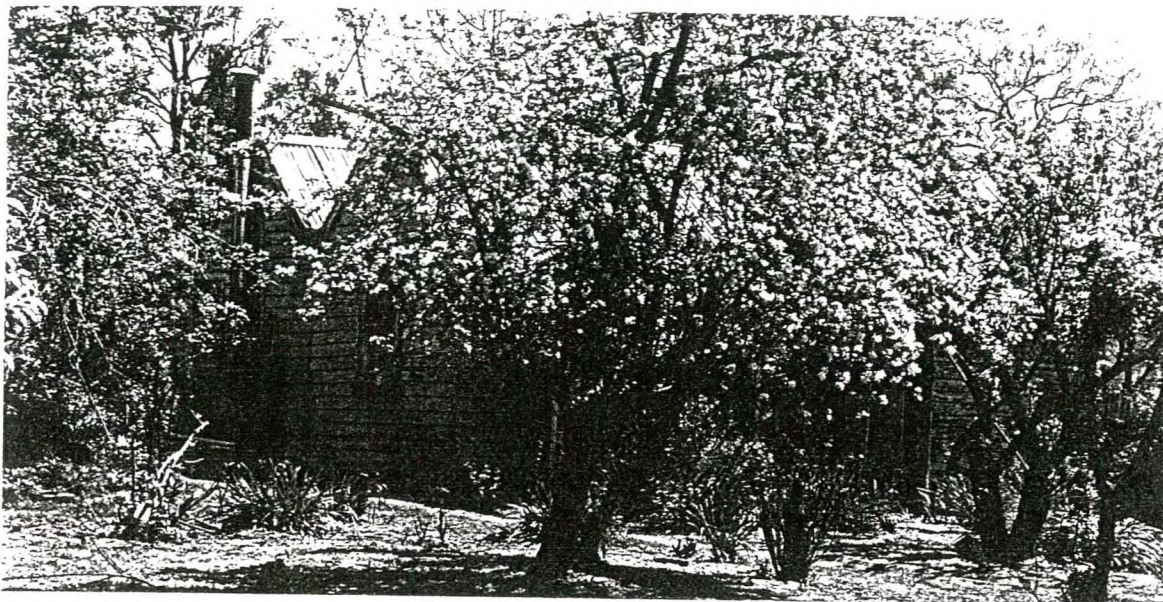
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input checked="" type="checkbox"/> Victorian                       |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION ☐ Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

### VICTORIAN?

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



WEATHERBOARD HOUSE,  
120 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

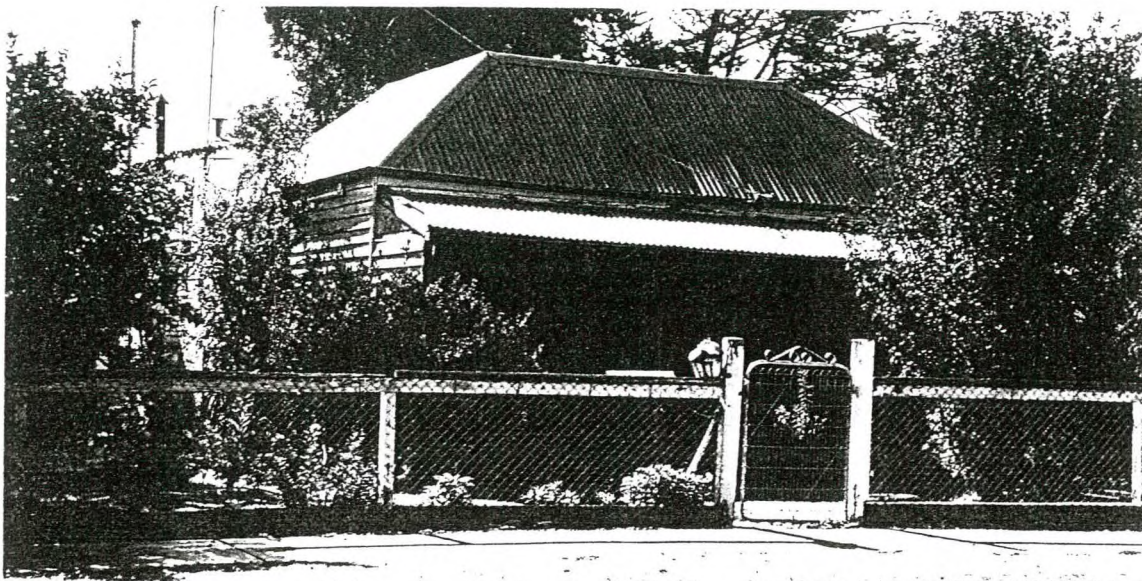
#### THEMES IDENTIFIED BY THIS PLACE

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

#### DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION ☐ Should be conserved - C  
☐ Conservation Area



#### CULTURAL SIGNIFICANCE

##### Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

#### DESCRIPTION

##### Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

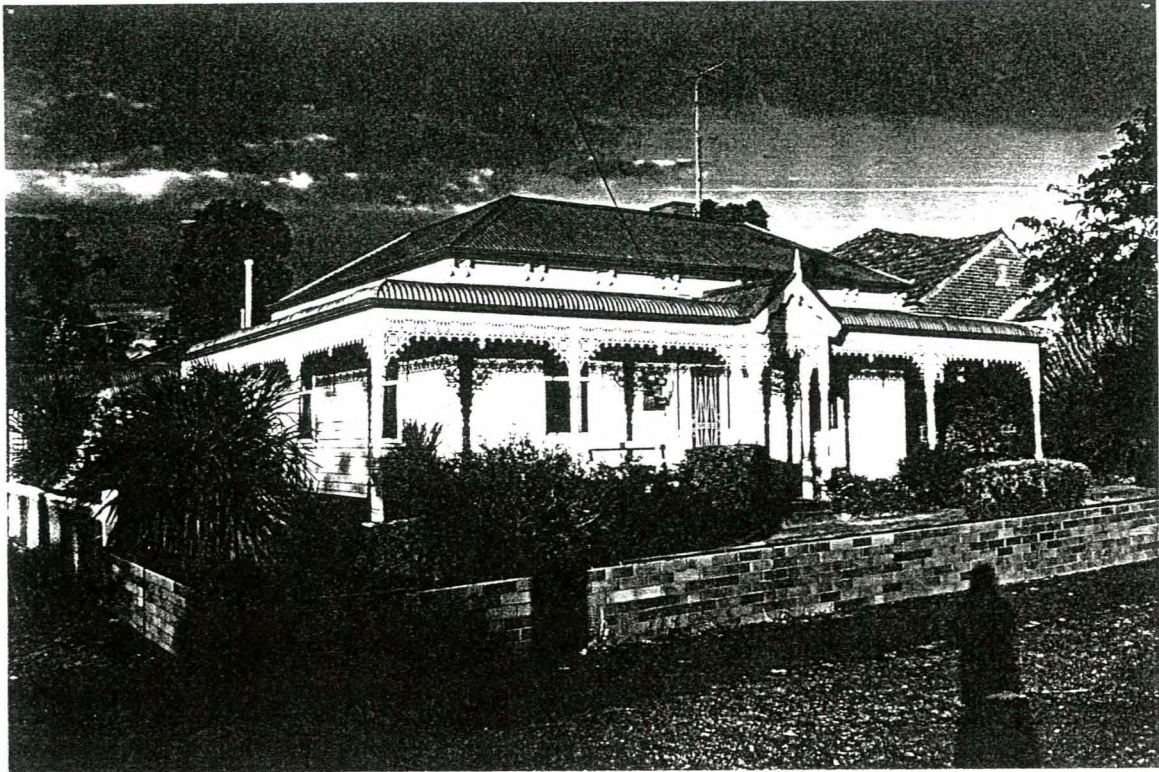
☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☐ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required







## WEATHERBOARD HOUSE,

121 INKERMAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☒ 1870s ☒ 1880s or 1890s  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

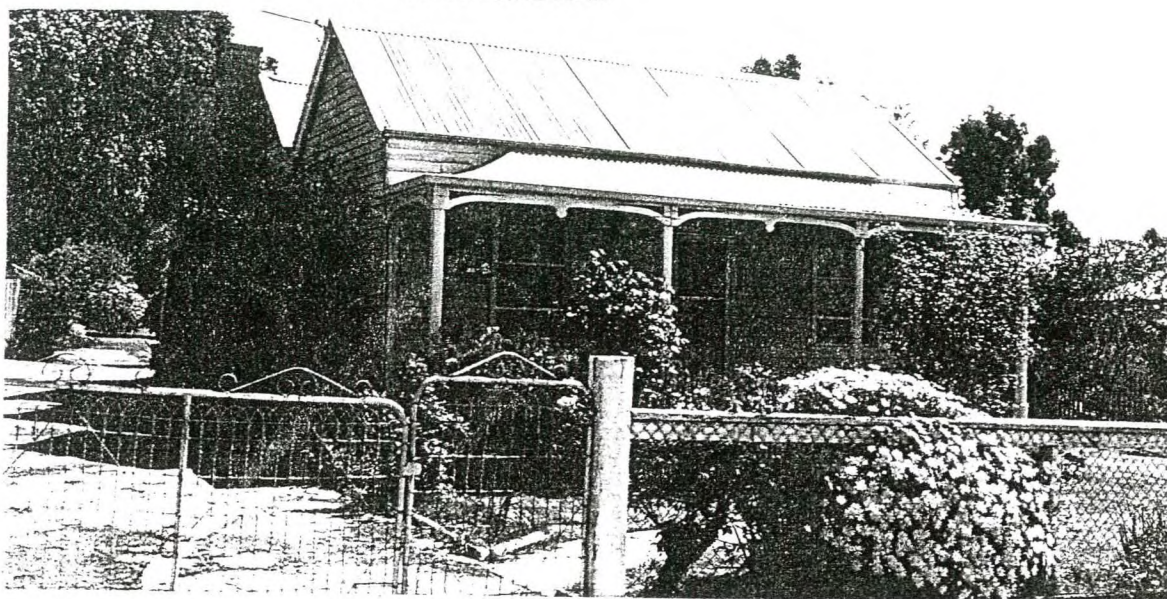
## THEMES IDENTIFIED BY THIS PLACE

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan       | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                      | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting               | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input type="checkbox"/> Edwardian                               |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION ☐ Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN?

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

MANILLA  
BRIGHT  
DIVIDERS  
5 TAB A4



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- 1 -

CYANIDE VATS,  
OFF JOHNSTON,  
MARYBOROUGH.

CONSTRUCTED:

EARLY 20TH CENTURY?

THEMES ILLUSTRATED BY THIS PLACE:

GOLD MINING

DEGREE OF SIGNIFICANCE:

LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE:

ALL SURVIVING GOLD MINING  
REMAINS AND SITE TO A  
RADIUS OF 30 METRES FROM  
ANY OF THE CYANIDE VATS

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION

- 2 -

## Cyanide Vats Cont.

### CULTURAL SIGNIFICANCE:

These cyanide vats are apparently the only surviving examples within the Municipality of Maryborough and illustrate an important phase of gold mining. In the Maryborough area the initial alluvial surface mining was soon succeeded by quartz shaft mining. The development of cyanide processing, used to separate the gold from quartz, is particularly associated with the reworking of mullock heaps to obtain gold not previously obtained due to economic or practical reasons. The best and largest cyanide mining site in the Maryborough region is apparently the Golden Point place off Graves Track.

### HISTORY:

Original Use:	Gold processing site.
Present Use:	Disused
Original and Present Owner:	Crown

### DESCRIPTION:

Due to later filling and other works, the full extent of the place is not clear - there are apparently two surviving vats. Recent removal of sand/earth have possibly removed a vat.



Kars Street



## WEATHERBOARD HOUSE,.....

2 KARS STREET,.....  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

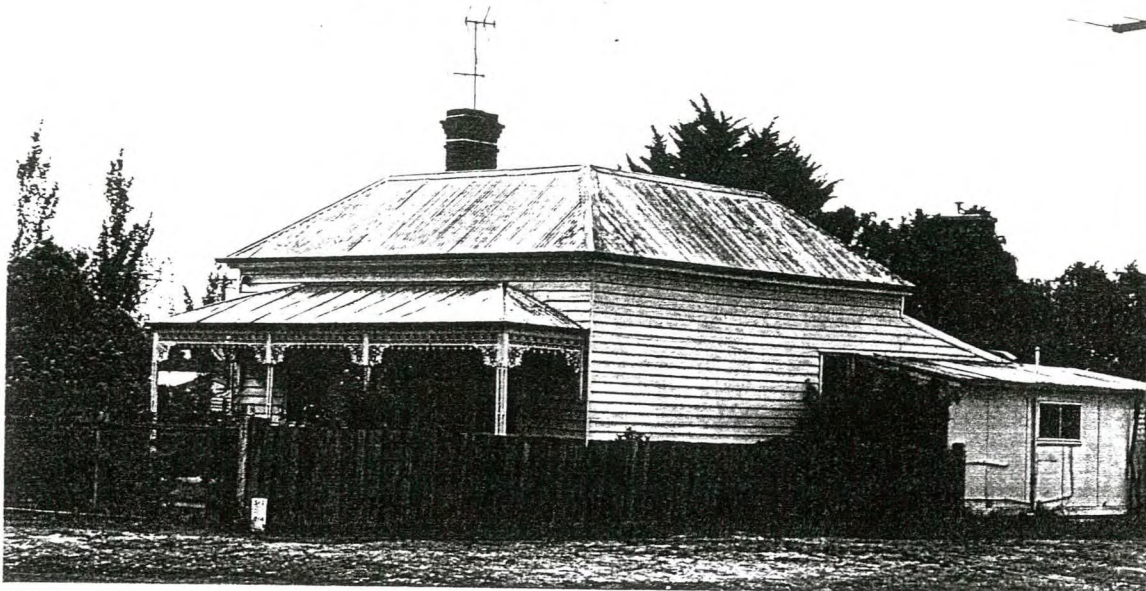
## THEMES IDENTIFIED BY THIS PLACE

☐ Exploration and Pastoral Settlement  
☐ Transport  
☐ Education  
☐ Religion  
☐ Gold Discoveries  
☐ Local Industries (Mining and Other)  
☐ Health  
☐ Notable Men and Women  
☐ First Survey and Original Town Plan  
☐ Socio-economic Mix in the Town  
☐ Sport and Recreation  
☐ Public and Private Planting  
☐ Local Government and Growth of the Town  
☐ Public and  
☒ Private Building  
☐ Victorian  
☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

RECOMMENDATION Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☐ Outbuilding/s of Significance ☐ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☐ Front Fence OR ☐ Other Fences of Significance or Interest



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☒ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☒ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☒ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



## WEATHERBOARD HOUSE,

3 KARS STREET,

MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s 1935  
☐ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

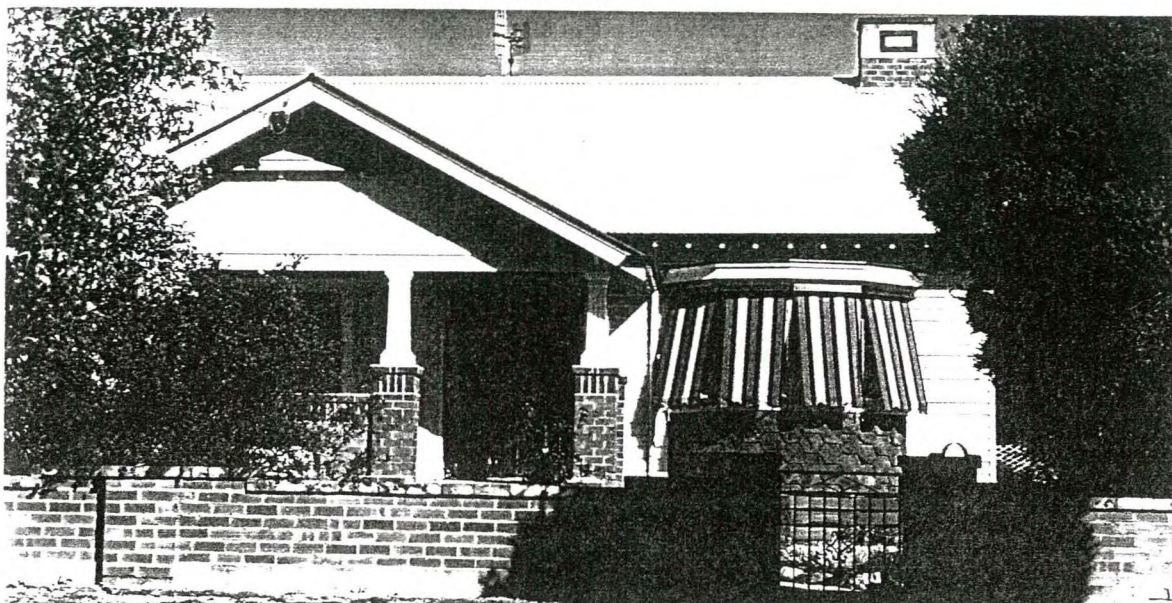
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries<br>Local Industries<br>(Mining and Other) | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town               | <input type="checkbox"/> Public and<br>Private Building         |   |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health   | <input type="checkbox"/> Sport and Recreation                   | <input type="checkbox"/> Victorian                                  |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women                                   | <input type="checkbox"/> Public and Private Planting            | <input type="checkbox"/> Edwardian                                  |
|   |   |   | <input checked="" type="checkbox"/> Inter-war Housing               |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
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☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
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## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1930S

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☐ Flat Fronted ☒ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
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## WALLS

☐ All of the One Basic Material ☐ Two Basic Materials  
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### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
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### Windows

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### Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☒ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

## WEATHERBOARD HOUSE,

810 KARS STREET,  
MARYBOROUGH.

**BUILT** ☐ 1850s ☒ 1860s ☒ 1870s ☒ 1880s or 1890s  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan       | <input type="checkbox"/> Local Government and Growth of the Town |
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| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting               | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input type="checkbox"/> Edwardian                               |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

- EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION** Should be conserved - C  
☐ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
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**DESCRIPTION****Place Contains**

- |  |  |  |
|--|--|--|
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| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☒ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

## WEATHERBOARD HOUSE,.....

11 KARS STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s 1897?  
☐ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

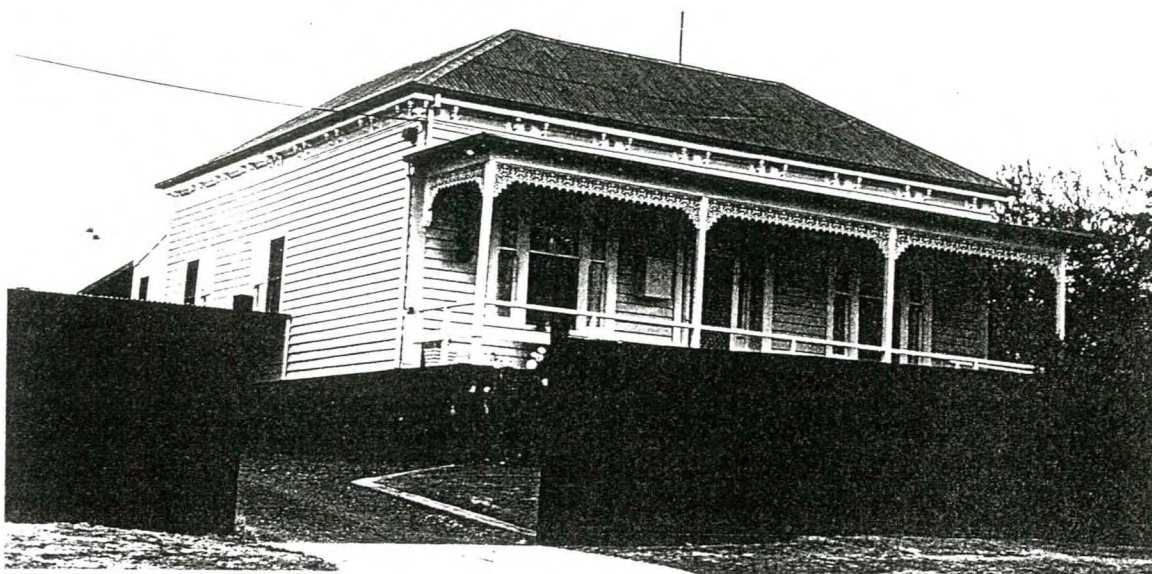
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and                                 |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input checked="" type="checkbox"/> Private Building                |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input type="checkbox"/> Victorian                                  |
|   |   |   | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

### FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

- 1 -

FORMER BRIGIDINE CONVENT,  
NOW CHRISTIAN COMMUNITY COLLEGE,  
S.E. CNR. BURKE STREET,  
21 KARS STREET,  
MARYBOROUGH.

BUILT: 1903-1904<sup>1</sup>

THEMES ILLUSTRATED BY THIS PLACE: RELIGION

EDUCATION

DEGREE OF SIGNIFICANCE: LOCAL SIGNIFICANCE

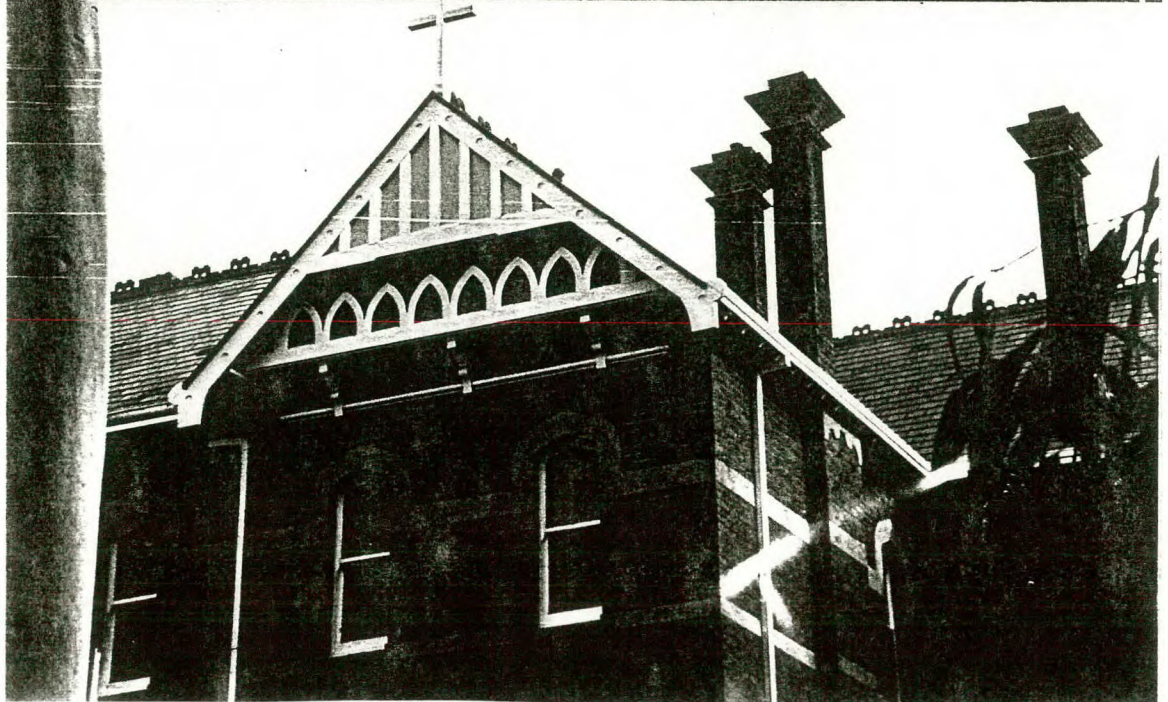
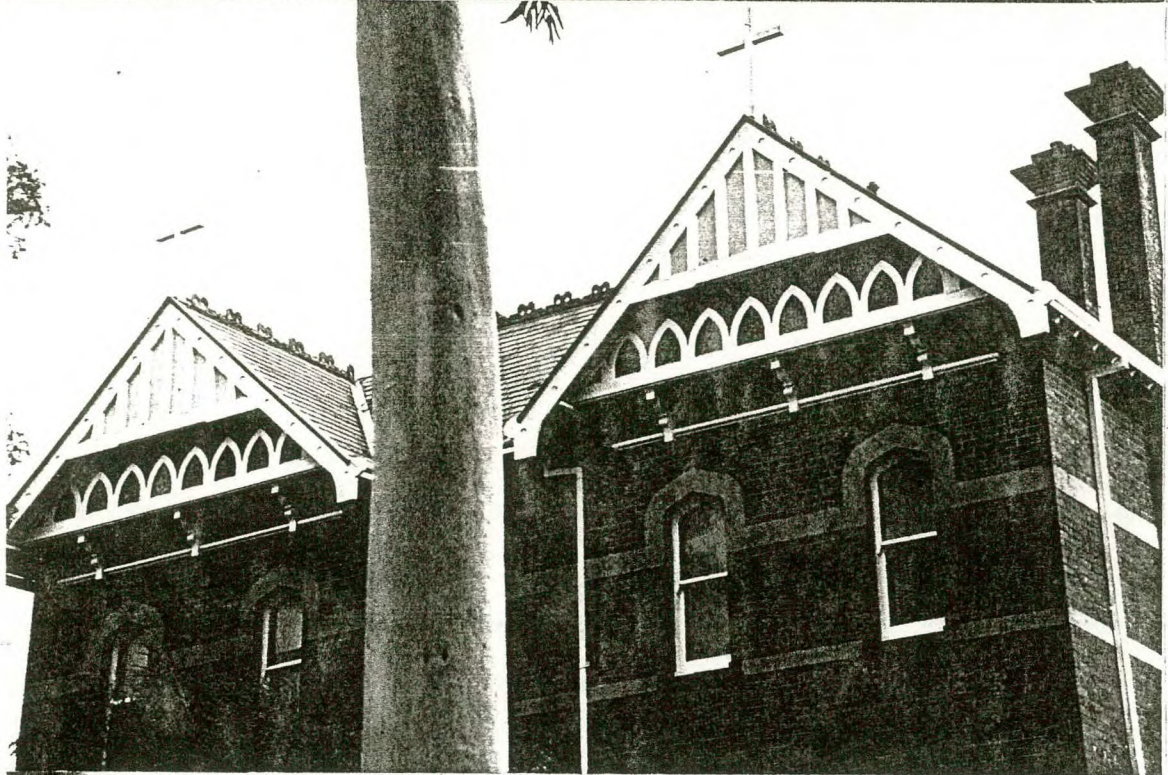
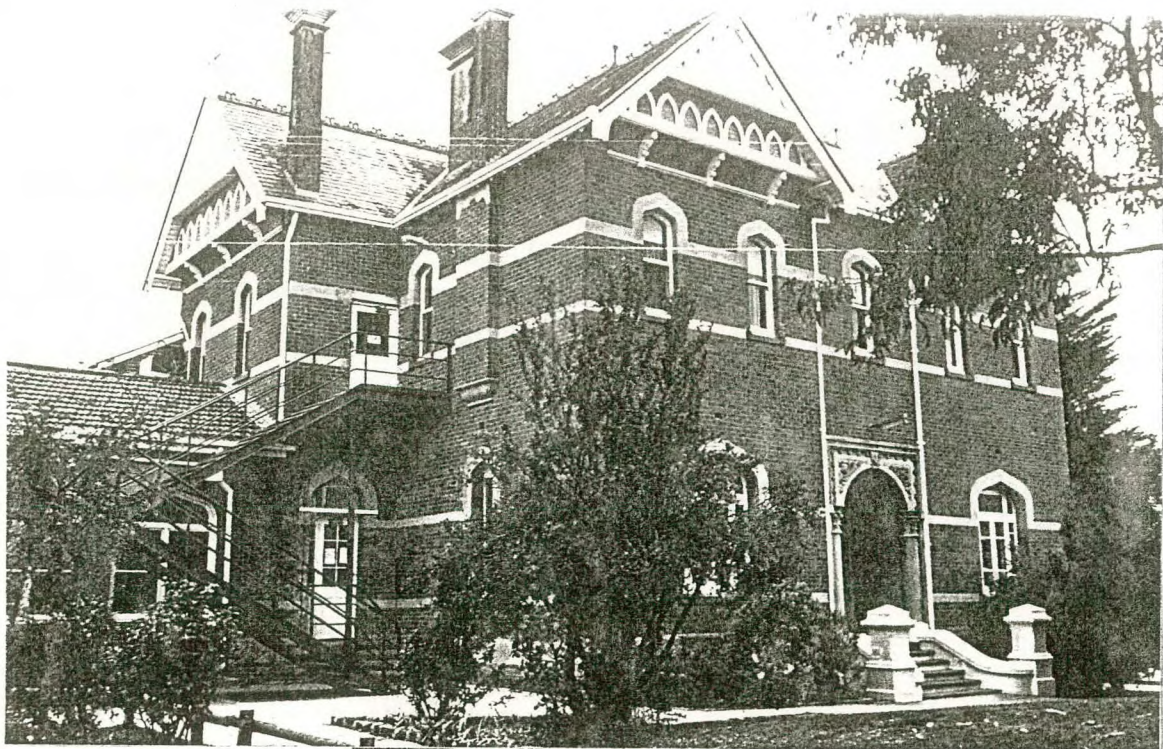
EXTENT OF SIGNIFICANCE: ENTIRE BUILDING, MATURE  
EXOTIC PLANTING AND SITE  
TO A RADIUS OF 40 METRES.

RECOMMENDATIONS: LOCAL PLANNING PROTECTION

CONSERVATION AREA:  
MARYBOROUGH WEST









- 2 -

Former Brigidine Convent Cont.

#### CULTURAL SIGNIFICANCE:

This former Brigidine Convent has historic significance, is a local landmark, the only surviving convent building in the City and the only Edwardian era non-residential church building. This building is quite well detailed and is very largely intact. Many sizeable Victorian country towns established in the 19th century had Catholic convents set up in them and though often the substantial buildings survive, very few continue in their original use, a reflection of the decline in the Church in the late 20th century and changing religious practices. Kyneton contains one of the most comparable buildings.

#### HISTORY:

Original Use:	Brigidine Convent
Present Use:	Christian Community College
Original Owner:	Brigidine Sisters
Present Owner:	Christian Community College
Architect:	William Kell of Maryborough <sup>2</sup>
Builder:	William Dingle <sup>2</sup>

In 1902 Dr. James Moore, the Bishop of Ballarat, came to Maryborough to make arrangements for the Brigidine Sisters to come. In January six sisters from Ararat arrived and on 3 February opened St. Josephs High School, in addition to taking over St. Augustine's Primary School, which had previously been run by lay teachers. On 22 November the foundation stone was laid, with the school being opened on 26 April.<sup>2</sup> The first Superior (1902-1908) was Mother Mary Josephine Clancy.<sup>2</sup>

#### DESCRIPTION:

Style late Victorian with some Edwardian details.  
Design fairly standard.

Plan rectangular bisected by a central hallway from the front door in the centre of the symmetrical main facade.



- 3 -

### Former Brigidine Convent Cont.

Two storeyed.

Walls solid face brick with cement rendered decoration.

Roof gabled with shallow eaves, slate clad with terracotta ridging.

Features are the gables, main facade, red face brick walls, front door with its two attached columns and internally the wide stairway, surviving mantelpieces and the leadlight.

### BIBLIOGRAPHY:

1. Foundation stone laid 22 November 1903 by the Rev. Dr. Moore, Bishop of Ballarat.
2. Betty Osborn and Trenear Du Bourg, Maryborough, City of Maryborough, Maryborough, 1985, p.338.

### CONSERVATION GUIDELINES:

Regular maintenance as necessary.

Keep interior as original as possible.

When repainting use original/period paint colours in lieu of the present unsympathetic white.

Plant front garden to be appropriate setting for the building.

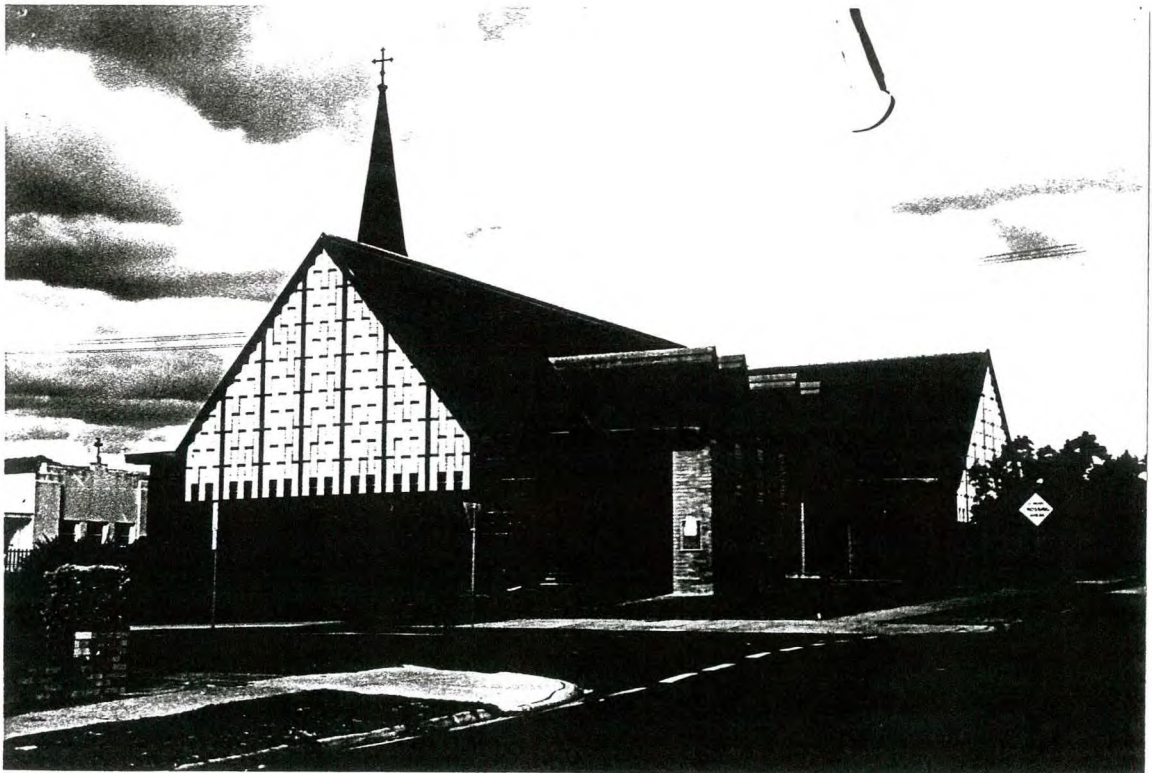




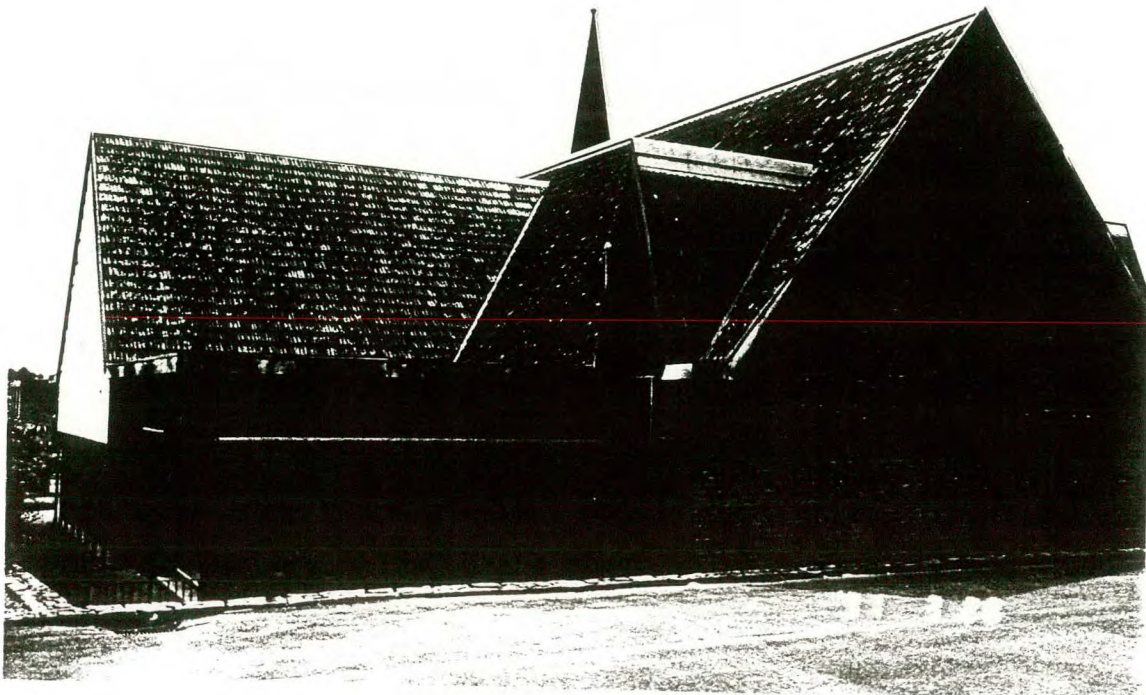
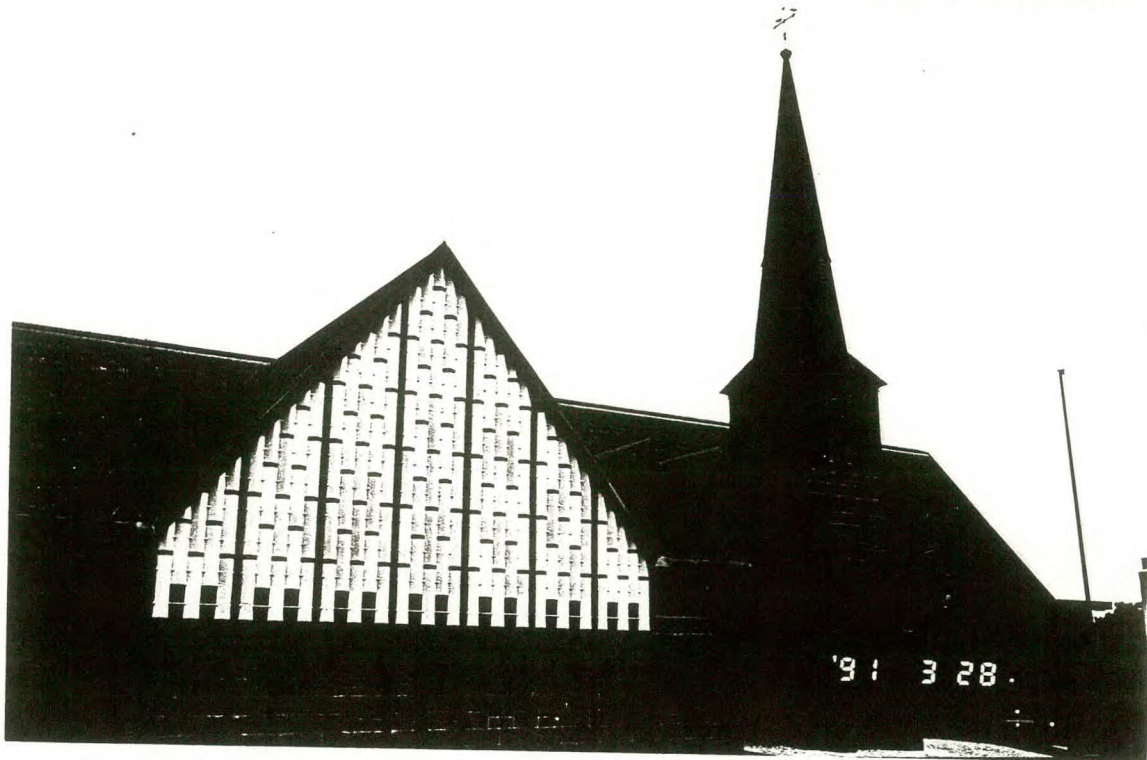
- 1 -

ST. AUGUSTINE'S ROMAN CATHOLIC CHURCH  
AND PRESBYTERY,  
N.E. CNR. BURKE STREET,  
KARS STREET,  
MARYBOROUGH.

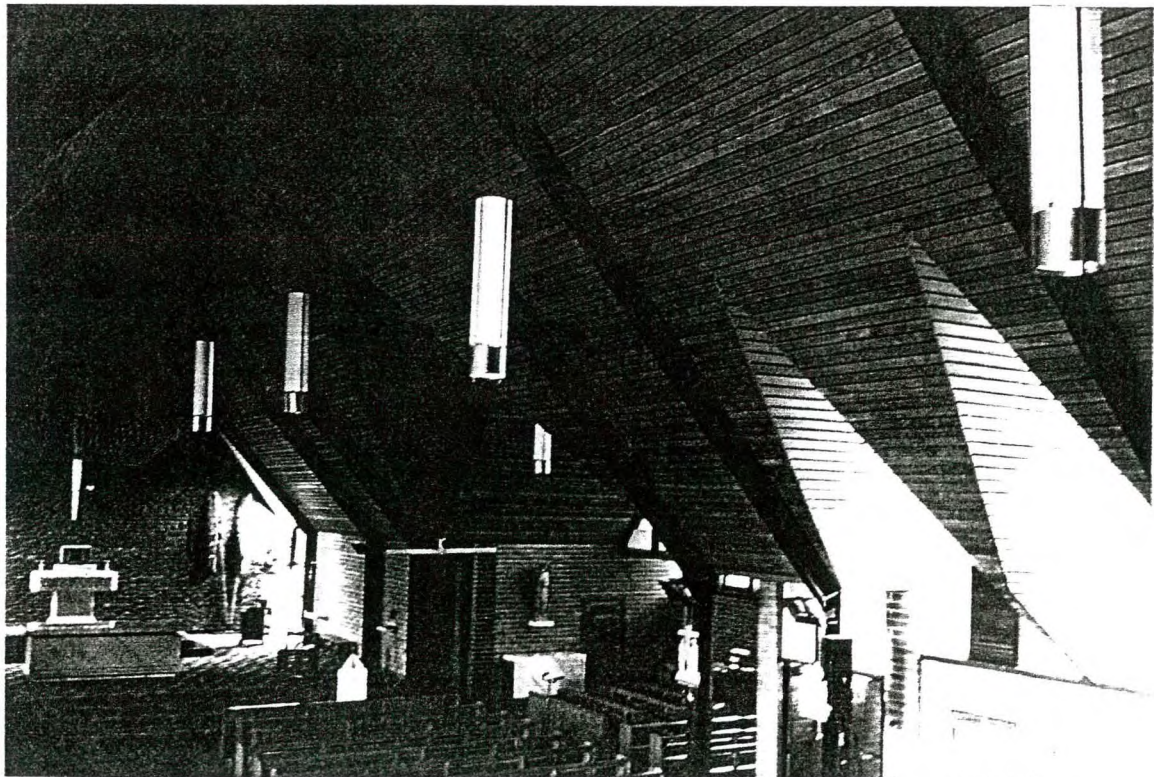
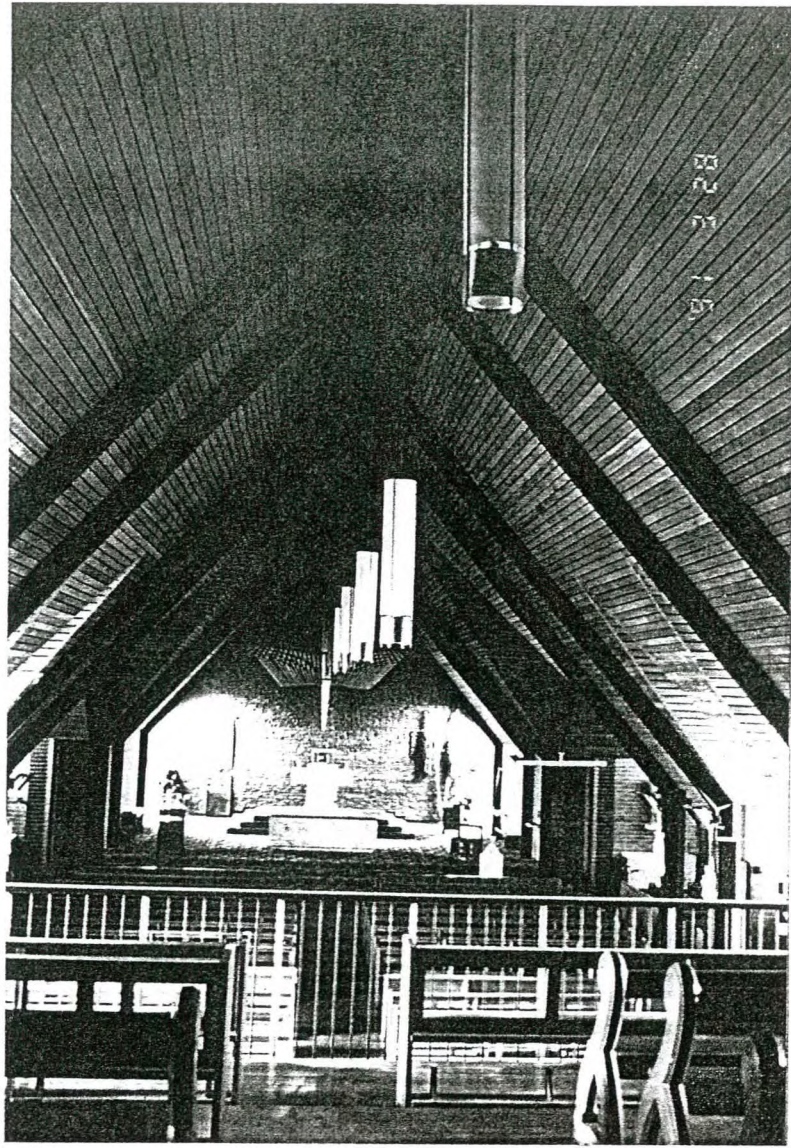
BUILT:	1962 <sup>1</sup> C.1885? PRESBYTERY <sup>3</sup>
THEMES ILLUSTRATED BY THIS PLACE:	RELIGION
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ALL OF BOTH BUILDINGS AND SITES TO A RADIUS OF 30 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION  CONSERVATION AREA - MARYBOROUGH WEST



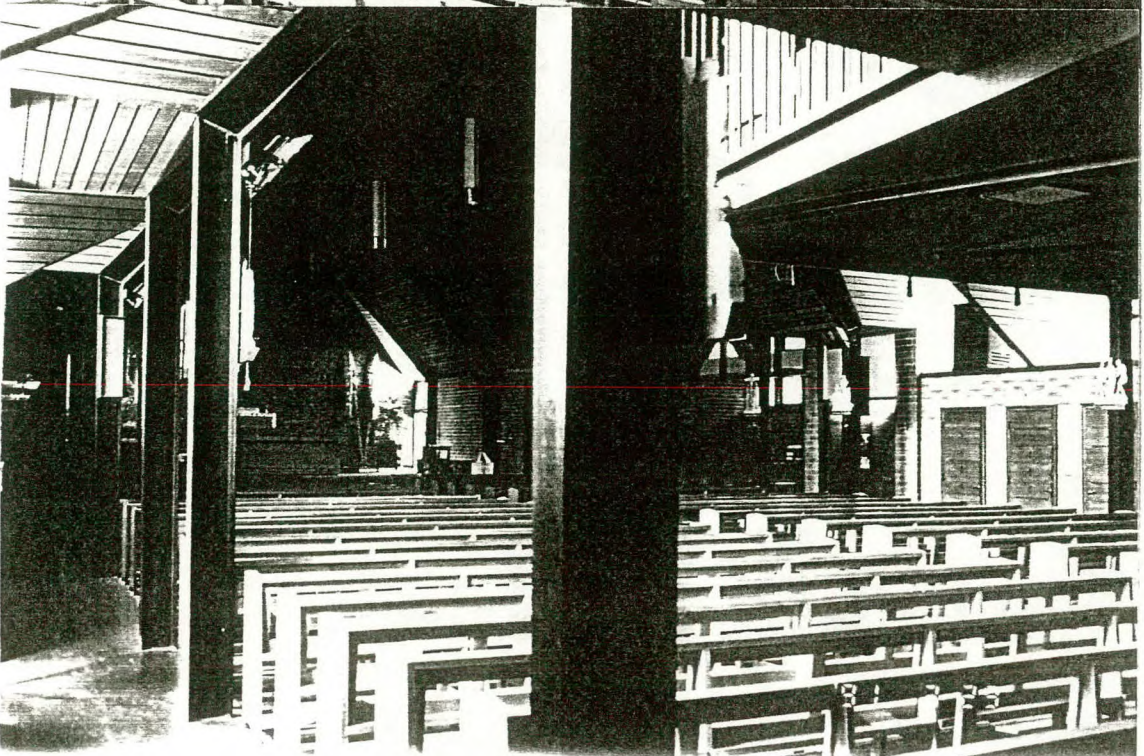
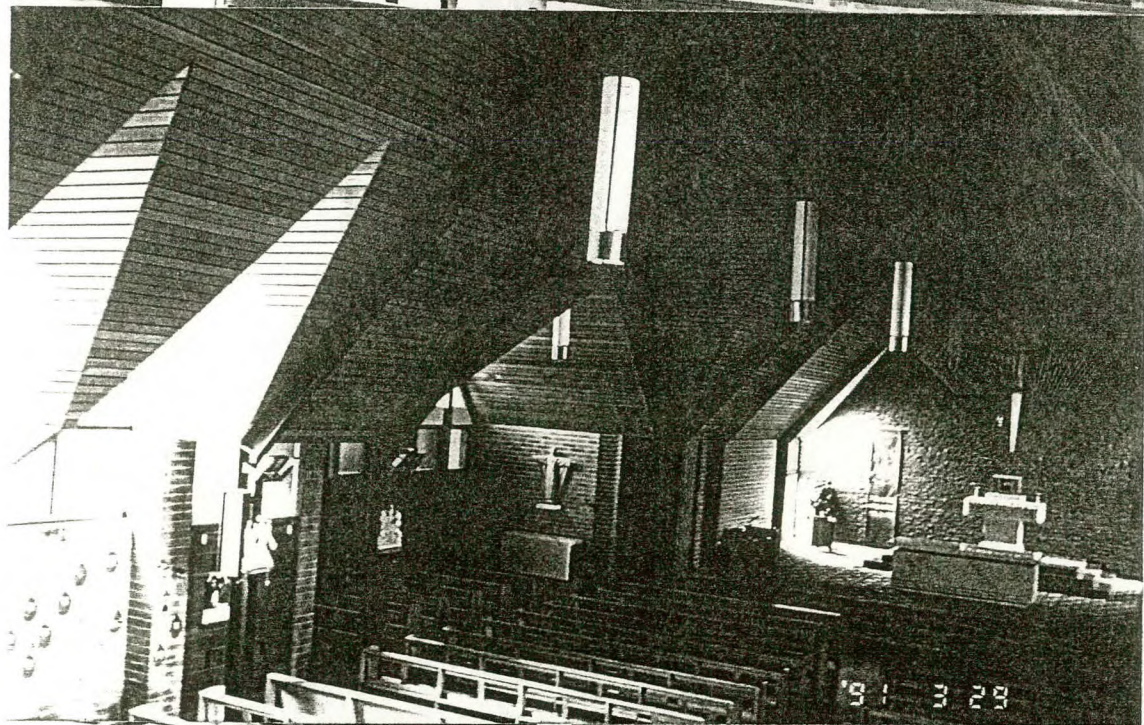
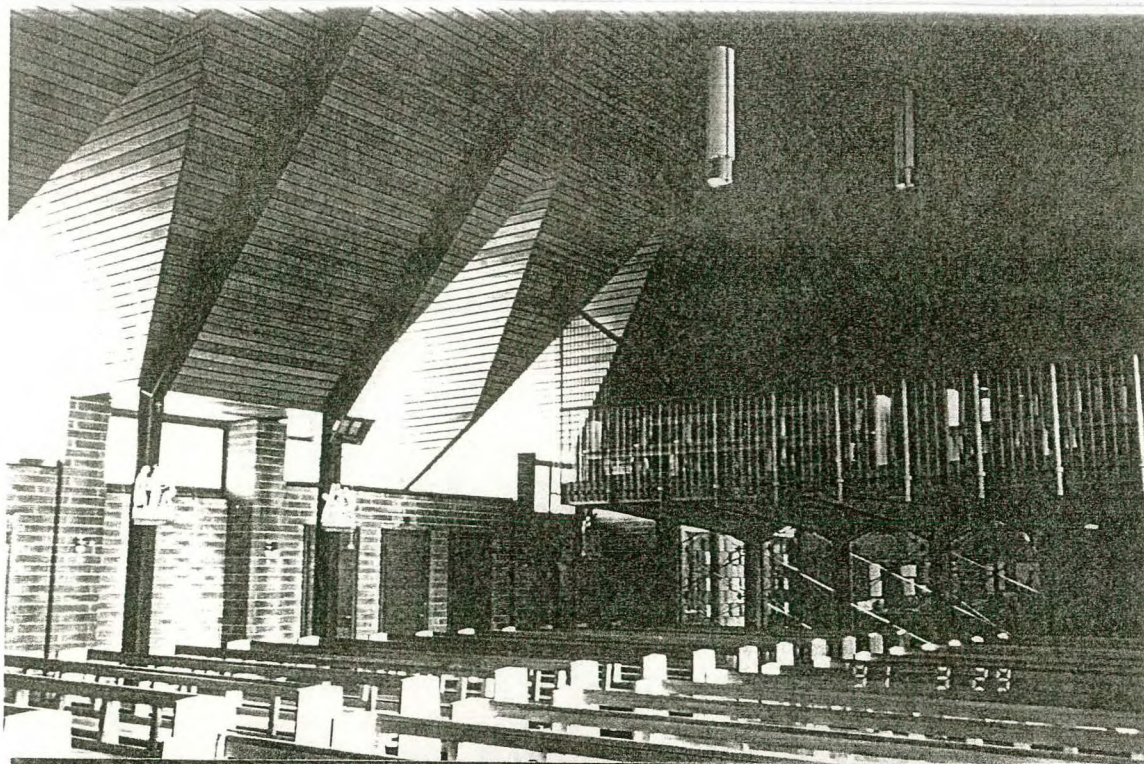














- 3 -

St. Augustine's Roman Catholic Church Cont.

bluestone stones in the existing building, are all that remain of this stone church, which survived until the early 1960s when it was demolished to allow the construction of the present building.

DESCRIPTION:

Style 1950s and 1960s.

Design one-off.

Plan T-shaped, with projecting tower, entry portico and confessionals also projecting.

Single storeyed with choir gallery at western end.

Walls cavity? bluestone and concrete block.

Roof steeply gabled with shallow boxed eaves, concrete tile clad, with dormers to naves and chancel.

Features are the interior which is intact and complete with original furnishings and fittings; the spire and tower, dormers, mix of bluestone and concrete block walling, the gable screens, foundation stone and the dedication cairn.

Presbytery

Style late Victorian.

Design standard.

Plan rectangular.

Single storeyed.

Walls solid face brick.

Roof hipped with shallow eaves, slate clad.

Features are the encircling cast iron verandah, front triple windows, duochromatic chimneys and the symmetrical facade.

BIBLIOGRAPHY:

1. Foundation stone laid 21 January 1962 by The Most Reverend J.P. O'Collins, D.D. Bishop of Ballarat.
2. Dedication cairn  
21 June 1979  
by The Most Rev. Ronald A. Mulkearns, Bishop of Ballarat  
and  
Diamond Jubilee of Priesthood of  
Rev. Fr. Thomas  
A. Scanlan, Priest.
3. Betty Osborn and Trenear Du Bourg, Maryborough, City of Maryborough, Maryborough 1985, pp.143-145, 245-246, 273-274.
4. F.W. Niven & Co., "View of Maryborough Victoria, Australia", coloured lithograph, published c.1886, City of Maryborough collection.

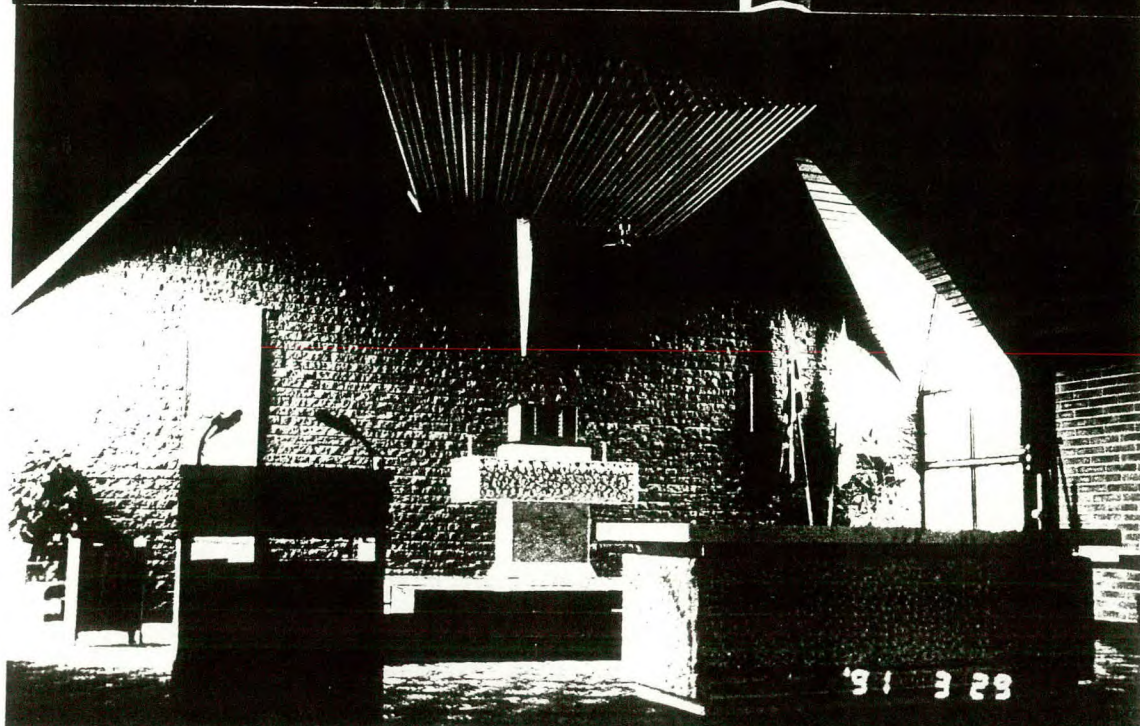
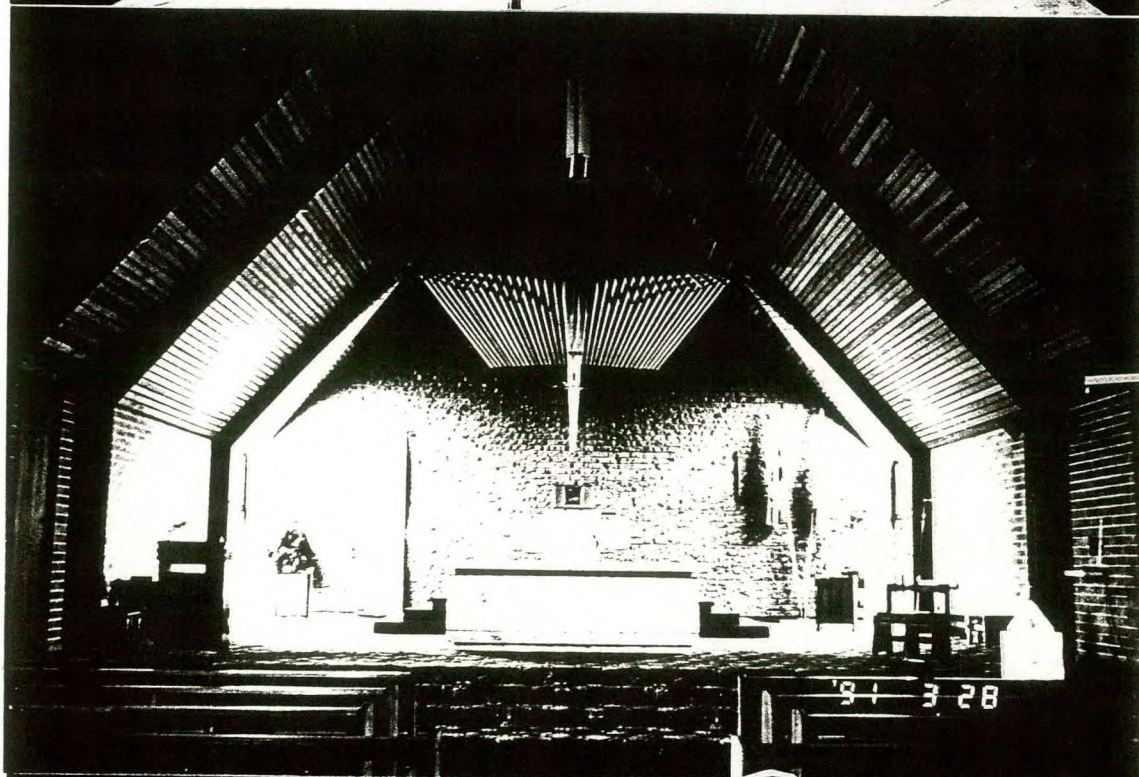
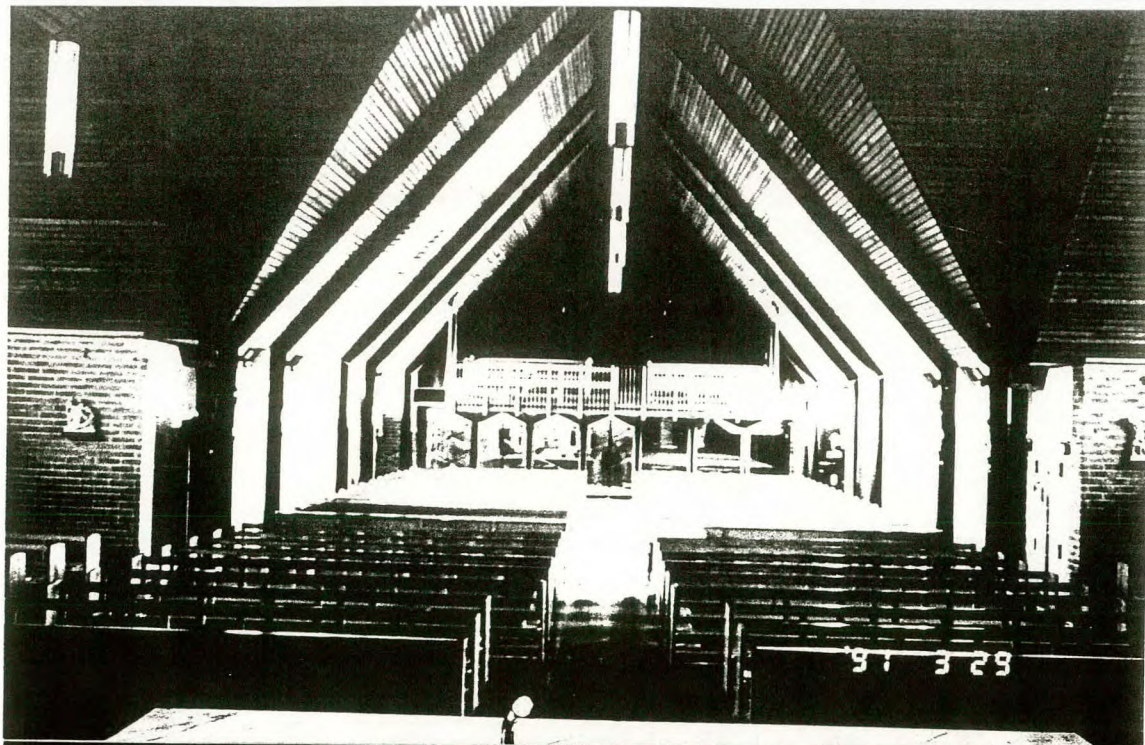
CONSERVATION GUIDELINES:

Keep interior of church intact, as it is now.

Regular maintenance as necessary.

When repainting use original/period paint colours and placement.







- 2 -

St. Augustine's Roman Catholic Church Cont.

CULTURAL SIGNIFICANCE:

St. Augustine's Church has a finely detailed interior which is a very good example of church design from the early 1960s. The bluestone tower and spire, the only stone spire in the City and the only remains of the 1872 Catholic church, remains something of a local landmark though at close quarters it is dominated by the size of the 1962 church building to which it is attached. The exterior design of the latter is unremarkable and constructed out of bluestone blocks from the walls of the first church. All bluestone combined towers and spires are very unusual anywhere in Victoria. The presbytery is one of Maryborough's oldest surviving houses and one of the very small number of brick dwellings.

HISTORY:

Church

Original and Continuing Use: St. Augustine's Roman Catholic Church

Original and Continuing Owner: Roman Catholic Church

Architect:

Builder:

Cost:

Tower and Spire

Architect:

Builder: Walls Thomas Smith and Mr. Joseph Broadbent completed.<sup>3</sup>

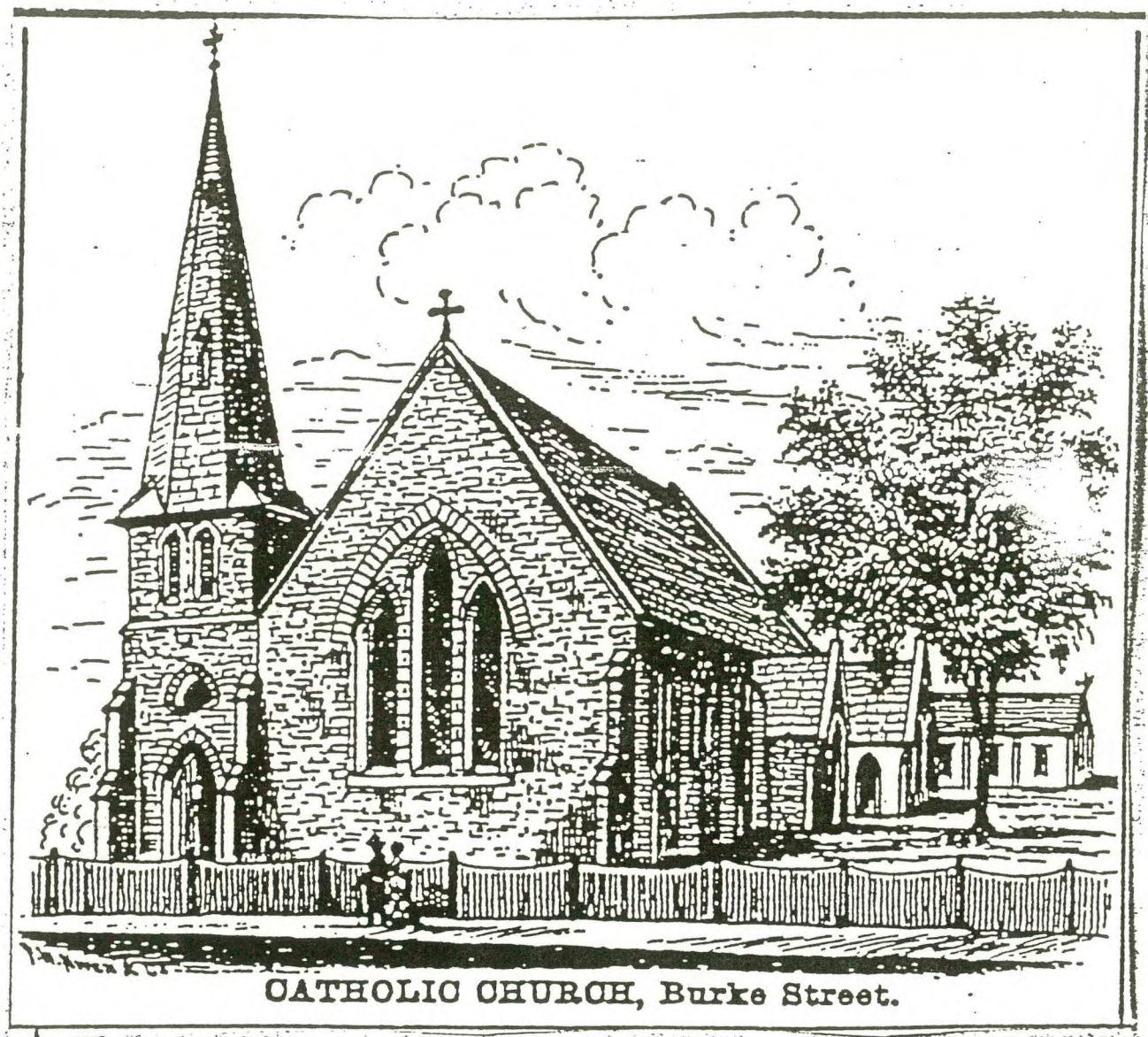
Cost: £1,950<sup>3</sup>

Presbytery

Builder: George Clayfield<sup>3</sup>

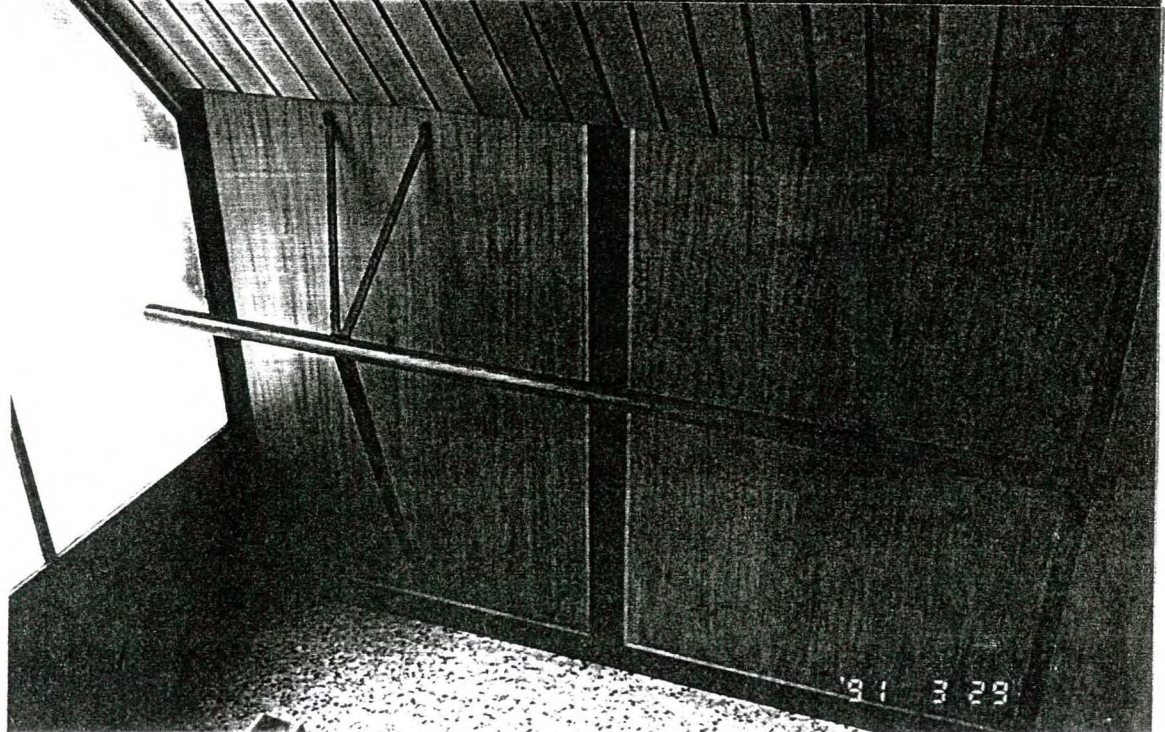
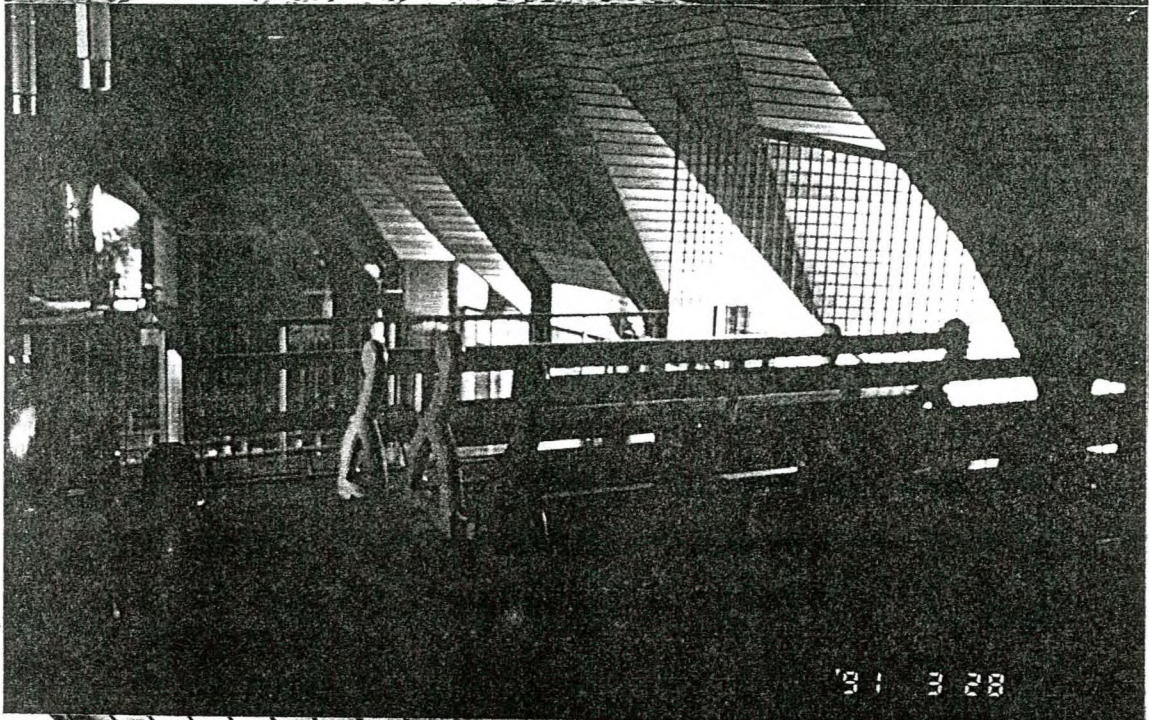
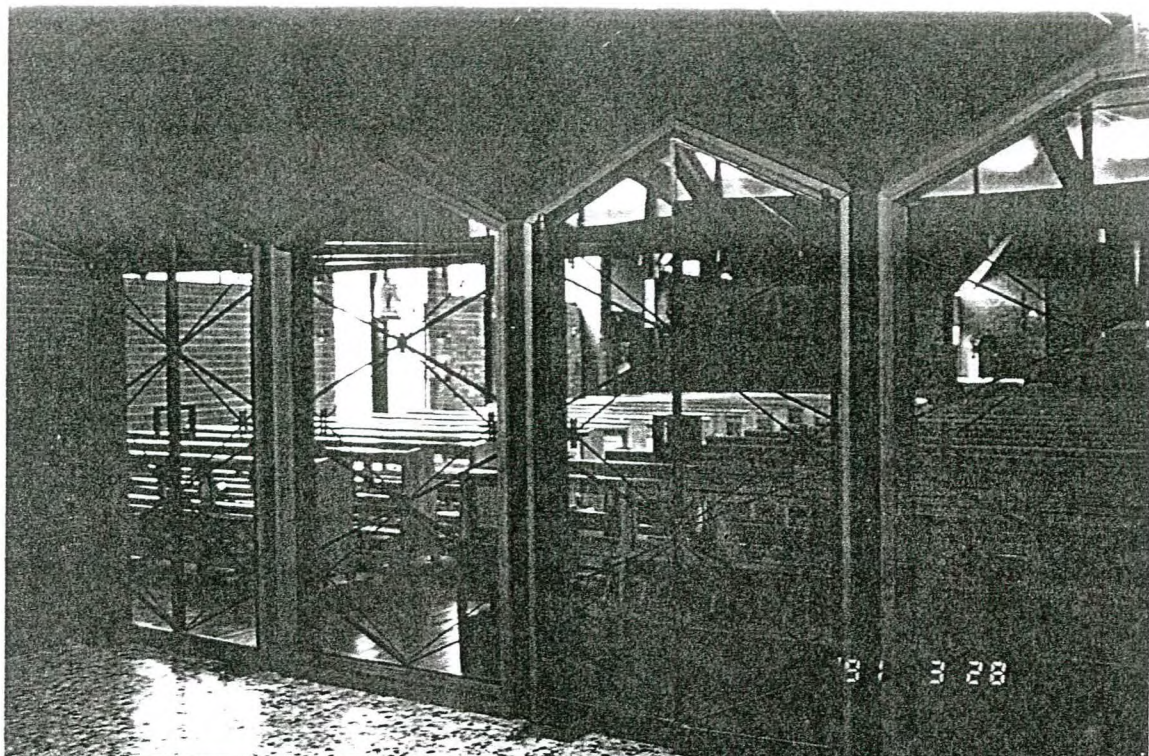
St. Augustine's was founded early in 1854 in a timber frame and canvas structure. In 1869 the foundation stone of the first proper church building was laid, with construction being completed in 1872. The present tower and spire, as well as the



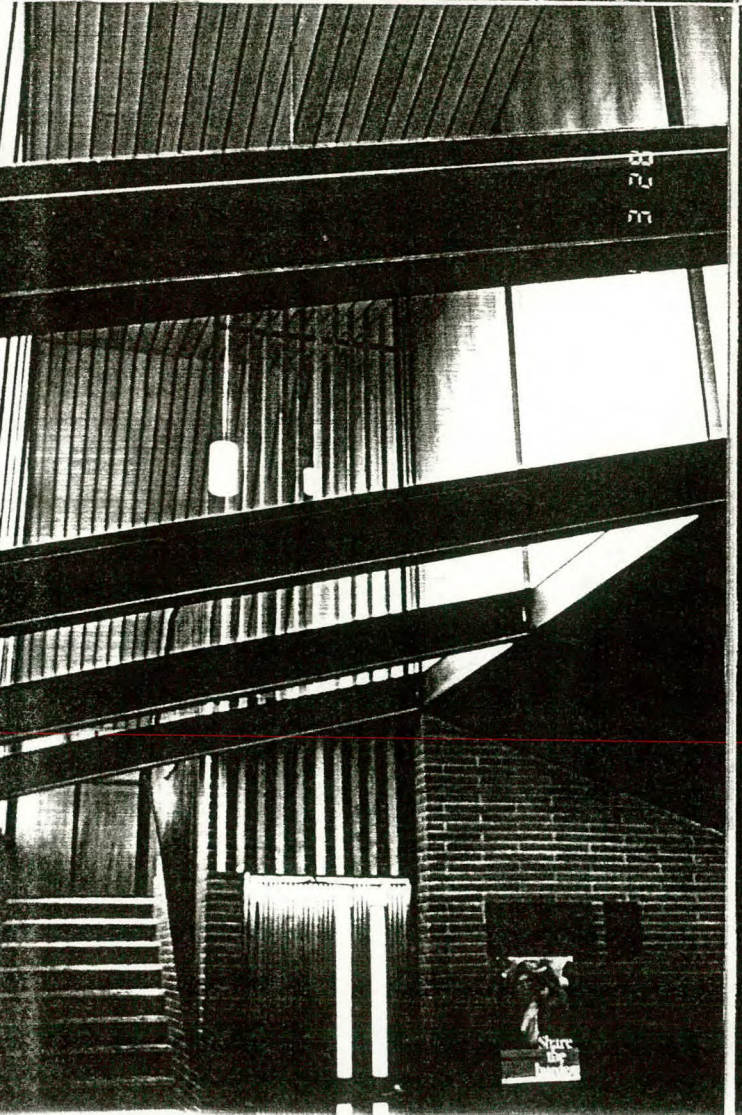
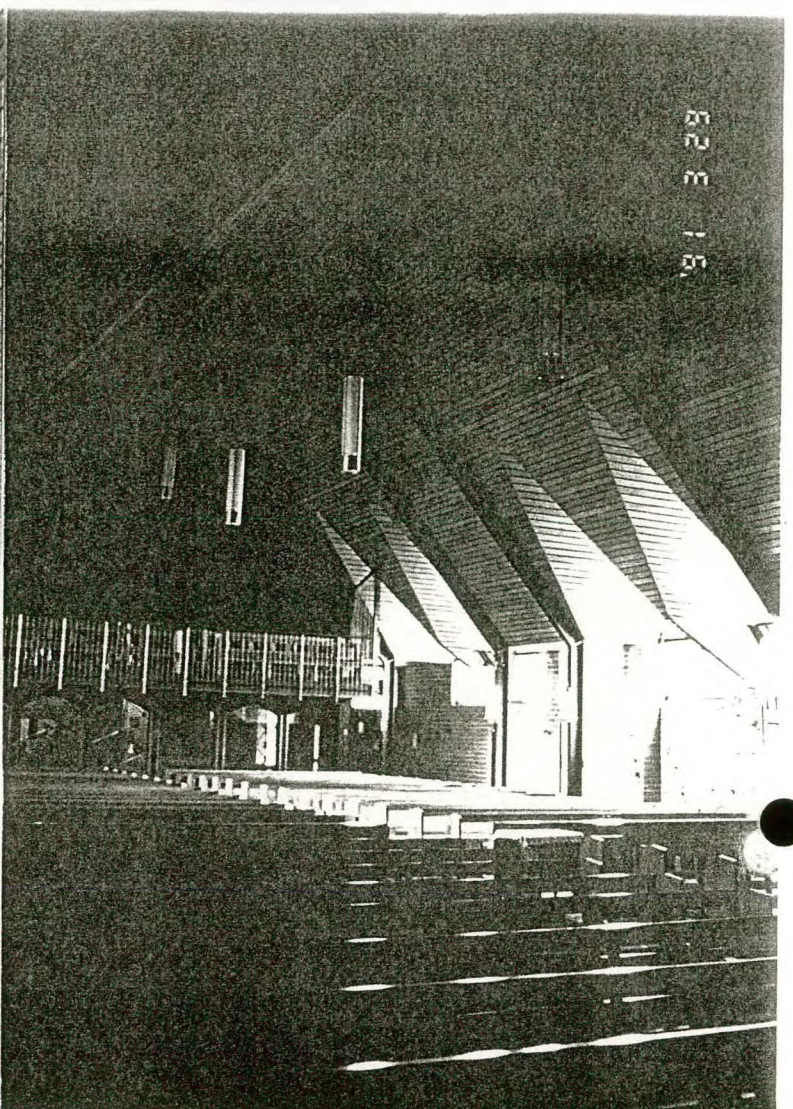
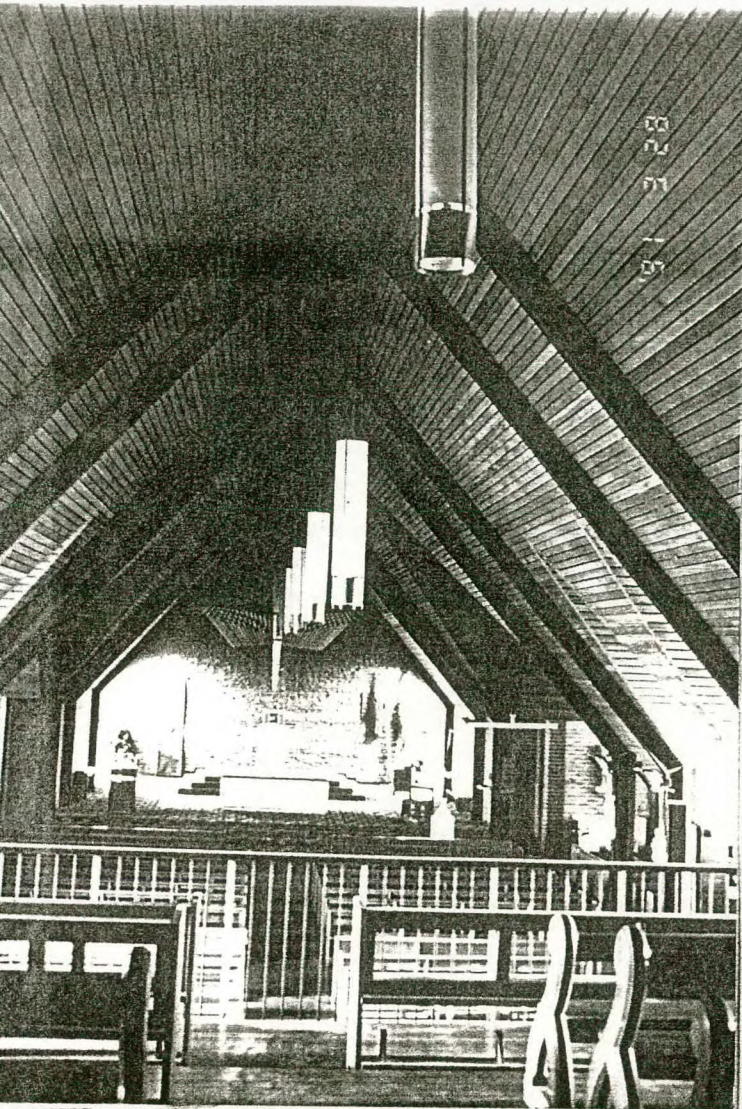


1872 CHURCH - F.W. NIVEN & CO., "VIEW  
OF MARYBOROUGH, VICTORIA", COLOURED  
LITHOGRAPH, PUBLISHED C.1886, CITY OF  
MARYBOROUGH COLLECTION

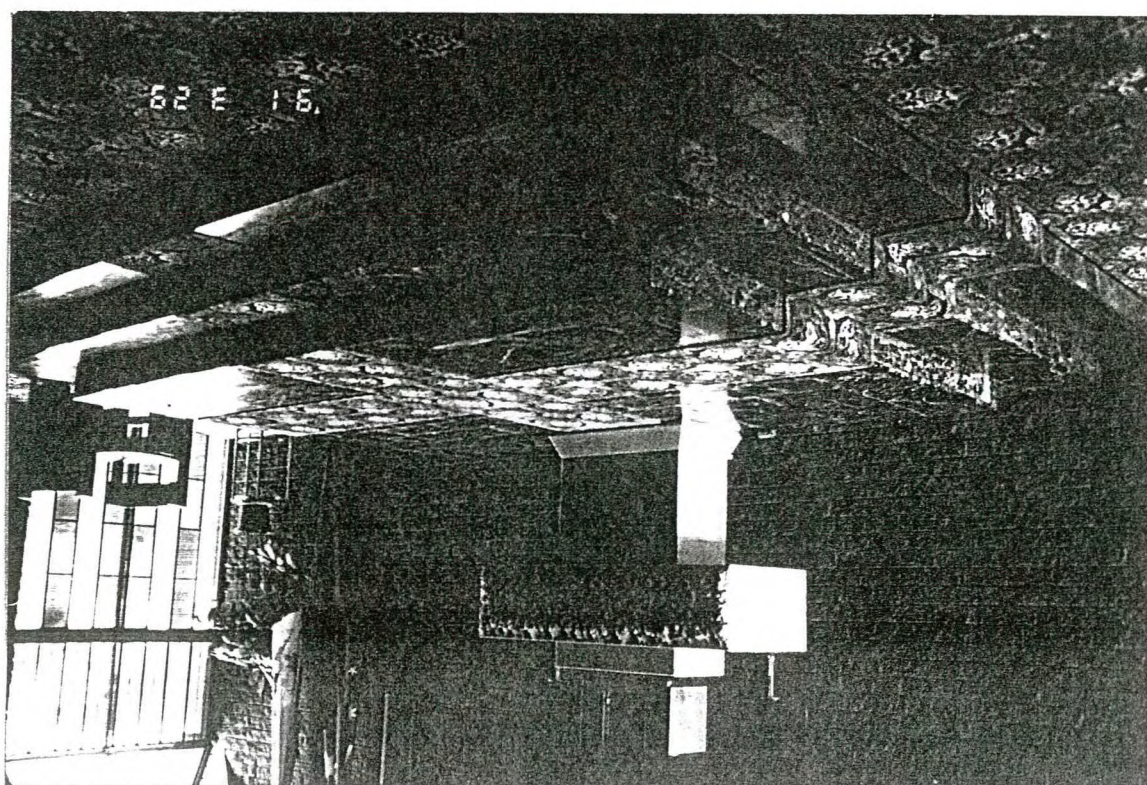
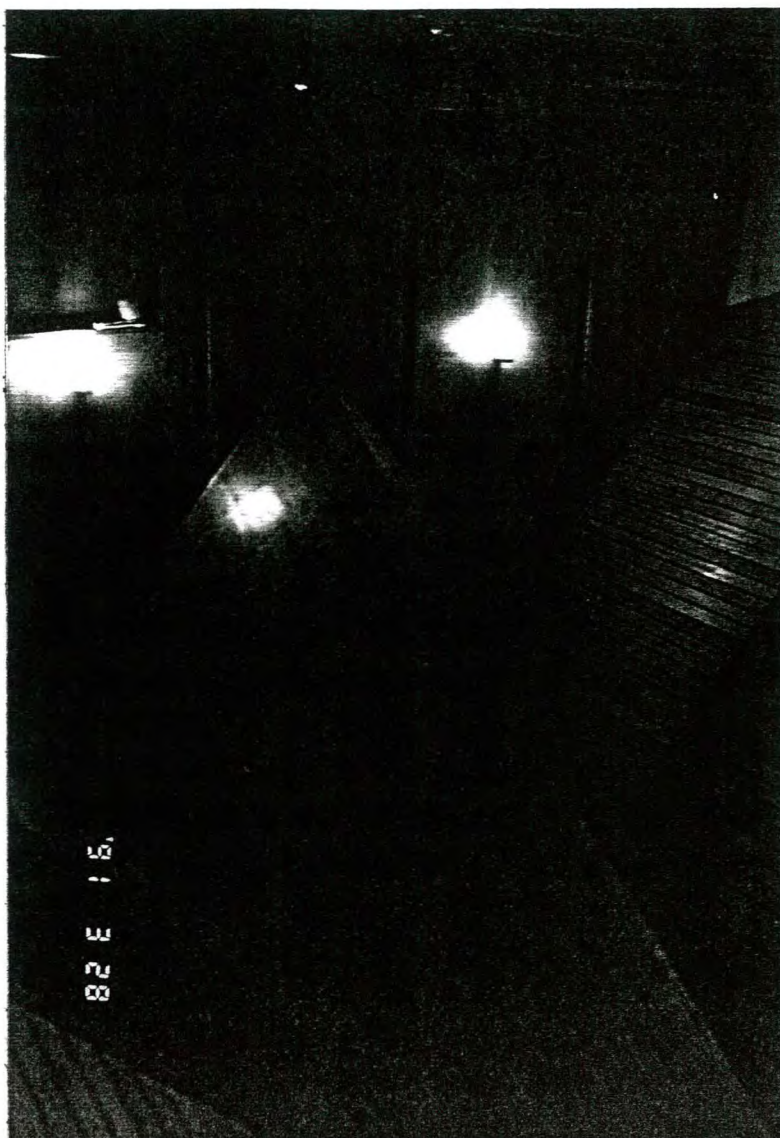




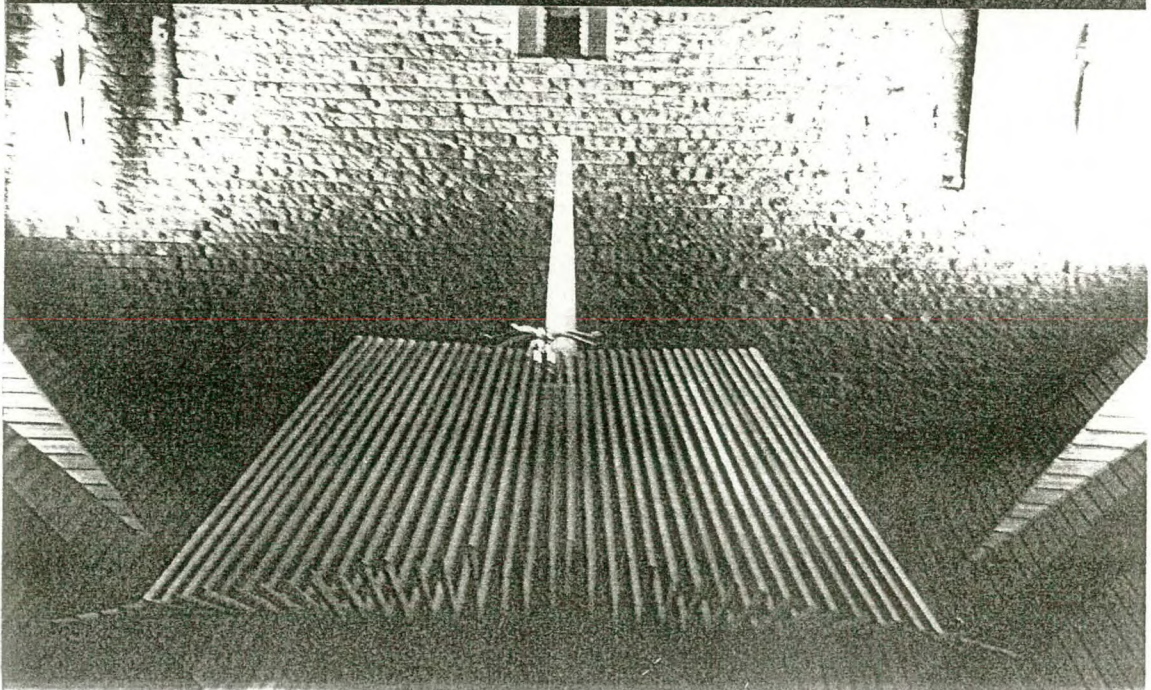
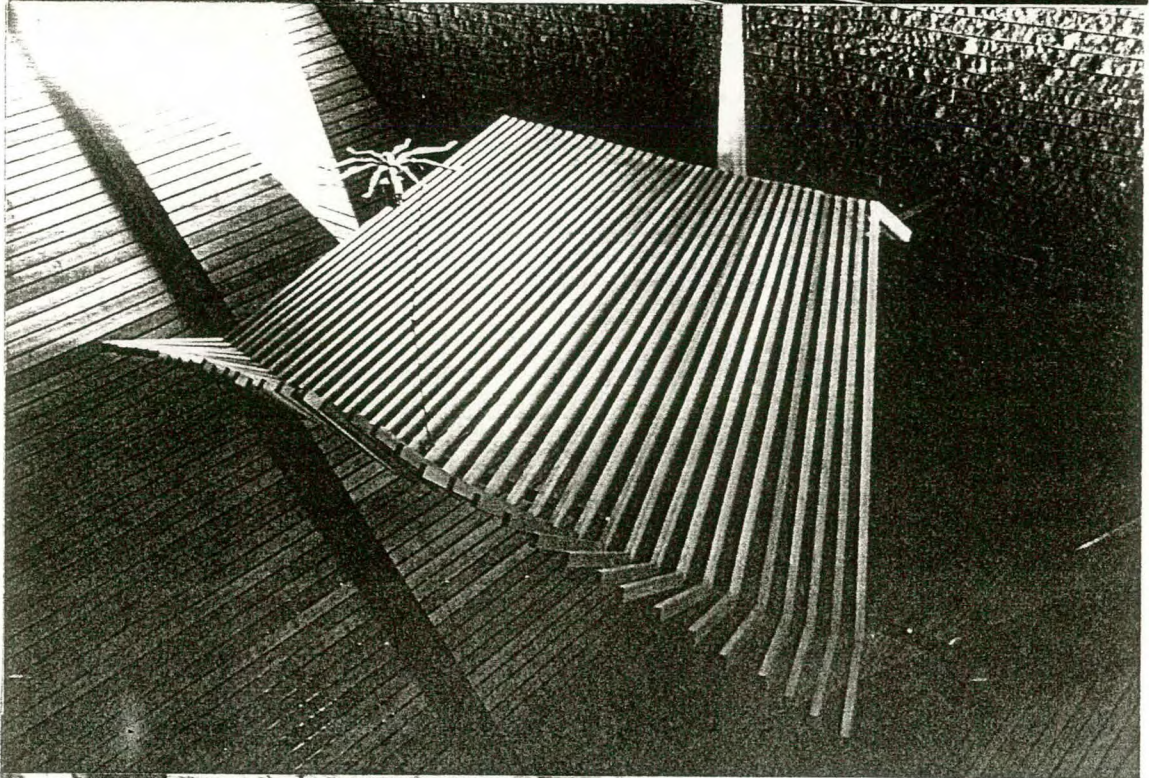
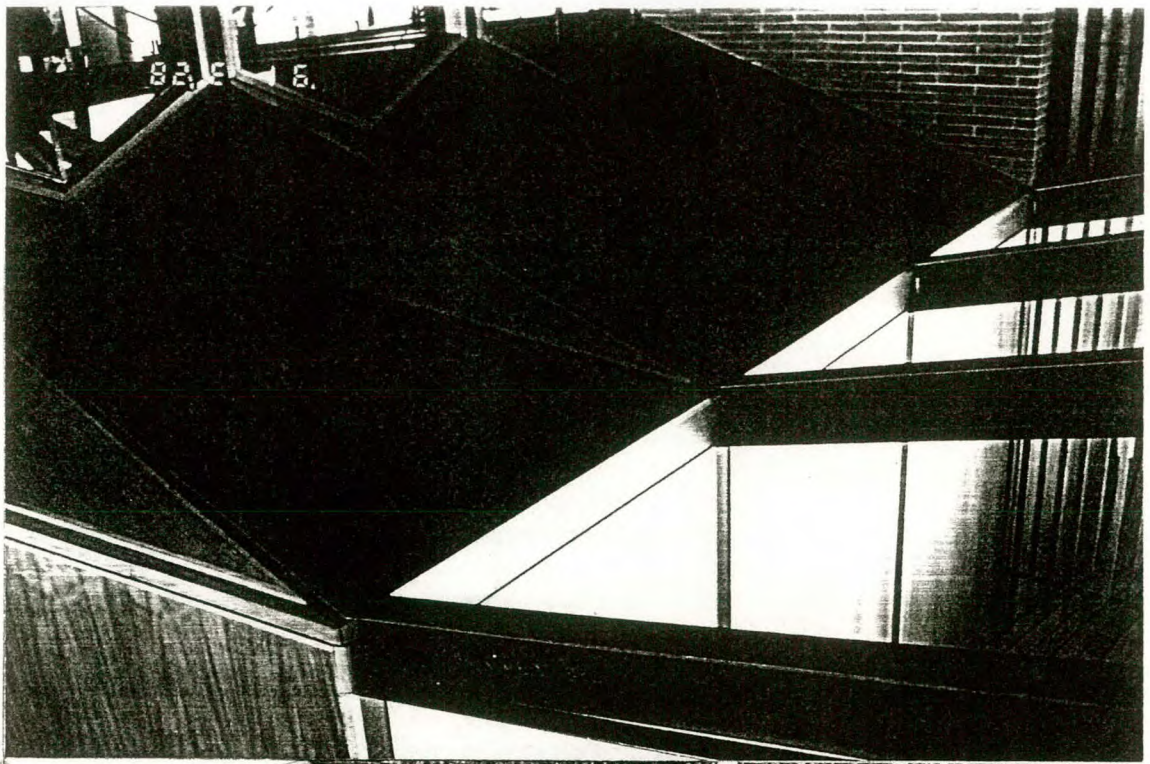














*Melia azederach* - WHITE CEDAR,  
KARS STREET, FROM NAPIER STREET  
TO BURKE STREET,  
MARYBOROUGH.

PLANTED:

CIRCA 1940

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Effective street tree planting using an Australian native tree  
to create effective scale and space definition.

CONSERVATION GUIDELINES:

No perceived threat.





WEATHERBOARD COTTAGE - GRENVILLE,30 KARS STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

☐ Exploration and Pastoral Settlement  
☐ Transport  
☐ Education  
☐ Religion  
☐ Gold Discoveries  
☐ Local Industries (Mining and Other)  
☐ Health  
☐ Notable Men and Women  
☐ First Survey and Original Town Plan  
☒ Socio-economic Mix in the Town  
☐ Sport and Recreation  
☐ Public and Private Planting  
☐ Local Government and Growth of the Town  
☐ Public and  
☒ Private Building  
☒ Victorian  
☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

RECOMMENDATION Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☒ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

## DESCRIPTION

## Place Contains

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☐ Outbuilding/s of Significance ☐ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☐ Front Fence OR ☐ Other Fences of Significance or Interest



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



**WEATHERBOARD HOUSE,****35 KARS STREET,****MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☒ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☐ Typical Design, Features

**DESCRIPTION****Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required

WEATHERBOARD SHOP BUILDING AND ATTACHED HOUSE,45 KARS STREET,MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s 1938?  
☐ 1900s or 1910s ☒ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input type="checkbox"/> Victorian                               |
|  |  |  | <input type="checkbox"/> Edwardian                               |
|  |  |  | <input checked="" type="checkbox"/> Inter-war                    |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- ☒ Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Botanical Significance           | <input type="checkbox"/> Construction Significance           | <input type="checkbox"/> Engineering Significance |
| <input checked="" type="checkbox"/> Historic Significance | <input type="checkbox"/> Horticultural Significance          | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance       | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance   |
- ☒ In Comparison With Other Places in Maryborough
- |                                  |                                  |  |  |   |
|----------------------------------|----------------------------------|--|--|---|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input checked="" type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|--|--|---|

**DESCRIPTION****Place Contains**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

1930S

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☐ All of the One Basic Material ☒ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☒ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☒ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

**WEATHERBOARD HOUSE,****61 KARS STREET,****MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

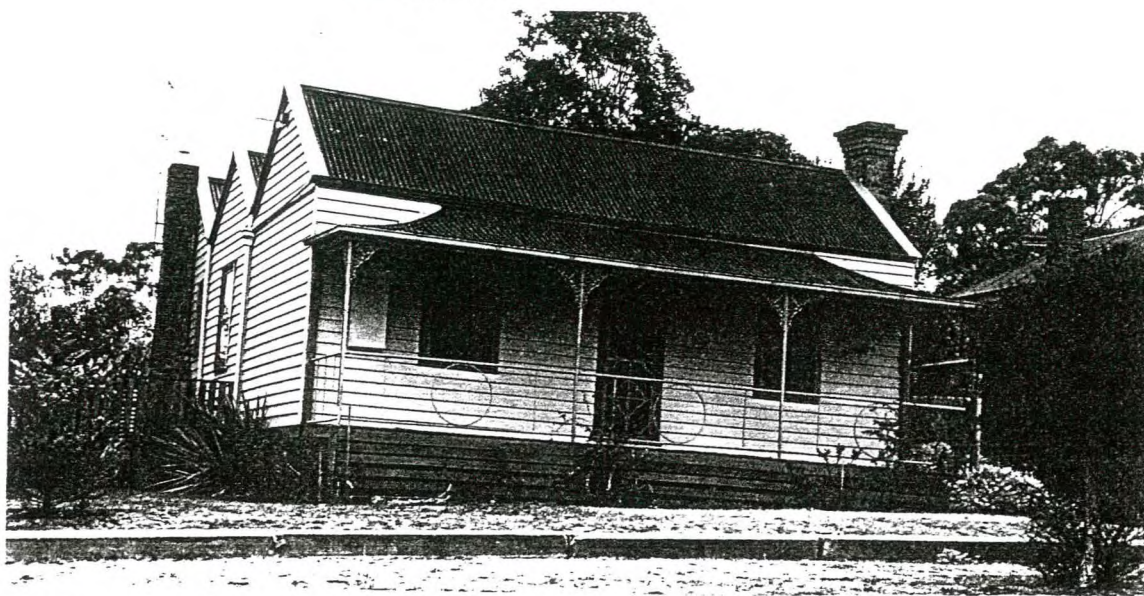
**THEMES IDENTIFIED BY THIS PLACE**

☐ Exploration and Pastoral Settlement ☐ Gold Discoveries ☐ First Survey and Original Town Plan ☐ Local Government and Growth of the Town  
☐ Transport ☐ Local Industries (Mining and Other) ☒ Socio-economic Mix in the Town ☐ Public and  
☐ Education ☐ Health ☐ Sport and Recreation ☒ Private Building  
☐ Religion ☐ Notable Men and Women ☐ Public and Private Planting ☒ Victorian  
☐ ☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☐ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☐ Outbuilding/s of Significance ☐ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☐ Front Fence OR ☐ Other Fences of Significance or Interest



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

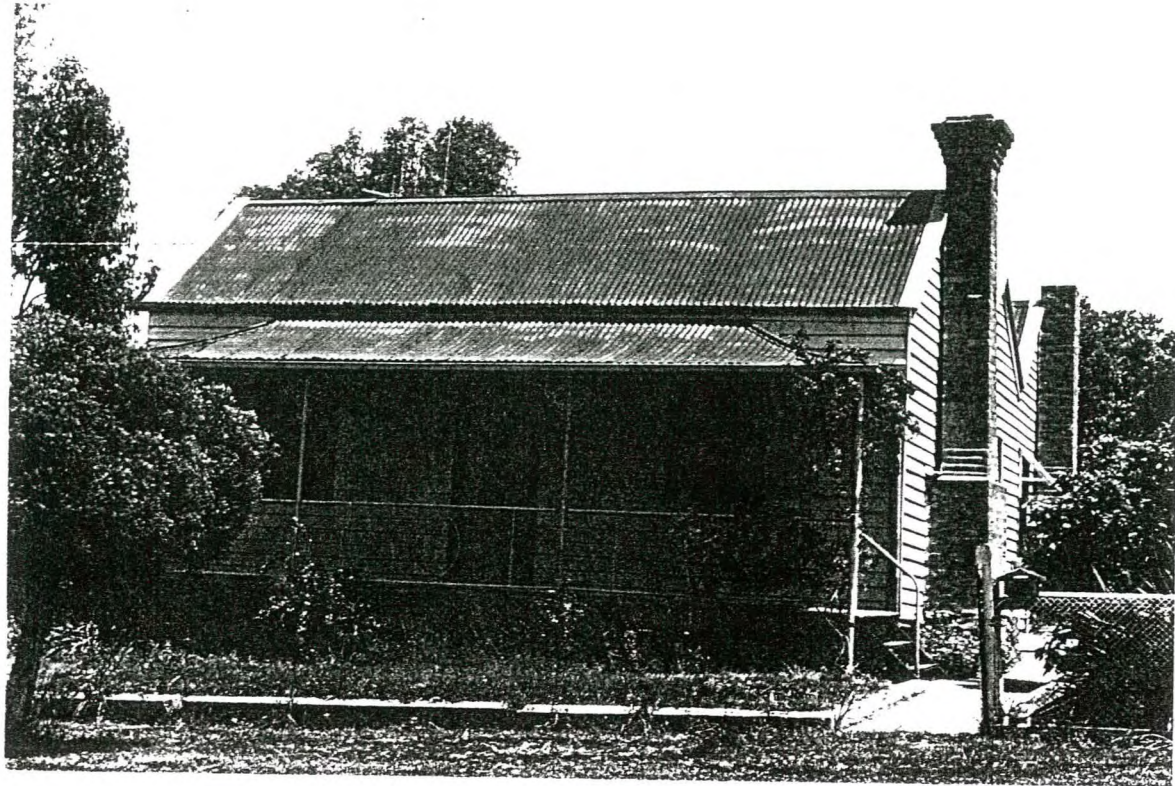
☒ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required







**WEATHERBOARD HOUSE,**  
**63 KARS STREET,**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

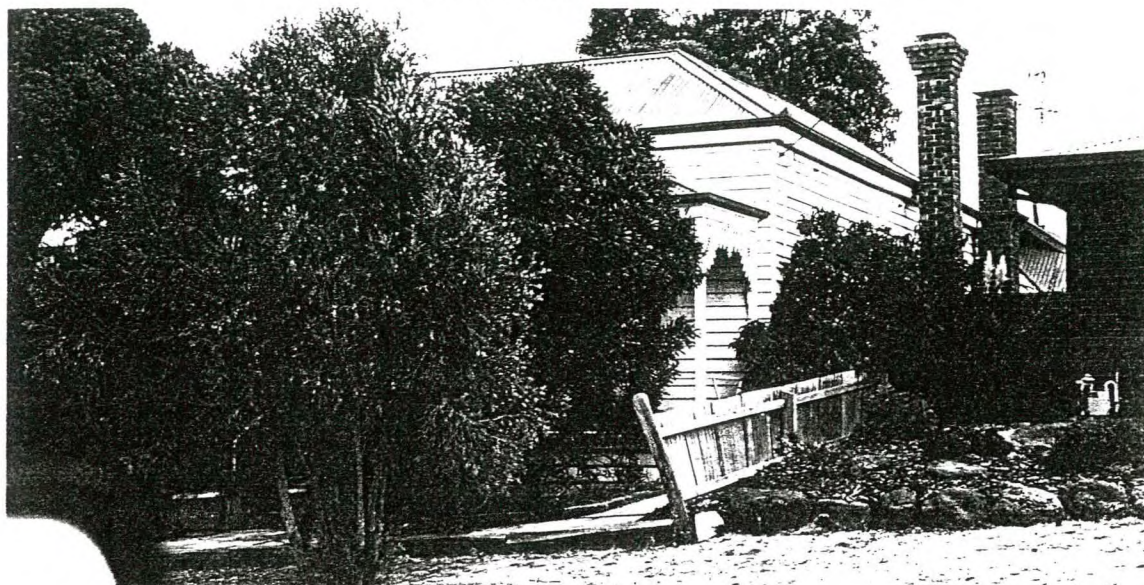
**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- ☒ Architectural Significance
- |                                    |  |  |   |
|------------------------------------|--|--|---|
| <input type="checkbox"/> Architect | <input type="checkbox"/> Designer      | <input type="checkbox"/> Builder         | <input type="checkbox"/> Manufacturer of Components         |
| <input type="checkbox"/> Tradesman | <input type="checkbox"/> Garden Design | <input type="checkbox"/> Garden Planting | <input type="checkbox"/> Garden Maintenance and Development |
- ☐ Associations with Person/Group/Body
- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Botanical Significance     | <input type="checkbox"/> Construction Significance           | <input type="checkbox"/> Engineering Significance |
| <input type="checkbox"/> Historic Significance      | <input type="checkbox"/> Horticultural Significance          | <input type="checkbox"/> Landscape Significance   |
| <input type="checkbox"/> Manufacturing Significance | <input checked="" type="checkbox"/> Streetscape Significance | <input type="checkbox"/> Townscape Significance   |
- ☒ In Comparison With Other Places in Maryborough
- |                                  |                                  |   |  |  |
|----------------------------------|----------------------------------|---|--|--|
| <input type="checkbox"/> Typical | <input type="checkbox"/> Unusual | <input type="checkbox"/> Unusual Design, Features | <input type="checkbox"/> Good Quality Design, Features | <input checked="" type="checkbox"/> Typical Design, Features |
|----------------------------------|----------------------------------|---|--|--|

**DESCRIPTION****Place Contains**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



**HISTORY KNOWN**

☐ Yes ☒ No

**USE**

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

**STYLE**

VICTORIAN/EDWARDIAN

**DESIGN**

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

**PLAN**

☒ Rectangular ☐ Other

**STOREYS**

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

**WALLS**

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

Windows

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Steel Framed ☐ Aluminium

Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

**SIGNIFICANT FEATURES****INTACTNESS**

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

**CONDITION**

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

**FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL**

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



## WEATHERBOARD

85 KARS STREET,

MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

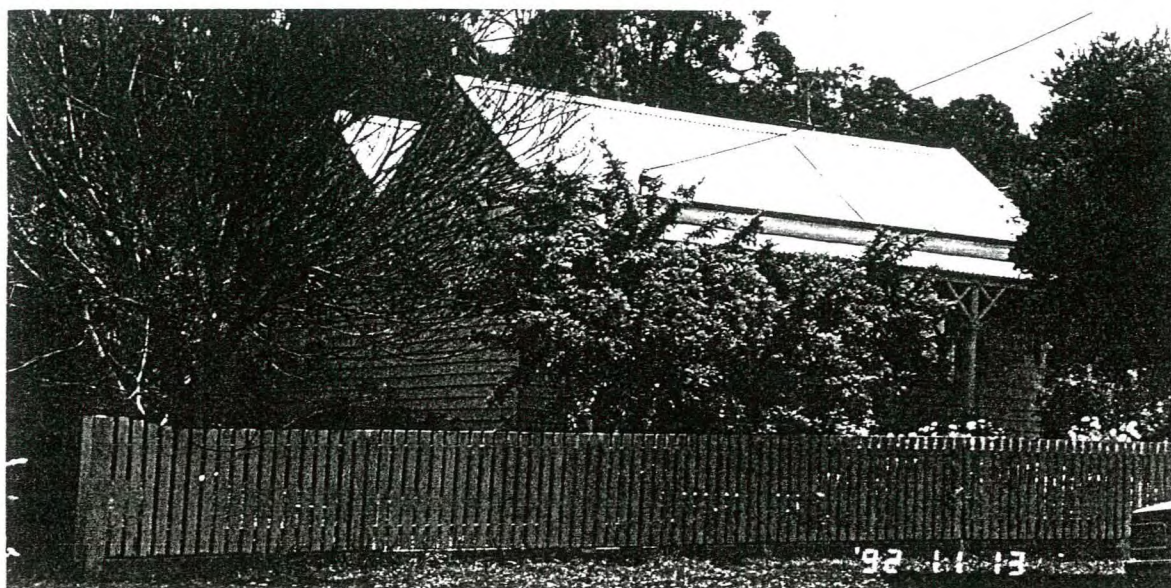
☐ Exploration and Pastoral Settlement ☐ Gold Discoveries ☐ First Survey and Original Town Plan ☐ Local Government and Growth of the Town  
☐ Transport ☐ Local Industries (Mining and Other) ☐ Socio-economic Mix in the Town ☐ Public and  
☐ Education ☐ Health ☐ Sport and Recreation ☒ Private Building  
☐ Religion ☐ Notable Men and Women ☐ Public and Private Planting ☒ Victorian  
☐ ☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

## RECOMMENDATION

Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☐ Outbuilding/s of Significance ☐ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☒ Front Fence OR ☐ Other Fences of Significance or Interest



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

## Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

## Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

## Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

## Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required

**WEATHERBOARD HOUSE - MOVED HERE,****94 KARS STREET,****MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☒ 1980s ☒ 1990s

**THEMES IDENTIFIED BY THIS PLACE**

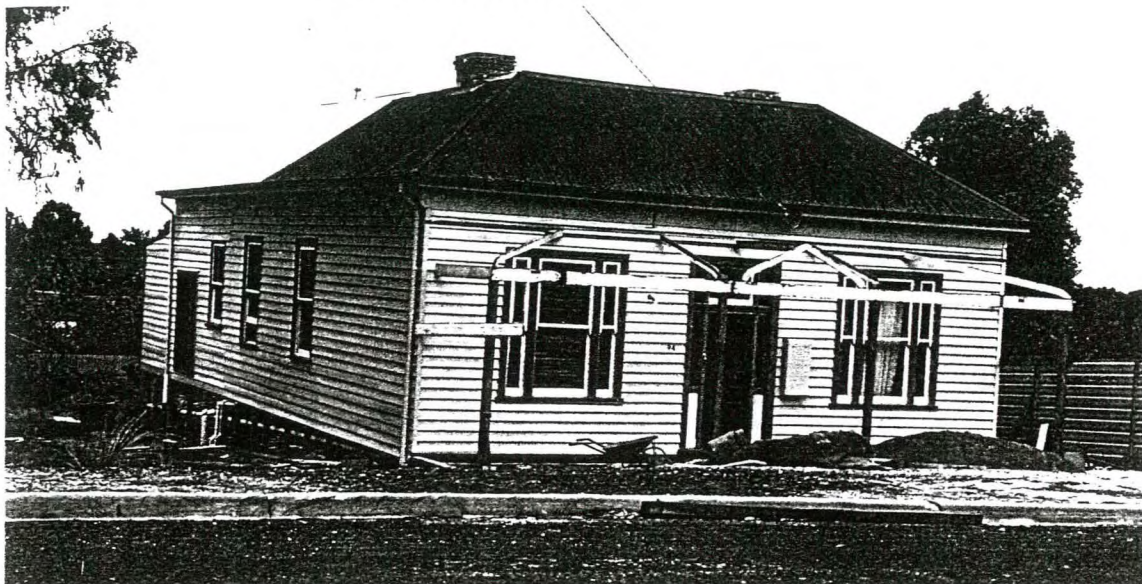
- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input type="checkbox"/> Socio-economic Mix in the Town      | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting         | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

- EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION**

- Should be conserved - C  
☐ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☒ Yes ☐ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Other  
☐ Two Storeyed ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ ..... Cellar ☐ Two Storeyed With Part Basement Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing Tiles ☐ Timber Shingles ☐ Metal Deck

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

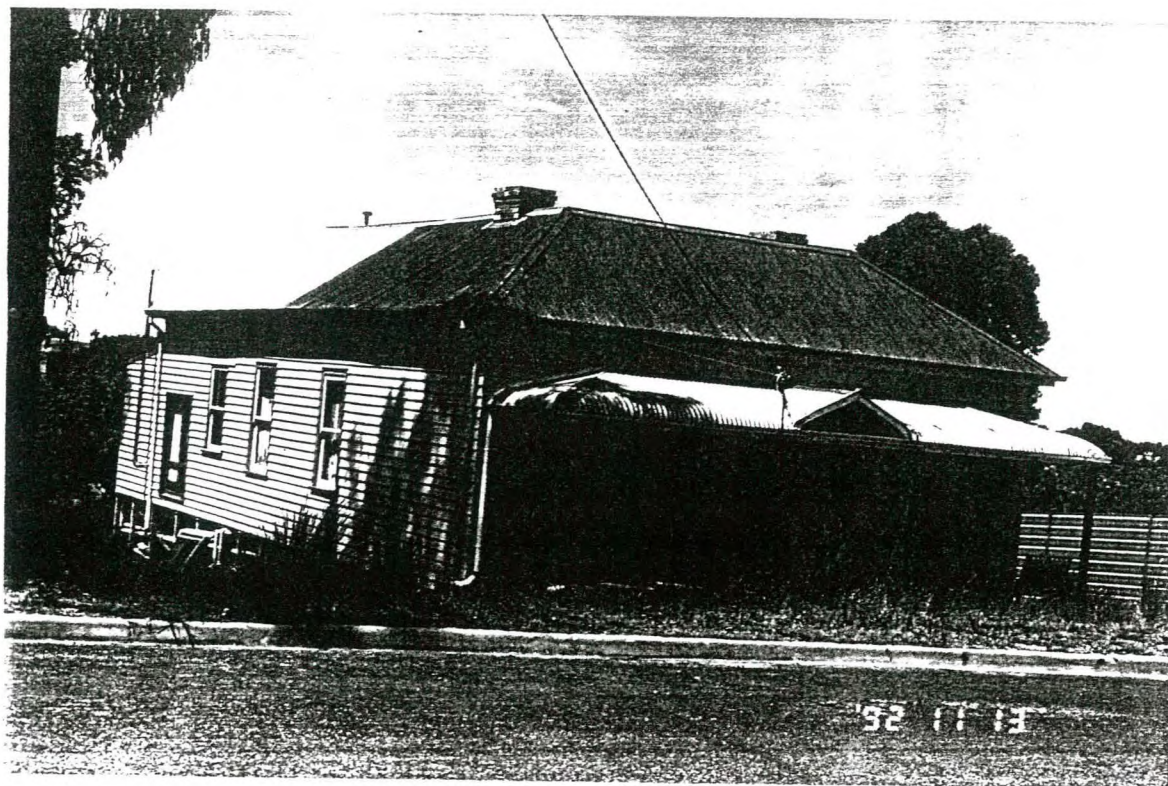
☒ Intact ☒ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required







WEATHERBOARD COTTAGE,96 KARS STREET,MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

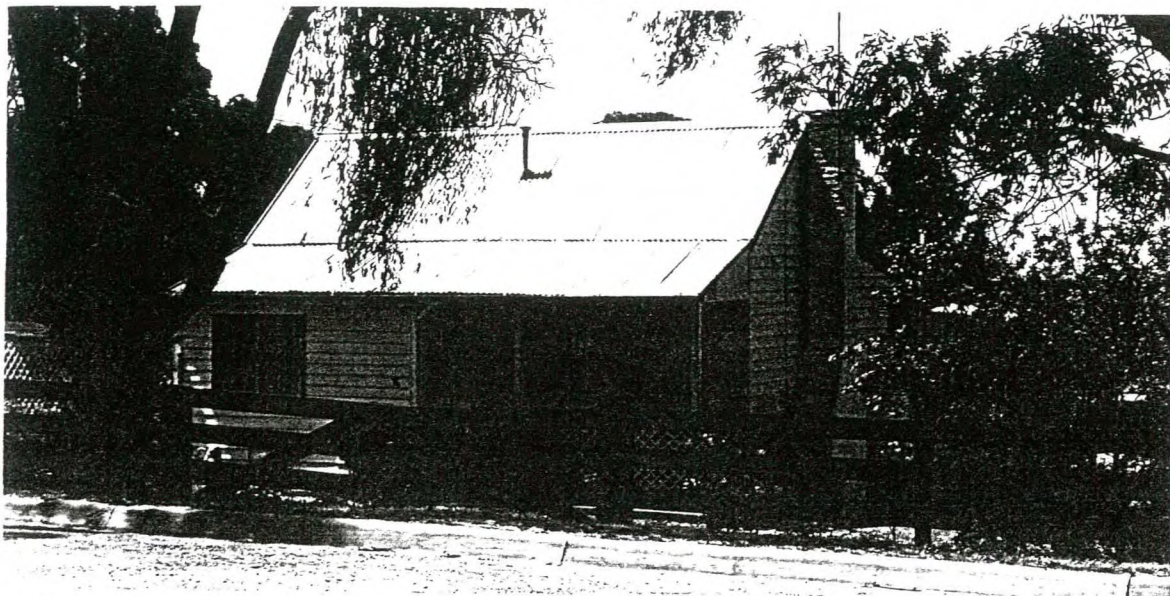
- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan       | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input checked="" type="checkbox"/> Socio-economic<br>Mix in the Town | <input type="checkbox"/> Public and                                 |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                         | <input checked="" type="checkbox"/> Private Building                |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting                  | <input checked="" type="checkbox"/> Victorian                       |
|   |   |   | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

## RECOMMENDATION

- Should be conserved - C  
☐ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



**HISTORY KNOWN**

☐ Yes ☒ No

**USE**

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

**STYLE**

VICTORIAN/EDWARDIAN

**DESIGN**

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

**PLAN**

☒ Rectangular ☐ Other

**STOREYS**

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

**WALLS**

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

Windows

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

**SIGNIFICANT FEATURES****INTACTNESS**

☐ Intact ☒ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☒ Detract from the Significance ☒ Detract from the Significance

**CONDITION**

☐ Excellent ☒ Good ☒ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

**FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL**

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



*Kennedy Street*



*Mahonia lamarifolia*,  
1 KENNEDY STREET,  
MARYBOROUGH.

PLANTED:

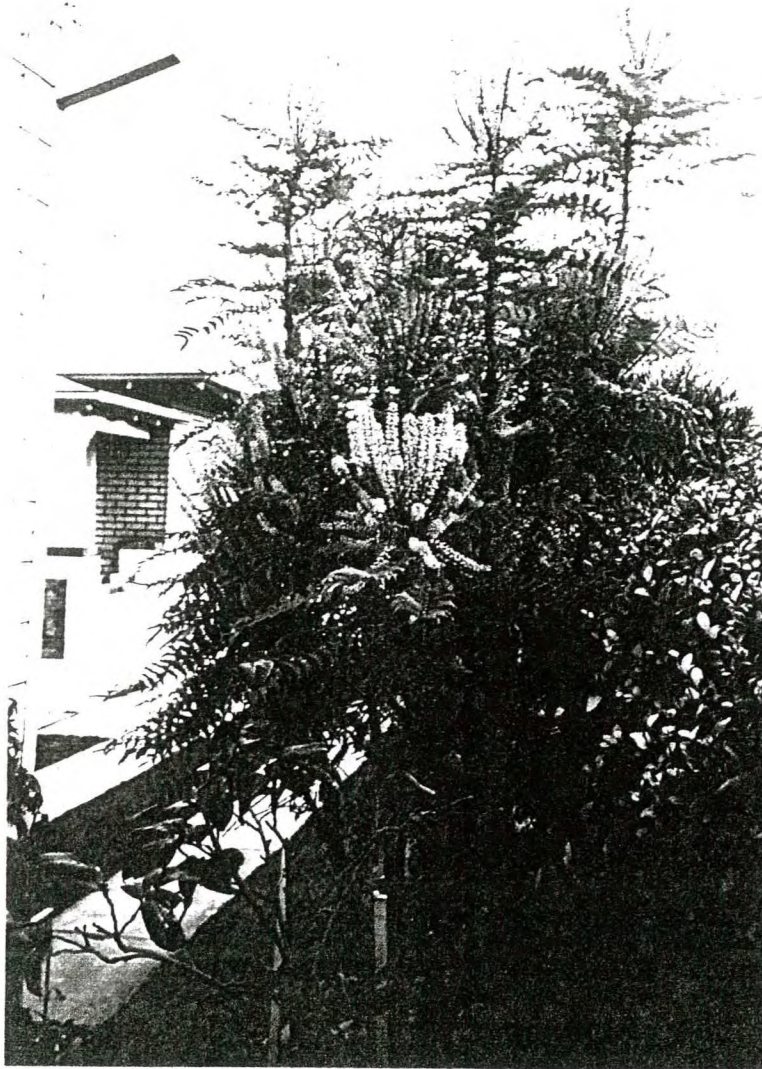
CIRCA 1975

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Especially fine specimen of an unusual shrub, infrequently planted in Maryborough area.

*Mahonia lomarifolia* Cont.

CONSERVATION GUIDELINES:

No perceived threat. Inform owner of value of plant.



*Araucaria heterophylla* - NORFOLK ISLAND PINE,  
12 KENNEDY STREET,  
MARYBOROUGH.

PLANTED:	CIRCA 1960
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Immature specimen of interesting foliage tree with considerable contribution to streetscape and urban skyline.

*Araucaria heterophylla* Cont.

CONSERVATION GUIDELINES:

No perceived threat. Inform owners of the value of the tree.



**WEATHERBOARD HOUSE,**  
**19 KENNEDY STREET,**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

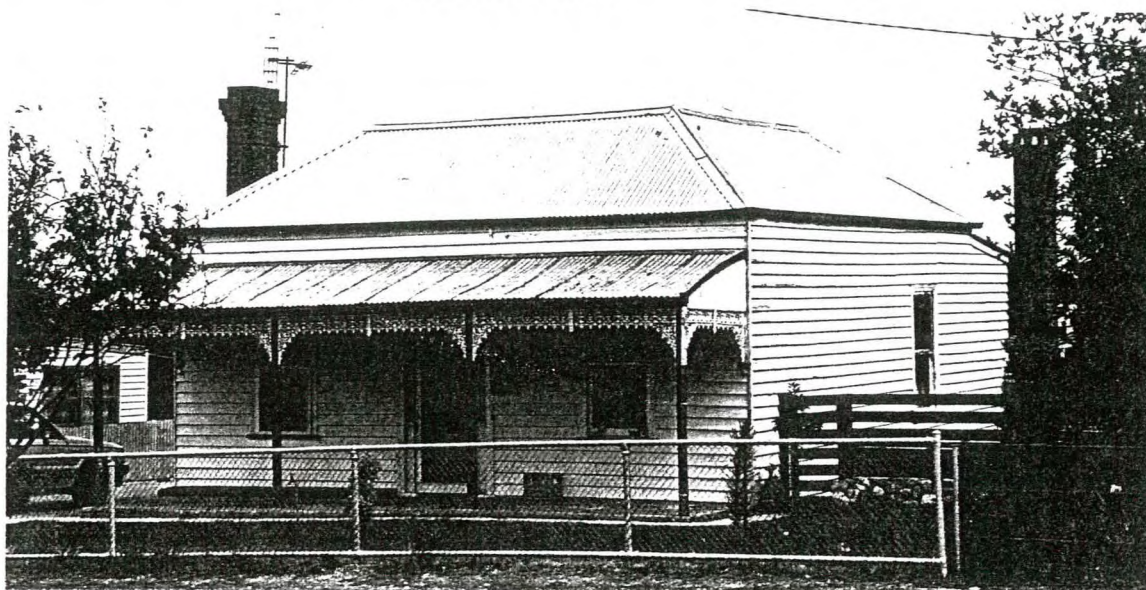
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☐ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION**

**Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	

**HISTORY KNOWN**

☐ Yes ☒ No

**USE**

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

**STYLE**

LATE VICTORIAN/EDWARDIAN

**DESIGN**

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

**PLAN**

☒ Rectangular ☐ Other

**STOREYS**

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
 ..... Cellar Basement Cellar

**WALLS**

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
 Tiles

Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

**SIGNIFICANT FEATURES****INTACTNESS**

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
 ..... ☐ Detract from the Significance ☐ Detract from the Significance

**CONDITION**

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

**FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL**

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



WEATHERBOARD HOUSE,22 KENNEDY STREET,

MARYBOROUGH.

SEE FOLLOWING EVALUATION SHEET FOR THE PALM TREE - L.P.P.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries<br><input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> First Survey and Original<br>Town Plan<br><input type="checkbox"/> Socio-economic<br>Mix in the Town<br><input type="checkbox"/> Sport and Recreation<br><input type="checkbox"/> Public and Private Planting | <input type="checkbox"/> Local Government<br>and Growth of the Town<br><input type="checkbox"/> Public and<br>Private Building<br><input checked="" type="checkbox"/> Victorian<br><input checked="" type="checkbox"/> Edwardian<br><input type="checkbox"/> Inter-war Housing<br><input type="checkbox"/> Post World War Two |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Health  |  |   |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Notable Men<br>and Women  |  |   |
| <input type="checkbox"/> Religion                               |  |  |   |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

RECOMMENDATION Should be conserved - C  
☐ Conservation Area

## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |

## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN?

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required









*Trachycarpus fortunei* - CHINESE FAN PALM,  
22 KENNEDY STREET,  
MARYBOROUGH.

PLANTED:	CIRCA 1920
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Appears to be remnant tree from pair occupying symmetrical positions in fruit garden. Characteristic strong foliage.

*Trachycarpus futurei* Cont.

CONSERVATION GUIDELINES:

Tree appears to be in decline as a result of age.



**WEATHERBOARD HOUSE,.....**

**24 KENNEDY STREET,.....**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

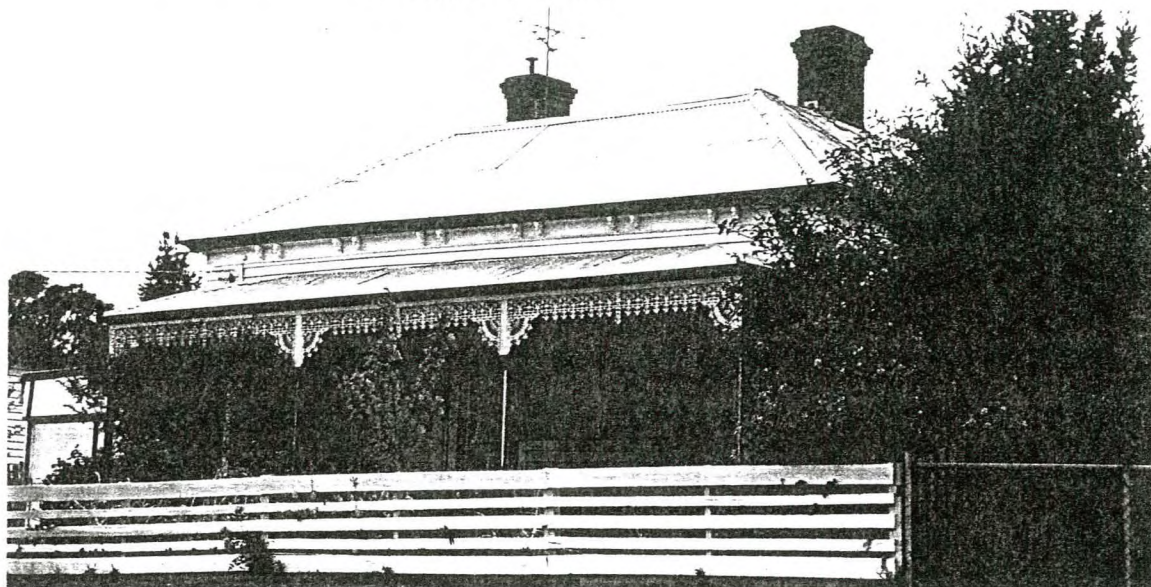
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input checked="" type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input checked="" type="checkbox"/> Private Building
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Victorian
			<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☐ Conservation Area



**CULTURAL SIGNIFICANCE**

**Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body

☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION**

**Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	

## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

LATE VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part Cellar ☐ Two Storeyed with Full Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... ☐ Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... ☐ Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

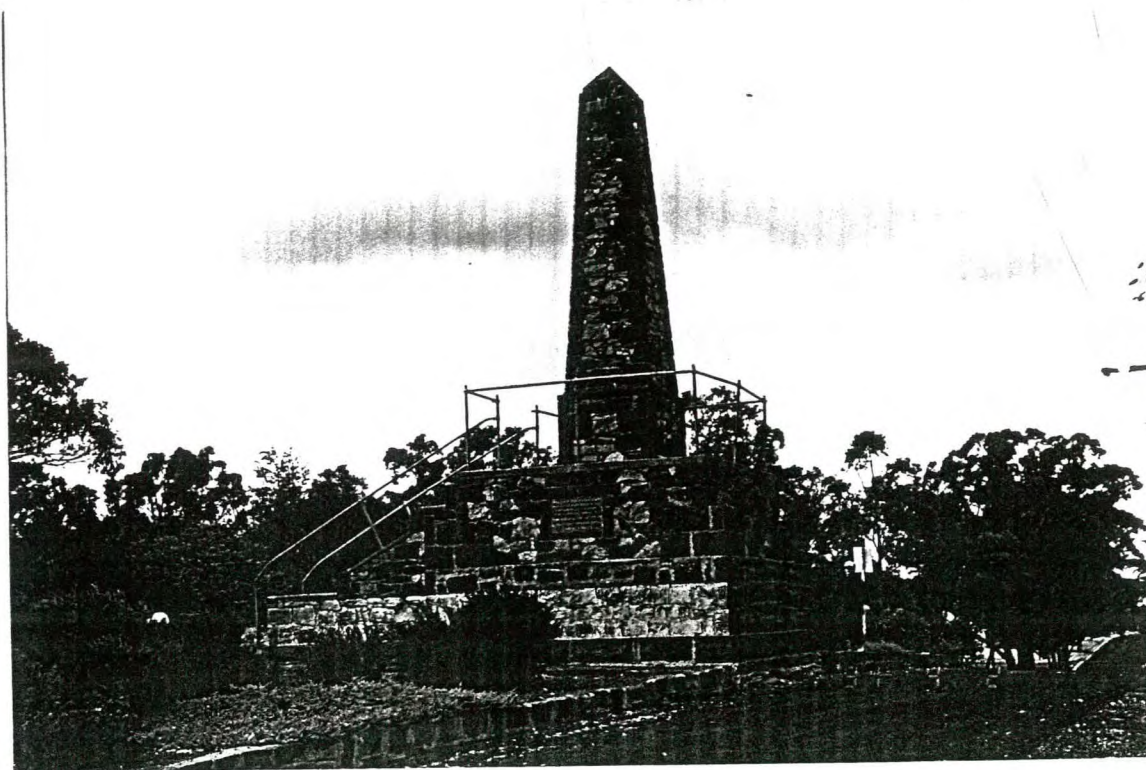
## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



SIMSON MEMORIAL CAIRN,  
KENNEDY STREET ROAD RESERVE,  
MARYBOROUGH.

BUILT:	1939 <sup>1</sup>
THEMES ILLUSTRATED BY THIS PLACE:	EXPLORATION AND PASTORAL SETTLEMENT  NOTABLE MEN AND WOMEN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	CAIRN, STEPS AND SITES TO A RADIUS OF 20 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Simson Cairn has historic significance as the sole physical remains of the Maryborough area's first settlers, the Simson brothers, who held the pastoral run here from 1840. The sandstone blocks are the local stone and readily identifiable

## Simson Memorial Cairn Cont.

with Maryborough, while the bluestone (basalt) is to be found to the east around Carisbrook and beyond. The elaborate nature of this obelisk and its siting overlooking Maryborough reflects the importance of the Simson brothers to the Maryborough community nearly a century later, in 1939. The pioneer's memorial lookout tower at Bristol Hill on the other side of the City (1932-1933) also illustrates the practice of building lookouts in Victorian country towns during the 1930s, the centenary decade of first European settlement in the State.

Adjacent private planting has largely eliminated the lookout role of the Simson obelisk and it is highly desirable that all such planting is regulated to ensure that both the distant view from the lookout and the residents' privacy are maintained.

### HISTORY:

Original and Continuing Use:                      Memorial obelisk.

### DESCRIPTION:

Stone (faced?) obelisk and base, basalt quoins (and other locations in the base) and local sandstone elsewhere. Concrete steps, galvanised pipe handrails.

### BIBLIOGRAPHY:

1. Information on the obelisk.
2. See Volume 2 history, pp.213-.

### CONSERVATION GUIDELINES:

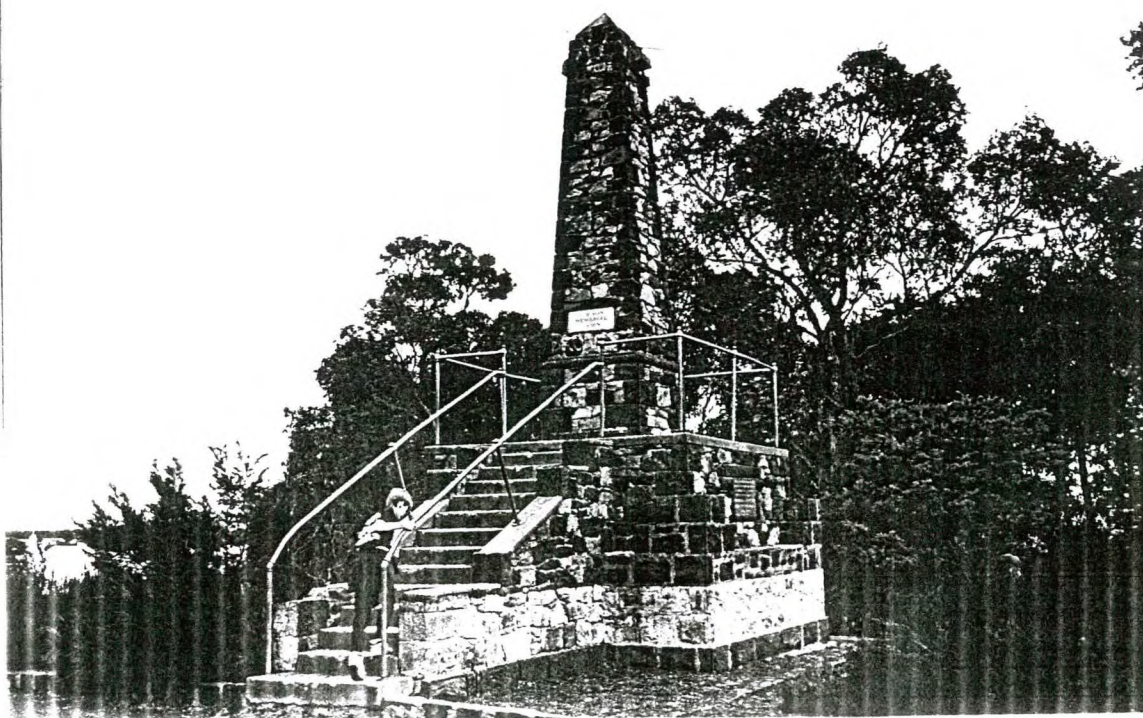
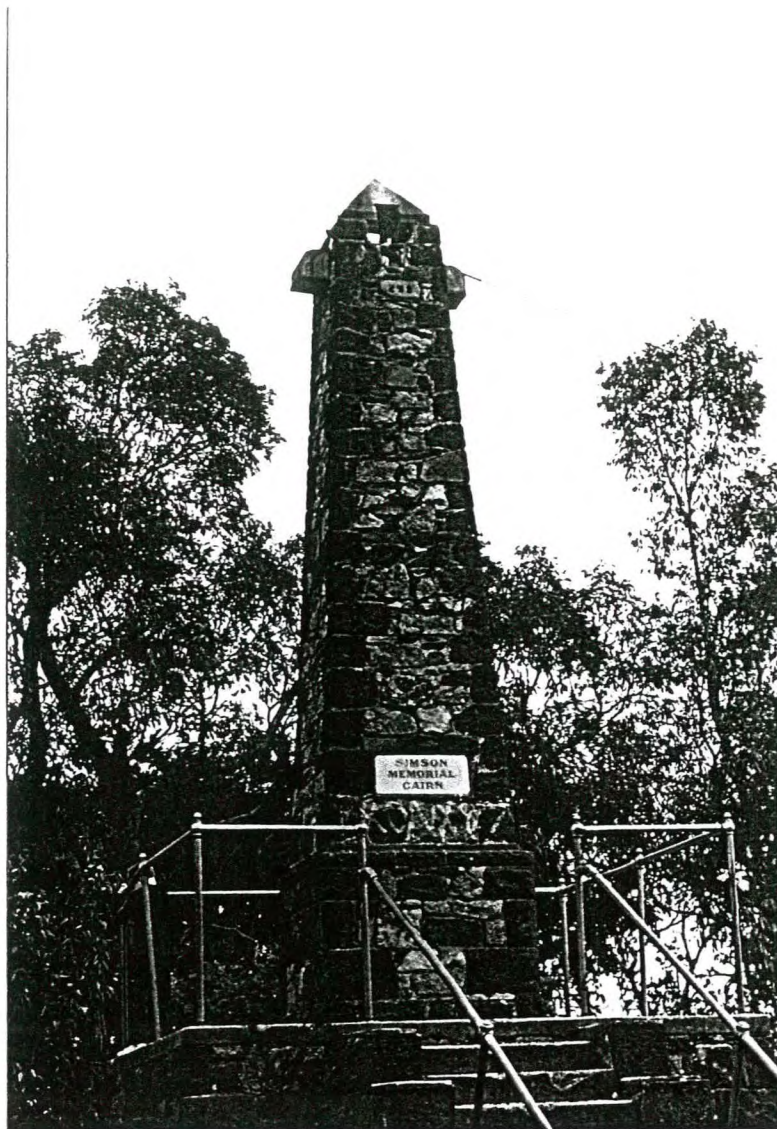
Keep intact.

Regular maintenance as necessary.

Establish planning controls on the adjacent properties to regulate planting and structures to regain and retain the lookout's original view out over Maryborough.

Negotiate with the adjoining property owners to prune and keep pruned all planting at a height that will regain the full view to the distance, but obviate all overlooking into their properties. Provision of expert advice should allow the selection of replacement planting that will achieve the above aims without the need for regular pruning and this should replace the existing planting (over time).









*Artemisia arbuscula* - WORMWOOD,  
REAR OF 28 KENNEDY STREET,  
MARYBOROUGH.

PLANTED:

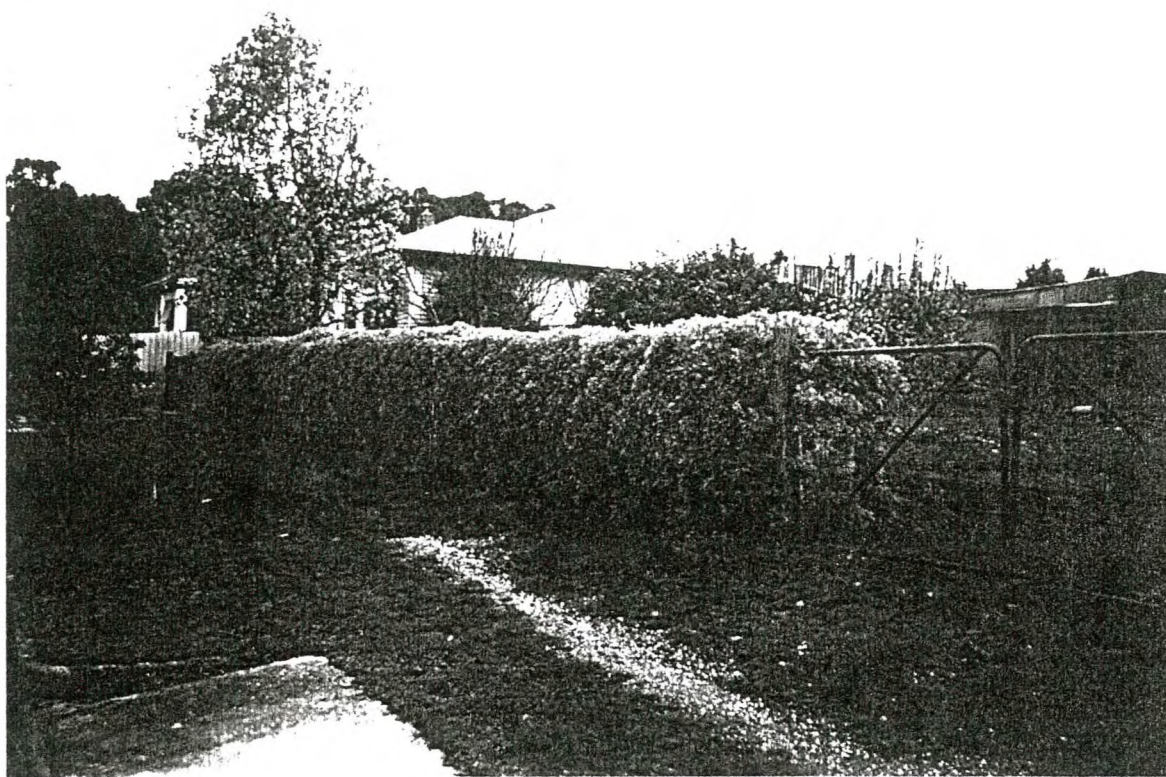
?

DEGREE OF SIGNIFICANCE:

OF LOCAL SIGNIFICANCE

RECOMMENDATIONS:

LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Unusual hedge, occasionally planted in arid zones of the State.  
Provides an effective treatment.

CONSERVATION GUIDELINES:

May be threatened by future development of vacant land. Advise  
owners of value of hedge.









**WEATHERBOARD HOUSE,.....**

**12 LOGAN STREET,.....**  
**MARYBOROUGH.**

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

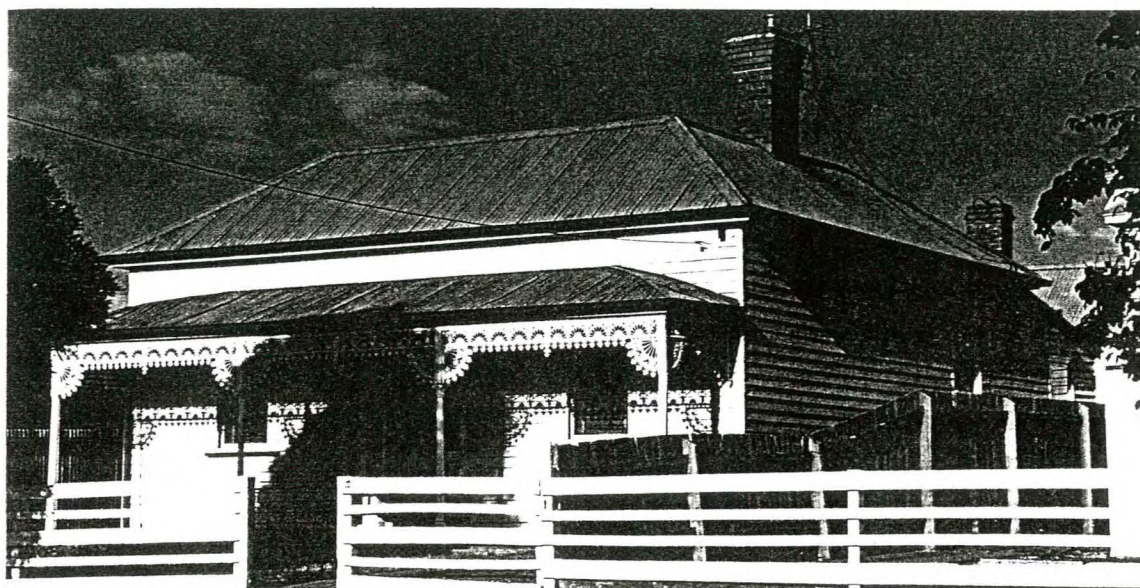
**THEMES IDENTIFIED BY THIS PLACE**

<input type="checkbox"/> Exploration and Pastoral Settlement	<input type="checkbox"/> Gold Discoveries	<input type="checkbox"/> First Survey and Original Town Plan	<input type="checkbox"/> Local Government and Growth of the Town
<input type="checkbox"/> Transport	<input type="checkbox"/> Local Industries (Mining and Other)	<input type="checkbox"/> Socio-economic Mix in the Town	<input type="checkbox"/> Public and Private Building
<input type="checkbox"/> Education	<input type="checkbox"/> Health	<input type="checkbox"/> Sport and Recreation	<input type="checkbox"/> Victorian
<input type="checkbox"/> Religion	<input type="checkbox"/> Notable Men and Women	<input type="checkbox"/> Public and Private Planting	<input checked="" type="checkbox"/> Edwardian
			<input type="checkbox"/> Inter-war Housing
			<input type="checkbox"/> Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development

☐ Associations with Person/Group/Body

☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance

☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

<input checked="" type="checkbox"/> Main Building	<input type="checkbox"/> Garden of Significance or Interest	<input type="checkbox"/> More than One Main Building of Significance
<input type="checkbox"/> Outbuilding/s of Significance	<input type="checkbox"/> Individual Planting of Significance or Interest as	<input type="checkbox"/> Buildings of No Significance
<input type="checkbox"/> Garden or Other Structures	<input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually	<input type="checkbox"/> Visible
<input type="checkbox"/> Other	<input type="checkbox"/> Front Fence OR	
	<input type="checkbox"/> Other Fences of Significance or Interest	



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

## Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

## Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

## Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

## Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



WEATHERBOARD HOUSE AND SIDE FERNERY,23 LOGAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

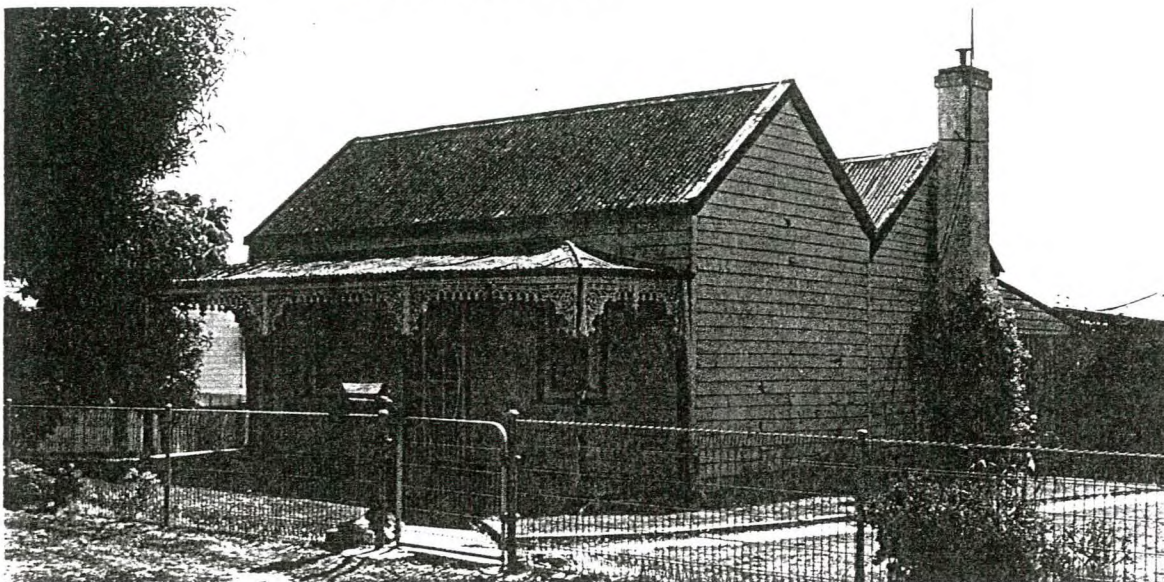
**THEMES IDENTIFIED BY THIS PLACE**

☐ Exploration and Pastoral Settlement  
☐ Transport  
☐ Education  
☐ Religion  
☐ Gold Discoveries  
☐ Local Industries (Mining and Other)  
☐ Health  
☐ Notable Men and Women  
☐ First Survey and Original Town Plan  
☒ Socio-economic Mix in the Town  
☐ Sport and Recreation  
☐ Public and Private Planting  
☐ Local Government and Growth of the Town  
☐ Public and  
☒ Private Building  
☒ Victorian  
☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

**EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

**RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

☒ Main Building  
☒ Outbuilding/s of Significance  
☐ Garden or Other Structures  
☐ Other  
☐ Garden of Significance or Interest  
☐ Individual Planting of Significance or Interest as  
☐ Part of Garden OR ☐ Individually  
☐ Front Fence OR  
☐ Other Fences of Significance or Interest  
☐ More than One Main Building of Significance  
☐ Buildings of No Significance  
☐ Visible



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☐ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



## WEATHERBOARD HOUSE,

34 LOGAN STREET,

MARYBOROUGH.

**BUILT** ☐ 1850s ☐ 1860s ☐ 1870s ☒ 1880s or 1890s 1895?  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

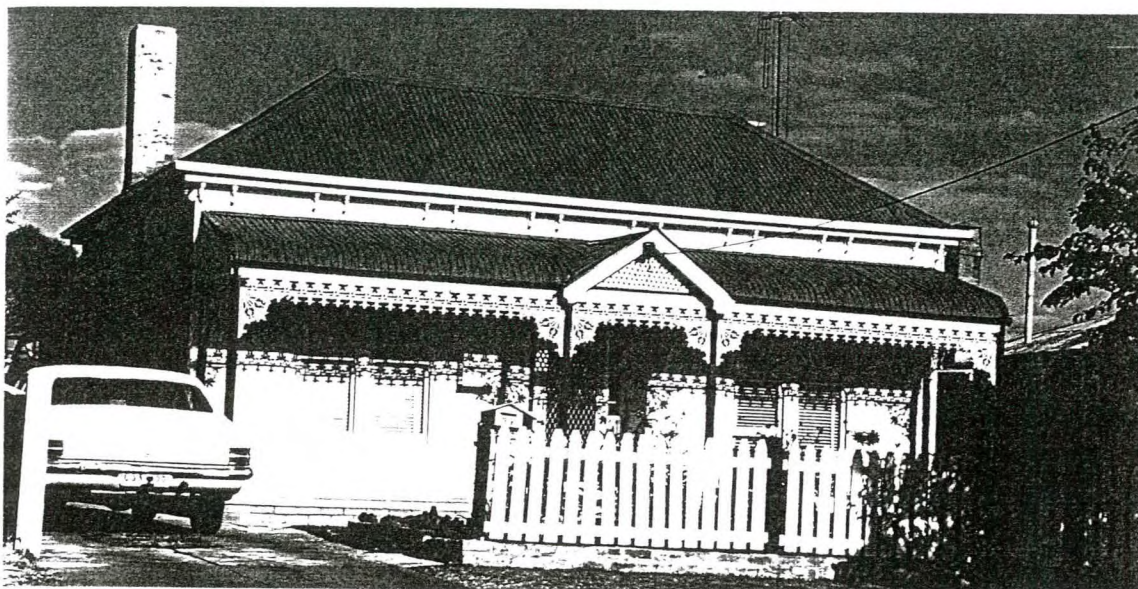
**THEMES IDENTIFIED BY THIS PLACE**

- |  |  |  |  |
|--|--|--|--|
| <input type="checkbox"/> Exploration and Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                    | <input type="checkbox"/> First Survey and Original Town Plan       | <input type="checkbox"/> Local Government and Growth of the Town |
| <input type="checkbox"/> Transport                           | <input type="checkbox"/> Local Industries (Mining and Other) | <input checked="" type="checkbox"/> Socio-economic Mix in the Town | <input type="checkbox"/> Public and                              |
| <input type="checkbox"/> Education                           | <input type="checkbox"/> Health                              | <input type="checkbox"/> Sport and Recreation                      | <input checked="" type="checkbox"/> Private Building             |
| <input type="checkbox"/> Religion                            | <input type="checkbox"/> Notable Men and Women               | <input type="checkbox"/> Public and Private Planting               | <input checked="" type="checkbox"/> Victorian                    |
|  |  |  | <input checked="" type="checkbox"/> Edwardian                    |
|  |  |  | <input type="checkbox"/> Inter-war Housing                       |
|  |  |  | <input type="checkbox"/> Post World War Two                      |

**DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE**

- EXTENT OF SIGNIFICANCE** ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

- RECOMMENDATION** Should be conserved - C  
☒ Conservation Area

**CULTURAL SIGNIFICANCE****Basis of Significance**

- ☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

**DESCRIPTION****Place Contains**

- |  |  |  |
|--|--|--|
| <input checked="" type="checkbox"/> Main Building      | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main Building of Significance |
| <input type="checkbox"/> Outbuilding/s of Significance | <input type="checkbox"/> Individual Planting of Significance or Interest as      | <input type="checkbox"/> Buildings of No Significance                |
| <input type="checkbox"/> Garden or Other Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible                                     |
| <input type="checkbox"/> Other                         | <input type="checkbox"/> Front Fence OR  |  |
|  | <input type="checkbox"/> Other Fences of Significance or Interest                |  |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☐ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required









Lowenstein Street

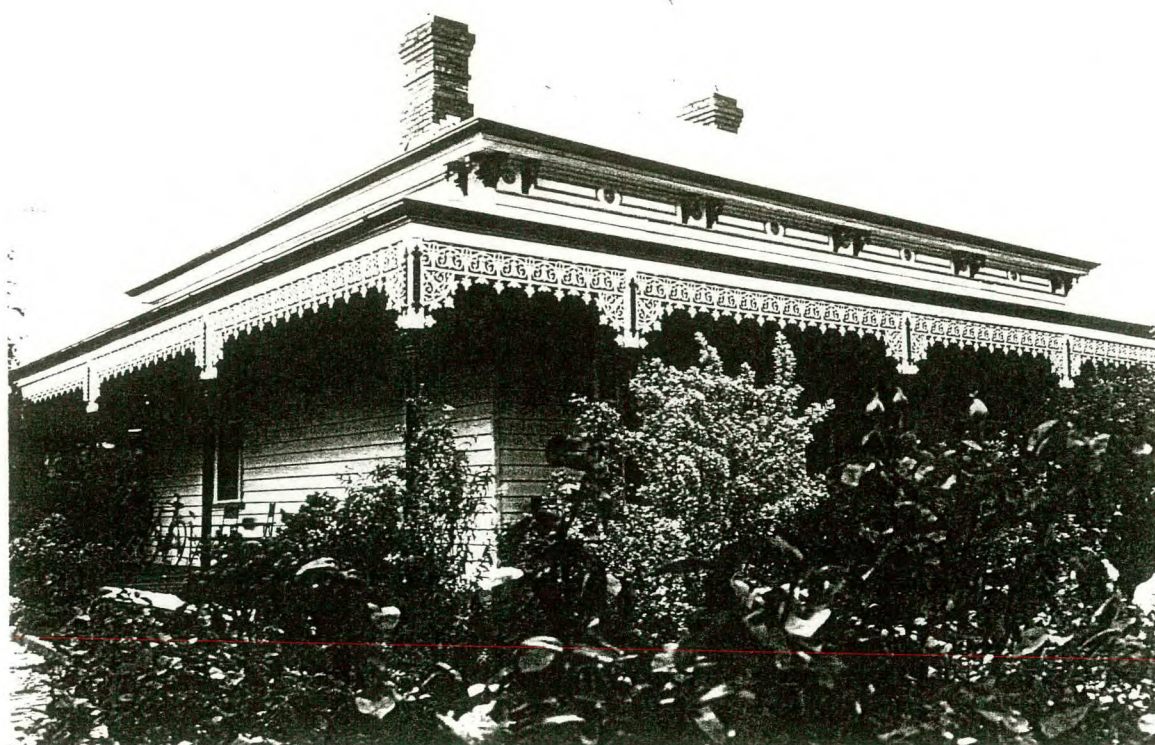
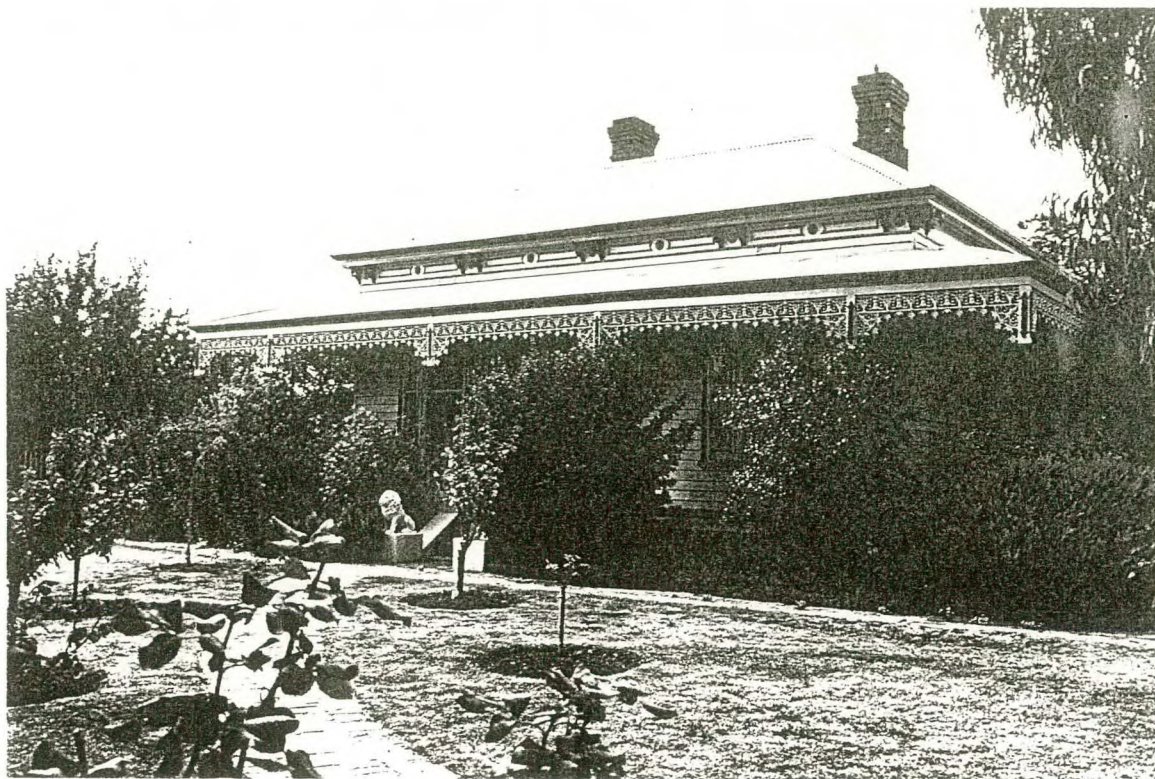


WEATHERBOARD HOUSE,  
7 LOWENSTEIN STREET,  
MARYBOROUGH.

BUILT:	1900S
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - EDWARDIAN  SOCIO-ECONOMIC MIX
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION  CONSERVATION AREA - MARYBOROUGH EAST









- 2 -

Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This residence is one of just three substantial dwellings in East Maryborough built prior to 1920, is one of just a few such buildings east of the railway line and illustrates both the sort of dwelling built for the well-off person and the social mix in residential areas during the 19th and early 20th centuries. The uniformly modest 19th century and 1900s dwellings in the adjacent streets illustrate the norm and the contrast in size of both building and site, as well as detailing provide a clear illustration of the economic base of those residents at that time. The City of Maryborough is characterised by the lack of wealth illustrated in its dwellings and this is a reflection of the capital that established the gold mines from the 1860s until 1917 coming from outside Maryborough, such as Ballarat and Melbourne, and to where all of the profits went, rather than staying in the town.

HISTORY:

Original and Continuing Use:	Residence
------------------------------	-----------

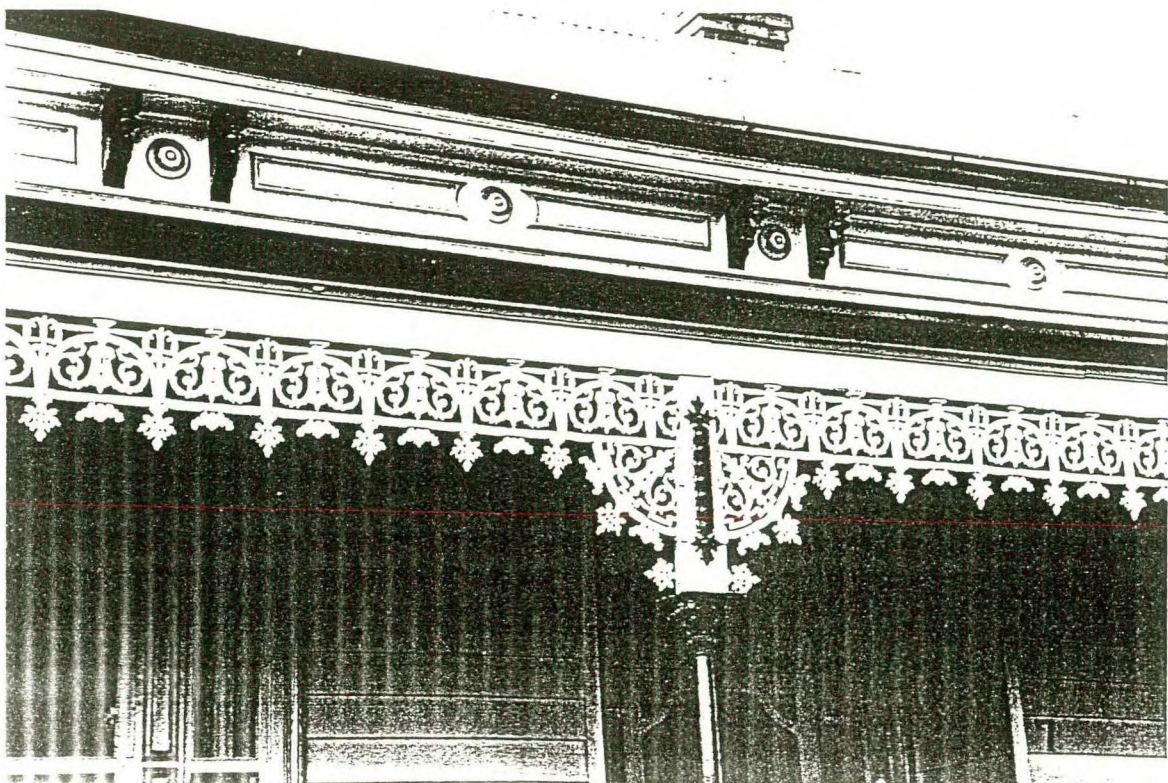
DESCRIPTION:

Style late Victorian.  
Design standard.  
Plan rectangular.  
Single storeyed.  
Walls timber stud construction, weatherboard clad.  
Roof hipped with shallow eaves, corrugated iron clad.  
Features are the encircling cast iron decorated verandah,  
recessed front door, front triple windows, entrance steps  
and the mature eucalypt in the front garden.

CONSERVATION GUIDELINES:

Regular maintenance as necessary.







- 3 -

Weatherboard House Cont.

Rear Outbuilding

Rectangular in plan.  
Walls weatherboard.  
Roof corrugated iron.

CONSERVATION GUIDELINES:

External repainting, in original/period/appropriate colours.  
Repair verandah.  
Maintenance as necessary.  
Replace frieze with original (original design) or appropriate one.





WEATHERBOARD COTTAGE,10 LOWENSTEIN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s      ☐ 1860s      ☐ 1870s      ☒ 1880s or 1890s  
☐ 1900s or 1910s      ☐ 1920s-1930s      ☐ 1940s      ☐ 1950s  
☐ 1960s      ☐ 1970s      ☐ 1980s      ☐ 1990s

## THEMES IDENTIFIED BY THIS PLACE

☐ Exploration and Pastoral Settlement      ☐ Gold Discoveries      ☐ First Survey and Original Town Plan      ☐ Local Government and Growth of the Town  
☐ Transport      ☐ Local Industries (Mining and Other)      ☒ Socio-economic Mix in the Town      ☐ Public and  
☐ Education      ☐ Health      ☐ Sport and Recreation      ☒ Private Building  
☐ Religion      ☐ Notable Men and Women      ☐ Public and Private Planting      ☒ Victorian  
☐      ☐      ☐      ☐ Edwardian  
☐      ☐      ☐      ☐ Inter-war Housing  
☐      ☐      ☐      ☐ Post World War Two

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site)      ☐ Including Other Sites  
☐ Heritage Item Alone      ☐ Other

## RECOMMENDATION

Should be conserved - C  
☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

☒ Architectural Significance  
☐ Architect      ☐ Designer      ☐ Builder      ☐ Manufacturer of Components  
☐ Tradesman      ☐ Garden Design      ☐ Garden Planting      ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance      ☐ Construction Significance      ☐ Engineering Significance  
☐ Historic Significance      ☐ Horticultural Significance      ☐ Landscape Significance  
☐ Manufacturing Significance      ☒ Streetscape Significance      ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical      ☐ Unusual      ☐ Unusual Design, Features      ☐ Good Quality Design, Features      ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

☒ Main Building      ☐ Garden of Significance or Interest      ☐ More than One Main Building of Significance  
☒ Outbuilding/s of Significance      ☐ Individual Planting of Significance or Interest as      ☐ Buildings of No Significance  
☐ Garden or Other Structures      ☐ Part of Garden OR ☐ Individually      ☐ Visible  
☐ Other      ☒ Front Fence OR      ☐ Other Fences of Significance or Interest

## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

## VICTORIAN?

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☐ Original ☐ Some Later ☒ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☒ Aluminium

### Exterior Doors

☐ Original ☒ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☐ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

REPLACEMENT OF THE ORIGINAL TWELVE PANE  
FRONT WINDOWS IN 1992/1993 HAS REDUCED THE  
SIGNIFICANCE OF THIS BUILDING

## INTACTNESS

☐ Intact ☐ Additions ☒ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☒ Detract from the Significance

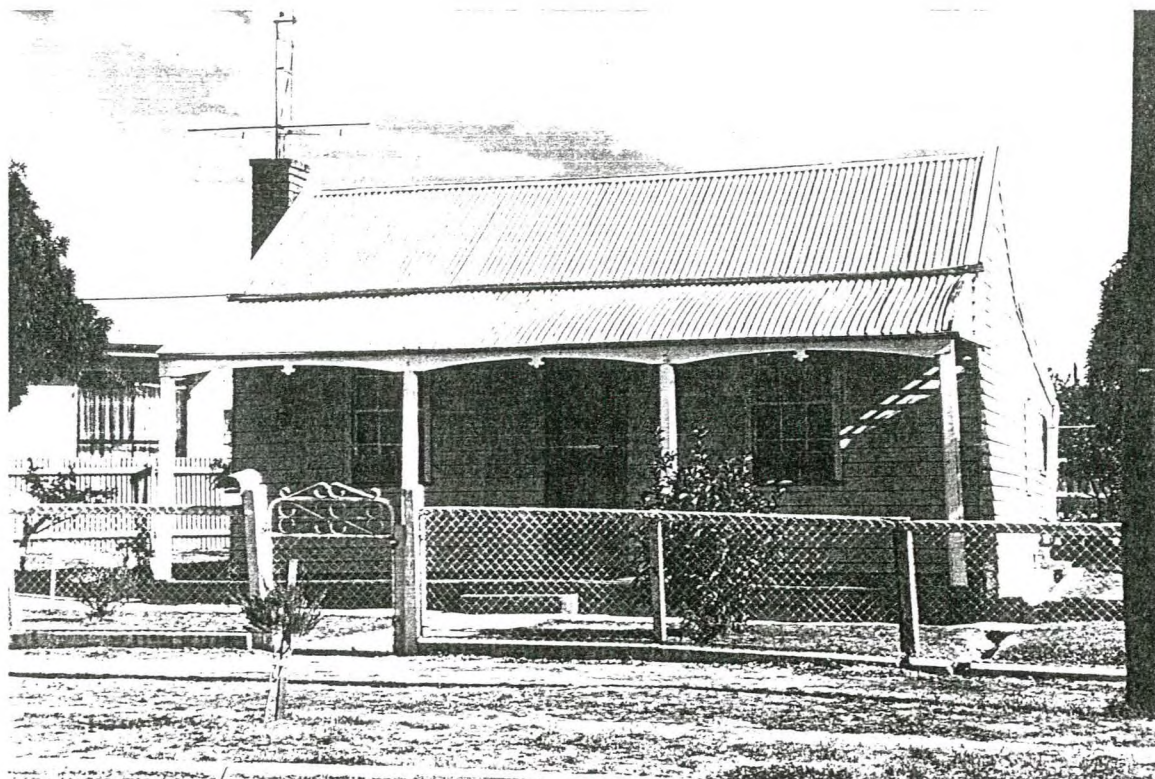
## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required









Luke Court



WEATHERBOARD HOUSE,  
REAR MUD BRICK BUILDING,  
WEATHERBOARD OUTBUILDING,  
2 CANARY ISLAND PALM TREES AND  
2 MONTERY CYPRESS TREES,  
7 LUKE COURT,  
MARYBOROUGH.

SEE FOLLOWING EVALUATION FOR THE TREES.

BUILT:	1900S?
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - EDWARDIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ALL OF THE 3 BUILDINGS, MATURE EXOTIC PLANTING AND SITES TO A RADIUS OF 50 METRES
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION





- 2 -

Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

Now closely subdivided, this former farmhouse is one of the very few such buildings anywhere in the City of Maryborough, which is almost all urban or native forest. The house itself is a largish one and typical in design and detailing for the 1880s, 1890s and 1900s in Victoria. The large paired front windows and its size are the only early 20th century details in the building. The entire building is surprisingly intact apart from the removal of the verandah post capitals and frieze, which was almost certainly all metal. The rear mud brick building most probably survives from the previous occupancy of the site, a mud brick building/s being recorded in the Rate Books. The Canary Island palm trees typify planting around country and urban houses during the early 20th century and are not common in Maryborough. The 1950s? successor to this building is close by to the north.

HISTORY:

Original Use:	Farm house?
Present Use:	Suburban dwelling.

DESCRIPTION:

House

Standard late 19th century and 1900s house. Rectangular floor plan, symmetrical front elevation with hallway bisecting the interior, basically three rooms deep.

Single storeyed.

Weatherboard walls.

Hipped corrugated iron roof with central valley gutter.

Timber windows and doors.

Encircling all timber verandah.

Mud Brick Building

Rectangular plan - original function unknown.

Single storeyed.

Walls mud brick.

Roof corrugated iron.

*Phoenix canariensis* (x2) - CANARY ISLAND PALM  
AND *Cupressus macrocarpa* (x3) - MONTEREY CYPRESS,  
7 LUKE COURT,  
MARYBOROUGH.

PLANTED:	CIRCA 1910
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Group of trees, remnant of early gardens around nineteenth century house. Cypressus provided windbreaks while palms offered strongly foliated decorative element.

CONSERVATION GUIDELINES:

Threat appears to lie in modernisation of house and improvement of setting. Inform owner of value of trees.









WEATHERBOARD HOUSE,6 MCKEAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s      ☐ 1860s      ☐ 1870s      ☒ 1880s or 1890s  
          ☒ 1900s or 1910s      ☐ 1920s-1930s      ☐ 1940s      ☐ 1950s  
          ☐ 1960s      ☐ 1970s      ☐ 1980s      ☐ 1990s

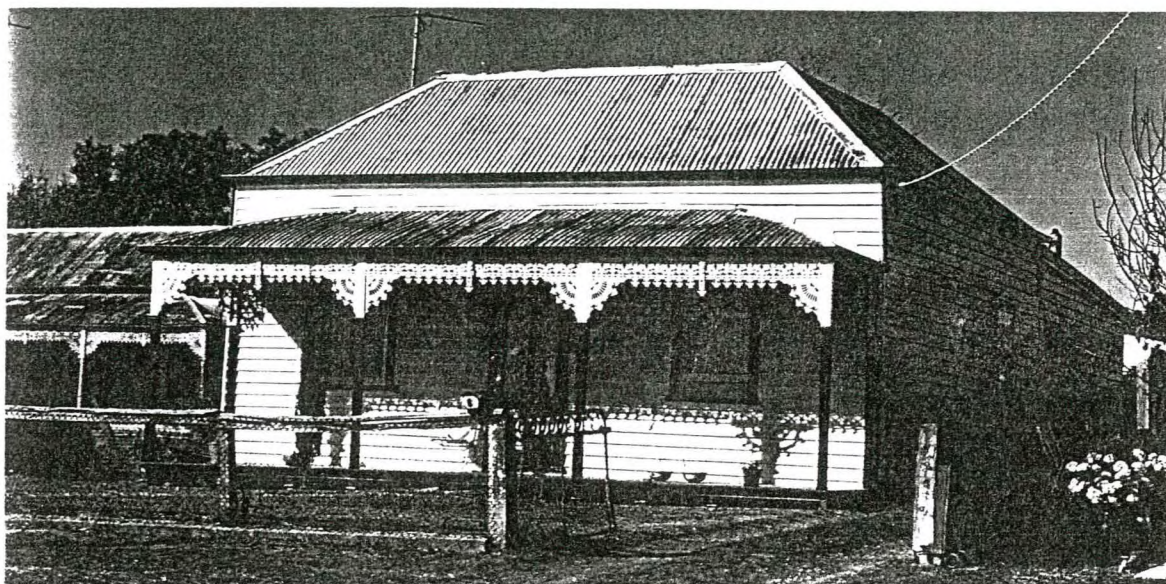
## THEMES IDENTIFIED BY THIS PLACE

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Exploration and<br>Pastoral Settlement | <input type="checkbox"/> Gold Discoveries                       | <input type="checkbox"/> First Survey and Original<br>Town Plan | <input type="checkbox"/> Local Government<br>and Growth of the Town |
| <input type="checkbox"/> Transport                              | <input type="checkbox"/> Local Industries<br>(Mining and Other) | <input type="checkbox"/> Socio-economic<br>Mix in the Town      | <input type="checkbox"/> Public and<br>Private Building             |
| <input type="checkbox"/> Education                              | <input type="checkbox"/> Health                                 | <input type="checkbox"/> Sport and Recreation                   | <input checked="" type="checkbox"/> Victorian                       |
| <input type="checkbox"/> Religion                               | <input type="checkbox"/> Notable Men<br>and Women               | <input type="checkbox"/> Public and Private Planting            | <input checked="" type="checkbox"/> Edwardian                       |
|   |   |   | <input type="checkbox"/> Inter-war Housing                          |
|   |   |   | <input type="checkbox"/> Post World War Two                         |

## DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

- EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site)      ☐ Including Other Sites  
    ☐ Heritage Item Alone      ☐ Other

- RECOMMENDATION      Should be conserved - C  
    ☒ Conservation Area



## CULTURAL SIGNIFICANCE

## Basis of Significance

- ☒ Architectural Significance  
     ☐ Architect      ☐ Designer      ☐ Builder      ☐ Manufacturer of Components  
     ☐ Tradesman      ☐ Garden Design      ☐ Garden Planting      ☐ Garden Maintenance and Development
- ☐ Associations with Person/Group/Body
- ☐ Botanical Significance      ☐ Construction Significance      ☐ Engineering Significance  
☐ Historic Significance      ☐ Horticultural Significance      ☐ Landscape Significance  
☐ Manufacturing Significance      ☒ Streetscape Significance      ☐ Townscape Significance
- ☒ In Comparison With Other Places in Maryborough  
     ☐ Typical      ☐ Unusual      ☐ Unusual Design, Features      ☐ Good Quality Design, Features      ☒ Typical Design, Features

## DESCRIPTION

## Place Contains

- |   |  |   |
|---|--|---|
| <input checked="" type="checkbox"/> Main Building         | <input type="checkbox"/> Garden of Significance or Interest                      | <input type="checkbox"/> More than One Main<br>Building of Significance |
| <input type="checkbox"/> Outbuilding/s of<br>Significance | <input type="checkbox"/> Individual Planting of Significance or<br>Interest as   | <input type="checkbox"/> Buildings of No<br>Significance                |
| <input type="checkbox"/> Garden or Other<br>Structures    | <input type="checkbox"/> Part of Garden OR <input type="checkbox"/> Individually | <input type="checkbox"/> Visible  |
| <input type="checkbox"/> Other                            | <input type="checkbox"/> Front Fence OR  |   |
|   | <input type="checkbox"/> Other Fences of Significance or Interest                |   |



## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

VICTORIAN/EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☐ Pitched ☒ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☒ No Eaves ☐ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

## INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

## CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

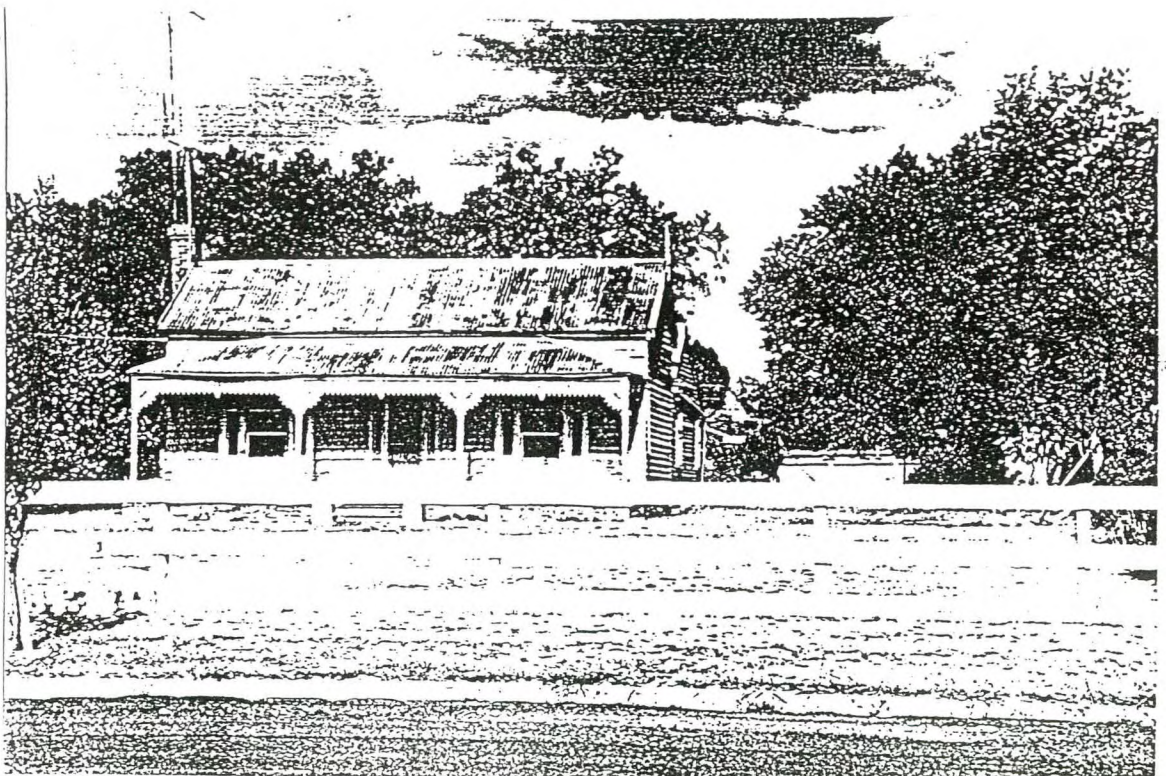
☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☒ Cosmetic Maintenance Required ☐ Threatened by Redevelopment ☐ Required



WEATHERBOARD HOUSE AND IN-GROUND TANK,  
8 MCKEAN STREET,  
MARYBOROUGH.

SEE FOLLOWING EVALUATION SHEET FOR THE PEPPERCORN TREES.

BUILT:	CIRCA 1890/1900
THEMES ILLUSTRATED BY THIS PLACE:	PRIVATE BUILDING - VICTORIAN/EDWARDIAN
DEGREE OF SIGNIFICANCE:	LOCAL SIGNIFICANCE
EXTENT OF SIGNIFICANCE:	ENTIRE BUILDING AND SITE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION
	CONSERVATION AREA: MARYBOROUGH EAST



- 2 -

Weatherboard House Cont.

CULTURAL SIGNIFICANCE:

This building is a good intact example of a timber house from the late 19th century/1900s and survives intact on one of the biggest allotments anywhere in urban Maryborough. This larger than usual block gives this building a unique setting in the City.

HISTORY:

Original and Continuing Use: Dwelling

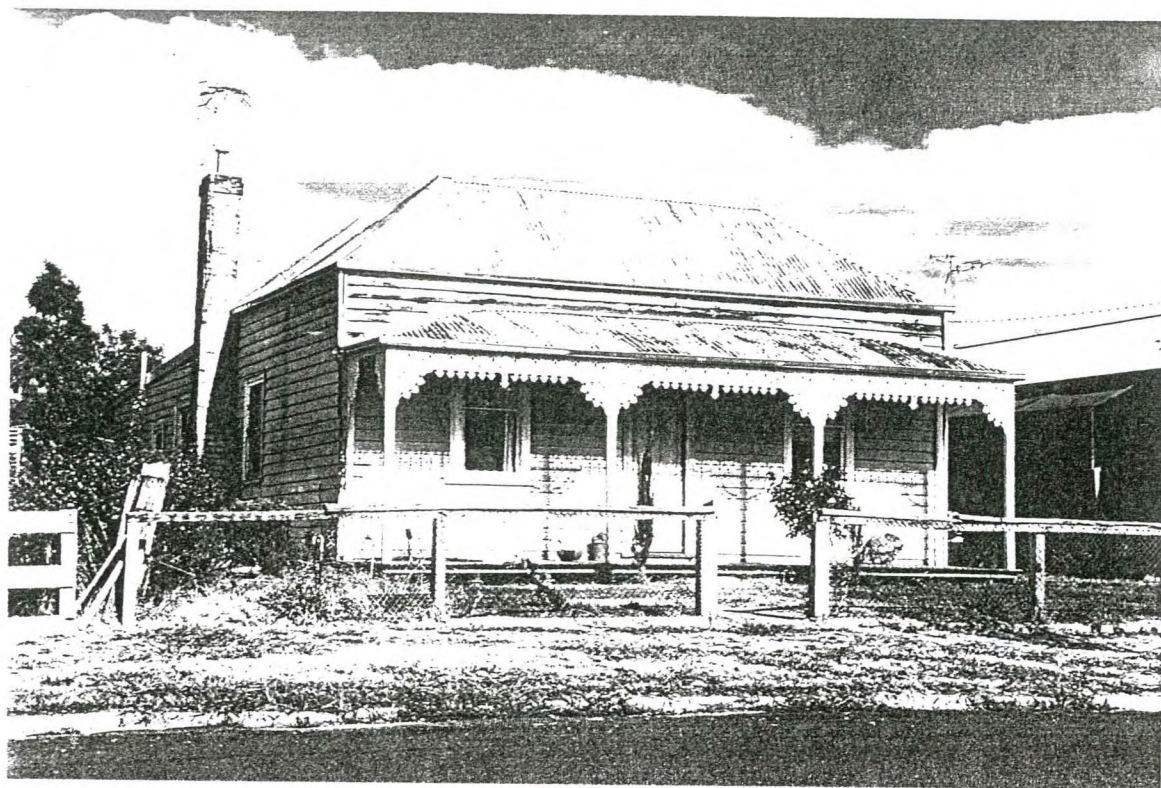
DESCRIPTION:

Style late Victorian.  
Design standard.  
Plan basically rectangular.  
Single storeyed.  
Walls timber stud construction, weatherboard clad.  
Roof gabled with shallow eaves, corrugated iron clad.  
Features are the slightly convex roofed cast iron verandah, symmetrical flat front, triple windows, quite steep main roof, red face brick chimneys and the domed in-ground tank.

CONSERVATION GUIDELINES:

Catch up on neglected maintenance.  
Repaint in original/period/appropriate paint colours and placement.  
Ensure all roof and ground-water is collected and carried well away from the building, using ogee profile spouting and round downpipes for replacement elements.  
Connect downpipes into in-ground tank.  
Regular maintenance as necessary.  
Install replica of original front fence or other appropriate one.  
Preferably undertake some planting around building.



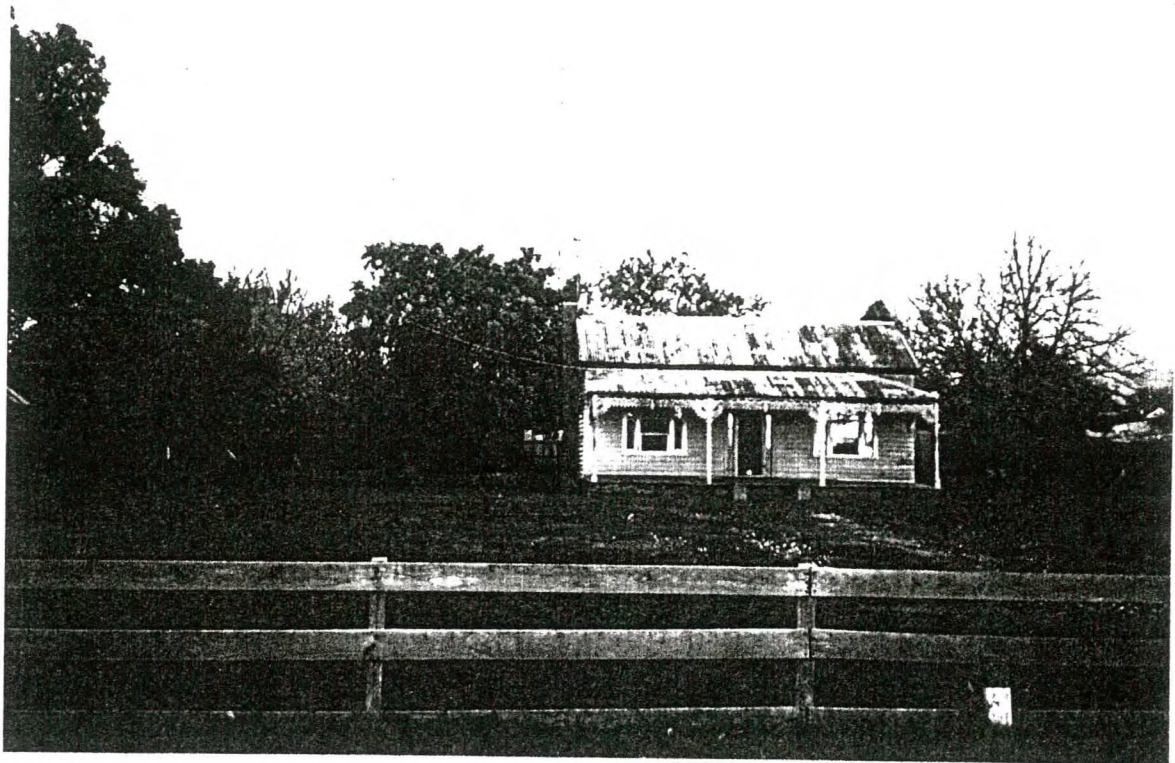






*Schinus areira* (x2) - PEPPERCORN,  
8-10 MCKEAN STREET,  
MARYBOROUGH.

PLANTED:	CIRCA 1910
DEGREE OF SIGNIFICANCE:	OF LOCAL SIGNIFICANCE
RECOMMENDATIONS:	LOCAL PLANNING PROTECTION



CULTURAL SIGNIFICANCE:

Two fine trees in an otherwise vacant landscape apart from timber cottage. Remnants of earlier garden planting which provide a fine scale to the cottage.

CONSERVATION GUIDELINES:

No perceived threat unless the block is developed at some future time. Advise owners of value of trees.





WEATHERBOARD HOUSE,  
15 MCKEAN STREET,  
MARYBOROUGH.

BUILT ☐ 1850s ☐ 1860s ☐ 1870s ☐ 1880s or 1890s  
☒ 1900s or 1910s ☐ 1920s-1930s ☐ 1940s ☐ 1950s  
☐ 1960s ☐ 1970s ☐ 1980s ☐ 1990s

#### THEMES IDENTIFIED BY THIS PLACE

☐ Exploration and Pastoral Settlement  
☐ Transport  
☐ Education  
☐ Religion  
☐ Gold Discoveries  
☐ Local Industries (Mining and Other)  
☐ Health  
☐ Notable Men and Women  
☐ First Survey and Original Town Plan  
☒ Socio-economic Mix in the Town  
☐ Sport and Recreation  
☐ Public and Private Planting  
☐ Local Government and Growth of the Town  
☐ Public and  
☒ Private Building  
☐ Victorian  
☒ Edwardian  
☐ Inter-war Housing  
☐ Post World War Two

#### DEGREE OF SIGNIFICANCE LOCAL SIGNIFICANCE

EXTENT OF SIGNIFICANCE ☒ Entire Place (Heritage and Site) ☐ Including Other Sites  
☐ Heritage Item Alone ☐ Other

RECOMMENDATION Should be conserved - C  
☒ Conservation Area



#### CULTURAL SIGNIFICANCE

##### Basis of Significance

☒ Architectural Significance  
☐ Architect ☐ Designer ☐ Builder ☐ Manufacturer of Components  
☐ Tradesman ☐ Garden Design ☐ Garden Planting ☐ Garden Maintenance and Development  
☐ Associations with Person/Group/Body  
☐ Botanical Significance ☐ Construction Significance ☐ Engineering Significance  
☐ Historic Significance ☐ Horticultural Significance ☐ Landscape Significance  
☐ Manufacturing Significance ☒ Streetscape Significance ☐ Townscape Significance  
☒ In Comparison With Other Places in Maryborough  
☐ Typical ☐ Unusual ☐ Unusual Design, Features ☐ Good Quality Design, Features ☒ Typical Design, Features

#### DESCRIPTION

##### Place Contains

☒ Main Building ☐ Garden of Significance or Interest ☐ More than One Main Building of Significance  
☐ Outbuilding/s of Significance ☒ Individual Planting of Significance or Interest as ☐ Buildings of No Significance  
☐ Garden or Other Structures ☐ Part of Garden OR ☐ Individually ☐ Visible  
☐ Other ☒ Front Fence OR ☐ Other Fences of Significance or Interest

## HISTORY KNOWN

☐ Yes ☒ No

## USE

☒ Present Use Same as Original ☐ Different Original Use ☐ Known Later Use or Interest

## STYLE

EDWARDIAN

## DESIGN

☒ Standard ☐ One-off ☐ Unique ☒ Flat Fronted ☐ Double Fronted  
☐ More Than Two Fronts ☐ Other

## PLAN

☒ Rectangular ☐ Other

## STOREYS

☒ Single ☐ Single and Part Cellar ☐ Single and Full Basement ☐ More Than Two Storeys  
☐ Two Storeyed ☐ Two Storeyed With Part ☐ Two Storeyed with Full  
..... Cellar Basement Cellar

## WALLS

☒ All of the One Basic Material ☐ Two Basic Materials  
☐ More Than Two Basic Materials ☐ Original (1) and Later (...) Section Materials

### Walls

☐ Brick - Face ☐ Brick - Rendered ☐ Brick - Painted Later? ☐ Corrugated Iron  
☐ Brick - Probably Painted ☐ Stone ..... Timber Stud Framed/  
☐ Vernacular Timber Stud/Split or Sawn Paling Clad ..... Metal Framed  
☒ Weatherboard Clad Timber Stud Framed/Metal Stud Framed Construction ☐ Other

### Roof (Main Roof (1), Additions (2)-)

☒ Pitched ☐ Gabled ☒ Lean-to ☐ Timber Shingles  
☐ Flat ☐ No Eaves ☒ Narrow Eaves ☐ Canvas  
☐ Wide Eaves ☐ Slate Cladding ☐ Terracotta Tile ☐ Flat Metal Sheet  
☒ Corrugated Iron ☐ Patent Metal Roofing ☐ Timber Shingles ☐ Metal Deck  
Tiles

### Windows

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Steel Framed ☐ Aluminium

### Exterior Doors

☒ Original ☐ Some Later ☐ All Later ☐ Leadlight, Stained Glass  
☒ Timber ☐ Timber and Glass ☐ Metal

## SIGNIFICANT FEATURES

### INTACTNESS

☒ Intact ☐ Additions ☐ Alterations  
☐ Secondary Elements ☐ Part of the Significance ☐ Part of the Significance  
..... ☐ Detract from the Significance ☐ Detract from the Significance

### CONDITION

☐ Excellent ☒ Good ☐ Fair ☐ Substantially Decayed  
☐ Poor ☐ Remains Only

## FACTORS WHICH COULD INFLUENCE THE PLACE'S SURVIVAL

☒ In-use ☐ Disused ☐ Abandoned ☐ Threatened by Adjacent Use  
☐ Unsympathetic Use ☐ Sympathetic Use ☐ Basic Maintenance ☐ Threatened by Subdivision  
☐ Cosmetic Maintenance Required ☐ Threatened by Redevelopment Required



